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GENERAL CATALOGUE OF LANTERN SLIDES.

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chican and the Orphan Maid	7	0 1	299	D			
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- 28 Trafalgar Square, from Lamp.
- 29 Trafalgar Square, from Charing Cross.
- 30 Trafalgar Square, from Dent's.
- 31 Trafalgar Square, from Waterloo House.
- 32 Landseer's Lion, right side, Trafalgar Square.
- 33 Landseer's Lion, left side, Trafalgar Square.
- 34 Pall Mall on Drawing-room day.
- 35 St. James's Street on Drawing-room day.
- *36 The Tower of London.
- *37 Lambeth Palace, from Suspension Bridge.
- 38 Guards' Memorial, Waterloo Place.
- 39 Duke of York's Column.
- 40 Carlton House Terrace.
- 41 Waterloo Place, Punch and Judy.
- 42 Waterloo Place, performing birds.
- 43 Somerset House, River Front.
- 44 Somerset House, West Front.
- 45 Somerset House from South-west.
- *46 Westminster Abbey, the Nave.
- 47 Westminster Abbey, the Choir from the West.
- 48 Westminster Abbey, the Choir from the East.
- 49 Westminster Abbey, the Transept from the South.
- 50 Westminster Abbey, the Reredos, Front View.
- 51 Westminster Abbey, North Aisle.
- 52 Westminster Abbey, the Choir Screen.
- 53 Westminster Abbey, the Pulpit.
- 54 Houses of Parliament, the Cloisters, from South-west.
- 55 Houses of Parliament, the Cloisters, from North-west.
- 56 Westminster Abbey, Chapel of St. Erasmus.
- 57 Westminster Abbey, Chapel of Edward the Confessor.
- 58 Westminster Abbey, the Shrine of Edward the Confessor.
- 59 Houses of Parliament, Entrance to Cloisters.
- 60 Westminster Abbey, the Cloisters, East and West.
- 61 Westminster Abbey, Tomb of Henry VII. from South East.
- 62 Windsor Castle, East Terrace.
- 63 Windsor Castle, South Front.
- 64 Windsor Castle, Victoria Tower.
- 65 Windsor Castle, Round Tower from Lower Ward.
- 66 Windsor Castle, Lower Ward.
- 67 Windsor Castle, St. George's Chapel.
- 68 Windsor Castle, from Horse Park.
- 69 Windsor Castle, York and Lancaster Towers.
- 70 Eton College.
- 71 Hampton Court Palace, from South-east.
- 72 Hampton Court Palace, South Front Perspective.
- 73 Hampton Court Palace, South Front.
- 74 Hampton Court Palace, South Front with Flowers.
- *75 Foreign Office, from St. James's Park.
- 76 Lord Clyde's Statue.
- 77 St. Martin's Church, Trafalgar Square.
- 78 Hampton Court Palace, the Terrace, from the East.
- 79 Hampton Court Palace, the Terrace, from the West.
- 80 Virginia Water, the Ruins.
- 81 Holly Village, Highgate.
- 82 Virginia Water, the Ruins.
- 83 Virginia Water, the Cascade.
- 84 The Grotto, Frogmore.
- 85 The Mausoleum of the Duchess of Kent Frogmore.
- 86 The Mausoleum of the Duchess of Kent Frogmore.
- 87 Hampton Court Palace, the Terrace.
- 88 Hampton Court Palace, the Grounds.
- 89 Houses of Parliament, Clock Tower and Palace Yard.
- 90 Westminster Abbey, the Coronation Chair.
- 91 Westminster Abbey, the Nightingale Tomb.
- 92 The Mausoleum of the Prince Consort Frogmore.
- 93 The Mausoleum of the Duchess of Kent Frogmore.
- 94 Westminster Abbey, the Old Refectory.
- 95 United Service Club, from Duke of York's Column.
- *96 Houses of Parliament, from Lambeth.
- 97 Westminster Abbey, Wilberforce Monument.
- 98 Windsor Castle, the Round Tower, from Grounds.

- 99 Windsor Market.
 100 Windsor Castle, from Eton.
 101 Richmond Bridge.
 102 Richmond Bridge, with Boats.
 103 View from Richmond Bridge.
 104 Kew Gardens, Entrance Gates.
 105 Kew Gardens, the Pagoda.
 106 Kew Gardens, Chili Pine.
 107 Kew Gardens, Aroideus House.
 108 Kew Church.
 109 Kew Gardens, the Orangery.
 110 Kew Gardens, the Orangery.
 111 Kew Gardens, the Museum.
 112 Kew Gardens, the Museum.
 113 Kew Gardens, the Museum.
 114 Kew Gardens, the new Temperate House.
 115 Kew Gardens, interior of the New Temperate House.
 116 Kew Gardens, the Palm House.
 117 Kew Gardens, the Palm House.
 118 Kew Gardens, the Palm House.
 119 Kew Gardens, interior of the Palm House.
 120 Kew Gardens, the Great Palm.
 121 Kew Gardens, Temple of the Sun.
 122 Kew Gardens, King William's Temple.
 123 Kew Gardens, Temple of Minden.
 124 Houses of Parliament, Victoria Tower.
 125 The Peabody Statue.
 126 Smithfield Market.
 127 Bethnal Green Market.
 128 The Grosvenor Hotel.
 129 The new Foreign Office, Quadrangle.
 130 The Terminus, Midland Railway.
 *131 The Mansion House.
 132 Tomb of Major André, Westminster Abbey.
 133 Tomb of Charles James Fox, Westminster Abbey.
 134 Tomb of Admiral Holmes, Westminster Abbey.
 135 Tomb of Sir Eyre Coote, Westminster Abbey.
 136 Tomb of Earl of Chatham, Westminster Abbey.
 137 Tombs of Boyne, Blair, and Mannors, Westminster Abbey.
 138 Tomb of Tom Hood, Kensal Green.
 139 Belgravian Mansions, Belgravia.
 140 Middle Temple Hall.
 141 Middle Temple Hall, with Trees.
 142 Temple Gardens, the New Library.
 143 Temple Gardens, Henry VIII. and Anna Boleyn's Tree.
 144 Temple Gardens, Paper Buildings.
 145 Temple Gardens, Paper Buildings and Garden.
 146 King's Bench Walk.
 147 King's Bench Walk.
 *148 Temple Church, South Side.
 149 Temple Church, Perspective.
 150 Temple Church, East End.
 151 Temple Church, Interior.
 152 Inner Temple Hall.
 153 Inner Temple Hall, Interior.
 154 Middle Temple Hall, Interior.
 155 Zoological Gardens, Camel House.
 *156 The Albert Memorial.
 157 Zoological Gardens, interior of Monkey House from East.
 158 Zoological Gardens, interior of Monkey House from West.
 159 Zoological Gardens, New Elephant House.
 160 Zoological Gardens, New Refreshment Saloon.
 161 Interior of Midland Railway Terminus.
 162 Zoological Gardens, the Monkey House.
 163 Zoological Gardens.
 164 Zoological Gardens.
 165 St. Alban's Abbey, from the South West.
 166 St. Alban's Abbey, from the South-east.
 167 St. Alban's Abbey, the Nave.
 168 St. Alban's Abbey, the Choir.
 169 St. Alban's Abbey, the Screen.
 170 Dulwich College, from the Road.
 171 Dulwich College, South-east from Ground.
 172 Dulwich College, from South-west.
 173 Dulwich College, with overhanging Trees.
 174 Dulwich College, the Hall.
 175 Dulwich College, interior of Hall.
 176 Dulwich Picture Gallery.
 177 Dulwich Picture Gallery, with Tree.
 178 Dulwich Picture Gallery, with Tree.
 179 Houses of Parliament, from Westminster Bridge.
 180 Cannon Street Railway Station.
 *181 Blackfriars Bridge.
 182 Achilles Statue, Hyde Park.
 183 Park Lane, Hyde Park.
 184 Stanhope Gate, Hyde Park.
 185 Stanhope Gate, Hyde Park.
 186 Drinking Fountain, Hyde Park.
 187 Lambeth Suspension Bridge.
 188 Lambeth Suspension Bridge.
 189 Putney Bridge.
 190 Putney Bridge, Toll House.
 191 Putney Bridge, Toll House.
 192 Fulham Church.
 193 Fulham Churchyard.
 194 Fulham Church and Almshouses.
 195 Powell's Almshouses, Fulham.
 197 The Alhambra.
 198 The Grand Stand, Derby Day.
 *199 The Marble Arch, Hyde Park.
 200 Jerusalem Chamber, Westminster Abbey.
 201 The Cloisters, Westminster Abbey, North and South.
 202 Dickens' Grave, Poets' Corner, Westminster Abbey.
 203 The Reredos, Westminster Abbey, Front View.
 204 Shakespeare, Campbell, Southey, and Thomson, Poets' Corner.
 205 Shakespeare's Monument, Poets' Corner, Westminster Abbey.
 206 Poets' Corner, Milton, Butler, Ben Jonson, and Spenser.
 207 The Reredos, Westminster Abbey, perspective view.
 208 Lord Palmerston's Monument.
 209 Dryden's Monument, Westminster Abbey.
 210 Henry VII.'s Chapel and Stalls.
 211 Park Lane, Hyde Park.
 212 Park Lane, Hyde Park.
 213 Park Lane, Hyde Park.
 214 Cobden's Statue.
 *215 The Admiralty, from Whitehall.
 *216 The Horse Guards, from Whitehall.
 *217 Portico, National Gallery.
 218 Henry VII.'s Tomb, the end, Westminster Abbey.
 219 Henry VII.'s Tomb, the side, Westminster Abbey.
 220 Tomb of Queen Elizabeth, Westminster Abbey.
 221 Tomb of Mary Queen of Scots, Westminster Abbey.
 222 Monument to Sir Robert Peel, Westminster Abbey.
 223 Monument to Sir Francis Vere, Westminster Abbey.
 224 Monument to Infant Princess of James I Westminster Abbey.
 225 The Salamanca Shell, St. James's Park.
 226 The Fountains, Kensington Gardens.
 227 The Fountains, Kensington Gardens.
 228 The Cascade, Kensington Gardens.
 229 The Cascade, Kensington Gardens.

- 230 The Horse Guards, from St. James's Park.
 231 The Duke of Wellington Statue.
 232 Hogarth's Tomb, Chiswick.
 233 The Albert Hall.
 234 Langham Hotel.
 235 Morley's Hotel, Trafalgar Square.
 236 Hammersmith Suspension Bridge.
 237 Merchant Seamen's Orphan Asylum.
 238 The Thames at Isleworth.
 239 British Museum.
 240 British Museum, the Portico.
 241 Westminster Bridge, and St. Thomas's Hospital.
 242 Charing Cross Railway and Bridge.
 243 Statue of King James II., Whitehall.
 244 Interior of Cloisters of Houses of Parliament.
 245 Holborn Valley Viaduct.
 246 St. James's Palace.
 247 Strawberry Hill, Walpole's Residence.
 248 Strawberry Hill, Walpole's Residence.
 249 Buckingham Palace, Garden Front.
 250 Buckingham Palace Gardens.
 251 Buckingham Palace Gardens.
 252 Buckingham Palace Gardens.
 253 Buckingham Palace Gardens.
 254 Frogmore House.
 255 Frogmore, the Queen's Breakfast Cottage.
 256 Frogmore, the Royal Dairy.
 257 Monument to the King of the Belgians, St. George's Chapel, Windsor.
 258 Windsor Castle, Vulcan Forging the Bolts of Jove.
 259 Windsor Castle, the Governor's Tower.
 260 Windsor Castle, Statue of Flora.
 261 Windsor Castle, Statue of Ceres.
 262 Windsor Castle, Statue of Pomona.
 263 Windsor Castle, Bacchus and Faun.
 264 Windsor Castle, Statue of Apollo.
 265 Windsor Castle, Diana in marble.
 266 Windsor Castle, Diana in bronze.
 267 Windsor Castle, Hercules with Infant Bacchus.
 268 Windsor Castle, Fighting Gladiator.
 269 Windsor Castle, a Gladiator.
 270 Windsor Castle, a Marble Vase.
 271 Windsor Castle, a Marble Vase.
 272 Windsor Castle, a Marble Vase.
 273 Windsor Castle, a Marble Vase.
 274 Windsor Castle, the Lucknow Elephant.
 275 Greenwich Hospital, River Front.
 276 Greenwich Hospital, the Tower from the South-west.
 277 Greenwich Hospital, the Tower, front view.
 278 Greenwich Hospital, the Tower from the North-west.
 279 Greenwich Hospital, the Two Towers.
 280 Greenwich Hospital, the Portico and Bas-relief.
 281 Greenwich Hospital, interior of Picture Gallery.
 282 Greenwich Hospital, West Block.
 283 High Street, Epsom, on Derby Day.
 284 Epsom Downs on Derby Day.
 285 The Thames Embankment, from Westminster Bridge.
 286 Royal Military Asylum, Chelsea.
 287 Royal Military Asylum, Chelsea.
 288 The Charterhouse.
 289 The Charterhouse.
 290 The Charterhouse.
 291 The Charterhouse.
 292 Windsor Castle, East Terrace, perspective.
 293 Windsor Castle.
 294 Windsor Castle, the Round Tower.
 295 Windsor Castle, Statue of King Charles II.
 296 Windsor Castle, the State Entrance.
 297 Windsor Castle, from the Long Walk.
 298 Windsor Castle, the Terrace Guns.
 299 Windsor Castle, St. George's Chapel, The Nave.
 300 Windsor Castle, St. George's Chapel, The Choir.
 301 Windsor Castle, St. George's Chapel, The Stalls.
 302 Windsor Castle, St. George's Chapel, The Royal Pew.
 303 Windsor Castle, St. George's Chapel, The Reredos.
 304 Windsor Castle, St. George's Chapel, The Cenotaph to the Princess Charlotte.
 305 Windsor Castle, St. George's Chapel, Tomb of the Duchess of Gloster.
 306 Windsor Castle, The Deanery.
 307 Battersea Suspension Bridge.
 308 Battersea Suspension Bridge.
 309 Hyde Park Corner.
 310 Victoria Tower from Lambeth Bridge.
 311 St. Thomas's Hospital, River Front.
 312 Cromwell Statue, Westminster.
 313 Drinking Fountain, Westminster, Anti-Slavery Memorial.
 314 St. Thomas's Hospital, Stan Gate.
 315 Kensal Green Cemetery.
 316 Highgate Cemetery.
 317 Highgate Cemetery, The Catacombs.
 318 Bunyan's Tomb, Bunhill Fields Burial Ground.
 319 Dr. Watt's Tomb, Bunhill Fields Burial Ground.
 320 Defoe's Tomb, Bunhill Fields Burial Ground.
 321 Mrs. Wesley's Tomb, Mother of the founders of the Methodists.
 322 The Thames, on University Boat Race Day.
 323 Spurgeon's Tabernacle.
 324 St. George's Cathedral, Southwark.
 325 Franklin's Statue, Waterloo Place.
 326 Outram's Statue, Thames Embankment.
 327 Porch of Peers' Entrance, House of Lords.
 328 Peers' Entrance, Perspective.
 329 Union Bank of London, Charing Cross.
 330 London Joint Stock Bank, Smithfield.
 331 Lady Burdett Coutts's Fountain, Regent's Park.
 332 Ready Money's Fountain, Regent's Park.
 333 Gloucester Terrace, Regent's Park.
 334 Cumberland Terrace, Regent's Park.
 335 Chester Terrace, Regent's Park.
 336 Cambridge Terrace, Regent's Park.
 337 The Colosseum, Regent's Park.
 338 Cambridge Terrace, Regent's Park.
 339 Chester Terrace, Regent's Park.
 340 Chester Terrace, Regent's Park.
 341 Hanover Terrace, Regent's Park.
 342 Entrance to Regent's Park.
 343 Sussex Place, Regent's Park.
 344 Lady Burdett Coutts's Drinking Fountain, Victoria Park.
 345 Columbia Market, Bethnal Green.
 346 University College.
 347 Albert Hall, from Park.
 348 Statue of Robert Stephenson, Euston Square.
 349 The Serpentine, Kensington Gardens.
 350 Charing Cross, from Spring Gardens.
 351 Blackfriars and London, Chatham and Dover Railway Bridges.
 352 Refreshment Stalls, St. James's Park.
 353 The Jews' Synagogue, Upper Berkeley Street.
 354 Richard Cour-de-Lion, Old Palace Yard.
 355 Temple Bar.
 356 St. Paul's Cathedral, from Cheapside.
 357 Carlton Club, Pall Mall.
 358 Reform Club, Pall Mall.
 359 Junior Carlton Club, Pall Mall.
 360 Army and Navy Club, St. James's Square.
 361 The Athenæum Club, Pall Mall.

- 862 Reform Club and Garden.
 863 Carlton Club and Garden.
 864 Junior United Service Club, Charles Street.
 865 Wimbledon Volunteer Camp.
 866 Wimbledon Camp, the Refreshment Tents.
 867 Wimbledon Camp, the Windmill and Cottage.
 868 Equestrian Statue, Leicester Square.
 869 Statue of Sydney Herbert, War Office.
 870 South Kensington Museum.
 *871 Thames Embankment, from Charing Cross Railway.
 872 Thames Embankment.
 873 Albert Embankment and St. Thomas's Hospital.
 874 The Charterhouse—Entrance.
 875 The Charterhouse—Inner Square.
 876 The Charterhouse—the Cloisters.
 877 The Charterhouse—the Cloisters, Interior.
 878 The Charterhouse—the Great Hall.
 879 The Charterhouse—Gown Boys' Hall, Interior.
 880 The Charterhouse—Founder's Tomb.
 *881 London Bridge.
 882 The Thames, from London Bridge.
 883 Somerset House, from the South-east.
 884 Cannon Street Hotel.
 885 Mansion House Street.
 886 Mansion House Buildings.
 887 Grosvenor Mansions.
 888 Smithfield Martyrs' Memorial Church.
 889 The Albert Memorial—Europe, by Macdowell.
 *890 The Albert Memorial—Asia, by Foley.
 *891 The Albert Memorial—Africa, by Theed.
 *892 The Albert Memorial—America, by Bell.
 *893 The Albert Memorial—Commerce, by Thornycroft.
 894 The Albert Memorial—Engineering, by Lawlor.
 895 The Albert Memorial—Agriculture, by Marshall.
 896 The Albert Memorial—Manufactures, by Weekes.
 897 The Albert Memorial—the Podium, North, by Philip.
 898 The Albert Memorial—the Podium, East, by Armstead.
 899 The Albert Memorial—the Podium, South, by Armstead.
 900 The Albert Memorial—the Podium, West, by Philip.
 901 Hammersmith Suspension Bridge.
 902 Lancaster Gate, Hyde Park.
 903 Lancaster Gate, Hyde Park.
 904 Park Keeper's Lodge, Kensington Gardens.
 905 Her Majesty's Theatre.
 906 The Haymarket Theatre.
 907 Smithfield Meat Market.
 *908 The General Post Office, St. Martin's-le-Grand.
 909 The Cascade, Kensington Gardens.
 910 St. Bartholomew's Hospital.
 911 St. Pancras Hotel, Midland Railway Terminus.
 912 Great Northern Railway Hotel, King's Cross.
 913 Great Western Hotel, Paddington Terminus.
 914 The Hop Exchange, Southwark.
 915 St. Saviour's Church, Southwark.
 916 The New Foreign Office, from the North.
 917 Carlton House Terrace, from the East.
 918 Monument, Fish Street Hill.
 919 Fishmongers' Hall, London Bridge.
 920 Statue of King William, King William Street.
 921 Mutual Insurance Office, Gracechurch Street.
 922 Apsley House, Piccadilly.
 923 Westminster Hall, Interior.
 924 St. George's Hospital.
 925 Statue of King Charles I., Charing Cross.
 926 Base of Nelson's Column, Trafalgar Square.
 927 Rotten Row.
 *928 Bank of England.
 929 Bank of England, Entrance.
 930 Buckingham Palace, from St. James's Park.
 931 Royal Exchange, Portico.
 *932 Monument, from King William Street.
 933 Shrine of Edward the Confessor, and Chantry of Henry V.
 934 Tomb of Henry III., Westminster Abbey.
 935 Chapel of St. John, Westminster Abbey.
 936 Remains of Infant Princes, removed from the Tower.
 937 North Ambulatory and Chantry, Westminster Abbey.
 938 Crusaders' Tombs, the Choir, Westminster Abbey.
 939 Tomb of Edward III., Westminster Abbey.
 940 Poet's Corner, Westminster Abbey.
 941 East side of North Transept, Westminster Abbey.
 942 West side of North Transept, Westminster Abbey.
 943 Monument to James Watt, Westminster Abbey.
 944 Monument to Mrs. Warren, and Sir George Cornwall Lewis, Westminster Abbey.
 945 Harrow Church.
 946 Harrow Church, the Porch.
 947 High Street, Harrow.
 948 Harrow School Chapel.
 949 Harrow School Library.
 950 Windsor Castle, Henry the Eighth's Gate.
 951 Windsor Castle, Horse Shoe Cloister.
 952 Windsor Castle, St. George's Chapel, West Front.
 953 Windsor Castle, Grenadier Guards' Band.
 954 Windsor Castle, Grenadier Guards' Drum and Fife Band.
 955 Windsor High Street on Ascot Cup Day.
 956 Clewer Church, South Side.
 957 Clewer Church, South-west.
 958 Datchet Church.
 959 Datchet Green.
 960 Drinking Fountain, Smithfield.
 961 The New General Post Office, St. Martin's-le-Grand.
 962 Henry VIII. and Cardinal Wolsey's Palace, Fleet Street.
 963 Europe, Front View, by Macdowell.
 964 Asia, Front View, by Foley.
 965 Africa, Front View, by Theed.
 966 America, Front View, by Bell.
 967 Europe, Corner View, by Macdowell.
 968 Africa, Corner View, by Theed.
 969 Asia, Corner View, by Foley.
 970 America, Corner View, by Bell.
 971 Commerce, by Thornycroft.
 972 Engineering, by Lawlor.
 973 Agriculture, by Marshall.
 974 Manufactures, by Weekes.
 975 Podium, Centre Group, North, by Philip.
 976 Podium, Centre Group, East by Armstead.
 977 Podium, Centre Group, South by Armstead.
 978 Podium, Centre Group, West by Philip.
 *979 The Guildhall.
 *980 The Custom House.
 981 Epsom Downs, Derby Day.
 982 Ascot Race Course.
 983 Ascot Race Course.
 984 Ascot Race Course.
 985 Outram's Equestrian Statue, by Foley, Waterloo Place.
 986 Outram's Equestrian Statue, by Foley, Waterloo Place.
 987 The Mint.
 988 View from Waterloo Bridge.

- 493 Kew Railway Bridge.
 *490 Chelsea Hospital, from East.
 491 Chelsea Hospital, from West.
 492 Chelsea Hospital, Perspective.
 493 Chelsea Hospital, Interior.
 494 Somerset House, West Side of Quadrangle.
 495 Somerset House, East side of Quadrangle.
 496 Somerset House, South side of Quadrangle.
 497 Somerset House, North side of Quadrangle.
 498 Somerset House, Allegorical Group.
 499 Wellington Barracks, and Chelsea Pen-
 sioners' Gardens.
 500 Wimbledon Camp.
 501 Wimbledon Camp.
 502 Wimbledon Camp.
 *603 Somerset House and Thames Embankment.
 *504 Group of Warders, Tower of London.
 505 Middle Tower, from West, Tower of London.
 506 Middle Tower, from East, Tower of London.
 507 Byward Tower, from West, Tower of London.
 508 Byward Tower, from East, Tower of London.
 509 St. Thomas's Tower, or Traitor's Tower,
 Tower of London.
 510 Traitors' Gate, Tower of London.
 511 Bloody Tower, Tower of London.
 512 Gateway of Bloody Tower, Tower of London.
 513 White Tower, from South-east, Tower of
 London.
 514 White Tower, from South-west, Tower of
 London.
 515 Bell Tower, Tower of London.
 516 Bell Tower, and Inner Ballium Wall, Tower
 of London.
 517 Martin, or Jewel Tower, Tower of London.
 518 Salt Tower, Tower of London.
 519 Beauchamp Tower, Tower of London.
 520 St. John's Chapel, Interior, Tower of
 London.
 521 St. Peter's Church, Tower of London.
 522 St. Peter's Church, Interior, Tower of
 London.
 *523 The Governor's House, Tower of London.
 524 Interior of Horse Armoury, from East,
 Tower of London.
 *325 Interior of Horse Armoury, from West,
 Tower of London.
 590 Queen Elizabeth's Armoury, Tower of
 London.
 627 Interior of White Tower, with Trophies of
 Guns.
 *528 The Crown Jewels, Tower of London.
 529 The New Barracks, Tower of London.
 530 Officers' Quarters, Tower of London.
 531 Guns Captured by the Army and Navy,
 Tower of London.
 532 Effigy of Henry VIII. in Armour, on
 Horseback.
 533 Figure of Queen Elizabeth on Horseback.
 534 Devereux Tower. Tower of London.
 535 Bowyer Tower. Tower of London.
 536 London University.
 537 Euston Station.
 538 Horse Guards, from Park.
 539 Eton College Chapel.
 540 Hampton Court, the Clock Tower.
 541 Hampton Court, the Quadrangle and Clois-
 ters.
 542 Hampton Court, East Front and Fountain.
 543 Livingstone's Grave, Westminster Abbey.
 544 The Queen's Birthday, Parade, St. James's
 Park.
 545 The Queen's Birthday, Parade, St. James's
 Park.
 546 The Queen's Birthday, Parade, St. James's
 Park.
 547 A Hansom cab.
 548 A Four-wheel cab.
 549 Kensington Gardens, Refreshment Cottage.
 550 Cremorne, the Orchestra.
 551 Cremorne, the Fireworks Temple.
 552 Cremorne, the Theatre.
 553 Cremorne, the Marionette Theatre.
 554 Cremorne, the Swiss Cottage.
 555 Cremorne, the Centre Walk.
 556 Cremorne, the Italian Walk.
 557 Cremorne, the Grotto.
 *558 Royal Horticultural Society, the Grounds,
 from the South.
 559 Royal Horticultural Society, the Grounds,
 from the North-west.
 560 Royal Horticultural Society, the Grounds,
 from the West.
 561 Royal Horticultural Society, the Conser-
 vatory.
 562 Royal Horticultural Society, Interior of
 Conservatory, Statue Queen of the May.
 563 Royal Horticultural Society, Interior of
 Conservatory, Statue of Linnaeus.
 564 Royal Horticultural Society, Interior of
 Conservatory, Statue of St. Michael.
 565 Royal Horticultural Society, Interior of
 Conservatory, Statue of Lalage.
 566 Royal Horticultural Society, Interior of
 Conservatory, Statue Non Angli sed
 Angeli.
 567 Royal Horticultural Society, Interior of Con-
 servatory, Statue, Nature's Mirror.
 568 Royal Horticultural Society, Fountain and
 Statue of Prince Consort.
 569 Royal Horticultural Society, Interior of
 Conservatory.
 570 Royal Horticultural Society, the Rhododen-
 dron Tent.
 *571 St. Paul's Cathedral, the Nave.
 572 St. Paul's Cathedral, the Choir from the
 East.
 573 St. Paul's Cathedral, the Choir from the
 West.
 574 St. Paul's Cathedral, the Aisle.
 575 St. Paul's Cathedral, the Transept.
 576 St. Paul's Cathedral, Tomb of Bishop Blom-
 field.
 577 St. Paul's Cathedral, Monument of Dean
 Donne.
 578 St. Paul's Cathedral, Monument to Corn-
 walls.
 579 St. Paul's Cathedral, Monument to Nelson.
 580 The City Temple.
 581 Equestrian Statue to Prince Consort, Hol-
 born Viaduct.
 582 Equestrian Statue to Prince Consort, Hol-
 born Viaduct.
 583 The Terminus of the Great Northern Rail-
 way.
 584 Northumberland House, Charing Cross.
 585 The British and Foreign Bible Society.
 586 Interior of St. Paul's Cathedral, the Morning
 Chapel from West.
 587 Interior of St. Paul's Cathedral, the Morning
 Chapel from East.
 588 Statue of Queen Anne, St. Paul's Church-
 yard.
 589 The Serpentine.
 590 Inner Temple Hall, from South East.
 591 Goldsmith's Grave, the Temple.
 592 The Inner Temple, Garden Terrace.
 593 Temple Church, the Interior from West.
 594 The Thames at Kew.
 595 Kew Bridge.
 596 Albert Hall, Interior.
 597 Albert Bridge, Chelsea.
 598 Battersea Park, the Sub-tropical Garden.
 599 Battersea Park, the Sub-tropical Garden.
 600 Battersea Park, the Sub-tropical Garden.
 601 The Times Office, Queen Victoria Street.

- 602 Blackfriars Bridge Station, Metropolitan District Railway.
 603 Chelsea Old Bridge.
 604 Leicester Square.
 605 Regent Street.
 606 Royal Horticultural Society's Grounds from the West.
 607 Cremorne Gardens.
 608 Newgate.
 609 Middle Gate, St. Bartholomew's Hospital.
 *610 The Interior of the Guildhall.
 611 Westminster Bridge and Clock Tower.
 612 Broad Sanctuary, Westminster.
 613 Statue to Earl Derby, Westminster.
 614 New Foreign Office, Whitehall.
 615 New Foreign Office, Whitehall Front.
 616 The Lord Mayor's State Barge.
 617 The London Docks.
 618 Burlington House.
 619 Burlington House, the Quadrangle.
 *620 Interior of the House of Peers.
 621 The Throne, House of Peers.
 622 The Victoria Gallery, House of Peers.
 623 The Prince's Chamber, House of Peers.
 624 Statue of Her Majesty, Prince's Chamber.
 625 The Peers' Robing Room, Herbert's Picture of Moses.
 626 The Central Hall, Houses of Parliament.
 *627 Interior of the House of Commons.
 628 St. Stephen's Hall, Houses of Parliament.
 629 Statue of Clarendon, St. Stephen's Hall.
 630 Statue of Hampden, St. Stephen's Hall.
 631 Statue of Falkland, St. Stephen's Hall.
 632 Statue of Selden, St. Stephen's Hall.
 633 Statue of Walpole, St. Stephen's Hall.
 634 Statue of Mansfield, St. Stephen's Hall.
 635 Statue of Somers, St. Stephen's Hall.
 636 Statue of Chatham, St. Stephen's Hall.
 637 Statue of Fox, St. Stephen's Hall.
 638 Statue of Pitt, St. Stephen's Hall.
 639 Statue of Burke, St. Stephen's Hall.
 640 Statue of Grattan, St. Stephen's Hall.
 *641 Mary Queen of Scots, Westminster Hall.
 642 James the First, Westminster Hall.
 643 Charles the First, Westminster Hall.
 644 Charles the Second, Westminster Hall.
 645 William the Third, Westminster Hall.
 646 George the Fourth, Westminster Hall.
 647 William the Fourth, Westminster Hall.
 648 Zoological Gardens, the Refreshment Room.
 649 Zoological Gardens, Feeding the Lions.
 650 Zoological Gardens, mounting the Elephants.
 651 Zoological Gardens, Feeding the Bears.
 652 Scene of the Gunpowder Explosion, Regent's Park, October 2nd, 1874.
 653 Kew Palace, Kew Gardens.
 654 Kew Gardens, The Victoria Regia.
 655 Kew Gardens, The Cactus House.
 656 Kew Gardens, Centre of New Temperate House.
 657 Kew Gardens, The Flower Beds.
 658 The Albert Memorial, General View.
 659 Kew Gardens, Interior of Palm House.
 660 Kew Gardens, Interior of Palm House.
 661 Kew Gardens, Interior of Palm House.
 662 Pope's Villa, Twickenham.
 663 Sydenham and Crystal Palace.
 664 Chiswick Church.
 665 Old Surrey Chapel, Rowland Hill's.
 666 New Surrey Chapel, Newman Hall's.
 667 The Old Tabard, Southwark.
 668 The George Yard, Southwark.
 669 The King's Head, Southwark.
 670 Alexandra Palace, The Entrance.
 671 Alexandra Palace, with overhanging trece.
 672 Alexandra Palace, General View.
 673 Spurgeon's Tabernacle, Interior.
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 701 Frogmore House and Grounds.
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Henderson's Instantaneous Studies.
 Only in Lantern Slides

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 1148 South Australian mounted troops, diamond jubilee, 1897
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 1151 St. James's Street with decorations, diamond jubilee, 1897
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 1207 The Oratory, Brompton, exterior
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 1211 Tyndale Statue, Thames Embankment
 1212 The Oratory, Brompton, exterior
 1213 Statue Cardinal Newman, Brompton
 1214 Queen Mary's Gallery, Kensington Palace
 1215 Cupola Room, Kensington Palace
 1216 King's Drawing-room, Kensington Palace
 1217 King's Gallery, Kensington Palace
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 1219 King's Grand Staircase, Kensington Palace
 1220 Presence Chamber, Kensington Palace
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 1222b Her Majesty's Nursery, Kensington Palace
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 1225 View of Kensington Gardens from Palace
 1226 Case of Her Majesty's Toys, Kensington Palace
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 1230 The Orangery, Kensington Palace
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 1234 Great Central Hotel, exterior
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 1240 Euston Road, King's Cross
 1241 Houses of Parliament and Embankment
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 1245 Tablet to Byron, 24 Holles Street.
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 1248 View from Tower Bridge, Looking W.
 1249 View from Tower Bridge, Looking N.W.
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 1251 View from Tower Bridge, Looking N.E.
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 1254 Waltham Cross, Waltham.
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 1257 St. Giles, Cripplegate, Interior.
 1258 St. Giles, Cripplegate, Milton's Grave.
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 1260 St. Dunstan's Church, Fleet Street.
 1261 Record Office, Chancery Lane.
 1262 Lincoln's Inn Gateway.
 1263 Sardinian Street, Lincoln's Inn.
 1264 Holywell Street.

The continuation of the London Series will be found on page 289.

EDUCATIONAL SETS.

HISTOLOGICAL BOTANY.

- 1 The structure of the vegetable cell (*Chrysanthemum*).
- 2 Stratification of cells of *Clematis vitalba*.
- 3 Canals in cells of *Hoya carnosa*.
- 4 Cells with bordered pits in stem of *Pinus sylvestris*.
- 5 Reticulately pitted cells or tracheides of the Lime.
- 6 Cells with spiral and annular thickenings from Rhubarb.
- 7 Cells with double-spiral thickenings in aerial-root of Orchid, *Denobile*.
- 8 Scleriform cells of Bracken Fern, *Pteris aquilina*.
- 9 Stellate Parenchyma Cells of Rush, *Juncus communis*.
- 10 Cells of Potato-tuber containing starch granules.
- 11 Starch granules of Potato, highly magnified.
- 12 Starch granules of *Tous les mois* or *Canna coccinea*.
- 13 Raphides from tuber of Hyacinth.
- 14 Cystoliths in the leaf of the Indianrubber plant, *Ficus elastica*.
- 15 Sieve-tubes in the stem of Vegetable Marrow.
- 16 Sieve-plates in stem of Vegetable Marrow.
- 17 Laticiferous vessels in root of Dandelion, *Leontodon taraxacum*.
- 18 Laticiferous vessels, as seen in transverse section.
- 19 Laticiferous cells of *Euphorbia splendens*.
- 20 Trans. Sec. Stem of Sunflower, *Helianthus annuus*.
- 21 Trans. Sec. Young shoot of Sunflower.
- 22 Trans. Sec. Mature stem of Sunflower.
- 23 Long. Sec. Stem of Sunflower.
- 24 Trans. Sec. Petiole of Sunflower.
- 25 Trans. Sec. Leaf of Cherry Laurel, *Prunus lauro-cerasus*.
- 26 Trans. Sec. Leaf of *Ficus elastica*.
- 27 Trans. Sec. Leaf of Stonecrop, *Sedum acre*.
- 28 Trans. Sec. Root of Scarlet Runner, *Phaseolus multiflorus*.
- 29 Trans. Sec. Root of Blackberry, *Rubus fruticosus*.
- 30 Trans. Sec. Stem of Elm, *Ulmus campestris*.
- 31 Trans. Sec. Stem of Mare's Tail, *Hippuris vulgaris*.
- 32 Long. Sec. Seed of Sunflower.
- 33 Long. Sec. Embryo of Maize, *Zea mays*.
- 34 Trans. Sec. Stem of Maize.
- 35 Long. Sec. Stem of Maize.
- 36 Trans. Sec. Stem of *Dracena terminalis*.
- 37 Trans. Sec. Stem of *Dracena terminalis*, highly magnified.
- 38 Trans. Sec. Leaf of Maize.
- 39 Outlet of Leaf of Maize showing stomata.
- 40 Long. Sec. Capitulum or flower bud of Sunflower.
- 41 Trans. Sec. Flower bud of Lily.
- 42 Anthers, Pollen and Stigmas of Abutilon.
- 43 Trans. Sec. Bilocular ovary of Foxglove.
- 44 Long. Sec. Bilocular ovary of Foxglove.
- 45 Trans. Sec. Trilocular ovary of Tulip.
- 46 Trans. Sec. Quinquelocular ovary of *Rhododendron*.
- 47 Trans. Sec. Multilocular ovary of Wild Poppy.
- 48 Trans. Sec. Young stem of *Pinus sylvestris*.
- 49 Trans. Sec. Stem of *Pinus sylvestris*, 3 years old.
- 50 Trans. Sec. Foliage leaf, *Pinus sylvestris*.
- 51 Trans. Sec. Foliage leaf, highly magnified.
- 52 Trans. Sec. Root of *Pinus sylvestris*.
- 53 Portion of frond of *Selaginella Martensii*.
- 54 Trans. Sec. Stem of *Selaginella Martensii*.
- 55 Trans. Sec. *Lycopodium clavatum*.
- 56 Trans. Sec. Vascular cylinder of *Lycopodium clavatum*.
- 57 Trans. Sec. Stem of *Selaginella Wildenowii*.
- 58 Long. Sec. Cone of *Lycopodium clavatum*.
- 59 Trans. Sec. Stem of Bracken Fern, *Pteris aquilina*.
- 60 Long. Sec. Stem of Bracken Fern.
- 61 Trans. Sec. Rhizome of Bracken Fern.
- 62 Trans. Sec. Pinna of leaf of Bracken Fern, showing Sorl.
- 63 Development of the spore of the Bracken Fern, Stage I.
- 64 Development of the spore of the Bracken Fern, Stage II.
- 65 Development of the spore of the Bracken Fern, Stage III.
- 66 Development of the spore of the Bracken Fern, Stage IV.
- 67 An Antheridium of the Bracken Fern, seen from above.
- 68 An Antheridium* of the Bracken Fern, seen from one side.
- 69 Long. Sec. of an Antheridium of the Bracken Fern.
- 70 A motile Antherozoid of the Bracken Fern.
- 71 Long. Sec. of an Archegonium of the Bracken Fern.
- 72 Trans. Sec. Aerial stem of *Equisetum arvense*.
- 73 Trans. Sec. Fertile spike of *Equisetum arvense*.
- 74 Spores with coiled Elaters of *Equisetum arvense*.
- 75 Trans. Sec. Stem of *Polytrichum commune*.
- 76 Trans. Sec. Thallus of *Fucus serratus*.
- 77 Trans. Sec. Male conceptacles of *Fucus serratus*.
- 78 Structure of the Antheridial hairs of *Fucus serratus*.
- 79 Trans. Sec. Female conceptacles of *Fucus serratus*.
- 80 Conceptacle of *Fucus serratus*, highly magnified.
- 81 Oogonium of *Fucus serratus*, at a later stage, highly magnified.
- 82 Filament of Conservoid alga, *Ulothrix zonata*.
- 83 Filaments of Conservoid alga, producing Micro-zoospores.
- 84 Filaments of Conservoid alga, producing Micro-zoospores.
- 85 Filaments of Conjugate alga, *spirogyra*, in conjugation.
- 86 Filaments of Conservoid alga, *Draparnaldia*.
- 87 Desmid, *Closterium*.
- 88 Diatom, *Navicula nobilis*.
- 89 Diatom, *Arachnoidiscus Ehrenbergii*.
- 90 Trans. Sec. Pileus of common Mushrooms, *Agaricus campestris*.
- 91 Vert. Sec. Rust of Wheat, *Puccinia graminis*.
- 92 A germinating Teleutospore of *Puccinia graminis*.
- 93 Vert. Sec. of a Spermatogonium of *Acidium tussilaginis*.
- 94 Vert. Sec. of the *Acidia* of *Acidium tussilaginis*.
- 95 Vert. Sec. of the *Acidia* of *Acidium tussilaginis*.
- 96 Uredo-spores of *Acidium tussilaginis*.
- 97 Germinating Uredo-spore of *Acidium tussilaginis*.
- 98 Vert. Sec. of Ascomycetous Fungus, *Periza*.
- 99 Vert. Sec. of Yellow Lichen, *Physcia parietina*.
- 100 Common Brown Mould, *Mucor mucedo*.

AN HOUR WITH A MICROSCOPE.

- | | |
|---|--|
| 1 The Proboscis of the Blow-Fly. | 17 Foraminifera. Depth, 2,900 fathoms. |
| 2 The Tongue of the Hive Bee. | 18 Polycistina from Bermuda. |
| 3 The Antenna of the Male Cockchafer. | 19 Trans. Sec. Spine of Echinus. |
| 4 Spiracles, Great Water Beetle, <i>Dytiscus marginalis</i> . | 20 Trans. Sec. Spine of Echinometra. At base. |
| 5 Tracheal Tubes of Great Water Beetle. | 21 Trans. Sec. Spine of Echinometra. At point. |
| 6 Head of an Ephemeron Fly. | 22 Trans. Sec. Spine of Acrocladia. |
| 7 Common Wood Ant. | 23 Trans. Sec. Petiole of Feather Palm. |
| 8 Flea of Rat. | 24 Trans. Sec. Stem of <i>Passiflora coerulea</i> . |
| 9 Male Flea of Man. | 25 Trans. Sec. Stem of Oak. |
| 10 Female Flea of Man. | 26 Trans. Sec. Leaf of <i>Rhododendron</i> . |
| 11 Foraminifera. Depth, 2,150 fathoms. | 27 Freshwater (Confervoid) alga. |
| 12 Foraminifera. Depth, 1,850 fathoms. | 28 Confervoid alga. <i>Batrachospermum monitiforme</i> . |
| 13 Foraminifera. Depth, 565 fathoms. | 29 Scale of Gold Fish. |
| 14 Foraminifera. Depth, 2,550 fathoms. | 30 Human Blood Discs. |
| 15 Foraminifera. Depth, 1,900 fathoms. | 31 Blood Discs of Frog. |
| 16 Foraminifera. Depth, 2,900 fathoms. | 32 Lung of Frog injected to show Blood vessels. |

Reading 6d.

BACTERIA.

- | | |
|--|---|
| 1 Micrococci. | 12 Bacillus Anthracis. Stage IV. Spore Development. |
| 2 Diplococci. <i>Diplococcus Albicans Tardus</i> Imus. | 13 Bacillus Tuberculosis. |
| 3 Streptococci. | 14 Bacillus Lepre. |
| 4 Zoogloa. | 15 Spirillum Volutans. |
| 5 Micrococcus Tetragonus. | 16 Spirillum Undula. |
| 6 Packet Cocci. | 17 Spirillum Cholerae Asiaticae. |
| 7 Encapsuled Cocci <i>Bacterium Pneumoniae</i> Croupose. | 18 Spirochaeta Plicatilis. |
| 8 Bacterium Termo. | 19 Cladothrix Dichotoma. |
| 9 Bacillus Anthracis. Stage I. Rods. | 20 Monas Warmingii. |
| 10 Bacillus Anthracis. Stage II. Filaments. | 21 Vibrio Rugula. |
| 11 Bacillus Anthracis. Stage III. Spore Formation. | 22 Yeast Fungus. <i>Saccharomyces Cerevisiae</i> . |
| | 23 Common Brown Mould. <i>Mucor Mucedo</i> . |
| | 24 Common Green Mould. <i>Penicillium Glaucum</i> . |

Reading 6d.

BEES & BEE-KEEPING.

- | | |
|---|--|
| 2 Slovenly Bee-keeping. | 14 Sting, showing Lancets. |
| 3 Swiss Hives. | 15 Interior of Frame Hive. |
| 4 Structure of Comb. | 16 "Give Room to get Honey." (Motto.) |
| 5 Queen, Drone, and Worker. | 17 Taking out Frames. |
| 6 Section of a Brood Comb. | 18 Uncapping and Extracting. |
| 7 Brood from Egg to Worker. | 19 Taking off Sections. |
| 8 Queen Cells, Drones and Worker Brood. | 20 "Don't let the Bees starve." (Motto.) |
| 9 Abdomen of Worker, showing Wax Scales. | 21 Feeding Bees. |
| 10 1st, 2nd and 3rd Legs of Worker. | 22 "Keep your Stocks strong." (Motto.) |
| 11 Antenna Comb on 1st Leg. | 23 "Never kill the Bees." (Motto.) |
| 12 Tongue and Jaws. | 24 Bee Driving. |
| 13 "Bees bring Fruit." (Motto.) | 25 Having a Swarm. |
| 14 Bee on Gooseberry Flower. | 26 Having in Frame Hive. |
| 15 Section of Gooseberry and Plum Flower. | 27 Outfit necessary to a Beginner. |
| 16 Section of Apple Blossom. | 28 A Talk from the Bee Van. |

Reading 6d.

ENTOMOLOGY.

Protective Resemblance and Mimicry.

By a Fellow of the Entomological Society.

- | | |
|--|--|
| 1 Indian Leaf Butterfly. <i>Kallima Inachis</i> . | 19 Ladybirds. <i>Coccinellidae</i> . |
| 2 Stick Insect. | 20 Larva of Magpie Moth. <i>Abraxas</i> |
| 3 Stick Insect. | Grossulariata. |
| 4 Leaf Insect. <i>Phyllium Siccifolium</i> . | 21 Larva of Buff Tip Moth. <i>Phalera Bucephala</i> . |
| 5 Leaf Insect. Earlier Stage. <i>Phyllium</i> | 22 Larva of Cinnabar Moth. <i>Euchelia Jacobaeae</i> . |
| <i>Siccifolium</i> . | 23 Larva of Cabbage Butterfly. <i>Pieris Brassicae</i> . |
| 6 Praying Insect. <i>Gongylus Gongyloides</i> . | 24 Ladybirds with Larva & Pupa. <i>Coccinellidae</i> . |
| 7 Indian Mantid. <i>Hymenopus Bicornis</i> . | 25 Drone-fly (<i>Eristalis</i>), and Bee. |
| 8 Asiatic Lizard. <i>Phrynocephalus Mystaceus</i> . | 26 Longicorn Beetle. <i>Nothopeus Fasciaticornis</i> . |
| 9 Spider. <i>Epeira Prostrata</i> . | 27 Longicorn Beetle. <i>Batocera</i> . |
| 10 Spider. <i>Cerostris Mitrata</i> . | 28 White Gold Tail and White Satin Moths. |
| 11 Madagascar Beetle. <i>Lithinus Nigrocristatus</i> . | 29 Larva of Large Elephant Hawk Moth. |
| 12 Larva of Swallow-tail Moth. | <i>Chorocampa Elpenor</i> . |
| 13 Twig of Currant Bush. | 30 Larva of Small Elephant Hawk Moth. |
| 14 Larva of Peppered Moth. <i>Amphidasis</i> | <i>Chorocampa Porcellus</i> . |
| <i>Betularia</i> . | 31 Larva of Small Elephant Hawk Moth. |
| 15 Larva of Early Thorn. <i>Selenia Illunaria</i> . | Terrifying Attitude. |
| 16 Larva of Brimstone Moth. <i>Rumia</i> | <i>Dicranura Vinula</i> . |
| <i>Oratogata</i> . | 32 Larva of Puss Moth. Last Stage. |
| 17 Larva of Emerald Moth. <i>Geometra</i> | 33 Larva of Puss Moth. Terrifying Attitude. |
| <i>Papilionaria</i> . | 34 Puss Moth Larva. Pink Whip. |
| 18 Larva of South American Butterfly. Genus | 35 Larva of Lobster Moth. <i>Stauropus Fagi</i> . |
| <i>Anaea</i> . | |

Reading 6d.

NOTE.—When ordering, state whether "RESEMBLANCE" or "VARIETY."

ENTOMOLOGY.

Variety of Insect Form.

- | | |
|--|---|
| 1 The Goliath Beetle. <i>Goliathus druryi</i> . | 14 Earwig. <i>Forficula</i> . |
| 2 A Brazilian Beetle. <i>Dynastes Ihercules</i> . | 15 Cockroach. <i>Periplaneta Orientalis</i> . |
| 3 Sacred Beetle of the Egyptians. <i>Ateuchus</i> | 16 Cockroach. <i>Periplaneta Americana</i> . |
| <i>sacer</i> . | 17 Wingless Stick-Insect. |
| 4 Dung Beetle. <i>Phanurus carnifex</i> . | 18 Winged Stick-Insect. |
| 5 Lamellicorn Beetle. <i>Megaceras chironæus</i> . | 19 Leaf Insect. <i>Phasmidae</i> . |
| 6 Stag Beetle flying. <i>Lucanus cervus</i> . | 20 Grasshopper. <i>Locusta viridissima</i> . |
| 7 Stag Beetle. | 21 Cicada. |
| 8 Longicorn Beetle. <i>Psalidognathus</i> . | 22 Lantern Fly. <i>Fulgora Laternaria</i> . |
| 9 An Indian Beetle. <i>Botaera albomaculata</i> . | 23 Membracid. |
| 10 Colorado Potato Beetle. <i>Doryphora decem-</i> | 24 Indian Bug. <i>Belostoma Indica</i> . |
| <i>lineata</i> . | 25 Stalk-Eyed Fly. <i>Diopsis</i> . |
| 11 Blister Beetle. <i>Cantharis vesicatoria</i> . | 26 Flea. <i>Pulex</i> . |
| 12 Larva of Water Beetle. <i>Hydrocharis</i> . | 27 Bristle-Tail. <i>Thysanuran</i> . |
| 13 Bee Parasite. <i>Stylops</i> . | 28 Scorpion. |

Reading 6d.

NORTH AMERICAN SCENERY.

NIAGARA IN WINTER.

Views 1st and 15 are the same View in Summer and Winter for Dissolving.

- | | |
|---|--|
| 1 Ice statue on Luna Island, Niagara. | 14 The snow arch on Luna Island, Niagara. |
| 2 Snow-wreathed evergreens in the grove | 15 Below the American Falls, Niagara. |
| above Horseshoe Falls, Canada side, | 16 Frozen spray encrusting trees on Luna |
| Niagara. | Island, Niagara. |
| 3 American Falls and Ice Mounds, from | 17 Tracery of Winter on Luna Island, Niagara. |
| Canada side. | 18 The American Fall seen through the snow |
| 4 Ice-encrusted trees on Luna Island, Niagara. | arch, Niagara. |
| 5 Icicles under the bank—Clifton House in the | 19 Ice lodged on the rocks near Goat Island, |
| distance. | Niagara. |
| 6 Frozen spray encrusting trees on Luna | 20 Snow-wreathed evergreens in the grove |
| Island, Niagara. | above Horseshoe Falls, Niagara. |
| 7 Frozen spray encrusting trees on Luna | 21 General view of American Falls, with mounds |
| Island, Niagara. | of snow and ice, Niagara. |
| 8 A snow effect on Luna Island. | 22 The Horseshoe Fall from the Custom House, |
| 9 A snow effect in the grove above Horse Falls. | Niagara. |
| 10 Tracery of Winter on Luna Island, Niagara. | 23 The American Fall from the Ferry, Niagara. |
| 11 Icicles under the bank and portion of | 24 Tatarian Tower and Horseshoe Fall, |
| American Fall. | Niagara. |
| 12 Frozen spray encrusting trees on Luna | 25 The American Fall from the Hog's Back |
| Island, Niagara. | Goat Island. |
| 13 Frozen spray in the grove above Horseshoe | |
| Falls, Niagara. | |

- 26 The Horseshoe Fall, Niagara.
- 27 Horseshoe Fall from Canada side, Niagara—Instant.
- 28 Below the American Fall, Niagara.
- 29 Terrapin Tower and Horseshoe Fall, Niagara.
- *30 The Horseshoe Fall from Clifton House, Niagara.
- 31 The Horseshoe Fall from Clifton House, Niagara.
- 32 The Horseshoe Fall from the river, Niagara.
- 33 General view of the Falls from Point View.
- 34 General view of the American Falls from Hog's back.
- 35 Terrapin Tower and Horseshoe Fall, Niagara.
- 36 Terrapin Tower and Horseshoe Fall, Niagara.
- 37 Terrapin Tower and the Rainbow, Niagara.
- *38 Terrapin Tower and Horseshoe Fall from Goat Island.
- 39 Terrapin from Goat Island, Niagara.
- 40 View of the Rapids looking toward the Three Sisters.
- *41 The Rapids, Niagara—Instantaneous.
- 42 Luna Island Bridge after a snow storm, Niagara.
- *43 The Rapids and Bridge to Goat Island Niagara.

- 44 Bridge from the first to second Sister Island, Niagara.
- 45 Suspension Bridge from American side Niagara.
- 46 The new Suspension Bridge from American side, Niagara.
- *47 General view of the Falls from Victoria Point, Niagara.
- *48 Perspective of Suspension Bridge Carriage Way, Niagara.
- 49 The Suspension Bridge and Falls from Monteaule House, Niagara.
- *50 Snow and Sunshine on Luna Island Bridge, Niagara.
- 51 Suspension Bridge Carriage Way, Niagara.
- 52 The New Suspension Bridge, Niagara.
- 53 Greenwood Cemetery.—Jas. G. Bennet's Monument.
- 54 New York Fire Department's Monument, G. O.
- 55 General View of the Falls from Point View, Niagara—Summer.
- 56 Receiving Vault, Greenwood Cemetery.
- 57 Sylvan Water, Greenwood Cemetery.
- 58 Crescent Water, Greenwood Cemetery.
- 59 Upper Taughannock Ravine, N.Y., top of Main Fall in the foreground.

SCENERY OF ITHACA AND VICINITY, N.Y.

- 60 Willow Avenue, Cascadilla Creek, Ithaca, N.Y.
- 61 The Giant's Stairs, Cascadilla Creek, Ithaca, N.Y.
- 62 Ithaca Fall from East Bank, near Ithaca, N.Y.

- 63 Lucifer Fall; 230 feet high, Enfield Ravine, Ithaca, N.Y.
- 64 Ithaca Fall, N.Y., 160 feet high, 150 broad, View from North Bank, Fall Creek.
- 65 Milldam Fall from below, Trenton, N.Y.
- 66 Lower Fall of the Wallaupauck from Cromwell's Ledge, Wayne County, Penn.

CENTRAL PARK, NEW YORK.

- *67 Rustic Arbor, Central Park, N.Y.
- 68 Rustic Arbor, Central Park, N.Y.
- *69 Tam O'Shanter and Soutar Johnnie near the Casino, Central Park, N.Y.
- 70 The Lake. Central Park, N.Y.
- 71 The Bow Bridge. Central Park, N.Y.

- *72 The Fountain. Central Park, N.Y.
- 73 View on the Lake. Central Park, N.Y.
- 74 View on the Lake. Central Park, N.Y.
- *75 The Lake and the Bow Bridge. Central Park, N.Y.

SCENERY AT PORTAGE AND VICINITY, N.Y.

- *76 View of Portage Bridge and Horse Shoe Falls, N.Y.
- 77 The Country Seat of William P. Letchworth.
- 78 Middle Fall, 110-ft. high, Genesee River, Portage.

- *79 Lower Genesee Falls, below Rochester, Portage.
- *80 Middle Horse-Shoe Falls, and Bridge in Distance.
- *81 Genesee Falls, 96-ft. high, Rochester, N.Y., Portage.

VIEWS IN WASHINGTON CITY, D.C.

- 82 Marble Statue of Washington, in East Capitol Square.
- 83 General View of the Capitol, Washington. West Front.
- *84 East Front of the Capitol, Washington.
- *85 Eastern Portico of the Capitol, Washington.
- 86 Brumide's Allegorical Painting in Dome of Capitol.
- *87 Statue, Abraham Lincoln, Washington.
- 88 Statue of Columbus and Indian Girl, Washington.

- *89 Blue Corridor, U.S. Patent Office, Washington.
- 90 Statue of Civilization, Washington.
- 91 Bronze Statue of Jackson in Lafayette Square, Washington.
- *92 Washington Monument, Union Square, Washington.
- 93 Bronze Statue of Washington, Washington City.

PUBLIC BUILDINGS, NEW YORK.

- *94 Bird's-eye View of New York City, from Shot Tower.
- *95 City Hall, perspective, N.Y.
- 96 City Hall, front, N.Y.
- 97 Academy of Design, N.Y.
- 98 Entrance to Academy of Design, N.Y.
- *99 A. T. Stewart's new Store, N.Y.
- *100 The Herald Building and Park National Bank, N.Y.
- 101 Grand Opera House, corner of Twenty-third Street and Eighth Avenue, N.Y.
- 102 South Ferry, foot of Whitehall Street, East River, N.Y.
- 103 Looking up Broadway, N.Y.
- *104 Broadway, from corner Houston Street, N.Y.
- *105 Canal Street, looking West from Moti Street, N.Y.
- *106 Profile Rock, West side, on the Mohawk, N.Y.
- 107 Little Falls, looking West, N.Y.
- 108 N.Y. Central R.R., and Mohawk River, N.Y.
- *109 Steamboat Dock at Lake George, N.Y.
- 110 Lake George, Twelve Mile Island in middle distance.
- *111 A stroll through the Woods at Lake George, N.Y.
- 112 A ramble in the Woods at Old Fort George, N.Y.

THE GLENS OF THE CATSKILLS.

- 113 The Valley of Lakes from North Mountain, High Peak, and Round Top in distance. High Peak, 3,600 feet from level of Hudson River.
- *114 Catskill Mountain House, from North Mountain.
- *115 Bastion Fall and Terrace Cascade, Catskill Mountains.
- *116 Kauterskill Fall, 180 feet high, Catskill Mountains.
- *117 The Bastion Fall, Kauterskill Glen, Catskill Mountains.
- *118 View of shipping on East River, N.Y.
- 119 Steamboat "Richard Stockton" at the Dock of the Erie R. R., Jersey City.
- 120 Ferry Boat running to Atlantic Street, Brooklyn, N.Y.
- *121 Brooklyn Ferry Boat, N.Y.
- 122 Brooklyn Ferry Boat, N.Y.
- 123 Monitor Pasco, James River, near Dutch Gap.
- 124 Pontoon on James River, 68 boats, during the War.
- *125 Upper Saloon of Steamer "Providence" from aft.
- 126 Ferry Boat on Hudson River.
- 127 General Sedgwick's Monument, West Point, Hudson River.
- 128 Hudson River Copper Company's Works.
- 129 The Hudson, near West Point.
- 130 West Point, Hudson River.
- *131 Indian Fall, opposite West Point.
- 132 The Falls, from Point View American side.
- 133 All quiet on the Ramapo.
- 134 Valley of the Ramapo.
- *135 View on the Ramapo near Augusta Fennance, N.Y.
- 136 Valley of the Ramapo.
- 137 Monument, Ladd and Whitney Bronze Statue Victory.
- 138 Vanderbilt Bronzes.
- 139 Natural Bridge, West V. A.
- 140 High Falls from North Bank, N.Y.
- 141 Sheep in Pasture.
- 142 Valley of the Housatonic, Mass.
- 143 French Broad River from top of Painted Rocks, N.C.

CEYLON AND TEA CULTURE.

- 1 Colombo Harbour.
- 2 Grand Oriental Hotel.
- 3 Snake Charmer.
- 4 Colombo Clock Tower.
- 5 Road, Colombo to Galle.
- 6 Mohammedan Mosque, Colombo.
- 7 Singhalese Work People, Colombo.
- 8 Queen's Hotel, Kandy.
- 9 Trincomalee Street, Kandy.
- 10 Road, from Colombo to Kandy.
- 11 Temple of the Sacred Tooth, Kandy.
- 12 Courtyard of Temple.
- 13 A Tomb in Kandy.
- 14 Interior of Buddhist Tomb.
- 15 The Library, Kandy.
- 16 Carrying Chair and Tamil Coolies.
- 17 A Rickshaw.
- 18 Ravine, Braemore Estate.
- 19 Coolie Dwellings.
- 20 Group of Tea Pluckers.
- 21 Planter's Bungalow.
- 22 Dhubie's Hut.
- 23 Talipot Palm and Temple Elephant.
- 24 Bullock Cart.
- 25 Newara Eliya.
- 26 Bazaars, Newara Eliya.
- 27 Dhubies at Work, Colombo.
- 28 General view, Dambatenne Estate.
- 29 Hospital Estate.
- 30 Coolie Muster.
- 31 Tea Plucking.
- 32 Factory and Tea Shoot.
- 33 The Withering House.
- 34 Rolling Tea.
- 35 Rolling and Weighing Tea.
- 36 Firing Tea.
- 37 Sifting Tea.
- 38 Tea Chest Factory.
- 39 Stores and Shipping Offices.
- 40 Group of Planters.

TEA CULTURE.

COMIC PHOTO SLIPS. (DOUBLE,) 30/- per dozen.

- | | |
|----------------------------------|---|
| 1 Monkey during the Hungry Lion. | 14 Leap-frog. |
| 2 The Mad Bull. | 15 Can you Paint my Portrait, Mr. Artist? |
| 3 Champagne and Real Pain. | 16 Puck and the Stag. |
| 4 Hooking a Dogfish. | 17 The mysterious Chinese. |
| 5 Frog and Bluebottle. | 18 Sweep! Sweep, this morning, Jane? |
| 6 Strong Man and Acrobat. | 19 Wall Flowers. |
| 7 The Thirsty Dutchman. | 20 Mud Larks. |
| 8 The Dog Stealer Caught. | 21 Pig's Head Hot, and Pig's Head Cold. |
| 9 The Army and Navy Club. | 22 The Greedy Stork and the Frog. |
| 10 Fock and the Ass. | 23 The Pole Jumper. |
| 11 Down for a Dip. | 24 The Sleeper Awakened. |
| 12 Ginger Pop, off. | 25 Brazilian Hunter and Cockaton. |
| 13 Turkish Delight. | |

See page 75 for Single Slips.

HEAT.

Selected and arranged by the Rev. P. SLEEMAN, F.R.A.S., F.R.M.S., &c.

- | | |
|---|---|
| 1 Simple pyrometer. | 33 Maximum density of water. Graphic illustration. |
| 2 B'Gravesand's Ring. | 34 Graphic charts of expansion. |
| 3 Experiment with platinum wire. | 35 Expansion of air by heat. |
| 4 Unequal expansion of different metals. | 36 Expansion of bladder by heat. |
| 5 Metallic thermometers. | 37 Draught in fireplace. |
| 6 Compensating pendulum, No. 1. | 38 Heating and ventilating stove. |
| 7 Compensating pendulum, No. 2. | 39 Hot air heating apparatus. |
| 8 Pendulum with compensating bars. | 40 Hot air balloon. |
| 9 Compensating balance wheel. | 41 Ventilation of mines, &c., by heat. |
| 10 Measurement of coefficient of linear expansion, No. 1. (Lavoisier and Laplace). | 42 Expansion of gases. Gay Lussac's apparatus. |
| 11 Measurement of coefficient of linear expansion, No. 2. (Roy and Ramsden). | 43 Expansion of gases. Regnault's apparatus. |
| 12 Expansion of crystals. | 44 Expansion and density of gases. Regnault's apparatus. |
| 13 Contraction of india-rubber by heat. | 45 Cold produced by expansion of gases. Ice machine. |
| 14 Trevelyan's rocker. | 46 Influence of pressure on melting point (Oersted.) |
| 15 Rocking fire-shovel experiment | 47 Change of volume on solidification. |
| 16 Expansion of liquids and gases by heat. | 48 Elastic force of vapour. |
| 17 Expansion of liquids, projected on the screen. | 49 Formation of vapour in vacuo. |
| 18 Filling a mercurial thermometer. | 50 Saturated vapours. Maximum of tension |
| 19 Boiling the quicksilver. | 51 Non-saturated vapours. |
| 20 Determination of freezing point. | 52 Tension of aqueous vapour below zero. Gay Lussac's apparatus. |
| 21 Determination of boiling point. | 53 Tension of vapours. (Dalton Regnault). |
| 22 Thermometer scales. | 54 Tension of vapours. (Dulong and Arago). |
| 23 Weight thermometer. | 55 Tension of vapours. (Regnault, above 100°). |
| 24 Air thermometer. Absolute zero. | 56 Tension of vapours. (Magnus). |
| 25 Differential thermometers. | 57 Tension of vapour in communicating vessels at different temperatures |
| 26 Maximum and minimum thermometers. (Rutherford). | 58 Ebullition; water "singing." |
| 27 Maximum and minimum thermometers. (Wolferdin). | 59 Ebullition; water boiling. |
| 28 Apparent and real expansion. | 60 Donny's experiment on dissolved air. |
| 29 Pierre's apparatus. | 61 Tension of vapour during ebullition. |
| 30 Measurement of co-efficient of absolute expansion of mercury, No. 1. (Dulong and Petit.) | 62 Influence of pressure on boiling point. |
| 31 Measurement of coefficient of absolute expansion of mercury, No. 2. (Regnault). | 63 Influence of pressure. Franklin's experiment. |
| 32 Maximum density of water. Hope's experiment. | 64 Franklin's pulsometer. |
| | 65 Hypsometer. |
| | 66 Diagram of effects of heat upon water. |

HEAT.—Continued.

- 67 Comparative volumes of water and steam.
- 68 Papin's digester, No. 1.
- 69 Papin's digester, No. 2.
- 70 Picture of geyser, No. 1.
- 71 Picture of geyser, No. 2.
- 72 Experimental geyser.
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NATURAL PHILOSOPHY & EXPERIMENTAL PHYSICS, FROM NATURE,

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Photographed from the Actual Figures made with Iron Filings, by
Professor S. P. THOMPSON, D.Sc.

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THE TELEPHONE, MICROPHONE, PHONOGRAPH, AND NEW INVENTIONS OF 1878,

ALSO

LAMPS, MAGNETO- AND DYNAMO-ELECTRIC MACHINES AND APPLICATIONS OF THE ELECTRIC LIGHT.

Not previously included in the Electrical Series.

- Reis's* Electro-magnetic Telephone See No. 266
- 671 *Diagram* of *Reis's* Electro-magnetic Telephone
- 672 *Reis's* Musical Telephone (American form)
- 673 *Gray's* Musical Telephone, transmitting apparatus.
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OR, THE HOUSE WE LIVE IN.

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SPECTRUM ANALYSIS.

Including representations of the various instruments and apparatus made use of in recent spectroscopic researches, and descriptive of the results of the application of Prismatic Analysis to the study of terrestrial substances, and to the physical constitution of the celestial bodies.

SELECTED AND ARRANGED BY THE REV. PHILIP SLEEMAN, F.R.A.S., F.R.M.S., &c.

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A number of carefully selected slides of Solar Eclipses, Sun Spots, Prominences, Aurora, &c., &c., are included in the series on "ASTRONOMY." Many of these might be used with advantage in further illustration of the subject of "Spectrum Analysis." See also the series on "LIGHT."

LIGHT.

Selected and arranged by the Rev. PHILIP SLEEMAN, F.R.A.S., F.R.M.S., &c.

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WITH A GLIMPSE AT THE STELLAR UNIVERSE

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MECHANICS,

INCLUDING THE VARIOUS PROPERTIES OF

SOLIDS, LIQUIDS, AND GASES.

Selected and arranged by the Rev. P. R. SLEEMAN, F.R.A.S., F.R.M.S. &c.

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"UNDERGROUND LIFE, OR MINES AND MINERS,"

Illustrating the History, also modes and difficulties of procuring Coal and other Minerals.

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- 1 Ideal landscape of the Coal-measure period.
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- 5 Fossils in Coal. Lizard. *Archegosaurus Decheni*. Saarbrück.
- 6 Fossils in Coal. Fern. *Odontopteris Schlotemii*. Saarbrück.
- 7 Fossils in Coal. Fern. *Pecopteris dentata*.
- 8 Fossils in Coal. Fern. *Neuropteris speciosa*. Blauzy.
- 9 Fossils in Coal. *Annularia longifolia*. Saarbrück.
- 10 Fossils in Coal. *Asterophyllites equisetiformis*. Saarbrück.
- 11 Fossils in Coal. *Noggerathia lactuca*.
- 12 Fossils in Coal. *Lepidodendron gracile*. Near Aix-la-Chapelle.
- 13 Fossils in Coal. Trunks of *Sigillaria* in natural position. Treuil.
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- 61 Prisoners condemned to the mines. Mexico.
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- 71 Boring a blast hole by three men.
- 72 Attack of rocks by fire.
- 73 Low's Rock-boring machine.
- 74 Miner's lamps.
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- 79 Chillians working at the placera.
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- 82 Crushing ores by the old Mexican process.
- 83 Arrastre, or Mexican Mill for treatment of gold and silver ores.
- 84 Trapiche, or Chilian Mill for treating ores.
- 85 Miners at prayer before descending the shaft, La Vieille Montagne.
- 86 Barretero, or miner of Cerro Pasco, in Peru.
- 87 Apire, or ore bearer of Cerro Pasco, Peru.
- 88 Chilian Miners.
- 89 Indian of Lake Superior with hammer and in mining costume.
- 90 Working diamond washings.
- 91 Convoy of diamonds in Brazil.

SLIDES FURTHER ILLUSTRATING MINES, MINERS, & APPARATUS,

Collected from various sources.

- | | |
|--|--|
| <p>91 The mine.
92 Wigan colliery girl at work.
93 Wigan colliery girl on Sunday.
94 Wigan women working at the coal shoots.
95 Anthracite mine, Pennsylvania. The works, dumper, and stables.
96 Prospect mine, Pennsylvania. The slate boys and the coal breaker.
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98 Plan of a coal mine.
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100 Section showing various stages of creep, &c.
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102 Diagram of steam whelm for raising coals, Staffordshire.
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104 Explosion at Barnsley colliery.
105 Explosion at Oaks colliery, Barnsley.
106 Funeral procession of the victims of a colliery explosion.
107 Steel and flint mill in use before safety lamps.
108 Stephenson's safety lamp.
109 Section of Astley's pit, Manchester, on fire.</p> | <p>110 Section of the apparatus for extinguishing a coal mine on fire.
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112 The Prince of Wales descending the Botallack mine.
113 Plan and section of the Dolcoath mine.
114 Section of the Morro Gold Mine, Brazil.
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116 Water wheel and stamping mill.
117 Diagram of stamping mill.
118 Gold washing, Kapanga stream, New Zealand.
119 Gold digging on the Chaudibre.
120 View of the gold district, Bathurst.
121 The gold diggings at Ophir, New S. Wales.
122 Silver mining in Nevada.
123 Honey combing a mountain, Colorado.
124 Gordon Oil-wells, Canada West.
125 Oil-wells, Triumph Hill, Alleghany River.
126 The Marston Salt Mine.
127 Marston Salt Mine, the bottom of the shaft.
128 Bursleigh Rock Drill, on Tripod.
129 Bursleigh Rock Drill, on movable column.
130 Dubois and Francols' Rock boring machines at the St. Gothard Tunnel.</p> |
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THE ROMANCE OF HISTORY;

OR, FACT & FICTION, A SPECIALLY WRITTEN ENTERTAINMENT

- | | |
|---|---|
| <p>1 The Tower of London, General View.
2 The Tower of London, St. John's Chapel.
3 The Tower of London, Exterior St. Peter's Church.
4 The Tower of London, Interior St. Peter's Church.
5 The Tower of London, Martin Tower, Royal Arms.
6 The Rhinoceros.
7 Windsor Castle, General View.
8 Windsor Castle, Round Tower.
9 Westminster Abbey, General View.
10 Westminster Abbey, Shrine of Edward the Confessor.
11 Westminster Abbey, Jerusalem Chamber.
12 Henry VIII., and Anne Boleyn's Tree.
13 Temple Bar.
14 Painted Hall, Greenwich.
15 Hogarth's Laughing Audience.
16 Hogarth's Beer Street.
17 Hogarth's Gin Lane.
18 Hogarth's Gates of Calais.
19 Hogarth's March of the Guards to Finchley.
20 Hogarth's Tomb.
21 Hampton Court.
22 The Old Tabard.</p> | <p>23 Canterbury Cathedral.
24 Canute's Palace, Southampton.
25 Netley Abbey.
26 Rufus Stone.
27 St. Alban's Abbey.
28 Carnarvon Castle.
29 Aberglaslyn.
30 Kenilworth Castle.
31 Shakespeare's House.
32 Grammar School, Stratford.
33 Anne Hathaway's Cottage.
34 Stratford Church.
35 Gotherney Manor House.
36 She read of Fairies.
37 The Magician and Aladdin.
38 The Magician throws perfume on the fire.
39 Aladdin in the Enchanted Palace.
40 Aladdin takes the Magic Lamp to his Mother to clean.
41 Aladdin determines to marry the Princess.
42 Aladdin's Mother presenting the Vase of Flowers to the Sultan.
43 The Magician gets possession of the Magic Lamp.
44 The Sultan enraged at the disappearance of Aladdin's Palace</p> |
|---|---|

BOOK OF MARTYRS.

Copied by Permission of Messrs. Cassell, Petter, and Galpin.

- 1 Latimer and Ridley at the Stake.
- 2 Roman Christians worried by Dogs.
- 3 Arrest of Polycarpus.
- 4 Perpetua resisting every entreaty.
- 5 Vision of Constantine.
- 6 Waldensian Christians frozen to Death.
- 7 Death of Earl Simon.
- 8 Spanish "Auto da Fe."
- 8A Torture before the Inquisition.
- 9 Four Spanish Protestant Women taken to execution.
- 10 Death of Admiral Coligny.
- 11 Arrest of Robert Oglier and Family, buried at Lisle, 1556.
- 12 A Bohemian Lady drowned with her Husband.
- 13 Trial and degradation of John Huss.
- 14 Jerome (of Prague) dragged to the Cloisters.
- 15 A Monk of La Garde cuts the throats of fourscore Women.
- 16 A Waldensian Lady throws herself over a Precipice.
- 17 A Mother at Lucerne flees with her Infant to a Wood.
- 18 Susanna Claquin throws the Soldier over a Precipice.
- 19 Execution of Sir John Oldcastle, (Lord Cobham.)
- 20 Tonstall, Bishop of London, burning Tindal's Testament in Cheapside.
- 21 Martyrdom of Frith at Smithfield, 1533.
- 22 The Rack.
- 23 Ann Askew in Prison.
- 24 Ann Askew after Sickness on the Rack.
- 25 Bishop Ridley admonishing Princess Mary.
- 26 Execution of the Duke of Somerset, 1552.
- 27 Lady Jane Grey sees her Husband taken to execution.
- 28 Mr Rogers in Newgate, the morning of his execution.
- 29 Dr Taylor degraded by Bonner.
- 30 Mr. Glover in view of the Stake at Coventry, 1555.
- 31 Dr. Cranmer brought to Trial.
- 32 Tomkins' hand burned by Bonner in a Candle.
- 33 Chained Bible in a Church at York.
- 34 William Hunter, aged 19, visited by his Mother in Prison before his execution.
- 35 Dr. Cranmer regrets his recantation.
- 36 Ridley writing in Prison.
- 37 Latimer preaching.
- 38 Latimer brought to Smithfield.
- 39 Ridley refuses obsequence to the Pope and Cardinal.
- 40 Site of the Martyrdom of Bishops Cranmer, etc.
- 41 Latimer and Ridley encouraging each other before execution.
- 42 Bonner encouraged by a Shoemaker at Coventry.
- 43 Execution of Rawlins, the Fisherman, at Cardiff.
- 44 Rev. W. Marsh reading his Bible on his way to the Stake at Chester, 1555.
- 45 William Flower's Hand cut off at the Stake for striking a Priest at Westminster.
- 46 Burning of Messrs. Bland, Frankesh, Sheterden and Middleton at Canterbury, 1555.
- 47 George Tankerfield burning his Foot prior to being taken to the Stake at St. Albans, 1555.
- 48 Irish Protestants forced into the Sea and drowned at Trelawny in 1641.
- 49 Martyrdom of Sieur Boeron at Montpellier, by having his limbs broken by an Iron Bar.
- 50 Scourging of George Penn in the Inquisition.
- 51 Martyrdom of John Williams in the South Sea Islands.
- 52 Massacre of Protestants at Barletta, 1526.

THE LIFE OF MARTIN LUTHER.

After Paintings by P. A. Labouchere. Published by Day & Son, London.

- 1 The School, 1483, 1497.
- 2 Poverty (St. George's Square, Eisenach) 1498.
- 3 The Bible (University Library at Erfurth), 1503.
- 4 The Call from God (Gate of the University Library, Erfurth), 1505.
- 5 Humiliation (Gate of the Augustine Monastery at Erfurth), 1505.
- 6 The indulgences; or, the Ninety-five Propositions (in front of All Saints' Church, Wittenberg) October 31, 1517.
- 7 Luther Burning the Pope's Bull (in front of the East Gate of Wittenberg), December 10th, 1520.
- 8 The Diet of Worms (Hall of the Diet), April 13th, 1521.
- 9 Luther on the Wartburg, May 4th, 1521, March 4th, 1522.
- 10 The Marriage (Amsdorff's House at Wittenberg), June 13th, 1525.
- 11 Domestic Life (a Room in Luther's House at Wittenberg, on the Walls are Portraits of the Reformer's friends.)
- 12 Victory in Death (Eisleben) the Night of the 18th of February.

PILGRIM'S PROGRESS.

With Memoir of life of John Bunyan. Copied by special permission from the best editions. Published by Routledge & Sons, London.

LIFE OF BUNYAN.

- 1 Portrait of Bunyan, birthplace, residence, and tomb.
- Portrait of Bunyan, from drawing in British Museum.
- Birthplace of Bunyan.
- The Wife of Bunyan persuades him to read his Books.
- Bunyan is alarmed for the Salvation of his Soul.

- 6 Bunyan listens to the three Women who are talking of spiritual things.
- 7 Bunyan parting with his Wife and Children
- 8 Bunyan's Wife before Judge Hale.
- 9 Bedford Gaol.
- 10 Bunyan's Residence after his Imprisonment.
- 11 Bunyan's Tomb.

PART I.

- Bunyan asleep in Prison.
- 13 Christian reading his Book.
- 14 Breaks his Mind to his Wife and Children.
- 15 Christian retires to his Chamber to Pray.
- 16 Evangelist points the way to the Wicket Gate.
- 17 Christian flies from Destruction.
- 18 Obstinate turns back.
- 19 Christian and Pliable in the Slough of Despond.
- 20 Pliable's Return to his own House.
- 21 Mr. Worldly Wiseman.
- 22 Mount Sinai.
- 23 Christian knocking at the Gate.
- 24 God's Minister.
- 25 Passion and Patience.
- 26 The Man of Stout Countenance.
- 27 The Man in the Cage.
- 28 The Man's Dream.
- 29 Christian's Burden falls off.
- 30 The Three Shining Ones.
- 31 Formalist.
- 32 Hypocrisy.
- 33 Christian climbing the Hill of Difficulty.
- 34 Timorous and Mistrust.
- 35 Christian at the door of Palace Beautiful.
- 36 Christian instructed at Palace Beautiful.
- 37 Christian goes down into the Valley of Humiliation.
- 38 Christian defeats Apollyon.
- 39 Christian returns thanks for Victory.
- 40 The Valley of the Shadow of Death.
- 41 Christian enters the second part of the Valley of the Shadow of Death.
- 43 Faithful helps Christian up.
- 44 Pliable mocked after his Apostasy.
- 45 Faithful and Wanton.
- 46 Faithful cuts and is cut by his relations.
- 47 Talkative at the Alehouse.
- 48 Talkative at Home.

- 49 Vanity Fair.
- 50 The Pilgrims in the Cage.
- 51 Christian and Faithful led in chains up and down the Fair.
- 52 Faithful speaks in his own defence.
- 53 Lord Hategood.
- 54 The Jury agree in their Verdict.
- 55 Christian and Hopeful enter into a brotherly covenant.
- 56 Lady Feigning's Daughter.
- 57 By-ends and his Friends.
- 58 Christian answers By-ends and his Friends.
- 59 Lot's Wife.
- 60 The Pilgrim's rest by the River of the Water of Life.
- 61 Christian and Hopeful at the Stile leading into By-path Meadow.
- 62 The Pilgrims found asleep by Giant Despair.
- 63 Giant Despair beats the Pilgrims, and leaves them to mourn under their distress.
- 64 Christian and Hopeful escape from the Dungeon of Giant Despair.
- 65 The Pilgrim and Shepherds on the Delectable Mountains.
- 66 The Victims of Giant Despair among the Tombs.
- 67 Ignorance.
- 68 Little Faith robbed.
- 69 Little Faith's grief for his loss.
- 70 Atheist.
- 71 Hopeful's Sins brought to mind.
- 72 Faithful instructs Hopeful.
- 73 The pilgrims in sight of the Holy City.
- 74 The pilgrims cross the River of Death.
- 75 The pilgrims ascend the hill escorted by the host of heaven.
- 76 Ignorance thrust into hell.

PART II.

- 77 Popularity of the first part of Pilgrim's Progress.
- 78 Christiana repents.
- 79 Christiana's dream.
- 80 Christiana proposes to her children to go on pilgrimage.
- 81 Mrs. Timorous and Mercy find Christiana packing up.
- 82 Mrs. Timorous and her neighbours.
- 83 Mercy desires to go with Christiana.
- 84 Mercy left without the gate.
- 85 The children eat of the enemy's fruit.
- 86 The man with the muckrake.
- 87 Mr. Greatheart.
- 88 Hill Difficulty.
- 89 Death of Giant Grim.
- 90 The pilgrims entreat Greatheart to stay with them.
- 91 Mercy's dream.
- 92 Mr. Brisk.
- 93 Dr Skill.

- 94 The shepherd boy.
- 95 The pilgrims erect a pillar.
- 96 Old Honest.
- 97 Mr. Fearing at the gate.
- 98 Gaius proposes a marriage.
- 99 Old Honest proposes a riddle.
- 100 James reading the Bible at Gaius's house.
- 101 The pilgrims bring the head of Giant Slaygood to the Inn.
- 102 Feeble-mind welcomes Ready-to-halt.
- 103 Mercy clothes the poor.
- 104 Mercy at the by-way to hell.
- 105 Turn-away is deaf to good counsel.
- 106 Valiant-for-truth.
- 107 The parents of Valiant-for truth try to dissuade him from going on pilgrimage.
- 108 Stand-fast and Madame Bubble.
- 109 Flower offerings.
- 110 Christiana blesses her children.
- 111 Christiana enters the River of Death.

PILGRIM'S PROGRESS.

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PART I.

- | | |
|---|---|
| 1 Christian flying from the City of Destruction. | 6 Christian and Faithful in Vanity Fair. |
| 2 Christian at the wicket gate. | 7 The pilgrims found by Giant Despair. |
| 3 Christian and the three shining ones. | 8 Christian and Faithful on the Delectable Mountains. |
| 4 Christian sees the lions at the porter's lodge. | |
| 5 Christian fighting with Apollyon. | |

PART II.

- | | |
|--|--|
| 1 Christiana receives a letter. | 6 Great-heart and the pilgrims entering the Valley of the Shadow of Death. |
| 2 Mercy is led into the wicket gate. | 7 The pilgrims at Galus's house. |
| 3 Great-heart helping on Christiana and her Children. | 8 The death of Giant Despair. |
| 4 Great-heart killing the Giant Grim. | 9 Christiana entering the River of Death. |
| 5 The shepherd boy singing in the Valley of Humiliation. | |

THE PILGRIM'S PROGRESS.

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- | | |
|---|---|
| 1 Christian setting out from the City of Destruction. | 19 Faintheart, Mistrust, and Galt rob Little Faith. |
| 2 Help draws Christian out of the Slough of Despond. | 20 Christian and Hopeful delivered from the Net. |
| 3 Christian beneath Mount Sinai. | 21 Beware of Sleeping in the Enchanted Ground. |
| 4 Goodwill shows Christian the way. | 22 Christian instructs Ignorance. |
| 5 Christian in view of the Cross. | 23 The Gates are Opened. |
| 6 Christian ascends the Hill Difficulty. | 24 Secret encourages Christian to go. |
| 7 Christian passes the two Lions. | 25 Mercy at the Wicket Gate. |
| 8 Christian enters the Palace Beautiful. | 26 Christiana and Mercy delivered from two ill-favoured ones. |
| 9 Christian armed by Prudence. | 27 The Interpreter's Garden. |
| 10 Christian in the Valley of the Shadow of Death. | 28 The Pilgrims drink of the Spring. |
| 11 Faithful's struggle with the first Adam. | 29 The Welcome at the Palace Beautiful. |
| 12 Evangelist gives good counsel to Christian and Faithful. | 30 Mr. Brisk and Mercy. |
| 13 Christian and Faithful in Vanity Fair. | 31 Honest asleep under the Oak. |
| 14 Faithful suffers Death. | 32 The Pilgrims at the place where Faithful perished. |
| 15 Mr. Moneylove's Lesson in Hypocrisy. | 33 Valiant-for-Truth beset by Thieves. |
| 16 The Pillar of Salt. | 34 The Wearisome Way. |
| 17 Christian and Hopeful in the Castle of Giant Despair. | 35 Pilgrims Rest in the Land of Beulah. |
| 18 Christian, Hopeful, and the Shepherds in Delectable Mountains. | 36 The Farewell. |

PILGRIM'S PROGRESS.

From "The Art Journal" Illustrations.

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| 1 The Genius of Art delineating Bunyan's Dream. | 14 Christian and Faithful Mocked by the Scorners of Vanity Fair. |
| 2 Christian meditates his Departure. | 15 The Destruction of By-ends and his Companions. |
| 3 Christian is met by Evangelist. | 16 Christian and Hopeful are seized by the Giant Despair. |
| 4 Pilable consents to bear Christian company. | 17 Christian and Hopeful Escape from the Giant Despair. |
| 5 Christian and Pilable fall into the Slough of Despond. | 18 Christian and Hopeful are shown the Entrance to the Bottomless Pit. |
| 6 Christian's Danger beneath Mount Sinai. | 19 Christian and Hopeful behold the Fate of the Apostate. |
| 7 Christian is released from his Burthen of Sin. | 20 Christian and Hopeful arrive at the Waters of Death. |
| 8 Christian endeavours to awake Sloth, Ignorance, and Presumption. | 21 Christian and Hopeful pass the Waters of Death. |
| 9 Christian is met by Fear and Mistrust. | 22 Christian and Hopeful ascend into the Celestial City. |
| 10 Christian Combats with Apollyon. | |
| 11 Christian Vanquishes Apollyon. | |
| 12 Christian prepares to enter the Valley of the Shadow of Death. | |
| 13 The Meeting of Christian and Faithful. | |

SCRIPTURE.—THE OLD TESTAMENT SERIES.

1 God said, "Let there be light."
 2 Let there be the firmament.
 3 Dividing the waters from the dry land.
 4 The Creation of Sun, Moon, and Stars.
 5 Creation of Fish, Fowl, &c.
 6 On the seventh day God rested from his work.
 7 God giving Adam dominion over all creatures.
 8 The first sin—eating the forbidden fruit.
 9 Adam and Eve hiding from the presence of God.
 10 The banishment from Paradise.
 11 Adam tilling the ground.
 12 The Sacrifices of Cain and Abel.
 13 The Death of Abel.
 14 Noah Building the Ark.
 15 The Deluge.

16 Noah's Sacrifice.
 17 The King of Sodom meeting Abraham.
 18 Lot commanded to leave the city of Sodom.
 19 Lot's wife turned into a pillar of salt.
 20 Hagar sent away by Abraham.
 21 Abraham's Sacrifice.
 22 Abraham's servant meeting Rebecca.
 23 Isaac meeting Rebecca.
 24 Jacob receives the blessing of his father Isaac.
 25 Jacob's vision of Angels.
 26 Jacob meets Rachel at the well.
 27 Jacob at the house of Laban.
 28 Jacob meeting Esau.
 29 Jacob wrestling with an Angel.
 30 The burial of Isaac.

THE HISTORY OF JOSEPH.

31 Jacob giving Joseph a many-coloured coat.
 32 Joseph's dream.
 33 Joseph in the pit.
 34 Joseph sold by his brethren.
 35 Joseph's brethren showing coat to Jacob.
 36 Joseph in prison.
 37 Joseph interpreting Pharaoh's dream.

38 Simeon bound for Benjamin.
 39 The cup found in Benjamin's sack.
 40 Joseph making himself known to his brethren.
 41 Joseph meets his father.
 42 Jacob blessing his children.
 43 Joseph is advanced by Pharaoh.

44 The finding of Moses in the bulrushes.
 45 God appearing to Moses in the burning bush.
 46 The Feast of the Passover.
 47 The Passage of the Red Sea.
 48 Moses smiting the Rock.
 49 Moses's hands being lifted up.
 50 Aaron and his sons in the garments of High Priests.
 51 The candlestick of pure gold.
 52 The altar of burnt offering.
 53 The punishment of Cain.
 54 The Deluge.
 55 Noah goeth forth from the Ark.
 56 The Building of the Tower of Babel.
 57 Melchisedek blesseth Abraham.
 58 Abraham beholdeth the promised land.
 59 A son is promised to Abraham.
 60 The Sacrifice of Isaac.
 61 Jacob covenanting for Rachel.
 62 Jacob departeth from Laban.
 63 St. Michael expelling Satan.
 64 Joseph is advanced by Pharaoh.
 65 Jael killeth Sisera.
 66 The overthrow of Pharaoh's host.
 67 Job's three friends condole with him.
 68 Job in his mourning blesseth God.
 69 God magnifieth and blesseth Job.
 70 Moses founding the ark of the Covenant.
 71 Moses breaketh the Tables of stone.
 72 The people are smitten for their idolatry.
 73 Amalek overcome by the holding up of Moses's hands.
 74 Moses presenteth the Tables to the Israelites.
 75 Moses avenging his countrymen.
 76 The Brazen Serpent.
 77 The Blossoming of Aaron's Rod.
 78 Aaron's Rod is changed into a Serpent.
 79 The Death of Moses.
 80 Joshua named as Moses's successor.
 81 Balaam's journey to Balak.
 82 The two Spies escape from the house of Rahab.
 83 The return of the Spies into Canaan.
 84 The distribution of Canaan

85 Saul's jealousy of David.
 86 Saul consults the Witch of Endor.
 87 Saul anointed king.
 88 Saul's dethronement foretold.
 89 The death of Saul.
 90 David slaying the giant Goliath.
 91 David anointed king.
 92 Shimei curseth David.
 93 David's disobedience in numbering the people.
 94 Jonathan's covenant with David.
 95 David's Repentance.
 96 David's Prayer.
 97 David despised by Saul's Daughter.
 98 David's Praise and Thanksgiving.
 99 David and Abigail.
 100 David anointed by Samuel.
 101 David spares Saul in the Cave.
 102 David's mighty Men.
 103 David's Petition.
 104 The Death of David's Child.
 105 Nathan reproving David.
 106 The Judgment of Solomon.
 107 Solomon falleth into Idolatry.
 108 Solomon is proclaimed King.
 109 The Queen of Sheba's visit to Solomon.
 110 The Siege of Jerusalem.
 111 The Raising of the Widow's Son.
 112 The Foundations of the Second Temple are laid.
 113 Elijah Raising the Widow's Son.
 114 Joshua and the Captain of the Hosts of the Lord.
 115 The Walls of Jericho fall down.
 116 Hagar and Ishmael cast forth.
 117 The Death of Absalom.
 118 Israel goeth into Egypt.
 119 Oppression of the Children of Israel in Egypt.
 120 The Waters of Jordan are divided.
 121 Nehemiah armeth the labourers.
 122 Esther is made Queen.
 123 Lot escaped from Sodom.
 124 The Ten Tribes revolt from Rahobeam.
 125 Elijah is fed by Ravens.

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| 125 | Elijah convinceth Baal's Prophets. | 141 | Mordecai is Honoured and Exalted. |
| 126 | Elijah taken into Heaven. | 142 | The Solemn Fast and Repentance of the People. |
| 127 | The Death of Ahab. | 143 | The Slaughter of the Philistines. |
| 128 | Elisha raiseth the Shunammite's Son. | 144 | Anna's Prayer. |
| 129 | Gideon's Present consumed by fire. | 145 | The Fall of Eli is foretold to Samuel. |
| 130 | Gideon's Victory over the Midianites. | 145a | The Death of Eli. |
| 131 | Ruth following Naomi to Bethlehem. | 146 | The Building of the Temple. |
| 132 | Ruth Gleaning in the Field of Boaz. | 147 | The Death of Jezebel. |
| 133 | The Destruction of Korah and his Followers. | 148 | The Overthrow of Sennacherib. |
| 134 | The Ordinance of the Passover. | 149 | Josiah sendeth to enquire of the Lord. |
| 135 | The Five Kings are found hid in the Cave. | 150 | The Death of Abimelech. |
| 136 | Joshua commandeth the Sun and Moon to stand still. | 151 | Jephtha's Rash Vow. |
| 137 | The Siege of Ai. | 152 | Samson is Overcome. |
| 138 | The Lamentations of Jeremiah. | 153 | Samson's Death. |
| 139 | Daniel in the Lion's Den. | 154 | Samson killeth a Lion. |
| 140 | Daniel Interpreteth the Handwriting on the Wall. | | |

NEW TESTAMENT SERIES.

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|-----|--|-----|---|
| 146 | The Annunciation. | 196 | Christ is brought before Caiaphas. |
| 147 | Mary's Visit to Elizabeth. | 197 | Christ is Betrayed. |
| 148 | Announcement of the Nativity of Christ to the Shepherds. | 198 | Christ given up to be Crucified. |
| 149 | The Nativity. | 199 | Peter denieth Christ. |
| 150 | The Angel announces the Birth of St. John to Zachariah. | 200 | Christ is Crowned with Thorns. |
| 151 | The Worship of the Wise Men of the East. | 201 | Christ is led away to be Crucified. |
| 152 | The Destruction of the First-born of Egypt. | 202 | The Crucifixion. |
| 153 | Herod slayeth the Children. | 203 | The Burial of Christ. |
| 154 | The Testimony of St. John. | 204 | The Resurrection of Christ. |
| 155 | The Birth of John the Baptist. | 205 | Christ appeareth to Mary after his Resurrection. |
| 156 | The Baptism of Jesus in Jordan. | 206 | Christ ascendeth into Heaven. |
| 157 | The Presentation of Christ at the Temple. | 207 | The Three Marys at the Sepulchre. |
| 158 | Jesus sitting among the Doctors of the Temple. | 208 | An Angel declareth the Resurrection of Christ. |
| 159 | Christ's Entry into Jerusalem. | 209 | Mary Magdalene at the Sepulchre. |
| 160 | Christ's Discourse with Nicodemus. | 210 | Christ appeareth to the Two Disciples on the way to Emmaus. |
| 161 | Christ Purgeth the Temple. | 211 | The Death of Judas Iscariot. |
| 162 | The First Disciples of Jesus. | 212 | The Incredulity and Confession of St. Thomas. |
| 163 | The Marriage in Cana. | 213 | The Transfiguration. |
| 164 | Christ supporting Peter on the Water. | 214 | The Twelve Apostles are sent out to Preach. |
| 165 | The Woman taken in Adultery. | 215 | St. Peter and St. John at the Beautiful Gate. |
| 166 | The Woman anointeth the head of Jesus. | 216 | Shepherds the First Preachers of the Gospel. |
| 167 | Jesus washeth his Disciples' Feet. | 217 | John the Baptist Preaching in the Wilderness. |
| 168 | The Parable of the Pharisee and the Publican. | 218 | John the Baptist beheaded. |
| 169 | Christ and the Woman of Samaria. | 219 | Ecce Homo. |
| 170 | Jesus in the house of Martha. | 220 | The Assumption. |
| 171 | Two Blind Men are restored to Sight. | 221 | Joseph is warned to fly into Egypt. |
| 172 | Christ blesseth Little Children. | 222 | The Flight into Egypt. |
| 173 | The Raising of Lazarus. | 223 | The Pool of Bethesda. |
| 174 | The sins of Mary Magdalen are forgiven. | 224 | The Woman taken in Adultery. |
| 175 | Christ feedeth the Five Thousand. | 225 | Shrine of the Nativity, Bethlehem. |
| 176 | The Parable of the Prodigal Son. | 226 | The Crypt of the Holy Sepulchre. |
| 177 | The Parable of the Compassionate Samaritan. | 227 | Christ Blessing Little Children. |
| 178 | Christ's Sermon on the Mount. | 228 | The Miraculous Draught of Fishes. |
| 179 | The Daughter of Jairus restored to Life. | 229 | Prodigal's Return. |
| 180 | Christ healing the Sick Man of the Palsy. | 230 | Parable of the Ten Virgins. |
| 181 | Jesus sleepeth during the Tempest. | 231 | Christ Scourged. |
| 182 | Jesus casteth out Devils. | 232 | The Adoration of the Magi. |
| 183 | Christ's Prayer in the Garden. | 233 | The Betrayal of Christ. |
| 184 | Christ's Temptation. | 234 | The Good Shepherd. |
| 185 | Christ eateth the Passover. | 235 | Christ Mourning over Jerusalem |

DORE BIBLE.

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- 2 The Creation of Light.
- 3 The Creation of Dry Land.
- 4 The Creation of Fish.
- 5 The Creation of Birds.
- 6 The Formation of Eve.
- 7 The Serpent.
- 8 The Temptation.
- 9 The Fall.
- 10 Adam and Eve hiding in the Garden.
- 11 Adam and Eve driven out of Eden.
- 12 Cain and Abel offering their Sacrifices.
- 13 The Death of Abel.
- 14 Building the Ark.
- 15 The Deluge.
- 16 The Rising of the Waters.
- 17 The Dove sent forth from the Ark.
- 18 Noah Cursing Canaan.
- 19 Confusion of Tongues.
- 20 Abraham Journeying into the Land of Canaan.
- 21 Abraham and the Three Angels.
- 22 The Flight of Lot.
- 23 Hagar sent forth.
- 24 Hagar and Ishmael in the Desert.
- 25 The Trial of Abraham's Faith.
- 26 The Burial of Sarah.
- 27 Eliezer and Rebekah.
- 28 Meeting of Isaac and Rebekah.
- 29 Isaac blessing Jacob.
- 30 Jacob's Dream.
- 31 Jacob keeping Laban's Flocks.
- 32 The Prayer of Jacob.
- 33 Jacob Wrestling with the Angel.
- 34 The Meeting of Jacob and Esau.
- 35 Joseph sold by his Brethren.
- 36 Joseph Interpreting Pharaoh's Dream.
- 37 Joseph makes himself known to his Brethren.
- 38 Jacob goeth into Egypt.
- 39 The Child Moses on the Nile.
- 40 The finding of Moses.
- 41 Moses and Aaron before Pharaoh.
- 42 The Murrain of Beasts.
- 43 The Plague of Darkness.
- 44 The Firstborn Slain.
- 45 The Egyptians urge Moses to depart.
- 46 The Egyptians Drowned in the Red Sea.
- 47 Moses striking the Rock in Horeb.
- 48 The giving the Law upon Mount Sinai.
- 49 The Assemblage of the People.
- 50 Moses coming down from Mount Sinai.
- 51 Moses breaking the Tables of the Law.
- 52 Return of the Spies from the Land of Promise.
- 53 Death of Korah, Dathan, and Abiram.
- 54 The Brazen Serpent.
- 55 The Angel appearing to Balaam.
- 56 The Children of Israel crossing Jordan.
- 57 The Angel appearing to Joshua.
- 58 The Walls of Jericho falling down.
- 59 Joshua spares Rahab.
- 60 Achan Stoned.
- 61 Joshua committing the Town of Ai to the Flames.
- 62 Destruction of the Army of the Amorites.
- 63 Joshua commanding the Sun to stand still.
- 64 Joel and Sisera.
- 65 Deborah.
- 66 Gideon choosing his Soldiers.
- 67 The Midianites put to Flight.
- 68 Death of the Sons of Jerubbaal.
- 69 Death of Abimelech.
- 70 Jephthah's Daughter coming to meet her Father.
- 71 The Daughters of Israel lamenting the Daughter of Jephthah.
- 72 Samson slaying a Lion.
- 73 Samson destroying the Philistines with the Jawbone of an Ass.
- 74 Samson carrying away the Gates of Gaza.
- 75 Samson and Delilah.
- 76 Death of Samson.
- 77 The Levite finding the Corpse of the Woman.
- 78 The Levite bearing away the Body of the Woman.
- 79 The Children of Benjamin carrying off the Virgins of Jabesh-Gilead.
- 80 Naomi and her Daughter-in-Law.
- 81 Boaz and Ruth.
- 82 Return of the Ark to Beth-Shemesh.
- 83 Samuel Blessing Saul.
- 84 Death of Agag.
- 85 David and Goliath.
- 86 Saul attempts the Life of David.
- 87 The Escape of David through the Window.
- 88 David and Jonathan.
- 89 David showing Saul that he had spared his Life.
- 90 Saul and the Witch of Endor.
- 91 Death of Saul.
- 92 Combat between the Champions of Ish-bosheth and David.
- 93 David punishing the Ammonites.
- 94 Death of Absalom.
- 95 David mourning for the Death of Absalom.
- 96 Rizpah's kindness unto the Dead.
- 97 Abishai saved the Life of David.
- 98 Judgment of Solomon.
- 99 Cutting down Cedars for the Construction of the Temple.
- 100 The disobedient Prophet slain by a Lion.
- 101 Elijah raiseth the Son of the Widow of Zarephath.
- 102 Slaughter of the Prophets.
- 103 Elijah nourished by an Angel.
- 104 Slaughter of the Syrians by the Israelites.
- 105 Death of Ahab.
- 106 Elijah destroys the Messengers of Ahaziah by Fire.
- 107 Elijah taken up to Heaven in a Chariot of Fire.
- 108 The Children destroyed by Bears.
- 109 The Famine in Samaria.
- 110 The Death of Jezebel.
- 111 Jehu's Companion finding the remains of Jezebel.
- 112 The strange Nation slain by the Lions of Samaria.
- 113 Destruction of the Army of Sennacherib.
- 114 Slaughter of the Sons of Zedekiah before their Father.
- 115 Inhabitants of Jabesh-Gilead recovering the bodies of Saul and his Sons.
- 116 Plague of Jerusalem.
- 117 Solomon receiving the Queen of Sheba.
- 118 Destruction of the Armies of the Ammonites and Moabites.
- 119 Death of Athalia.
- 120 Cyrus restoring the Vessels of the Temple.

- 120 The re-building of the Temple.
- 121 Artaxerxes granting Liberty to the Jews.
- 122 Ezra in Prayer.
- 123 Nehemiah viewing secretly the Ruins of the Walls of Jerusalem.
- 124 Ezra reading the Law in the hearing of the people.
- 125 The Queen Vashti refusing to obey the command of Ahasuerus.
- 126 Triumph of Mordecai.
- 127 Esther accusing Haman.
- 128 Job hearing of his Ruin.
- 129 Job and his Friends.
- 130 Solomon.
- 131 Isaiah.
- 132 Isaiah's Vision of the destruction of Babylon.
- 133 Jeremiah.
- 134 Barak writing Jeremiah's Prophecies.
- 135 The People Mourning over the Ruins of Jerusalem.
- 136 Ezekiel Preaching.
- 137 The Vision of the Valley of Dry Bones.
- 138 Daniel.
- 139 Shadrach, Meshach, and Abednego in the Fiery Furnace.
- 140 Daniel Interpreting the Writing on the Wall.
- 141 Daniel in the Den of Lions.
- 142 The Vision of the Four Beasts.
- 143 Amos.
- 144 Jonah cast forth by the Whale.
- 145 Jonah Preaching to the Ninevites.
- 146 Micah exhorting the Israelites to Repentance.
- 147 The Vision of the Four Chariots.
- 148 Tobias and the Angel.
- 149 The Angel Raphael and the Family of Tobit.
- 150 Judith and Holofernes.
- 151 Judith showing the Head of Holofernes.
- 152 Esther before the King.
- 153 Baruch.
- 154 Susanna in the Bath.
- 155 Justification of Susanna.
- 156 Daniel confounding the Priests of Bel.
- 157 Mattathias and the Apostate.
- 158 Mattathias appealing to the Jewish refugees.
- 159 Judas Maccabeus pursuing Timotheus.
- 160 Death of Eleazar.
- 161 Jonathan in the presence of the Army of Apollonius.
- 162 Jonathan destroying the Temple of Dagon.
- 163 Heliodorus cast down.
- 164 The Apparition of the Army in the Heavens.
- 165 Martyrdom of Eleazar, the Scribe.
- 166 Courage of a Mother.
- 167 The punishment of Antiochus.
- 168 The Angel sent to deliver Israel.
- 169 The Wise Men guided by the Star.
- 170 The Flight into Egypt.
- 171 The Massacre of the Innocents.
- 172 The Sermon on the Mount.
- 173 Jesus healing the Man sick of the Palsy.
- 174 The Daughter of Herod receiving the Head of John the Baptist.
- 175 Christ Feeding the Multitude.
- 176 Jesus Healing the Lunatic.
- 177 Jesus Healing the Sick.
- 178 Entry of Jesus into Jerusalem.
- 179 Christ and the Tribute-money.
- 180 Jesus Praying in the Garden.
- 181 The Crown of Thorns.
- 182 Christ Mocked.
- 183 The Death of Christ.
- 184 The Angel at the Door of the Sepulchre.
- 185 John the Baptist Preaching in the Wilderness.
- 186 Jesus Preaching in the Synagogue.
- 187 Jesus and His Disciples in the Corn.
- 188 Jesus Stilling the Tempest.
- 189 The Transfiguration.
- 190 Jesus Blessing the Children.
- 191 The Widow's Mite.
- 192 The Judas Kiss.
- 193 Jesus Scourged.
- 194 Jesus falling beneath the Cross.
- 195 The descent from the Cross.
- 196 The Annunciation.
- 197 The Nativity.
- 198 Jesus with the Doctors.
- 199 The temptation of Jesus.
- 200 Jesus healing a Man possessed with a Devil.
- 201 Jesus Preaching at the Sea of Galilee.
- 202 Mary Magdalene repentant.
- 203 Jesus raising the daughter of Jairus.
- 204 The good Samaritan.
- 205 Arrival of the good Samaritan at the Inn.
- 206 Jesus at the House of Martha and Mary.
- 207 Jesus preaching to the Multitude.
- 208 The return of the Prodigal Son.
- 209 The Prodigal Son in the arms of his Father.
- 210 Lazarus at the Rich Man's Door.
- 211 The World destroyed by Water.
- 212 The Pharisee and the Publican.
- 213 The Buyers and Sellers driven out of the Temple.
- 214 Christ in the Garden.
- 215 The arrival at Calvary.
- 216 The Creation of the Cross.
- 217 The darkness at the Crucifixion.
- 218 Jesus and his Disciples going to Emmaus.
- 219 The Ascension.
- 220 The Baptism of Jesus.
- 221 The Marriage in Cana.
- 222 Jesus and the Woman of Samaria.
- 223 Jesus walking on the Sea.
- 224 The Woman taken in adultery.
- 225 Resurrection of Lazarus.
- 226 St. Peter denying Christ.
- 227 Christ presented to the People.
- 228 Nailing Christ to the Cross.
- 229 The dead Christ.
- 230 The Burial of Christ.
- 231 The miraculous draught of Fishes.
- 232 The descent of the Spirit.
- 233 The Apostles preaching the Gospel.
- 234 St. Peter and St. John at the Beautiful Gate.
- 235 Death of Ananias.
- 236 Martyrdom of St. Stephen.
- 237 Conversion of St. Paul.
- 238 St. Peter in the House of Cornelius.
- 239 St. Peter delivered from Prison.
- 240 St. Paul at Ephesus.
- 241 St. Paul rescued from the Multitude.
- 242 St. Paul Shipwrecked.
- 243 The Last Supper.
- 244 St. Paul preaching to the Thessalonians.
- 245 St. John at Patmos.
- 246 The vision of Death.
- 247 The Elect before the Throne of God.
- 248 Babylon fallen.
- 249 The Last Judgment.
- 250 The Angel showing Jerusalem to St. John.
- 251 Vision of Isaiah.
- 252 Vision of St. John, Coronation of the Virgin.

THE SUNDAY SCHOLAR'S SERVICE OF SACRED SONG.

Illustrative of the Pilgrim's Progress.

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|----|--|----|--|
| 1 | Illustration, Pilgrim in the City of Destruction directed by Evangelist. | 8 | Hymn, Abide with me. |
| 2 | Hymn, Would'st thou be saved? | 9 | Illustration, Christian meets Apollyon. |
| 3 | Illustration, Pilgrim falls into the slough of Despond. | 9 | Hymn, Oh, Christian, awake. |
| 4 | Hymn, Courage, brother, do not stumble. | 10 | Illustration, Christian enters the Valley of the Shadow of Death. |
| 5 | Illustration, Christian again directed by Evangelist. | 10 | Hymn, Father, take my hand. |
| 6 | Hymn, Come to Jesus. | 11 | Illustration, Faithful helps Christian up. |
| 7 | Illustration, Christian arrives at the Wicket Gate. | 11 | Hymn, We'll journey together to Zion. |
| 8 | Hymn, Knock, and it shall be opened. | 12 | Illustration, Vanity Fair. |
| 9 | Illustration, Christian journeys on from the Wicket Gate. | 12 | Hymn, There's a beautiful land on high. |
| 10 | Hymn, Go and tell Jesus. | 13 | Illustration, Christian and Hopeful at the River of the Water of Life. |
| 11 | Illustration, Christian loses his burden. | 13 | Hymn, Shall we gather at the river? |
| 12 | Hymn, How sweet the name of Jesus sounds. | 14 | Illustration, Christian and Hopeful enter the land Beulah. |
| 13 | Illustration, Christian ascends the Hill of Difficulty. | 14 | Hymn, There's a beautiful land where all is bright. |
| 14 | Hymn, Oh, could I feel. | 15 | Illustration, Christian and Hopeful enter the River of Death. |
| 15 | Illustration, Christian arrives at the palace called Beautiful. | 15 | Hymn, They are waiting for the coming. |
| | | 16 | Illustration, The welcome of the pilgrims. |
| | | 16 | Hymn, Jerusalem my glorious home. |
| | | 17 | Evening Hymn. |

THE CHILDREN'S MESSIAH SERVICE OF SACRED SONG.

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|----|--|----|--|
| 1 | Hymn, The Angelic Host. | 8 | Illustration, Christ blesseth little children. |
| 2 | Illustration, The Angelic Choir. | 8 | Hymn, St. Matthew. |
| 3 | Hymn, Song of the Angels. | 9 | Illustration, The Good Shepherd. |
| 4 | Illustration, The worship of the wise men from the East. | 9 | Hymn, Our Shepherd. |
| 5 | Hymn, Epiphany Hymn. | 10 | Illustration, The last supper. |
| 6 | Illustration, Christ in the Temple with the doctors. | 10 | Hymn, Ernan. |
| 7 | Hymn, Triumph. | 11 | Illustration, Christ's entry into Jerusalem. |
| 8 | Illustration, The Temptation. | 11 | Hymn, Bradford. |
| 9 | Hymn, Sollicitudo. | 12 | Illustration, The Crucifixion. |
| 10 | Illustration, The baptism of Jesus in Jordan. | 12 | Hymn, Nassau. |
| 11 | Hymn, Nazareth. | 13 | Illustration, The burial of Jesus. |
| 12 | Illustration, The Sermon on the Mount. | 13 | Hymn, Watford. |
| 13 | Hymn, Christ on the Mount. | 14 | Illustration, The resurrection of Jesus. |
| 14 | Illustration, Christ in the storm. | 14 | Hymn, Victory. |
| 15 | Hymn, The storm. | 15 | Illustration, Christ ascendeth into heaven. |
| | | 15 | Hymn, Neander. |
| | | 16 | Hymn, Benediction. |

THE SAYINGS OF JESUS. SERVICE OF SONG.

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|----|---|----|---|
| 1 | Illustration, Map of Palestine. | 8 | Illustration, Christ's temptation. |
| 2 | Hymn, Glory to God in the highest, and on earth peace, goodwill toward men. | 8 | Hymn, Forty days and forty nights. |
| 3 | Illustration, The Nativity. | 9 | Illustration, Jesus returns into Galilee. |
| 4 | Hymn, Hark, the herald angels sing. | 9 | Hymn, Jesus meek and gentle, Son of God most high. |
| 5 | Illustration, Announcement of the nativity of Christ to the shepherds. | 10 | Illustration, The first disciples of Jesus. |
| 6 | Hymn, O Sion, open wide thy gates. | 10 | Hymn, Jesus calls us. |
| 7 | Illustration, The worship of the wise men of the East. | 11 | Illustration, The Sermon on the Mount. |
| 8 | Hymn, Brightest and best of the sons of the morning. | 11 | Hymn, Blessed are the pure in spirit for theirs is the kingdom of heaven. |
| 9 | Illustration, Jesus sitting among the doctors of the Temple. | 12 | Illustration, The miraculous draught of fishes. |
| 10 | Hymn, Jesus when a little child. | 12 | Hymn, Our Father which art in heaven, hallowed be Thy name. |
| 11 | Illustration, The testimony of St. John. | 13 | Hymn, Consider the lilies of the field how they grow. |
| 12 | Hymn, The voice of one that cries. | 14 | Hymn, My hope is built on nothing less. |
| 13 | Illustration, The baptism of Jesus in Jordan. | 15 | Hymn, Oh, I love to think of Jesus. |
| 14 | Hymn, Hail to the Lord anointed. | 16 | Hymn, To-day the Saviour calls. |
| | | 17 | Hymn, Sun of my soul. |

JOSEPH. SERVICE OF SONG.

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| 1 Hymn, Tell us the good old story. | 8 Hymn, Give to the winds thy fears. |
| 1 Illustration, Jacob gives Joseph a coat of many colours. | 8 Illustration, Joseph interpreting Pharaoh's dream. |
| 2 Hymn, See, see, their anger rise. | 9 Hymn, The Lord is King. |
| 2 Illustration, Joseph's dream. | 9 Illustration, Joseph's brethren buying corn in Egypt. |
| 3 Hymn, God moves in a mysterious way. | 10 Hymn, Bending before Thee. |
| 3 Illustration, Joseph in the pit. | 10 Illustration, Simeon bound for Benjamin. |
| 4 Hymn, Look up. | 11 Hymn, Dreamer, were thy dreams in vain. |
| 4 Hymn, One there is above all others. | 11 Illustration, Jacob sending his sons into Egypt with Benjamin. |
| 4 Hymn, One there is above all others (second tune), Welsh air. | 12 Hymn, My God, my Father. |
| 4 Illustration, Joseph sold by his brethren. | 12 Illustration, The cup found in Benjamin's sack. |
| 5 Hymn, Farewell, farewell, home and kindred. | 13 Hymn, How many a pang. |
| 5 Illustration, Joseph's brethren showing coat to Jacob. | 13 Illustration, Joseph makes himself known to his brethren. |
| 6 Hymn, When our heads are bowed with woe. | 14 Hymn, Tears. |
| 6 Hymn, When our heads are bowed with woe (second tune). | 14 Illustration, Joseph meets his father. |
| 6 Illustration, Joseph bought by Potiphar. | 15 Illustration, Israel goeth into Egypt. |
| 7 Hymn, Thy master's gold uncounted. | 15 Hymn, The march to Goshen. |
| 7 Illustration, Joseph in prison. | |

PRODIGAL SON. SERVICE OF SONG.

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| 1 Hymn, How blest is he who ne'er consents. | 10 Hymn, Oh help us, dear Saviour to walk in thy ways. |
| 1 Reading, Good counsel for youth. | 10 Illustration, Prodigal tending swine. |
| 2 Hymn, Remember thy Creator in the days of thy youth. | 11 Hymn, Look up, thou poor neglected one. |
| 2 Reading, The blessings of true religion. | 11 Illustration, I will arise and go to my Father. |
| 3 Hymn, Guide us, Saviour, in the narrow way of truth. | 12 Hymn, I will arise and go to my Father. |
| 3 Reading, Worldly enticements should be avoided. | 12 Illustration, And he arose and came to his Father. |
| 4 Hymn, Why should we covet the joys of a day. | 13 Hymn, Though the days are dark with trouble. |
| 4 Reading, All have sinned but there is a Saviour provided. | 13 Reading, God approves a humble and contrite spirit. |
| 5 Hymn, Weeping will not save me. | 14 Hymn, O! lead me to Jesus. |
| 5 Illustration, Jesus reading in the Synagogue. | 14 Illustration, Bring hither the fatted calf. |
| 6 Hymn, Still I am singing, Jesus, of Thee. | 15 Hymn, To God above from all below. |
| 6 Illustration, The Good Shepherd. | 15 Illustration, The elder son was in the fields and called one of the servants. |
| 7 Hymn, There is joy in heaven with the angels. | 16 Hymn, Angry words! Oh, let them never. |
| 7 Illustration, The parable of the lost piece of silver. | 16 Illustration, He was angry and would not go. |
| 8 Hymn, There is joy in heaven with the angels. | 17 Hymn, Let us speak well of our brother. |
| 8 Illustration, Father, give me the portion of goods that falleth to me. | 17 Reading, The preciousness of kind words. |
| 9 Hymn, O walk the path of glory. | 18 Hymn, There is joy in heaven. |
| 9 Illustration, Prodigal takes his journey into a far country. | 18 Reading, The blessedness of those who walk in the ways of the Lord. |
| | 19 Hymn, The stars how bright they shine. |
| | 20 Closing Hymn, Sweet Saviour, bless us ere we go. |

EVA. SERVICE OF SONG.

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| 1 Hymn, Scatter seeds of kindness. | 7 Hymn, I long to be there. |
| 1 Illustration, St. Clair, Eva, and Miss Ophelia on the steamer. | 7 Illustration, Eva giving locks of her hair to the slaves. |
| 2 Hymn, That happy home. | 8 Hymn, To the land where Jesus dwelleth. |
| 2 Illustration, Tom's little present to Eva. | 8 Illustration, Miss Ophelia and Tom. |
| 3 Hymn, Home, sweet home. | 9 Hymn, Behold the Bridegroom cometh. |
| 3 Illustration, Tom and Eva in the arbour. | 9 Illustration, Miss Ophelia arouses Tom. |
| 4 Hymn, Far, far away. | 10 Hymn, We watched her breathing. |
| 4 Illustration, Eva calling Tom's attention to the clouds. | 10 Illustration, Death of Eva. |
| 4 Hymn, I see a world of spirits bright. | 11 Hymn, Safe in the arms of Jesus. |
| 5 Hymn, Thou art passing away. | 11 Illustration, The Chamber of Death. |
| 5 Illustration, Eva, Maria, and St. Clair. | 12 Hymn, Peacefully sleep. |
| 6 Hymn, My beautiful home. | 12 Illustration, Eva's funeral. |
| 6 Illustration, Eva sympathises with the poor creatures on the boat. | 13 Hymn, Vital spark of heavenly flame. |

SANKEY'S HYMNS.

WORDS ONLY.

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| 3 | Held the fort. | 39 | Come ye, disconsolate. |
| 4 | The gate ajar for me. | 40 | Fade, earthly joy. |
| 5 | Jesus loves even me. | 41 | Keep praying. |
| 6 | "Go work in my vineyard." | 42 | Guide me. |
| 7 | Bury thy sorrow. | 43 | O happy day. |
| 8 | Room among the angels. | 44 | Safe within the veil. |
| 9 | Daniel's band. | 45 | Angels hovering round. |
| 10 | More to follow. | 46 | Going home. |
| 11 | Sweet by-and-by. | 47 | God is love. |
| 12 | I am coming. | 48 | For ever with the Lord. |
| 13 | Once for all. | 49 | I will sing for Jesus. |
| 14 | Scatter seeds of kindness. | 50 | Over on the other shore. |
| 15 | The prodigal child. | 51 | Home of the soul. |
| 16 | The life-boat. | 52 | Work, for the night is coming. |
| 17 | We are waiting by the river. | 53 | We shall sleep, but not for ever. |
| 18 | Come to the Saviour. | 54 | The valley of blessing. |
| 19 | Jewels. | 55 | The Water of Life. |
| 20 | "Here am I, send me." | 56 | Calling us away. |
| 21 | Knocking, knocking, who is there? | 57 | The land of Beulah. |
| 22 | Jesus of Nazareth passeth by. | 58 | I love to tell the story. |
| 23 | The Lord will provide. | 59 | Almost persuaded. |
| 24 | When Jesus comes. | 60 | To-day the Saviour calls. |
| 25 | That will be heaven for me. | 61 | Beautiful land on high. |
| 26 | Father, take my hand. | 62 | We've a home over there. |
| 27 | Safe in the arms of Jesus. | 63 | Come, Holy Spirit. |
| 28 | There's a light in the valley. | 64 | Cross and crown. |
| 29 | The Eden above. | 65 | Am I a soldier? |
| 30 | I am sweeping through the gates. | 66 | The Promised Land. |
| 31 | Let the lower lights be burning. | 67 | Before Jehovah's awful throne. |
| 32 | One more day's work for Jesus. | 68 | Mount Olivet. |
| 33 | Yet there is room. | 69 | Sun of my soul. |
| 34 | The cleansing fountain. | 70 | Blest be the tie. |
| 35 | Even me. | 71 | Jesus, lover of my soul. |
| 36 | My faith looks up to Thee. | 72 | All to Christ I owe. |
| 37 | Oh, sing of his mighty love. | 73 | I am trusting, Lord, in Thee. |
| 38 | Sweet hour of prayer. | 74 | Rock of Ages. |
| 39 | Nearer, my God, to Thee. | 75 | Come to Jesus. |
| 40 | Just as I am. | 76 | Jesus, Thy name I love. |

HYMNS.

WORDS ONLY.

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| 1 | Abide with me, fast falls the eventide. | 23 | Before Jehovah's awful throne. |
| 2 | A charge to keep I have. | 24 | Begone unbelief, my Saviour is near. |
| 3 | Awake and sing the song. | 25 | Blest be the tie that binds. |
| 4 | All hail the power of Jesus' name. | 26 | Crown him with many crowns. |
| 5 | A few more years shall roll. | 27 | Come ye that love the Lord. |
| 6 | All people that on earth do dwell. | 28 | Come ye that love the Saviour's name. |
| 7 | Alas, and did my Saviour bleed. | 29 | Courage brother, do not stumble. |
| 8 | As pants the hart for cooling streams. | 30 | Christian brethren, ere we part. |
| 9 | A long time I wandered in darkness. | 31 | Come let us join our cheerful songs. |
| 10 | As with gladness men of old. | 32 | Come sing with holy gladness. |
| 11 | Around the throne of God in heaven. | 33 | Come ye disconsolate where'er ye languish. |
| 12 | At even ere the sun was set. | 34 | Come to the Saviour, make no delay. |
| 13 | "Almost persuaded" now to believe. | 35 | Come ye thankful people, come. |
| 14 | A little ship was on the sea. | 36 | Come ye sinners, poor and needy. |
| 15 | A widowed mother lost her son. | 37 | Come every soul by sin oppressed. |
| 16 | Am I a soldier of the cross. | 38 | Come, Holy Spirit, come. |
| 17 | Art thou weary, art thou languid? | 39 | Come Holy Spirit, Heavenly dove. |
| 18 | Brightest and best are the sons of the morning. | 40 | Come home, come home. |
| 19 | Brightly gleams our banner. | 41 | Children of the heavenly King. |
| 20 | Brightly beams our Father's mercy. | 42 | Christian! seek not yet repose. |
| 21 | Brief the ending of the day. | 43 | Disposer Supremo. |
| 22 | Brief life is here our portion. | 44 | Down life's dark vale we wander. |

- 45 Days and moments quickly flying.
 46 Dear Jesus ever at my side.
 47 Depth of mercy can there be?
 48 Eternal Father strong to save.
 49 Father of heaven, whose love profound.
 50 Fade, fade each earthly joy, Jesus is mine.
 51 Far from these narrow scenes of night.
 52 Far from my heavenly home.
 53 Free from the law, oh, happy condition.
 54 For ever with the Lord.
 55 From Greenland's icy mountains.
 56 From the cross uplifted high.
 57 From Egypt lately come.
 58 Fierce raged the tempest o'er the deep.
 59 Glory to Thee, my God, this night.
 60 God is love; His mercy brightens.
 61 God moves in a mysterious way.
 62 God is our refuge in distress.
 63 Give me the wings of faith to rise.
 64 Great God what do I see and hear.
 65 Gentle Jesus, meek and mild.
 66 Good Daniel would not cease to pray.
 67 Go work in my vineyard, there is plenty to do.
 68 Go bury thy sorrow, the world hath its share.
 69 Grace! 'tis a charming sound.
 70 God loved the world of sinners lost.
 71 Go when the morning shineth.
 72 Guide me O, Thou great Jehovah.
 73 God who madest Heaven and earth.
 74 God bless our native land.
 75 God bless our Sailor Prince.
 76 God bless the Prince of Wales.
 77 God save the Queen.
 78 How sweet the name of Jesus sounds.
 79 Hark, my soul, it is the Lord.
 80 Here we suffer grief and pain.
 81 How beautiful are their feet.
 82 Hark the voice of Jesus crying.
 83 Ho my comrades! see the signal.
 84 How proud we are, how fond to show.
 85 How doth the little busy bee.
 86 Hark the herald angels sing.
 87 Hail to the Lord's anointed.
 88 Holy Bible, book divine.
 89 Holy, Holy, Holy, Lord God Almighty.
 90 Heavenly Father, send thy blessing.
 91 Hark the glad sound! the Saviour comes.
 92 How pleasant is thy deep blue wave.
 93 Hark! hark, my soul, angelic sounds are swelling.
 94 Holy angels in their flight.
 95 Have you on the Lord believed?
 96 I heard the voice of Jesus say.
 97 In mercy Lord remember me.
 98 I thank the goodness and the grace.
 99 I will sing for Jesus.
 100 I sing the Almighty power of God.
 101 I want to be like Jesus.
 102 I hear the Saviour say.
 103 I left it all with Jesus long ago.
 104 I was a wandering sheep, I did not love the fold.
 105 I have entered the valley of blessing so sweet.
 106 I've found a joy in sorrow, a secret balm for pain.
 107 I know not the hour when my Lord will come.
 108 I'm a little pilgrim.
 109 I'm but a stranger here.
 110 I would be like an angel.
 111 I lay my sins on Jesus.
 112 I think when I read that sweet story of old.
 113 I am coming to the cross.
 114 I waited for the Lord my God.
 115 I am so glad that our Father in heaven.
 116 I need Thee, precious Jesus.
 117 I hear Thy welcome voice.
 118 I love to tell the story.
 119 I will sing you a song of that beautiful land.
 120 In some way or other the Lord will provide.
 121 I am now a child of God.
 122 Jesu, lover of my soul.
 123 Jesus shall reign where'er the sun.
 124 Jesus meek and gentle.
 125 Jerusalem my happy home.
 126 Jesus who lived above the sky.
 127 Jesus, tender Shepherd, hear me.
 128 Jesus thy name I love, Jesus my Lord.
 129 Jerusalem the golden.
 130 Jesus loves me, this I know.
 131 Jesus is our Shepherd, wiping every tear.
 132 Jesus, Thou needest me.
 133 Jesus Christ is risen to day. Alleluia.
 134 Jesu, the very thought of Thee.
 135 Jesu, the very thought is sweet.
 136 Just as I am, without one plea.
 137 Jesus the water of life will give.
 138 Keep praying at the door.
 139 Kind words can never die.
 140 Knocking, knocking, who is there?
 141 Lord, teach us how to pray aright.
 142 Lord Jesus, I long to be perfectly whole.
 143 Lord, how delightful 'tis to see.
 144 Lord, teach a little child to pray.
 145 Lord, I would own thy tender care.
 146 Love God with all your soul and strength.
 147 Let us gather up the sunbeams.
 148 Lord, a little band and lowly.
 149 Lead me to the rock that's higher.
 150 Lord dismiss us with thy blessing.
 151 Lead kindly light amid the encircling gloom.
 152 Lo! He comes in clouds descending.
 153 Lord thy word abideth.
 154 Lord, if thou thy grace impart.
 155 Let us with a gladsome mind.
 156 Lead, us heavenly Father, lead us.
 157 Light of those whose dreary dwelling.
 158 Love divine, all love exceeding.
 159 Light's abode, celestial Salem.
 160 Little drops of water, little grains of sand.
 161 Lord, I hear of showers of blessing.
 162 "Land ahead," its fruits are waving.
 163 Let me go where saints are going.
 164 Light in the darkness sailor, day is at hand.
 165 My faith looks up to thee.
 166 My God, I have found the thrice blessed ground.
 167 My God, my Father, while I stray.
 168 Mighty God, may we approach Thee?
 169 Mine eyes and my desire.
 170 Must Jesus bear the cross alone.
 171 My rest is in heaven, my rest is not here.
 172 My heavenly home is bright and fair.
 173 My latest sun is sinking fast.
 174 "No condemnation," O my soul.
 175 Nothing but leaves! the spirit grieves.
 176 Not all the blood of beasts.
 177 Now pray we for our country.
 178 Nearer my God to Thee.
 179 Now the day is over.
 180 O happy band of pilgrims.
 181 O God of Bethel by whose hand.
 182 On Jordan's stormy banks I stand.
 183 O come to Jesus now, Jesus is here.
 184 One more day's work for Jesus.
 185 Oh think of the home over there.
 186 Oh bless the Lord my soul.
 187 Onward Christian soldiers.
 188 Once in royal David's city.
 189 Oh bliss of the purified! bliss of the free.
 190 Oh for a heart to praise my God.
 191 Oh happy day that fixed my choice.
 192 Oh to be over yonder.
 193 Oh that the Lord would guide my ways.
 194 O Paradise, O Paradise.

200 O Christ what burdens bowed thy head.
 201 Only an armour-bearer, firmly I stand.
 202 O Lord, my best desires fulfil.
 203 O God of all the strength and power.
 204 O where shall rest be found?
 205 O eyes that are weary and hearts that are
 sore.
 206 Oh they've reached the sunny shore.
 207 On to Canaan, onward moving.
 208 One there is above all others.
 209 Our blest Redeemer ere he breathed.
 210 One sweetly solemn thought.
 211 Oh have you not heard of a beautiful stream?
 212 Oh for a thousand tongues to sing.
 213 Oh help us Lord each hour of need.
 214 Oh for a closer walk with God.
 215 O worship the King all glorious above.
 216 Oft in danger, oft in woe.
 217 Oft as the bell with solemn toll.
 218 Oh! that the Lord's salvation.
 219 O come all ye faithful.
 220 O God our help in ages past.
 221 O God of truth, O Lord of might.
 222 Pass me not, O gentle Saviour.
 223 Prayer is the soul's sincere desire.
 224 Plunged in a gulf of dark despair.
 225 Pleasant are thy courts above.
 226 Poor and needy though I be.
 227 Praise God from whom all blessings flow.
 228 Rescue the perishing, care for the dying.
 229 Ring the bells of heaven, there is joy to-day.
 230 Rejoice and be glad! the Redeemer has come.
 231 Rejoice to-day with one accord.
 232 Rejoice, the Saviour reigns.
 233 Rock of ages, cleft for me.
 234 Salvation, oh the joyful sound.
 235 Soldiers of Christ, arise!
 236 Sowing the seed by the daylight fair.
 237 Sweet Saviour bless us ere we go.
 238 Shall we gather at the river.
 239 Sweet the moments, rich in blessing.
 240 Sweet is the work, O God, our King.
 241 Stand up! stand up for Jesus.
 242 Sound the battle-cry! see the foe is nigh.
 243 Sometimes a light surprises.
 244 Sweet hour of prayer! sweet hour of prayer!
 245 Songs of praise the angels sang.
 246 Sun of my soul, thou Saviour dear.
 247 Standing by a purpose true.
 248 Safe in the arms of Jesus.
 249 Saviour, again to Thy dear name we raise.
 250 Speak gently, it is better far.
 251 There is a green hill, far away.
 252 The way is dark, my Father! cloud upon
 cloud.

248 The great Physician now is near.
 249 Through the valley of the shadow I must go.
 250 Through all the changing scenes of life.
 251 There is a fountain filled with blood.
 252 The Lord's my Shepherd, I'll not want.
 253 Thou, whose Almighty Word.
 254 Tell me the old, old story.
 255 The shepherd now was smitten.
 256 There is a happy land, far, far away.
 257 There is a land that is fairer than day.
 258 There is a path that leads to God.
 259 There is a gate that stands ajar.
 260 There is a light in the window for thee,
 brother.
 261 'Tis midnight, and on Olive's brow.
 262 There is life for a look at the Crucified One.
 263 There is a beautiful land on high.
 264 There are angels hovering round.
 265 To-day the Saviour calls; ye wanderers come.
 266 There were ninety and nine that safely lay.
 267 To the hall of the feast came the sinful and
 fair.
 268 The Church's one foundation.
 269 The day is past and over.
 270 'Tis religion that can give.
 271 There is a land of pure delight.
 272 There is a safe and secret place.
 273 There is beauty all around.
 274 There is a friend, a gentle friend.
 275 Through the day thy love has spared me.
 276 Where high the heavenly temple stands.
 277 When his salvation bringing.
 278 Whither, pilgrims, are you going.
 279 When the dewy light was fading.
 280 We are waiting by the river.
 281 Work, for the night is coming.
 282 We shall sleep, but not for ever.
 283 We sing the praise of him who died.
 284 When I survey the wondrous cross.
 285 What means this eager anxious throng.
 286 We sing of the realms of the blest.
 287 We shall meet in the Eden above.
 288 Who, who are these beside the chilly wave?
 289 When He cometh, when He cometh.
 290 Whosoever heareth, shout! shout the sound.
 291 Who are these like stars appearing?
 292 "We've no abiding city here!"
 293 Who are these in bright array?
 294 While shepherd's watched their flocks by night.
 295 What various hindrances we meet.
 296 With joy we celebrate the grace.
 297 When our heads are bowed with woe.
 298 When all thy mercies, O my God.
 299 We plough the fields and scatter.
 300 Yet there is room! the Lamb's bright hall of

301 Christ, our Saviour, now above.
 302 Conquering kings their titles take.
 303 Give me a draught from the crystal spring.
 304 Give, said the little stream.
 305 Hail! a thrilling voice is sounding.
 306 Hosanna we sing, like the children dear.
 307 How bright those glorious spirits shine!
 308 I love to hear the story.
 309 I think when I read that sweet story of old
 310 Jesu, meek and lowly.
 311 Jesus, our hope, our heart's desire.
 312 Jesus calls us; o'er the tumult.
 313 Lo! round the throne a glorious band.
 314 Lord, as to Thy dear cross we flee.
 315 Home, sweet home.
 316 O! a goodly thing is the cooling spring.

317 O! Jesus, I have promised.
 318 On this day of gladness.
 319 Praise, my soul, the King of heaven,
 320 Ride on, ride on in majesty.
 321 See, Israel's gentle Shepherd stands.
 322 The roseate hues of early dawn.
 323 There's a Friend for little children.
 324 Thou art the way; by Thee alone.
 325 Thy way, not mine, O Lord.
 326 We are but little children weak.
 327 When morning gilds the skies.
 328 Who are these arrayed in white?
 329 Behold the Lamb of God.
 330 In the Lord's atoning grief.
 331 My God and is Thy tab'le spread?
 332 Rule Britannia.

ÆSOP'S FABLES.

By ERNEST GRISET.

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|--------------------------------------|---|
| 1 The Owl and the Grasshopper. | 26 The Eagle and the Crow. |
| 2 The two Frogs. | 27 The Fowler and the Blackbird. |
| 3 The Wolf and the Lamb. | 28 The Fox and the Boar. |
| 4 The Cat and the Mice. | 29 The Old Man and Death. |
| 5 The Dog and his shadow. | 30 The Covetous Man. |
| 6 The Hawk and the Nightingale. | 31 The Fox and the Cock. |
| 7 The Countryman and the Snake. | 32 The Man and his wooden God. |
| 8 The Lion and the Mouse. | 33 The Bear and the Beehives. |
| 9 The Wolf and the Crane. | 34 The Ants and the Grasshopper. |
| 10 The Fox and the Stork. | 35 The Wolves and the sick Ass. |
| 11 The Traveller and the Bear. | 36 The Sparrow and the Hare. |
| 12 The Fox without a tail. | 37 The Wolf and the Wolf. |
| 13 The Peacock and the Crane. | 38 The old Hound. |
| 14 The Lion, the Tiger, and the Fox. | 39 The Wolf, the she Goat, and the Kid. |
| 15 The Fox and the Countryman. | 40 The Fox and the Crow. |
| 16 The Ass, the Dog, and the Wolf. | 41 The Fox and the Lion. |
| 17 The Fox and the Ape. | 42 The Cat and the Fox. |
| 18 The Mountain in labour. | 43 The Satyr and the Traveller. |
| 19 The Frogs desire a king. | 44 The two Travellers and the Oyster. |
| 20 The Boar and the Ass. | 45 The Ass in the Lion's skin. |
| 21 The Eagle and the Fox. | 46 The Thief and the Dog. |
| 22 Mercury and the Woodman. | 47 The Lion and the four Bulls. |
| 23 The town and the country Mouse. | 48 The old man, his son, and the Ass. |
| 24 The Fox and the Grapes. | 49 The old Lion. |
| 25 The sensible Ass. | 50 The Nurse and the Wolf. |

THE FABLES OF LA FONTAINE.

Illustrated by GUSTAVE DORÉ.

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| 50. The Grasshopper and the Ant. | 94 The Vultures and the Pigeons. |
| 51 The two Mules. | 95 The Milk-maid and the milk pail. |
| 52 The Swallow and the little birds. | 96 The two Fowls. |
| 53 The town Rat and the country Rat. | 97 An animal in the moon. |
| 54 The Wolf and the Lamb. | 98 The Fortune-teller. |
| 55 The Robbers and the Ass. | 99 The Cobbler and the Banker. |
| 56 Death and the Woodcutter. | 100 The Lion, the Wolf, and the Wolf . |
| 57 The Wolf turned shepherd. | 101 The Dog and his master's dinner. |
| 58 The Oak and the Reed. | 102 The Bear and the amateur of gardening. |
| 59 The Council held by the Rats. | 103 Tircis and Amaranth. |
| 60 The Lion and the Gnat. | 104 The Rat and the Elephant. |
| 61 The Lion and the Rat. | 105 The Bashaw and the Merchant. |
| 62 The Hare and the Frogs. | 106 The Torrent and the River. |
| 63 The Peacock complaining to Juno. | 107 The two Dogs and the dead Ass. |
| 64 The Miller, his son, and the Ass. | 108 The Wolf and the Hunter. |
| 65 The Frogs who asked for a king. | 109 The two Pigeons. |
| 66 The Fox and the grapes. | 110 The Madman who sold Wisdom. |
| 67 The Wolves and the Sheep. | 111 The Oyster and its Claimants. |
| 68 Philomel and Progne. | 112 Jupiter and the Traveller. |
| 69 The Cat and the old Rat. | 113 The Cat and the Fox. |
| 70 The Lion in love. | 114 The Monkey and the Cat. |
| 71 The Shepherd and the Sea. | 115 The two Rats, the Fox, and the Egg. |
| 72 The Monkey and the Dolphin. | 116 The Cormorant and the Fishes. |
| 73 The Miser who lost his treasure. | 117 The Shepherd and the King. |
| 74 The eye of the master. | 118 The Fish and the Shepherd who played on
the clarinet. |
| 75 The Wolf, the Mother, and the Child. | 119 The Two Adventurers and the Talisman. |
| 76 The Lark and her little ones. | 120 The Rabbits. |
| 77 The Woodman and Mercury. | 121 The Lion. |
| 78 The little Fish and the Fisherman. | 122 The Peasant of the Danube. |
| 79 The old woman and her servants. | 123 The old man and the three young men. |
| 80 The Horse and the Wolf. | 124 The Owl and the Mice. |
| 81 Fortune and the little Child. | 125 The companions of Ulysses. |
| 82 The Doctors. | 126 The two Goats. |
| 83 The Hen with the golden eggs. | 127 The sick Stag. |
| 84 The Stag and the Vine. | 128 The Eagle and the Magpie. |
| 85 The Eagle and the Owl. | 129 Love and Folly. |
| 86 The Bear and the Two Friends. | 130 The Forest and the Woodman. |
| 87 The Stag viewing himself in the stream. | 131 The Fox and the Turkeys. |
| 88 The Countryman and the Serpent. | 132 The English Fox. |
| 89 The sick Lion and the Fox. | 133 The league of the Rats. |
| 90 The Carter stuck in the mud. | 134 Daphnis and Aleimadura. |
| 91 The young Widow. | 135 The Arbitrator, Almoner, and Hermit. |
| 92 The animals sick of the plague. | |
| 93 The Maiden. | |

SOUTH AFRICAN GOLD FIELDS.

A Trip to the South African Gold Fields of Johannesburg with a Camera.

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| 1 Embarking at Southampton on Tender. | 22 Coffee Stall, Beaufort, West. |
| 2 The Cape Mail Steamer waiting for the Tender. | 23 Veresiging, the Border Station. |
| 3 Adieu to friends. | 24 General View of Johannesburg in 1886. |
| 4 Church Parade on board. | 25 General View of Johannesburg at present time. |
| 5 Madeira. | 26 Pritchard Street, Johannesburg. |
| 6 Ladies' Egg and Spoon Race. | 27 Rissik Street, Johannesburg. |
| 7 Leg and arm throw. | 28 Commissioner Street, Johannesburg. |
| 8 Cock Fight. | 29 The Rand Club, Johannesburg. |
| 9 Watching the Cock Fight. | 30 The Public Buildings, Johannesburg. |
| 10 Port Officials' Boat, Table Bay. | 31 Exchange Buildings, Johannesburg. |
| 11 Heading for the Docks, Cape Town. | 32 The Wanderer's Pavilion, Johannesburg. |
| 12 Arrival at the Docks, Cape Town. | 33 The Hospital, Johannesburg. |
| 13 Unloading at Cape Town. | 34 The Ottoman Consulate, Johannesburg. |
| 14 Coolies Coaling the Steamer, Cape Town. | 35 The Morning Market, Johannesburg. |
| 15 General View of Cape Town. | 36 The Market Building, Johannesburg. |
| 16 Adderley Street, Cape Town, West side. | 37 An Ox Wagon, Johannesburg. |
| 17 Adderley Street, Cape Town, East side. | 38 Malay Fruit Sellers, Johannesburg. |
| 18 Houses of Parliament, Cape Town. | 39 A Gold Mine, Johannesburg. |
| 19 The Post Office and Cathedral, Cape Town. | 40 The old Pretoria Coach. |
| 20 The Town Hall and Wesleyan Chapel, Cape Town. | 41 Group of Native Warriors. |
| | 42 Group of Native Labourers. |

Reading 6d.

THROUGH BELGIUM TO TRÈVES AND DOWN THE MOSELLE.

- | | |
|------------------------------------|------------------------------|
| 1 Introduction. | 22 Marienberg Convent. |
| 2 Antwerp. | 23 Zell. |
| 3 Antwerp, House of Charles V. | 24 Zell. |
| 4 Antwerp, Landing Stage. | 25 Beilstein. |
| 5 Antwerp, Dog Cart. | 26 Beilstein, Old Buildings. |
| 6 Antwerp Cathedral. | 27 Beilstein, Old Castle. |
| 7 Antwerp, Cathedral Pulpit. | 28 Cochem. |
| 8 Panorama of Brussels. | 29 Cochem. |
| 9 Trèves. | 30 Cochem, the Union Hotel. |
| 10 Trèves, from Petrushof. | 31 Cochem Castle. |
| 11 Trèves Cathedral. | 32 Cochem Castle. |
| 12 Trèves, Cathedral Cloisters. | 33 Cochem, Landing Place. |
| 13 Trèves, Porta Nigra. | 34 Carden. |
| 14 Trèves, the Moselle. | 35 Carden Font. |
| 15 Berncastel. | 36 Carden, Gateway. |
| 16 Berncastel from down River. | 37 Moselkern. |
| 17 Berncastel, Castle of Landshut. | 38 Schloss Elz. |
| 18 Berncastel, the Castle. | 39 The Castle of Ehrenburg. |
| 19 Berncastel, the Church. | 40 Brodenbach. |
| 20 Trarbach. | 41 Cobern. |
| 21 Marienberg Hill. | 42 Bridge at Coblenz |

Reading 6d.

GROUPS AND IDEAL PICTURES.

Photographed from Life. (Copyright.)

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|--|--|
| 1 Grandmamma's Bible. | 13 Dolly doesn't want any more. |
| 2 Now I'm Grandmamma. | 14 Now you are tidy, lie still. |
| 3 "Oh, little bird, why pine to-day! Say
has the summer passed away!" | 15 Curling dolly's hair. |
| 4 Minding Baby. | 16 Look at yourself in the glass, dolly. |
| 5 Admiring Baby. | 17 Tidivating my doll. |
| 6 One of the try company. | 18 My little baby. |
| 7 She persevered with her writing. | 19 Tired with play he smiling fell asleep. |
| 8 Washing Day. | 20 "Our little life is rounded by a sleep." |
| 9 Dressing dolly. | 21 Little industry. |
| 10 Pap for dolly. | 22 Dolly's A B C. |
| 11 Dolly have some pap" | 23 Playing one-horse chaise. |
| 12 Feeding dolly. | 24 Nelly and Jessie with their dolls and pictures. |

- 25 My long train.
 26 Ticked by a straw.
 27 Uncultivated genius.
 28 Not so bad for me.
 29 Oh, what a guy!
 30 Polishing the *under-standing*.
 31 Democrats was the laughing philosopher of Greece, but here is a laughing girl of *grease*.
 32 Open your mouth and shut your eyes.
 33 A *wicked* joke.
 34 Seven o'clock in the morning.
 35 Seven o'clock in the evening.
 36 The attack.
 37 The defeat.
 38 I say, Bill, hold hard there.
 39 I'll warm you for drinking all the cider.
 40 I'll just draw the cork and have a taste.
 41 How much can I take without being found out?
 42 A swig on the sly.
 43 Ah! ah! he little thinks I'm watching.
 44 Upon my word, I'll tell of you, master John.
 45 Look for the towel before you soap your face.
 46 With a hunch of bread and cheese and a cup of cider, he makes his happy meal.
 47 See how the ploughboy, free from care, enjoys his humble bread and cheese fare.
 48 A rustic musician.
 49 The modern invention, the art of puffing.
 50 Dressing for a walk.
 51 Tame little dick.
 52 The knitting lesson.
 53 Here is a nice little summer-house made of an umbrella.
 54 Playing hide and seek.
 55 The amusing letter.
 56 How am I to answer this?
 57 Sad News.
 58 It requires thought.
 59 Your chain shall be loosened and you shall be free.
 60 Pretty pull, pretty pull, how do you do?
 61 English faces. Come and tell me, little bird, who decked thy wings with gold.
 62 English faces. Lost in thought.
 63 English faces. Amiability.
 64 English faces. Flower painting.
 65 English faces. Sisters drawing and needle-work.
 66 Wait a minute, Johnnie dear, and then you shall get on.
 67 No reins does Johnnie need, for he loves his pretty steed.
 68 This is Johnnie's rocking horse, his pretty Christmas toy.
 69 He bows and rides at fullest speed upon his lively rocking steed.
 70 They made a coach out of a chair and on to it they yoked a pair.
 71 Giving dolly a riding lesson.
 72 The young draughtsman. A step on the long ladder of Art.
 73 Nelly on her brother's rocking horse.
 74 Our life is one continual strife, but in this book is one eternal life.
 75 Granny showing little Nell how to thread her needle.
 76 Come, little bird, and pick up some crumbs, and do not be afraid.
 77 Ticked by a feather.
 78 Little Kate watering her flowers.
 79 Getting ready to go out.
 80 The doll's tea party.
 81 The doll's tea party.
 82 Little Nell gave a party and invited her dolls to tea.
 83 The first sail.
 84 English faces. The portrait. A faithful remembrance of one so dear.
 85 A tiff. The course of true love never did run smooth.
 86 The convenience of a broad-brimmed gipsy hat.
 87 Making a cat's cradle.
 88 Young architects.

PHOTOGRAPHIC SKETCHES OF ENGLISH LIFE AND SCENERY.

- 1 Cockercombe, Quantock Hills. "Fountain heads and pathless groves."
 2 "Conspicuous by absence."
 3 The artist's lunch. "Art feeds the fancy; fancy does not feed the man."
 4 "Behind some tree he waits, the scaly people to betray."
 5 Cockercombe, Quantock Hills. "There is a pleasure in the pathless woods."
 6 His pencil like a creature of his brain, makes nature still more beautiful.
 7 "Baiting for a fish."
 8 "Fishing for a bait."
 9 "All that are lovers of virtue, be quiet, and go a angling."
 10 "A triton among the minnows."
 11 "The rustic bridge which spans the stream where cresses grew."
 12 "Looking into the brook, she saw no fairer image than herself."
 13 The signal, "as she waited for him by the ladder stile."
 14 "Tis but a step down yonder lane, and the little church stands near."
 15 Evening: "I'll meet thee in the lane."
 16 A Somersetshire cot. "Oh! for my lowly thatched cottage."
 17 A cottage interior. "The whitewash'd wall and nicely sanded floor, the varnish'd clock that click'd behind the door."
 18 The cottage pump. "By the pure stream she stood, no purer than herself."
 19 "The sweetest thing that ever grew beside a human door."
 20 The pet donkey. "Better be a live donkey than a dead king."
 21 The cottage door. Will you take a glass of ale, Sir? "Hospitality, all reality, no formality, there you will ever see."
 22 "She read of fairies, but she thought of man; whilst at her feet the limpid river ran."
 23 "Alone, alone; all, all alone."
 24 "They were unto each other all in all."
 25 The old quarry man. "He strikes the rock, and straightway springs a spark like his vain hopes."
 26 Do you dig stones, my man? Yes, I dig stones to seek for bread.
 27 A touch of nature and art (heart).

- The drawing lesson. Sketching from nature; "She paints a picture but she draws a heart."
 "It is the hour when lovers' vows seem sweet in every whispered word."
 No. 1 Question. "He leans upon his gun to say, 'Has any wild fowl died this way.'"
 No. 2. Answer. "I saw a goose fly by apace, if you follow you may win the race."
 "Wet damps the powder, but enlivens the man."
 "With my pipe of tobacco and my friend sitting by me, I would kingdoms resign for my cot crowned with ivy."
 "It was a summer's evening, Old Caspar's work was done, and beside his cottage door, was sitting in the sun."
 His little grandchild sat by his side, whilst he read to her short stories of giants and fairies.
 The cottage carpenter. No 1. The wood is hard and he is dry.
 The cottage carpenter. No. 2. He wets his whistle, and greases his saw.
 The grindstone is to the tool what play is to Jack. It sharpens the dull boy.
 "The stream which bubbled o'er her pitcher's brim, was like her childhood, sparkling, pure."
 "Out at the gate, and down by the brook, where the violets grow in their shady nook."

ART COLLECTIONS OF THE SOUTH KENSINGTON MUSEUM.

- 1 The Vere Monument, Westminster Abbey.
- 2 Monument of Frederick the Great, Berlin.
- 3 Nymph of Fontainebleau in the Louvre, Cellini.
- 4 Bishop Bernward's Pillar, Hildesheim, and German Triptych.
- 5 Choir Screen, St. Michael's, Hildesheim.
- 6 Iron Gate from Hampton Court, by Huntingdon Shaw.
- 7 Angle of Cloisters, San Juan de los Reyes, Toledo.
- 8 Font in Notre Dame, Hal, Belgium.
- 9 Byzantine Lion from Brunswick.
- 10 Lectern from Notre Dame, Hal, Belgium.
- 11 Pulpit from a Mosque in Cairo.
- 12 St. George and the Dragon, Prague.
- 13 Tomb of Count Henneberg, Church of Römshild, in Meiningen, near Coburg.
- 14 Shrine of Saint Sebaldus, Nuremberg.
- 15 Monument of Duke Erich, Church of St. Blaise, Münden.
- 16 Fountain, Perseus and Medusa, Munich.
- 17 Seven-branched Candlestick, Munster, Essen.
- 18 South East Court, looking North. Indian Architecture.
- 19 Indian Sculpture. Saitron, Rajpootana.
- 20 Carving by Veit Stoss, Town Hall, Nuremberg.
- 21 Byzantine Door, Church of S. Maria, Cologne.
- 22 Gateway of the Sanchi Tope, India.
- 23 Casts of Infant Tritons and Sea Monsters, Munich.
- 24 Choir Stalls, Ulm Cathedral.
- 25 Cast from a Chimney Piece, Louvre, by German Pilon.
- 26 Seven-branched Candlestick, Milan.
- 27 Centre portion of Schreyer Monument, Nuremberg.
- 28 Right hand side of Schreyer Monument, Nuremberg.
- 29 Left hand side of Schreyer Monument, Nuremberg.
- 30 Group of Mercury and Psyche, from the Louvre.
- 31 Trojan Column. Rome. Base portion.
- 32 Diagram of Principal Buildings in the world.
- 33 Monument of Walter Grey, Archbishop of York.
- 34 Puerta della Gloria, Santiago Cathedral.
- 35 Portal from the Chapter House, Rochester Cathedral, 1340.
- 36 Rood Loft, from the Cathedral, Bois-le-duc, North Brabant.
- 37 Jason, by a Scholar of Michael Angelo.
- 38 St. George, by Donatello.
- 39 Virgin and Child, at Bruges, attributed to Michael Angelo.
- 40 Frieze, from Lucca, by Jacopo della Quercia.
- 41 Cupid, original Statue by Michael Angelo, 1497.
- 42 A Slave, by Michael Angelo (unfinished statue.)
- 43 Florentine Boar, in the Museum of Uffizi.
- 44 Tomb of Filippo Decio in the Campo Santa, Pisa.
- 45 Reredos of an altar, now in the Campo Santo, Pisa.
- 46 Virgin and Child, Florentine Sculpture Campo Santo, Pisa.
- 47 Fountain, from the Palazzo Stufa, Florence.
- 48 Pulpit in Baptistery, Pisa, by Nicola Pisano, 1260.
- 49 Pulpit in Cathedral of Pisa, by Giovanni Pisano.
- 50 St. Matthew, della Robbia ware, Italian, 1520.
- 51 Case of Ivory and Wax figures, modern English.
- 52 The Annunciation, della Robbia ware, Italian.
- 53 Altar-piece, from the Certosa, near Pavia, Italian.
- 54 Plaster Casts from the Museum of the Uffizi, Florence.
- 55 Candelabrum. The original is in the Museum of the Louvre.
- 56 Lavabo or Fountain, by Rovezzano, Sansovino, Florentine.
- 57 Alto-relievo, part of Tomb of Gaston de Foix.
- 58 Statue of the Virgin kneeling, by Civitali.
- 59 Group of Neapolitan Figures. 18th Century.

- 60 Casts of Bronzes, by Donatello, part of Altar, Padua.
- 61 Pulpit in the Cathedral of Pisa, by Giovanni Pisano.
- 62 Shrine of Peter the Martyr, Milan, by Giovanni Baldueci.
- 63 The Roman Biga, from the Vatican.
- 64 Panel carved in low relief, by Donatello.
- 65 Lavello, or Fountain, from a house in Venice, 1520.
- 66 The Waterloo Vase, by Sir R. Westmacott.
- 67 Wax Models, by Michael Angelo and his contemporaries.
- 68 Moses, by Michael Angelo, from the tomb of Pope Julius II.
- 69 The Muse Melpomene, from the Louvre.
- 70 St. Sebastian bound to a Tree, by Matteo Civitali.
- 71 Figure of Antinous, from the Villa of Hadrian at Tivoli.
- 72 Window from the Church of Certosa, Pavia.
- 73 Virgin and Child, from the Church of Eremitani, Padua.
- 74 David, by Michael Angelo.
- 75 High Altar of the Church of St. Cheara, Florence, 1530.
- 76 Centre View of the North Court, from Singing Gallery.
- 77 Italian or North Court, East side.
- 78 Italian or North Court, West side.
- 79 Cantoria, or Singing Gallery, Florence.
- 80 Eve listening, by Bailey, R.A., 1842.
- 81 Ganymede, by Thomas Campbell.
- 82 Narcissus, by J. Bacon, R.A.
- 83 Titania, by J. G. Lough.
- 84 Eve, by McDowell, R.A.
- 85 Hebe, by Canova.
- 86 Venus, by J. Bacon, R.A.
- 87 Jacques, by J. G. Lough.
- 88 Loan Court, East side, from South.
- 89 Loan Court, East side, from North.
- 90 Loan Court, West side, from South.
- 91 Loan Court, West side, from North.
- 92 The original Plaster Model of Marius, by Bailey, R.A.
- 93 Group of Statuary.
- 94 The Three Graces.
- 95 Psyche, by W. T. Campbell.
- 96 Marble Group, Cupid and Pan, by Holm Cardwell.
- 97 Ariel, by W. T. Marshall, R.A.
- 98 Puck, by J. G. Lough.
- 99 Chinese Curiosities.
- 100 Case of Armour.
- 101 Vase from Sevrès, and Lamp from an Arabian Mosque.
- 102 Case of Helmets and Battle Axes.
- 103 Case of New Acquisitions.
- 104 View of the New Court from Gallery, with Sanchi Tope.
- 105 Trajan's Column from Gallery, base portion.
- 106 Cast of Roslyn Chapel, Scotland, date a.d. 1416.
- 107 The Seat of Ceres, now in the Museum of the Louvre.
- 108 The Seat of Bacchus, now in the Louvre.
- 109 View of the Prince Consort Gallery, looking North.
- 110 Trajan's Column from Gallery, Top portion.

BRITISH MUSEUM.

EGYPTIAN.

- 1 Southern Egyptian room, looking South.
- 2 Southern Egyptian room, looking North. Rosetta stone in foreground.
- 3 Southern Egyptian room, looking North. Sacred Beetle in foreground.
- 4 Northern Room seen from the Southern.
- 5 Northern Egyptian room, looking North.
- 6 Granite head of Thothmes III., 18th dynasty, b.c. 1450. Karnak.
- 7 Recumbent lion, dedicated by Amenophis III., b.c. 1450. Mount Barkal.
- 8 Black granite statue, Pasht sitting, dedicated by Amenophis III., b.c. 1400. Karnak.
- 9 Black granite statue, Pasht standing, b.c. 1400. Karnak.
- 10 Red granite lion, dedicated by Amenophis III., b.c. 1380. Mount Barkal.
- 11 Sacred boat of Mutemna, Queen of Thothmes III., b.c. 1380. Karnak.
- 12 Amenophis III., from a colossal statue behind the vocal Memnon. Thebes.
- 13 Amenophis III., called by the Greeks, Memnon, b.c., 1380.
- 14 Column of Amenophis III., with inscription altered by Menephthah. Cairo.
- 15 Statue of Queen, probably Ina, b.c. 1300. Karnak.
- 16 Head of Rameses II. (the supposed Sesostris), Memnonium of Thebes, b.c. 1300.
- 17 Uncertain king, from the Tombs of the Kings. Thebes.
- 18 Left arm, from a colossal statue of Thothmes III. Karnak.
- 19 Sarcophagus of Sebaksi, Priest of Ptah.
- 20 Sarcophagus of Ankhenseneferhat, Queen of Amasis II. Thebes.
- 21 Cast of the head of the seated Colossus of Rameses II. Ibsambul.
- 22 Statue of Rameses II., erected by his successor, Menephthah. Karnak.
- 23 First Egyptian room, looking North.
- 24 First Egyptian room, looking South.
- 25 Case of three Mummies in first Egyptian room.
- 26 Case of Mummies and coffins, first Egyptian room.
- 27 Cases of Sycamore wood coffins, second Egyptian room.
- 28 Case of ancient glass, second Egyptian room.

ASSYRIAN.

- 29 Kouyunjik gallery, looking North.
- 30 Nimroud gallery, looking North.
- 31 Marble obelisk of Shalmaneser II., b.c. 850. Nimroud.
- 32 Head of a winged man-headed bull, b.c. 680. Nimroud.
- 33 Nebo, Central, Nimroud gallery, b.c. 800.
- 34 Lion, from the side of a doorway. Nimroud.
- 35 A winged man-headed bull and figure with offerings. Khorsabad.
- 36 A winged man-headed lion. Nimroud.
- 37 A winged man-headed bull. Nimroud.

GRECIAN.

- 43 **Stagnation room.**
- 44 **The Phigaleian room, looking South-east.**
- 45 **The Phigaleian room, looking North-west.**
- 46 **The Lycian room, looking West.**
- 47 **The Lycian room, North side.**
- 48 **The Lycian room, South side.**
- 49 **The Mausoleum gallery, West side.**
- 50 **The Mausoleum gallery, East side.**
- 51 **Mausolos, Prince of Caria, B.C. 377.**
- 52 **Marble colossal head of one of the horses of the Quadriga. Halicarnassus.**
- 53 **Restored capital and two drums of columns from Mausoleum.**
- 54 **Marble lion, North side of the Mausoleum.**
- 55 **Lowest drum of sculptured column, from Temple of Diana, Ephesus.**
- 56 **Seated figure of Demeter, from Cnidus.**
- 57 **Kanephoros, from the Pandroseion, on the Akropolis at Athens.**
- 58 **Head of Æsculapius, Island of Mélos.**
- 59 **Statue of Apollo in the Phigaleian room.**
- 60 **Head of Alexander the Great.**
- 61 **Cyprus Collection.**

GRÆCO-ROMAN.

- 62 **Græco-Roman basement room.**
- 63 **First Græco-Roman room.**
- 64 **Full length Statue, Venus. Aphrodite.**
- 65 **Satyr, formerly in the Rondini palace at Rome.**
- 66 **Part unknown, probably a barbarian captive.**
- 67 **Bust of Jupiter Serapis, the head surmounted by a modius.**
- 68 **Apollo restored, Farnese Palace, Rome.**
- 69 **Statue of Discebolus, found 1791, in Hadrian's Villa, Tivoli.**
- 70 **The Townly Venus.**
- 71 **Head of Apollo. Musegetes.**
- 72 **A bearded male head, found in Hadrian's Villa, 1771.**
- 73 **Third Græco-Roman room, South side.**
- 74 **Third Græco-Roman room, North side, looking West.**
- 75 **Third Græco-Roman room, North side, looking East.**
- 76 **Colossal head of Hercules, found in the lava, Mount Vesuvius.**
- 77 **Cupid (Eros) bending a bow, found near Rome.**
- 78 **Ionic female bust, known as Clytie.**
- 79 **Heroic bust, restored by Flaxman. Ostia.**
- 80 **Statue of Thalia, the Muse of Comedy, found at Ostia.**
- 81 **Apotheosis of Homer, Colonna Palace, Rome.**
- 82 **Mithras sacrificing a bull. Rome.**
- 83 **Mercury (Hermes), Farnese Palace at Rome.**
- 84 **General View of Roman Gallery, looking North-East.**
- 85 **Head of Julius Cæsar.**
- 86 **Statue of a Roman Consul, unknown.**
- 87 **Iconic female figure, found in the Temple of Venus, at Cyrene.**
- 88 **Statue of Hadrian in military costume.**
- 89 **Statue of Publius Ailius Hadrianus, Temple of Apollo, Cyrene.**
- 90 **Iconic female figure, perhaps a priestess.**
- 91 **Roman equestrian figure, restored as the Emperor Caligula, Farnese Palace, Rome.**
- 92 **Head of a barbarian, unknown.**
- 93 **Etruscan sepulchral monument in Terra Cotta.**

ZOOLOGICAL.

- 94 **Central saloon. Zoological. Giraffe, &c.**
- 95 **Central saloon. Zoological. Walrus.**
- 96 **Southern Zoological gallery. Rhinoceros, &c.**
- 97 **Mammalia saloon. Side view of whale.**
- 98 **Mammalia saloon. Front view of whale.**
- 99 **Eastern Zoological gallery. Diurnal birds of prey. Cases 8, 9, 10.**
- 100 **Eastern Zoological gallery. Diurnal birds of prey. Cases 22, 23, 24.**
- 101 **Eastern Zoological gallery. Peacocks and pheasants. Cases 91, 92, 93, 94, 95.**
- 102 **Eastern Zoological gallery. Ostriches and emus. Cases 107, 108, 109.**
- 103 **Eastern Zoological gallery. Storks and ibises. Cases 124, 125, 126.**
- 104 **Eastern Zoological gallery. Swans and ducks. Cases 141, 142, 143.**
- 105 **Eastern Zoological gallery. Petrels and gulls. Cases 157, 158, 159.**
- 106 **Eastern Zoological gallery. Birds of Paradise.**
- 107 **Northern Zoological gallery, 1st room.**
- 108 **Northern Zoological gallery, 2nd room.**
- 109 **Northern Zoological gallery, 3rd room. British.**
- 110 **Northern Zoological gallery, 4th room.**
- 111 **Shark.**

GEOLOGICAL.

- 112 **North Geological gallery, 1st room. Coal specimens, &c.**
- 113 **North Geological gallery, 2nd room. Fishes, &c.**
- 114 **North Geological gallery, 3rd room. Saurians, &c.**
- 115 **Plesiosaurus dolichodeirus.**
- 116 **North Geological gallery, 4th room. Saurians, &c.**
- 117 **Vase room.**
- 118 **Bronze room.**
- 119 **British Mediæval room.**
- 120 **Italian Majolica.**
- 121 **Ethnographical room. Arctic collection. Implements, &c.**
- 122 **Ethnographical room. Arctic collection. Dresses, &c.**
- 123 **Principal staircase.**
- 124 **Grenville library.**
- 125 **Royal library. Looking up the centre.**
- 126 **Royal library. Thank-offering from the French.**
- 127 **Royal library. Specimens of copper-plate.**
- 128 **Royal library. Slade collection.**
- 129 **Reading room.**

ANIMALS AT THE ZOOLOGICAL GARDENS.

Photographed from Life.

•LECTURE NUMBERS

- *1 Polar Bear. *Thalassarcus maritimus*.
- *2 Sea Lion. *Otaria jubata*.
- *3 Sea Lion. *Otaria jubata*.
- *4 Brahmin Bull. *Bos indicus*.
- *5 Brahmin Cow.
- 6 Saiga Antelope. *Saiga tatarica*.
- 7 Springbok. *Gazella euehore*.
- *8 Leucoryx. *Oryx leucoryx*.
- 9 Ibex. *Capra ibex*.
- 10 Ibex. *Capra ibex*.
- 11 Ibex. *Capra ibex*.
- *12 Eland. *Oreos canua*.
- 13 Wapiti Deer. *Cervus Canadensis*.
- 14 Sambur Deer. *Cervus aristotelia*.
- 15 Persian Deer. *Cervus maral*.
- *16 Camel. *Camel bactrianus*.
- 17 Camel. *Camel bactrianus*.
- 18 Camel. *Camel bactrianus*.
- *19 Dromedary. *Camelus Dromedarius*.
- *20 Babylonian Lion. *Felis Leo*.
- 21 Lioness. *Felis Leo*.
- 22 Red Kangaroo. *Macropus rufus*.
- 23 Yellow-footed Rock Kangaroo. *Petrogale Xanthopus*.
- 24 Foxes.
- 25 Black Leopard. *Felis leopardus*.
- 26 Jaguar. *Felis onca*.
- 27 Tiger. *Felis tigris*.
- 28 Man with two Monkeys. Chimpanzee *Troglodytes niger*.
- 29 Guinea Baboon. *Cynocephalus papio*.
- 30 Guinea Baboon. *Cynocephalus papio*.
- 31 Indian Python. *Python Molurus*.
- *32 Common Boa. *Boa constrictor*.
- 33 Teguanin Lizard. Royal Python. Chameleon.
- *34 Emu. *Dromaeus novae hollandiae*.
- 35 Ostrich. *Struthio camelus*.
- 36 Crowned Harpy. *Harpyhaliaetus coronatus*.
- 37 Sea Gulls and Cormorants.
- 38 Syrian Asses. *Equus hemippus*.
- *39 Indian Elephant. *Elephas Indicus*.
- *40 Giraffe. *Camelopardus giraffe*.
- 41 Bear up Pole. *Ursus Americanus*.
- 42 Burchell's Zebra (female). *Equus burchellii*.
- 43 Burchell's Zebra (male). *Equus burchellii*.
- 44 Burchell's Zebra (female). *Equus burchellii*.
- 45 Burchell's Zebra (male). *Equus burchellii*.
- 46 Burchell's Zebra (female). *Equus burchellii*.
- *47 Quagga. *Equus quagga*.
- 48 Quagga. *Equus quagga*.
- 49 African Lion (standing). *Felis Leo*.
- 50 African Lion (lying down). *Felis Leo*.
- 51 African Lion (lying down). *Felis Leo*.
- *52 African Lioness.
- 53 Indian Leopards. *Felis Leopardus*.
- 54 Pelican. *Pelecanus onocrotalus*.
- *55 African Elephant. *Elephas Africanus*.
- 56 African Elephant (kneeling). *Elephas Africanus*.
- 57 Jaguar. *Felis onca*.
- 58 Indian Elephant. *Elephas Indicus*.
- *59 Indian Elephant (kneeling). *Elephas Indicus*.
- 60 Indian Elephant (with saddle). *Elephas Indicus*.
- 61 Hippopotami (male and female). *Hippopotamus amphibius*.
- *62 Hippopotami (male and female). *Hippopotamus amphibius*.
- 63 Hippopotamus (female). *Hippopotamus amphibius*.
- 64 Hippopotamus (male). *Hippopotamus amphibius*.
- 65 Zebra (female, with colt). *Equus burchellii*.
- *66 Bear on Pole. *Ursus Americanus*.
- *67 Wapiti Deer. *Cervus Canadensis*.
- 68 Wapiti Deer. *Cervus Canadensis*.
- 69 Swinhoe's Deer. *Cervus Swinhoei*.
- 70 Sea Lion. *Otaria jubata*.
- 71 Barbary Deer. *Cervus barbarus*.
- *72 Sing Sing Antelope. *Kobus Sing Sing*.
- *73 Brindled Gnu. *Catoblepas Gnu*.
- *74 Brindled Gnu. *Catoblepas Gnu*.
- *75 Llama. *Auchenia glama*.
- *76 Wolf. *Canis lupus*.
- *77 Wart Hog. *Phacochoerus aethiopicus*.
- 78 Wart Hog. *Phacochoerus aethiopicus*.
- *79 Wild Boar. *Sus Scrofa*.
- *80 Capybara. *Hydrochus Capybara*.
- *81 Smoking Monkey. *Macacus Adamensis*.
- 82 Sloth Bear. *Metursus labiatus*.
- 83 Dromedary. *Camelus Dromedarius*.
- *84 Marabou Storks. *Leptoptilus crumeniferus*.
- 85 Saddle-billed Jarbird. *Mycteria Senegalensis*.
- 86 Saddle-billed Jarbird. *Mycteria Senegalensis*.
- 87 Stanley-Crane. *Tetrapteryx paradiseus*.
- *88 Sarus Crane. *Grus Antigone*.
- *89 White Pelican. *Pelecanus onocrotalus*.
- 90 White Pelican. *Pelecanus onocrotalus*.
- 91 Australian Pelican. *Pelecanus conspicillatus*.
- 92 Cariama. *Cariama Cristata*.
- 93 Cariama. *Cariama Cristata*.
- 94 Prince Alfred's Deer. *Cervus Alfredi*.
- *95 Porcupine. *Hystrix cristata*.
- 96 Bison. *Bos Americanus*.
- 97 Sea Lion. *Otaria jubata*.
- 98 Rhinoceros. *Rhinoceros unicornis*.
- *99 Rhinoceros. *Rhinoceros unicornis*.
- 100 Rhinoceros. *Rhinoceros unicornis*.
- 101 Polar Bear. *Thalassarcus maritimus*.
- *102 Syrian Bear. *Ursus Syriacus*.
- *103 Cape Buffalo (male). *Buffalus caffer*.
- 104 Cape Buffalo (female). *Buffalus caffer*.
- *105 Common Buffalo. *Buffalus bubalus*.
- *106 Gyal. *Bos frontalis*.
- 107 Hybrid Gyal, between female Gyal and male Bos Indicus.
- 108 Hybrid Gyal and Calf.
- 109 Brahmin Cow and Calf.
- *110 West African River Hog. *Potamochoerus penicillatus*.
- *111 Collared Pecary. *Dicotyles tajuca*.
- 112 Agouti *Dasyprocta agouti*.
- 113 African Elephant. *Elephas Africanus*.
- 114 Spotted Cavy. *Colognys paca*.
- 115 Patagonian Cavy. *Dolichotis patagonica*.
- 116 Viscacha. *Lagostomus trichodactylus*.
- 117 Sumatran Porcupine. *Hystrix longicaudata*.
- 118 Marabou Stork. *Leptoptilus crumeniferus*.
- 119 Cape-crowned Crane. *Balearica regulorum*.
- 120 White-handed Gibbon. *Hylobates lar*.
- 121 Brown Crane. *Grus Canadensis*.
- *122 Common Rhea. *Rhea Americana*.
- 123 Typhon Heron. *Ardea Sumatrana*.
- 124 Sandwich Island Goose. *Chloephaga sandwichensis*.
- *125 Chimpanzee. *Troglodytes niger*.
- *126 White-handed Gibbon. *Hylobates lar*.
- 127 Hoolock Gibbon. *Hylobates hoolock*.

- 120 Grivet Monkey. *Cercopithecus*. Presented to the Prince of Wales in Egypt.
 122 Maguari Stork. *Ciconia maguari*.
 123 Bless-bok. *Damalis albifrons*.
 124 Huanaco. *Lama huanaco*.
 125 Nyl-Ghale. *Boselaphus pictus*.
 126 Addax. *Addax naso-inaeulatus*.
 127 Anoa. *Anoa depressicornis*.
 128 Sommering's Antelope. *Gazella sommeringi*.
 129 Gibrari Antelope. *Nariotragus montanus*.
 130 Isabelline Antelope (male) *Cervicapra isabellina*.
 131 Isabelline Antelope (female) *Cervicapra isabellina*.
 132 Dorcas Gazelle. *Gazella dorcas*.
 133 Persian Gazelle. *Gazella subgutturosa*.
 134 Barasingha Deer. *Cervus duvaucelli*.
 135 Red-Brocket. *Cervus rufus*.
 136 Markhoor. *Capra megaceros*.
 137 Hybrid Ibez. between *Capra megaceros* and *Capra ibex*.
 138 Aoudad. *Ovis tragelaphus*.
 139 Reeve's Muntjac. *Cervulus Reevesii*.
 140 Sea-Lion (with fish). *Otaria jubata*.
 141 Cape-eared seal. *Otaria pusilla*.
 142 Grey Seal. *Halichoerus grypus*.
 143 Llama. *Lama peruana*.
 144 Llama. *Lama peruana*.
 145 Vicuna. *Lama vicugna*.
 146 Zebra and Colt. *Equus Burchelli*.
 147 Zebra and Colt. *Equus Burchelli*.
 148 Flamingoes. *Phoenicopterus antiquorum*.
 149 Giraffes (male and female). *Camelopardalis giraffa*.
 150 Syrian Wild Ass. *Equus hemippus*.
 151 African Wild Ass. *Equus tamiopus*.
 152 Tasmanian Devil. *Thylacynus cynocephalus*.
 153 Toemminek's Snapper. *Macrolepomis Toemminekii*.
 154 Weasel-headed Armadillo. *Dasyus sexinctus*.
 155 Kappler's Armadillo. *Fatusia Kappleri*.
 156 Blackfaced Kangaroo. *Macropus melanops*.
 157 Great Kangaroo. *Macropus giganteus*.
 158 Gaimard's Rat Kangaroo. *Hypsiprymnus gaimardii*.
 159 Egyptian Monitor. *Monitor niloticus*.
 160 Teguxin Lizard. *Teiusteguxin*.
 161 Great Cyclodus Lizard. *Cyclodus gigas*.
 162 Tuatera Lizard. *Sphenodon punctatus*.
 170 Knob-nosed Lizard and Chameleon.
 171 Stump-tailed Lizard. *Trachydosaurus rugosus*.
 172 Royal Python. *Python regius*.
 173 Sumatran Rhinoceros. *Rhinoceros sumatrensis*.
 174 African Leopard. *Felis pardalis*.
 175 African Leopard. *Felis pardalis*.
 176 Bengal Tiger (standing). *Felis tigris*.
 177 Bengal Tiger (lying down). *Felis tigris*.
 178 White-tailed Gnu. *Catoblepas Gnu*.
 179 Pelican. *Pelecanus Onocrotalus*.
 180 African Elephant (female). *Elephas Africanus*.
 181 African Elephant (male). *Elephas Africanus*.
 182 African Elephants at the mounting steps.
 183 Whit Monday at the Zoo. The Elephants.
 184 Knob-nosed and stumped-tailed Lizards.
 185 Great Cyciodus Lizards and Chameleon.
 186 African Elephant (saddled). *Elephas Africanus*.
 187 Jaguar. *Felis onca*.
 188 Bengal Tiger. *Felis tigris*.
 189 Grey Seal. *Halichoerus grypus*.
 190 Common Boa. *Boa constrictor*.
 191 Red Kangaroo. *Macropus rufus*.
 192 Llama. *Lama peruana*.
 193 Apteryx, or wingless bird.
 194 Hippopotami and Young Guy Fawkes.
 195 Javan Rhinoceros (*Rhinoceros sondaicus*).
 196 Koodoo (*Strepsiceros kudu*).
 197 Sable Antelope (*Ogoerus Niger*).
 198 Beisa Antelope. *Aryx beisa*.
 199 Great Anteater. *Myrmecophaga jubata*.
 200 Camel without humps.
 201 Puma. *Felis concolor*.
 202 Himalayan Bear. *Ursus tibetanus*.
 203 Persian Lion. *Felis leo Persia*.
 204 Mourning Kangaroo. *Halmaturus luctuosus*.
 205 White-handed Gibbon.
 206 Arabian Baboon.
 207 Red Deer. *Cervus Elaphus*.
 208 Rhesus Monkey.
 209 Lion Cubs.
 210 Female Hippopotamus, (mouth open).
 211 Female Hippopotamus and Young Guy Fawkes.
 212 Baetrian Cam. with winter coat.
 213 Black necked Swans.
 214 Llamas.
 215 Alpacas.

HIS ROYAL HIGHNESS THE PRINCE OF WALES' COLLECTION OF INDIAN ANIMALS AT THE ZOO.

- 216 "Jung Perchad," Indian Elephant. *Elephas Indicus*.
 217 "Suffa Kully," Indian Elephant. *Elephas Indicus*.
 218 "Omar" and "Rustom," Indian Elephants. *Elephas Indicus*.
 219 Zebu. *Bos Indicus*, "Taurus."
 220 Zebu. *Bos Indicus*, "Serapis."
 221 Cashmere Shawl Goat, Male. *Capra hircus*.
 222 Cashmere Shawl Goat (female). *Capra hircus*.
 223 Cashmere Shawl Goats (male and female).
 224 Thar Goat. *Capra Jemlaica*.
 225 Horned Domestic Sheep. *Ovis aries*.
 226 Fat Tail Sheep. *Ovis aries*.
 227 Indian Antelope or Black Buck (male) *Antelope cervicapra*.
 228 Indian Antelope or Black Buck (female) *Antelope cervicapra*.
 229 Cheetah. *Felis Jubata*.
 230 Indian Wild Dog. *Canis primaevus*.
 231 "Georgie," Himalayan Bear. *Milvurus labiatus*.
 232 Tailless Dogs.
 233 Maltese Dogs.

OXFORD.

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| <ol style="list-style-type: none"> 1 University College, founded 872. 2 Balliol College, founded 1263. 3 Balliol College, from the South-West. 4 Balliol College, Quadrangle. 5 Balliol College Garden. 6 Balliol College Garden. 7 Balliol College, Chapel and Hall. 8 Merton College and Garden, founded 1264. 9 Merton Chapel. 10 Merton College and Chapel. 11 Exeter College, founded 1314. 12 Exeter College Chapel. 13 Oriel College, founded 1326. 14 Oriel College Quadrangle. 15 Oriel College Hall. 16 Oriel Street, Oxford. 17 Queen's College, founded 1340. 18 High Street, Oxford. 19 New College, founded 1336. 20 New College Cloisters. 21 Lincoln College, founded 1427. 22 All Souls' College, founded 1437. 23 All Souls' College Quadrangle. 24 Magdalen College, founded 1458. 25 Magdalen College. 26 Magdalen College Quadrangle. 27 Magdalen College, New Building. 28 Magdalen Old Hall, founded 1437. 29 Brasenose College, founded 1509. 30 Brasenose College, founded 1509. 31 Corpus Christi College, founded 1516. 32 Corpus Christi College, founded 1516. 33 Christ Church Tom Gate, founded 1532. 34 Christ Church, New Building. 35 Christ Church, Peckwater Quadrangle. 36 Trinity College Chapel, founded 1554. 37 Trinity College, the Lime Walk. 38 St. John's College, founded 1555. 39 Jesus College, outer Quadrangle, founded 1571. 40 Jesus College, inner Quadrangle, founded 1571. | <ol style="list-style-type: none"> 41 Wadham College, founded 1613. 42 Pembroke College, founded 1634. 43 Worcester College, founded 1714. 44 Worcester College and Garden. 45 Worcester College Quadrangle. 46 Worcester College Quadrangle. 47 St. Edmund's Hall, founded 1226. 48 St. Alban's Hall, founded 1230. 49 St. Mary's Hall, founded 1335. 50 The Sheldonian Theatre, built 1684-1689. 51 The Sheldonian Theatre. 52 The Clarendon Building, erected 1713. 53 The Schools, or Bodleian Library 1597. 54 Bodleian Library, Interior. 55 Bodleian Library Tower, erected 1613. 56 Divinity School, Interior, erected 1445-1480. 57 Radcliffe Library, erected 1737-1747. 58 St. Mary's Cathedral, erected 1300-1450. 59 St. Mary's Cathedral, the Porch. 60 The Taylor Institution, erected 1845. 61 The Martyrs' Memorial, erected 1841. 62 The University Museum, erected 1857-1863. 63 University Museum, Chemical Laboratory. 64 Botanic Gardens, Oxford, established 1632. 65 Botanic Gardens, Oxford. 66 Botanic Gardens, the Fern House. 67 Botanic Gardens, the Fern House. 68 Botanic Gardens, the Stag's Horn Fern. 69 Botanic Gardens, the Elk's Horn Fern. 70 Botanic Gardens, the Lily House. 71 Botanic Gardens, the Fountain. 72 Botanic Gardens, the Danby Arch, erected 1632, by Inigo Jones. 73 The Randolph Hotel. 74 The River Isis, and University Barges. 75 Sir Thomas Bodley's Deed Box, date 1600. 76 Arm Chair made from Admiral Drake's Ship. 77 Magdalen College, from the Walk. 78 Trinity College Quadrangle. |
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COMIC TALES.

REYNARD, THE FOX.

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| <ol style="list-style-type: none"> 1 Noble, the king, summons his court. 2 Reynard teaching the creed. 3 Reynard and Henning. 4 The king sends Bruin to Malepartus to summon Reynard. 5 Bruin meets with an overpowering reception. 6 Hintze, the cat, a messenger to Reynard. | <ol style="list-style-type: none"> 7 Reynard's confession to Grimbardt. 8 Reynard's trial. 9 Reynard at the place of execution. 10 Grimbardt's second visit to Reynard. 11 The combat. 12 Reynard's triumph. |
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THE SEASONS

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| <ol style="list-style-type: none"> 1 Spring. 2 Summer. | <ol style="list-style-type: none"> 3 Autumn. 4 Winter. |
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THE SEVEN AGES OF MAN.

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| <ol style="list-style-type: none"> 1 The infant. 2 The schoolboy. 3 The lover. 4 The soldier. | <ol style="list-style-type: none"> 5 The justice. 6 The lean, slippered pantaloon. 7 Second childishness. |
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THE ADVENTURES OF MR. BRIGGS WITH A BULL

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| <ol style="list-style-type: none"> 1 Mr. Briggs is met by a bull, who objects to the colour of his waistcoat. 2 After an exciting run he endeavours to enter his garden. | <ol style="list-style-type: none"> 3 Mr. Briggs in a fix. 4 Entry of Mr. Briggs. Total destruction of the yellow waistcoat. |
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SIR ISAAC NEWTON AND THE APPLE.

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| <ol style="list-style-type: none"> 1 From his study, Sir Isaac Newton seeks the fresh air. 2 He paces up and down, his brain full of scientific ideas. 3 His attention is drawn to an apple hanging on the tree. 4 The apple falls. Here is an example of the law of gravity. | <ol style="list-style-type: none"> 5 He measures, with his compasses, the exact distance. 6 He picks up the apple, as an object for future investigation. 7 The principle involved is not quite clear to him. 8 He discovers the wonderful law of gravity. |
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SIMON AND HIS PIG.

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| <ol style="list-style-type: none"> 1 Simon buys a pig and drives it home. 2 He takes a drop at the inn, standing on the rope. 3 The pig makes a bolt and Simon falls. 4 The pig is attracted by the savoury smell of the dinner. 5 He enters in a very unpolite manner. 6 He meets with many obstacles, but overturns them all. 7 As he comes out, Simon stands in the doorway. | <ol style="list-style-type: none"> 8 The pig rushes out, and Simon has an uncomfortable ride. 9 He rushes into the pond and gives him a drenching. 10 The pig gets into a sentry box, and Simon turns it over. 11 To secure him, he sits on the box. 12 The butcher finishes him, and Simon says, you are done now, my boy. |
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MAN AND CALF.

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| <ol style="list-style-type: none"> 1 Mr. Bah resolves to sell his calf. 2 His removal from the mother is more difficult than he imagined. 3 He tries to coax it with a handful of grass. 4 He endeavours to push it along. 5 He tries another method and fails. 6 He tries the effect of a thistle. 7 He seizes him by the ear and tail. | <ol style="list-style-type: none"> 8 Becoming tired, he tries remonstrance. 9 Regaining strength, he uses additional exertion. 10 He carries him on his back. 11 He gets tired, a new idea strikes him. 12 Happy thought! he ties the cow's bell round his neck, the calf immediately follows him. |
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THE ADVENTURES OF BROWN, SMITH, JONES, AND ROBINSON.

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| <ol style="list-style-type: none"> 1 They go fishing, and land a monster lobster. 2 They take it to town, and sell it to Baron von Epicurus. | <ol style="list-style-type: none"> 3 The Baron engages a French cook to dress it for dinner. 4 The cook puts the lobster into hot water, but finds he gets into it himself. |
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MR. O'TOOLE'S ADVENTURES WITH HIS UMBRELLA.

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| <ol style="list-style-type: none"> 1 Mr. O'Toole, when in Africa, took a walk, with his big umbrella to protect him from the sun. 2 He takes a nap. 3 A lion makes his appearance. 4 The lion astonished at the umbrella. | <ol style="list-style-type: none"> 5 The umbrella keeps the lion at bay. 6 Still more astonished when he sees it opened 7 Mr. O'Toole shields himself with it. 8 The lion retreats, somewhat dismayed. 9 Mr. O'Toole returns, and advises everybody to carry a large umbrella. |
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FIVE SENSES (COMIC).

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| <ol style="list-style-type: none"> 1 Seeing. 2 Hearing. 3 Smelling. | <ol style="list-style-type: none"> 4 Tasting. 5 Feeling. |
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PUSSY'S ROAD TO RUIN.

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| <ol style="list-style-type: none"> 1 Pussy going with her mamma to be taught to work. 2 Pussy learning to spin. 3 Pussy being taught to catch a mouse. 4 Master Tom courting pussy. 5 Tom and puss taking a midnight ramble. 6 Tom teaching puss to be mischievous. | <ol style="list-style-type: none"> 7 Tom and puss killing the fowls. 8 Puss stealing the chops from her master 9 Puss stealing sausages. 10 Puss killing her master's canary. 11 Puss caught by her master. 12 Puss in prison. |
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THE POWER OF MUSIC.

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| <ol style="list-style-type: none"> 1 The fiddler's coat-tails grabbed by a crocodile. 2 The crocodile lets go on hearing the fiddle. 3 The crocodile does the light fantastic too. | <ol style="list-style-type: none"> 4 The crocodile's dancing shakes the pyramids. 5 The pyramids fall and kill the crocodile. 6 The fiddler making jolly after his escape. |
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THE REWARD OF COVETOUSNESS.

- 1 There once lived a king of France whose son was passionately fond of hunting, and frequently went to the forest to enjoy the pleasures of the chase.
- 2 In the forest lived an old charcoal burner, whom the prince occasionally visited when he was tired of hunting, often sharing his meal, which consisted of radishes and water.
- 3 After the prince became king, the old charcoal burner went to his majesty, and presented him the largest and finest radish he had ever grown.
- 4 The monarch received him with great affability, and gave him a thousand ducats as provision for his old age.
- 5 A lord, overhearing their conversation, thought, "If the king gives so much for a radish, what will he give me for a more suitable present?"
- 6 Thereupon he bought a large dray-horse, which he begged the king to accept, as a token of his profound respect and devotion.
- 7 The king received the horse, and gave the lord the radish. And when he, much disappointed at this trifling return, ventured to remark that there must be some mistake, the king said, "It is deserving of your respect, for it cost a thousand ducats."
- 8 Such is the reward of covetousness.

THE NEW HAT.

- 1 What a beautiful thing is a box hat, if one only possessed it.
- 2 For money one can buy almost anything.
- 3 When in fine clothes, pride often takes possession of the man.
- 4 He forgets to take the precaution of carrying an umbrella.
- 5 The storm rages, and he rushes he knows not where.
- 6 He seeks shelter under a tree, having more care for his hat than himself.
- 7 The tree is struck by lightning, and terror strikes the man.
- 8 When behold! the hat has taken quite another shape.
- 9 He returns home with his pride humbled, and has learnt that precaution is necessary even with a new hat.

THE DEATH OF THE BLUEBOTTLE.

- 1 Dr. Snootum as he appeared after dinner.
- 2 A bluebottle pitches on a sensitive part.
- 3 The Dr. wages war with his tormenter.
- 4 A favourable opportunity for capturing his enemy.
- 5 The Doctor finds that it is attended with disastrous results.
- 6 Before killing him the Doctor wishes to have a look at the insect.
- 7 After a desperate struggle the Dr. escapes, leaving a leg behind.
- 8 The Doctor mounts up in his chair, determined to conquer.
- 9 But unexpectedly descends, chair and all.
- 10 Exciting conflict, as the windows and towers testify.
- 11 The Doctor's delight at the downfall of his foe.
- 12 Final tableau—total annihilation of the fly.

THE DUCKS AND FROG.

- 1 A duck and a drake are diving in search of prey.
- 2 The duck has caught a frog.
- 3 The drake thinks he has a right to a share.
- 4 Between them both the frog undergoes a variety of tortures.
- 5 The duck prevents the drake from swallowing him entire.
- 6 Whilst they are throttling each other the frog bolts.
- 7 The frog leaps into the pump-trough; the ducks search after him.
- 8 The frog runs for his life, pursued by the ducks.
- 9 The frog has the good sense to go where the ducks cannot follow him.
- 10 The ducks are unable to get their heads out, so there they have to stay quacking.
- 11 The poulterer comes by and carries off the ducks.
- 12 The frog was laid up for three weeks, but now, thank goodness, he is able to smoke his pipe.

MIDNIGHT ADVENTURES WITH A FLEA.

- 1 Mr. Morphew's sweet slumbers disturbed by a flea.
- 2 He finds that to sleep is impossible.
- 3 He searches for the tormenting insect.
- 4 He continues the search, even in his nightcap.
- 5 Not succeeding, he looks in the bed.
- 6 Determined to find him, he turns up the bed.
- 7 Ah! he feels him in his stocking. He gets up.
- 8 And, by holding the candle close, discovers his enemy.
- 9 Fearing that he may hop away, he wets his finger.
- 10 He has got him at last, but he may hop yet.
- 11 With the aid of a pin he burns him in the candle.
- 12 He gets into bed, and sleeps like a top.

THE THREE KITTENS THAT LOST THEIR MITTENS.

- 1 Mrs. Puss and her kittens are out, when they meet a stranger.
- 2 What, lost your mittens, you naughty kittens!
- 3 Go seek your mittens, you naughty kittens.
- 4 You foolish kittens, the house is tumbling down.
- 5 Oh, mamma dear, we have found our mittens.
- 6 What, found your mittens—then you shall have some pie.
- 7 The little kittens have to wash their mittens.
- 8 They smell a rat, and throw off their mittens.
- 9 Cap and spectacles are thrown away. They all join in the chase.

JOHNNY GILPIN.

- 1 John Gilpin's spouse said to her dear,
Though wedded we have been
These twice ten tedious years, yet we
No holiday have seen.
- 2 So three doors off the chaise was stay'd,
Where they did all get in;
Six precious souls, and all agog,
To dash through thick and thin.
- 3 For saddletree scarce reached had he,
His journey to begin,
When, turning round his head, he saw
Three customers come in.
- 4 'Twas long before the customers
Were suited to their mind;
When Betty screaming came down stairs,
"The wine is left behind."
- 5 But finding soon a smoother road
Beneath his well-shod feet,
The snorting beast began to trot,
Which gall'd him in his seat.
- 6 Away went Gilpin neck or nought,
Away went hat and wig;
He little dream'd, when he set out,
Of running such a rig.
- 7 The dogs did bark, the children scream'd,
Up flew the windows all;
And every soul cried out, well done!
As loud as he could bawl.
- 8 I came because your horse would come,
And if I well forbode,
My hat and wig will soon be here,
They are upon the road.
- 9 Whereat his horse did snort, as he
Had heard a lion roar,
And gallop'd off with all his might,
As he had done before.
- 10 And thus unto the youth she said,
That drove them to the Bell,
"This shall be yours when you bring back
My husband safe and well."
- 11 Six gentlemen upon the road
Thus seeing Gilpin fly,
With postboy scamp'ring in the rear,
They raised the hue and cry,
- 12 And so he did, and won it too,
For he got first to town;
Nor stopp'd till where he had got up,
He did again get down.

THE TOOTHACHE.

- 1 Friend Grimshaw cannot eat his dinner from
toothache.
- 2 He is recommended to smoke.
- 3 He tries the cold-water cure.
- 4 He tries the hot stove.
- 5 He goes to bed and piles the bed and pillows
upon him.
- 6 He calls on Professor Twister.
- 7 The Professor examines the offending tooth.
- 8 He proposes to extract it.
- 9 He has some difficulty in getting him to open
his mouth.
- 10 He succeeds in extracting the tooth.
- 11 Grimshaw pays the Professor his fee.
- 12 He returns and eats a hearty meal with his
better half.

THE ROBBERS.

- 1 Two robbers asking for charity at an old
gentleman's house.
- 2 He regulates them in a sumptuous manner.
- 3 He fills their bags with the broken victuals.
- 4 They return at night to break into the house.
- 5 They commence the attack.
- 6 The old man is quietly reading, and hears the
noise.
- 7 He drops from the window to surprise them.
- 8 They have succeeded in getting their bodies
partly through.
- 9 The old man comes very quietly round the
corner.
- 10 He nails them securely to the wall.
- 11 His labours them well with his whip.
- 12 The robbers go home wiser, and, we hope,
better men.

THE DONKEY AND THE MILL.

- 1 The peasant and his donkey hasten to the mill.
- 2 He fastens his donkey to the sail of the mill.
- 3 The wicked miller sets the mill going.
- 4 Up goes the donkey.
- 5 The poor man hangs by the donkey's tail.
- 6 The mill gives way, and down he comes.
- 7 The miller is enjoying the sport.
- 8 The peasant gets knocked over by the mill.
- 9 The mill stops, but the donkey is dead. He
vows vengeance.
- 10 At night he comes and saws away the mill.
- 11 Crack, crack, and at last over goes the mill
and miller.
- 12 This is the miller's punishment, and the
peasant's revenge.

THE JUVENILE SMOKERS.

- 1 Tom and Harry buy two cigars to smoke like
men.
- 2 Their Mother peeps over the wall and sees
them.
- 3 The Minister passes; they hide their cigars
behind them.
- 4 They light their cigars again.
- 5 The smoke overpowers them. Tom is on the
ground, and Harry leans against the
wall.
- 6 They sneak home, and are lectured for their
folly.

BARON MUNCHAUSEN.

- 1 Baron Munchausen embarks for Ceylon.
- 2 The Baron's miraculous escape from the jaws
of a lion and a crocodile.
- 3 He finds his horse tied to the steeple, and
shoots through the bridle.
- 4 The Baron's horse is cut in two by the port-
cullis.
- 5 He climbs up to the moon to get his silver and
back.
- 6 He travels all over the world on an eagle's
back.
- 7 The Baron's wholesale destruction of the lions.
- 8 He returns to his native country triumphant.

THE ELEPHANT

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| <ol style="list-style-type: none"> 1 An elephant went out for a walk. 2 He is thirsty, and drinks at a lake. 3 A native has a shot at him. 4 The elephant pursues him. 5 He catches him by the ear. 6 He gives him a good shaking. 7 The elephant throws him into the lake. | <ol style="list-style-type: none"> 8 A crocodile appears. 9 The elephant gives him a shower bath. 10 He took hold of his drawers and shook him. 11 The elephant then threw him into a cactus bush. 12 The elephant leaves him covered with prickles. |
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MR. AND MRS. BROWN'S ADVENTURES WITH A MOUSE.

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| <ol style="list-style-type: none"> 1 Their midnight slumbers are disturbed by a mouse. 2 Brown commences the attack. 3 Why don't you stop him. 4 The chase becomes more exciting. 5 The mouse retreats into Brown's night-cap. 6 Hal hal we have him safe at last. | <ol style="list-style-type: none"> 7 They bear him in triumph to a tub. 8 But unfortunately forgot there was a hole in it. 9 Softly, we shall have him yet. 10 But, when caught, is not so easily shaken off. 11 Final leap and downfall of Mr. and Mrs. Brown. 12 Mr. and Mrs. Brown, I wish you good morning. |
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BROWN AND THE BEAR.

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| <ol style="list-style-type: none"> 1 Brown determines to become a great hunter, so starts in search of the bear. 2 Arranging his plans. Sudden termination of his reverie. 3 Brown beats a rapid retreat, followed by the grizzly. 4 He is brought to a sudden and full stop. 5 He leaves a relic with his grizzly foe. 6 His relentless foe descends. 7 Brown again attempts to escape, leaving his unmentionables in the mouth of his foe. | <ol style="list-style-type: none"> 8 He climbs the tree, followed by the bear. 9 The tree breaks with their weight. Thrilling sensation. 10 Brown falls on the bear, and makes a novel use of his pocket corkscrew. 11 Fastening his foe to the tree, he enjoys the fragrant weed. 12 Triumphant entry of Brown into his native city. |
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THE UNSKILFUL RATCATCHERS.

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| <ol style="list-style-type: none"> 1 Three dogs admiring a rat in a trap. 2 The excitement at the idea of the rat being let out. 3 The rat is out—they obtain a fair start. 4 The rat cuts for his life up stairs. 5 Dreadful collision with the housemaid. 6 By taking the nearest cut the rat gains an advantage. | <ol style="list-style-type: none"> 7 He runs up the wall, contrary to the expectation of the dogs. 8 Turning back, the rat jumps over a barrel. 9 To the great inconvenience of the dog that followed him. 10 Tremendous effort—the dogs baffle each other. 11 The rat thinks "just in time"—the dogs "just too late." 12 The dogs lie down defeated and exhausted. |
|---|---|

THE GOSSIPS.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Mrs. Chatterbox and Mary Dawdle enjoying a quiet gossip. 2 They are separated by a man with a barrow. 3 The town-crier divides them. 4 The military authority passes between them. 5 They are interrupted by a man rolling a barrel. 6 The military school marches past. | <ol style="list-style-type: none"> 7 The water-cart gives them a sprinkling. 8 A flock of geese pass unheeded between them. 9 A timber-carriage parts them. 10 The rain pours down in torrents. 11 A pig gets tripped up between them. 12 Thunder and lightning ends the conversation. |
|---|--|

THE ORIGIN OF JONES' BABY.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 The order given. 2 Carriage free. | <ol style="list-style-type: none"> 3 At the risk of the purchaser. 4 With all faults and errors of description. |
|--|---|

PROFESSOR CROTCHET'S MUSICAL RECITAL.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Silentissima. 2 Introduzione. 3 Scherzo. 4 Adagio con sentimento. 5 Piano. 6 Maestoso. | <ol style="list-style-type: none"> 7 Capriccioso. 8 Fuga del diavolo. 9 Forte vivace. 10 Fortissimo vivacissimo. 11 Finale furioso. 12 Bravo bravissimo. |
|---|--|

DIOGENES AND THE BOYS OF CORINTH.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Diogenes in his barrel. 2 The boys annoy him by knocking the barrel. 3 Diogenes, unable to bear it, cries out, "Who's there!" 4 They drench him with dirty water through the bung-hole. 5 Diogenes comes out dripping wet and vows vengeance. 6 They commence rolling the cask down the hill. | <ol style="list-style-type: none"> 7 Diogenes calls out, "Stop, stop!" still the cask rolls on. 8 Two bent nails catch in their clothes. 9 The nails hold them fast, and over they go with the barrel. 10 The cask rolls on faster, and under it they go. 11 The cask stops, and Diogenes sees the two boys rolled out as flat as pancakes. 12 Diogenes in his wisdom says, this is the punishment of mischief. |
|--|---|

THE PASSIONS; A TALE OF A POLICEMAN AND TWO SERVANT GIRLS.

Copied by Permission from Tom Hood's Comic Annual.

- | | |
|-------------|-----------------|
| 1 Love. | 7 Hope. |
| 2 Joy. | 8 Anger. |
| 3 Despair. | 9 Cheerfulness. |
| 4 Jealousy. | 10 Mirth. |
| 5 Pity. | 11 Fear. |
| 6 Hate. | 12 Revenge. |

DR. SPIRITUS AND THE MOON.

- | | |
|---|---|
| 1 Dr. Spiritus, having heard that the moon is coming nearer the earth, assures himself of the fact. | 5 The earth and the moon may afterwards rush together into the sun. |
| 2 He lives in dread of what may take place. | 6 The Doctor fancies the moon knows his thoughts, and is laughing at him. |
| 3 Or this may happen, if there are steeples on the moon. | 7 Or following him with a threatening look as he hastens through the streets. |
| 4 Perhaps the moon may strike on the mountains, and its inhabitants pay dreadful visits to the earth. | 8 His dreams are as frightful as his waking thoughts. |

THE HONEY STEALERS.

- | | |
|--|---|
| 1 In high glee Tommy and Billy go honey-stealing. | 5 To add to their misery, they cannot get their potatoes into their mouths. |
| 2 They quite forgot that bees have stings. | 6 They get no better till the stings are extracted. |
| 3 They have reason never to forget it again. | 7 The parts are soothed by the apothecary's skill. |
| 4 On arriving home, the father tries the cold water cure, but in vain. | 8 And in bed they resolve never again to go honey-stealing. |

THE BARBER AND HIS CLEVER DOG

- | | |
|--|---|
| 1 The barber and his dog welcome a fresh customer. | 7 The dog enjoys the position. |
| 2 The dog waits patiently during the first operation of lathering. | 8 The barber gets his customer to sit again. To avoid a worse misfortune he keeps back the nose with his thumb. |
| 3 The razor is produced and sharpened. | 9 His thumb <i>accidentally</i> slips, and tip of his nose is removed. |
| 4 An illustration of its powers which the dog thinks a needless delay. | 10 The dog enjoys the morsel under the table. |
| 5 The barber receives a gentle caution to proceed with care. | 11 The barber does his best to repair the mischief. |
| 6 This is now he takes care. | 12 He thinks he has made a good job of it. |

THE TWO BOYS AND THE RAVEN'S NEST.

- | | |
|--|---|
| 1 Two mischievous boys agree to capture a raven's nest. | 5 The dog refuses to enter the filthy pond a second time. |
| 2 The ladder, being a little too short, and not nicely balanced, topples over. | 6 His master reluctantly fetches out the other boy. |
| 3 They fall into the mud and water below. | 7 They all march homewards. |
| 4 One of the boys is brought out by a dog, whose master happens to arrive at the spot. | 8 The raven's joy. |

THE SERPENTS AND THE CAT.

- | | |
|--|---|
| 1 Pussy is curious to know what is in the basket. | 5 The awkwardness of the situation dawns upon them. |
| 2 She opens it and looks in. | 6 But both are too selfish to yield. |
| 3 She is quickly punished for her curiosity. | 7 So they madly continue the struggle. |
| 4 The serpents dispute the possession of the prey. | 8 Till one dies of suffocation, and the other of indigestion. |

TALE OF A TUB.

- | | |
|-------------------------|--|
| 1 Opening the question. | 5 Under cover. |
| 2 Legal case. | 6 Increasing the interest of the tale. |
| 3 The artful dodge. | 7 A true knotty point. |
| 4 Look before you leap. | |

THE TALE OF A TUB.

- 1 While spinning yarns under the shade of the tub, they are startled by a loud roar.
- 2 The spring to their feet and dodge the tiger round the tub.
- 3 The chase grows warm, but they still keep the tub between them.
- 4 The baffled tiger attempts to spring over the tub.
- 5 Assisted by all parties, the tub performs a summersault, and the men sit upon the top to keep the tiger under.
- 6 While wondering if they should ever get down, the tiger twists his tail through the lung hole.

- 7 A bright idea seizes them, and they seize the tail.
- 8 Clinging to it for dear life, they get a ride over the sandy plain.
- 9 The tiger pauses somewhat exhausted, and they succeed in tying the knot.
- 10 They let go the tail, and the tiger runs off with the tub.
- 11 The tiger makes his way to the jungle, but never gets rid of the tub.
- 12 So for ever afterwards all the little tigers were born with tubs to their tails.

THE WORLD INVERTED.

- 1 The Boots blacking the Maid.
- 2 The Coat dusting the Girl.
- 3 The Baby feeding Mama.

- 4 The Cow guiding the plough.
- 5 The tree sawing the man.
- 6 The Pig killing the Butcher.

THE TWO HOUSEBREAKERS.

- 1 Having watched their opportunity, they effect an entrance in the pawnbroker's shop.
- 2 One watches the sleeper while the other rides the drawers.
- 3 The pawnbroker awakes in a perspiration, and is dared to move.
- 4 But he seizes the pistol hanging at his head and fires.
- 5 The burglars gag him and tie him hand and foot.
- 6 And hang him up out of the way.

- 7 The cook in the next room raises an alarm at the window.
- 8 Her tongue is silenced.
- 9 Two policemen enter the window, and the two burglars enter a closet.
- 10 On being summoned to surrender, they rush to the window under cover of umbrellas.
- 11 But the ladder has been removed, and their downward course is rapid.
- 12 The umbrellas prove their ruin.

THE LAZY TRAVELLER.

- 1 The landlady gently attempts to waken the traveller, but is not heard.
- 2 A second attempt is more successful.
- 3 The traveller commences the operation of washing and dressing.
- 4 The landlady reminds him that he had no time to lose.
- 5 In his hurry he puts on his boots before his trousers.
- 6 The landlady assists him in getting them off again.

- 7 The trousers are put on hinder side before.
- 8 He puts his arm into the wrong sleeve of his coat.
- 9 He vents his rage on the landlady.
- 10 He hears the whistle of the train, and starts at a run.
- 11 He tumbles over the steps, to the landlady's amusement. The train goes on.
- 12 Having lost the train he has time for reflection.

THE LITTLE ARTIST AND

- 1 He uses it as a shelter from the rain.
- 2 It serves as a raft.
- 3 As a tent to screen him from the burning sun.
- 4 He performs a sledge ride upon it.
- 5 It protects him from an avalanche.

THE LARGE PORTFOLIO.

- 6 In prosecuting his studies in high art, he rises in the world.
- 7 The wind also rises. The portfolio acts as a balloon.
- 8 How they both reach the ground.

THE STOLEN SAUSAGE.

- 1 Master Fritz, his papa, his sister, and his uncle returning home with a sausage they have bought.
- 2 While Fritz is thinking how much will come to his share, his little dog steals it and runs in. They all give chase.
- 3 The cook, having gone down into the cellar to count out the potatoes for dinner, has left the trap-door open.
- 4 Fritz, too eager in the pursuit to notice this, tumbles down upon the cook, putting an end to all her calculations.

- 5 Fritz's papa follows his son, and the cook is knocked *positively flat*.
- 6 Fritz's sister pitches upon her papa, and the cook is pressed *comparatively flatter*.
- 7 Fritz's uncle falls upon the top, and the cook is squeezed *superlatively flattest*.
- 8 Bruised and crestfallen they mount to the surface again.
- 9 They continue the search. The dog having in meantime eaten the sausage, has a quiet laugh behind the door.

THE SLEDGE PARTY.

- 1 Master Fritz takes a ride on their new sledge.
- 2 He overtakes the schoolmaster deep in thought.
- 3 And trips him up before he knows where he is.
- 4 A little further on is a hunter with his dog at his heels.
- 5 He and his dog tumble into the lap of the schoolmaster.
- 6 The way gets steeper and the descent more rapid.

- 7 An old market woman vainly tries to escape.
- 8 She is compelled to join the party.
- 9 They are all thrown over a precipice.
- 10 They have not far to fall, and the snow is soft.
- 11 They easily extricate themselves and fall to chastising each other.
- 12 They separate in no way pleased with their journey.

THE RIVAL LOVERS.

- 1 Mina will not listen to the addresses of the Sultan.
- 2 He orders her to be kept a prisoner till she changes her mind.
- 3 Arthur disguised as a minstrel, bribes her jailor with the rum bottle.
- 4 He is allowed to play before her window.
- 5 She recognises and intrcats him to save her.
- 6 He mounts the ladder and embraces her.

- 7 The slave tells the Sultan what is going on.
- 8 They both hasten to the ladder, and have nearly reached the window.
- 9 When Arthur and Mina, rushing out below, knock it over.
- 10 In the confusion they made good their escape.
- 11 They enter a boat and sail for a happier shore.
- 12 Leaving the Sultan and his slave to settle their own affairs.

THE MILLER AND THE SWEEP.

- 1 The sweep timidly takes a kiss from Nanny.
- 2 To his horror he sees the miller on more intimate terms than himself.
- 3 In a rage he rushes after his bold rival.
- 4 The miller, unable to hide, gets a hiding.
- 5 The sweep has to retreat up the chimney.
- 6 The miller, who cannot follow him, tries to wash him out of it.

- 7 Though he could not follow him up, against his will he follows him down.
- 8 They fall into the box at the bottom.
- 9 Nanny and Fanny sit upon the box in triumph.
- 10 The tables are completely turned.
- 11 The confusion that results from not knowing whom you love.
- 12 They make it up, and love each other two and two.

THE BOOKWORM.

- 1 He wipes the dust from his spectacles and puts them on.
- 2 He lights his cigar and begins to read.
- 3 He forgets his cigar, and is absorbed in his book.
- 4 He is in the middle of a most interesting chapter.
- 5 When he is startled by the cat jumping up on his shoulder.
- 6 Annoyed at the interruption, he kicks her downstairs.

- 7 He is again lost in his book.
- 8 His lamp is growing dim for want of oil.
- 9 Still reading by the light of a candle, he spiffs the paraffin.
- 10 A fearful explosion takes place. The book-worm, where is he!
- 11 With much difficulty and a quantity of water his life is saved.
- 12 He lies in bed a pitiable object, the victim of his own folly.

THE QUARRELSOME DOG.

By LEOPOLD WRAY.

- 1 The quarrelsome dog.
- 2 The baker's girl.
- 3 The butcher.
- 4 The admonition.
- 5 Frightening the schoolboys.
- 6 The sweep.

- 7 The colonel.
- 8 The colonel's resolution.
- 9 The attack.
- 10 The sentence.
- 11 Snap's new master.
- 12 Snap's new home.

BOOK OF THE ABOVE, 1s.

THE HEATHEN CHINEE.

By BRET HARTE.

- 1 The introduction.
- 2 That heathen Chinese.
- 3 Bill Nye.
- 4 Commencing the game.
- 5 Ah Sin astonishes the Pair.

- 6 The rupture.
- 7 The attack.
- 8 The final scene.
- 9 Concluding remarks.

Book of the above, 1s.

JOCKO, THE BRAZILIAN APE.

- 1 Jocko cutting capers in his native forest.
- 2 Jocko with the pitch-lined boots.
- 3 Jocko and the two Angola cats.
- 4 Jocko caught stealing brandy.
- 5 Jocko caught in the act of throwing the boat-swain's son overboard.
- 6 Jocko loaded with Professor Kleck's apparatus.
- 7 Jocko in Professor Rudiger's study.

- 8 Jocko falling into the middle of the crockery.
- 9 The sweep sells Jocko for eighteen-pence.
- 10 Jocko as footman to the Baron.
- 11 Jocko personating his master.
- 12 Jocko is found out by Dr. Chloroform and the constable.
- 13 Jocko obliged to perform with dogs.
- 14 Jocko begging a free passage.

Book of the above, 1s.

THE BARRED WINDOW.

- 1 Smith in his efforts to see who is knocking at the door gets his head fixed between the window bars.
- 2 His visitor, seeing his opportunity, turns it to good account.
- 3 Smith makes a frantic effort to free himself.
- 4 The visitor does not leave without paying his respects.

- 5 His cries bring his better half upon the scene.
- 6 She quickly sends for a blacksmith.
- 7 The bars are sawn through and he is set at liberty.
- 8 He rubs his bruises and laments the loss of his property.

THE HOSTILE NEIGHBOURS.

- 1 An artist and musician live with only a wall and a grudge between them.
- 2 The musician generally contrives to practise at the same time as his neighbour.
- 3 Who is almost distracted by the abominable noise.
- 4 He buries his head under the bedclothes until it is over.
- 5 He conceives a plan by which to stop such vile performances.
- 6 When he discovers the trick, the fiddler's fury knows no bounds.
- 7 The artist resumes work.
- 8 Life suddenly starts into his picture.
- 9 A pitched battle follows, in which the dog plays a noble part.
- 10 The artist empties a bottle of varnish over his assailant.
- 11 Who returns as quickly as he came.
- 12 A picturesque and profitable termination.

MR. LOVECHASE AND HIS DOG TRAY.

- 1 Mr. Lovechase, an enthusiastic but inexperienced sportsman, commences the education of his dog at home, places a sausage before him and tries to teach him self denial.
- 2 He finds that his pupil offers a determined resistance when he attempts to chastise him.
- 3 Tray pays a thievish visit to the kitchen.
- 4 Mr. Lovechase is compelled to interfere in order to put an end to an obstinate battle.
- 5 Mr. Lovechase and his dog enter a cottage for refreshments, greatly to the disgust of the cat, who bolts through the window.
- 6 Tray exhibits hostile intentions towards the cat, but is prevented by the persuasions of his master and the teasing-fork of the lady of the house.
- 7 Mr. Lovechase meets an unexpected enemy, and wishes all the cattle at Smithfield.
- 8 Commencement of the hunt, Tray does not feel inclined to be restrained by any sort of check.
- 9 Tray hunts a fox in a most peculiar manner.
- 10 Mr. Lovechase encounters in a cornfield, unexpected and determined opposition.
- 11 Mr. Lovechase in retreating falls into a ditch, Tray extricates his master from his unpleasant position.
- 12 Tragical end of the celebrated dog Tray, Mr. Lovechase has miscalculated the distance between the hare and the dog, and kills his favourite pupil by an unlucky aim.

THE MORROW OF THE CAROUSE.

- 1 Poor Jones has been getting into bed for this last half-hour.
- 2 In the morning he finds his sight strangely affected.
- 3 And suffers inexpressible pains in the head.
- 4 He staggers to a chair with the intention of smoking.
- 5 But the pipe only makes him worse.
- 6 So he refreshes himself with a shower bath.
- 7 He then tries a dose of bitters.
- 8 Sensations more strange than agreeable.

CRUIKSHANK'S WORKS.

Copied by permission.

- 1 Breaking up.
- 2 Home from School.
- 3 At Home in the Nursery, the Master and Misses Two-shoes' Christmas Party.
- 4 Black Monday, or the end of the holidays.
- 5 Fitting out Master Will Blockhead.
- 6 Master B. finding things not exactly what he expected.
- 7 Master B. on the Middle Watch.
- 8 Mr. B. at the Masthead, or enjoying the fresh air for the 304th time.
- 9 Mr. B. seeking the Bubble reputation.
- 10 Waiting Room at the Admiralty (no misnomer).
- 11 Mr. B. promoted to Lieutenant and first putting on his uniform.
- 12 London Nuisance. Passing a mud cart.
- 13 London Nuisance. A heavy fall of snow.
- 14 London Nuisance. The advantage of oil over gas.
- 15 London Nuisance. The advantage of gas over oil.
- 16 London Nuisance. A pleasant way to lose an eye.
- 17 London Nuisance. An unlucky hit.
- 18 Game of Chess.
- 19 Check Mate.
- 20 Stale Mate.
- 21 The Head-ache.
- 22 Indigestion.
- 23 The Blue Devils.
- 24 Jealousy.
- 25 A Good Bite, or swallowing the Bait.
- 26 A Party of Pleasure.
- 27 The Comforts of a Cabriolet; or the advantages of driving hoodwinked.
- 28 Raining Cats, Dogs, and Pitchforks.

MISCELLANEOUS TALES.

ANDROCLES AND THE LION; OR, ANIMAL'S GRATITUDE.

- 1 Androcles, a Roman slave, is so cruelly treated, he runs away.
- 2 Androcles extracts the thorn from the lion's foot.
- 3 Androcles falls asleep under the lion's protection.
- 4 Androcles is discovered and condemned to be the prey of a wild beast.
- 5 The lion, recently caught, proves to be the one he relieved in the desert.
- 6 Androcles released and the lion given to him, he marches through the city with him.

THE PEASANT, HIS SON, AND ASS, A FABLE SHOWING THE FOLLY OF TRYING TO PLEASE EVERYONE.

- | | |
|--|--|
| 1 The ass which the peasant has decided to sell. | 5 The old man and boy riding on the ass. |
| 2 Driving the ass to market. | 6 They walk arm in arm with the ass. |
| 3 The old man riding on the ass. | 7 The old man and boy carrying the ass. |
| 4 The boy riding on the ass. | |

THE MISTLETOE BOUGH.

- | | |
|--|--|
| 1 The old oak chest. | 5 They sought her all night, they sought her next day. |
| 2 "I'll hide, I'll hide," she merrily cried. | 6 For they marked how he sighed for his lovely bride. |
| 3 Its lid was raised, she an instant gazed. | 7 By the old sepulchral chest. |
| 4 Then in she stepped—her bright robe swept. | |

THE VAGABONDS (AMERICAN POEM.)

- | | |
|---|--|
| 1 We are travellers, Roger and I. | 6 Is there a way to forget to think? |
| 2 No thank you, sir, I never drink. | 7 If you had seen her, so fair so young! |
| 3 We'll have some music, if you're willing. | 8 She's married since—a parson's wife. |
| 4 Quick sir! I'm ill—my brain is going. | 9 You set me talking, sir, I'm sorry. |
| 5 Why not reform! that's easily said. | 10 Another glass, and strong to deaden. |

THE TABERNACLE IN THE WILDERNESS.

- | | |
|--|--|
| 1 The encampment by day, overshadowed by a pillar of cloud. | 7 The outer court of Holocausts. |
| 2 Tabernacle and court. | 8 First chamber of the tabernacle. |
| 3 High Priest transferring the nation's guilt to the daily burnt offering. | 9 The High Priest enters the Holy of Holies. |
| 4 Laver; High Priest receiving absolution. | 10 The High Priest's dress. |
| 5 Holy Place. | 11 Poor family transferring their sin. |
| 6 Incense altar; touching the horn with the nation's sin offering. | 12 High Priest transferring his sin. |
| | 13 Elders transferring the nation's sin. |
| | 14 Great Day of Atonement. |
| | 15 Altar of burnt offering. |

Reading 3d.

JESSICA'S FIRST PRAYER.

By permission of the Religious Tract Society.

- | | |
|----------------------------------|------------------------------------|
| The Coffee Stall and its Keeper. | 6 The First Prayer. |
| Jessica's temptation. | 7 Hard Questions. |
| An old Friend in a new dress. | 8 An Unexpected Visitor. |
| Peep into Fairyland. | 9 Jessica's First Prayer answered. |
| A New World opens. | 10 The shadow of death. |

Book of the above, 1s.

By permission of Messrs. Jarrold and Son. From

MOTHER'S LAST WORDS.

By Mrs SEWELL.

- | | |
|-------------------|-----------------------|
| 1 Dying Mother. | 4 The Decision. |
| 2 The Overseer. | 5 The Theft. |
| 3 Early Industry. | 6 The Little Invalid. |

Books 2d. and 1s.

JACK THE CONQUEROR; OR DIFFICULTIES OVERCOME.

- | | |
|--|---|
| 1 Jack has his portrait taken. | 7 Jack as nurse in the Gipsy Camp. |
| 2 Jack's first friend. | 8 Jack in disgrace. |
| 3 Jack's help refused because of his dirty face. | 9 Jack at work in the cave. |
| 4 Jack in bed, having his clothes mended. | 10 Jack speaks to the squire. |
| 5 Jack at the shoemaker's. | 11 Jack at the Hall. |
| 6 Jack goes to learn to read. | 12 Jack tells his story to a young pupil. |

SCRUB THE WORKHOUSE BOY.

By permission of the Authoress.

- | | |
|--|--|
| 1 Introduction. | 6 Scrub resists Pamperfield's temptation. |
| 2 Alfred Pamperfield introduced as an apprentice to a draper. | 7 Patty scolds Scrub. |
| 3 The cook and housemaid questioning Scrub. | 8 Pamperfield makes himself comfortable with glass and bottle. |
| 4 Scrub in the kitchen declines beer for supper. | 9 Scrub saves Alfred from being burnt to death. |
| 5 Pamperfield goes to the theatre, amusing his friends with his recitations. | 10 Scrub promoted to serve behind the counter. |
| | 11 Scrub becomes a Sunday School teacher. |

SNOW-WHITE.

- | | |
|---|--|
| 1 The huntsman spares Snow-white's life on condition that she should never return home again. | 4 The queen, disguised as a pedlar's wife, sending a staylace to Snow-white. |
| 2 The seven dwarfs discover that someone has been touching their plates and cups. | 5 The dwarfs find Snow-white dead. |
| 3 The queen consulting her magic mirror. | 6 Snow-white in a glass case on the mountain, a dwarf keeping guard. |
| | 7 The prince asking the dwarfs to give him Snow-white in the glass case. |

DAME PERKINS AND HER GREY MARE.

By permission of Sampson Low, Son, and Marston.

- | | |
|--|---|
| 1 The old grey mare was trotted out, And rubbed adown with straw ; As grim and gaunt an old grey mare As ever bumpkin saw. | 5 With one light bound she cleared the leap, Nor brushed it with her legs. Ah ! woe betide the curds and cheese, And woe betide the eggs. |
| 2 " Plague take thee, Sal," Dame Perkins said, " If at this stumbling gait A dozen miles I am to ride, I'll get to Worcester late." | 6 A famous swimmer was the mare, How well she plied her legs ; Ah ! woe betide the curds and cheese, And woe betide the eggs. |
| 3 At length, as from an ugly dream, She woke with sudden snort, Pricked up her ears, and shook her head, Then all at once stopped short. | 7 It mattered little to the mare, She hadn't time to wait ; With Perkins eling to her neck, She cleared the turnpike gate. |
| 4 On came the hounds and huntsmen all, And shrill the blast they blew ; With red cloak streaming out behind, Away Dame Perkins flew. | 8 Regardful of my due, a pad Content am I to claim, And with all gallantry award The brush to Perkins' dame. |

NINE LIVES OF A CAT.

By permission of Messrs. Griffith & Farran.

- | | |
|--|---|
| 1 Yes, Kitty was hung. | 7 She was poisoned one day. |
| 2 She swam like a fish. | 8 The old wall flattened Fuss in its fall. |
| 3 Poor Pussy was burnt. | 9 She blew herself out with the bellows. |
| 4 But she fell off the house. | 10 For she climbed up a tree. |
| 5 They say she was shot. | 11 She hobbles across the room on her crutches. |
| 6 And before you could count "one, two, three," caught the bullet. | 12 The song has all been said. |

By Griffith & Farran.

THE HISTORY OF A POUND OF TEA.

- | | |
|---------------------------------|----------------------------|
| 1 The Tea Plantation | 6 Sorting the Tea. |
| 2 Culture of the Tea. | 7 Buying the Tea. |
| 3 Gathering the Tea. | 8 Mixing the Tea. |
| 4 Drying the Tea. | 9 Land Transport of Tea. |
| 5 Roasting and Rolling the Tea. | 10 River Transport of Tea. |

THE HISTORY OF A COTTON BALE.

- | | |
|----------------------------|---|
| 1 The Cotton Plant. | 6 Whipping the Cotton. |
| 2 Sowing the Cotton Seed. | 7 Ginning the Cotton. |
| 3 Hoeing the Cotton Plant. | 8 Packing the Cotton. |
| 4 Picking the Cotton. | 9 Carting Bales of Cotton to the River. |
| 5 Carting the Cotton Bags. | 10 Loading Steamer on the Mississippi. |

THE HISTORY OF A QUARTERN LOAF.

- | | |
|-----------------------|-------------------------------------|
| 1 Ploughing the Land. | 6 The Corn going to the Mill. |
| 2 Sowing. | 7 The Windmill. |
| 3 The Farmer. | 8 The Flour going by Railway Train. |
| 4 Reaping. | 9 Making the Bread. |
| 5 Thrashing. | 10 The Baker's Shop. |

THE HISTORY OF A POUND OF SUGAR.

- | | |
|---------------------------------|-----------------------|
| 1 Burning the stubble or trash. | 6 Cooling the Sugar. |
| 2 Planting the Sugar Cane. | 7 The Purgeing. |
| 3 Cutting down the Canes. | 8 Shipping the Sugar. |
| 4 The Sugar Mill. | 9 Refining the Sugar. |
| 5 The Boiling House. | 10 The Grocer's Shop. |

THE HISTORY OF A GOLDEN SOVEREIGN.

- | | |
|---|--|
| 1 Gold Finding. | 6 Pure or Standard Gold. |
| 2 The Monster Nugget, Carrying the Gold to Coast. | 7 Gold Cheeses. |
| 3 The Gold at the Bank. | 8 The Rolling Mill and Cutting the Gold. |
| 4 Assay, Melting and Granulating the Gold. | 9 The Cheese Vault. |
| 5 Weighing the Gold. | 10 Coining the Golden Sovereign. |

THE HISTORY A SCUTTLE OF COALS.

- | | |
|-----------------------|------------------------|
| 1 Newcastle. | 6 Loading the Collier. |
| 2 The Pit's Mouth. | 7 The Ship on its way. |
| 3 Pitmen at Rest. | 8 The Coal Whipper. |
| 4 The Pitmen at Work. | 9 The Coal Wagon. |
| 5 The Pit's Shaft. | 10 The Coal Cellar. |

Reading for each Subject, price 6d.

BARON MUNCHAUSEN.

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- | | |
|---|---|
| 1 The Baron finds his horse suspended to the steeple. | 10 The Baron leaps the Hedge with two Horses. |
| 2 The Stag with the Cherry Tree. | 11 Escape from the Lion and Crocodile. |
| 3 The Bear exploded. | 12 The Baron saves the Ship by sitting on the leak. |
| 4 Rescuing the Man-servant. | 13 The Baron emerges from the Fish's Mouth. |
| 5 Horse Taming. | 14 The Giant who turned the Mills with his Breath. |
| 6 The Divided Horse at the Fountain. | 15 The Baron at Gibraltar. |
| 7 The Baron rescues himself and Horse by his Pigtail. | 16 The Baron's Adventure with the Bears. |
| 8 The Bear and the Honied I do. | 17 The Bears lying dead in a circle. |
| 9 The Sun with Chibblains. | |

ROBINSON CRUSOE.

Copied by Permission of Messrs. Cassell, Petter, and Galpin.

- | | |
|------------------------------------|---|
| 1 Crusoe Loading the Raft. | 10 Crusoe sees a Footprint in the sand. |
| 2 Crusoe Making his Tent. | 11 Crusoe Milks his Goats. |
| 3 Crusoe ill, reads his Bible. | 12 Crusoe in his Fort. |
| 4 Crusoe Sowing Corn. | 13 Crusoe and Friday. |
| 5 Crusoe makes his Boat. | 14 Crusoe and Friday Shooting. |
| 6 Crusoe Tailoring. | 15 Crusoe Instructing Friday. |
| 7 Crusoe Sailing out of the Creek. | 16 Crusoe sees an English Ship. |
| 8 Crusoe Sleeping in his Boat. | 17 Crusoe Married and at Home. |
| 9 Crusoe at Dinner. | |

ALICE'S ADVENTURES IN WONDERLAND.

By LEWIS CARROLL.

Illustrated by John Tenniel. Copied by permission of Macmillan & Co.

- 1 The Rabbit actually took a watch out of his waistcoat-pocket.
- 2 She came upon a low curtain she had not noticed before.
- 3 Tied round the neck of the bottle was a paper label, with the words, *Drink Me*.
- 4 "Now I'm opening out like the largest telescope that ever was."
- 5 The Rabbit started violently, dropped the white kid gloves and fan.
- 6 Splash! she was up to her chin in salt water.
- 7 It was only a mouse that had slipped in like herself.
- 8 They all sat down at once in a large ring with the mouse in the middle.
- 9 "Hand it over here," said the Dodo.
- 10 She put one arm out of the window and one foot up the chimney.
- 11 She suddenly put out her hand and made a snatch in the air.
- 12 "Something comes at me like a jack-in-the-box, and up I goes like a sky-rocket."
- 13 She picked up a little bit of stick and held it up to the puppy.
- 14 The caterpillar and Alice looked at each other for some time in silence.
- 15 "And yet you incessantly stand on your head."
- 16 "Yet you turned a back somersault in at the door."
- 17 "Yet you finished the goose with the bones and the beak."
- 18 "Yet you balanced an eagle on the end of your nose."
- 19 The fish-footman began by producing from under his arm a great letter.
- 20 The duchess was sitting on a three-legged stool in the middle, nursing a baby.
- 21 "Now, what am I to do with this creature when I get home?"
- 22 "Oh, you can't help that," said the cat, "we're all mad here."
- 23 And this time it vanished slowly, beginning with the end of the tail.
- 24 The hatter opened his eyes very wide on hearing this.
- 25 "It goes on, you know," the hatter continued, "in this way."
- 26 They were trying to put the dormouse into the teapot.
- 27 "I couldn't help it," said Five, in a sulky tone, "Seven jogged my elbow."
- 28 "What's your name, child?"
- 29 The chief difficulty Alice found at first was in managing her Hamingo.
- 30 The king's argument was that anything that had a head could be beheaded.
- 31 "I am glad to see you again," said the duchess, as she tucked her arm affectionately into Alice's.
- 32 If you don't know what a gryphon is, look at the picture.
- 33 "Once," said the mock turtle, with a sigh, "I was a real turtle."
- 34 So they began solemnly dancing round and round Alice.
- 35 "You have baked me too brown, I must sugar my hair."
- 36 The knave was standing before them in chains.
- 37 The white rabbit blew three blasts on his trumpet, and called out "First witness."
- 38 The wretched hatter trembled, so that he shook both his shoes off.
- 39 The hatter hurriedly left the court without even waiting to put on his shoes.
- 40 She jumped up in such a hurry that she tripped over the jury box.
- 41 "Why, there they are!" said the king triumphantly, pointing to the tarts on the table.
- 42 At this the whole pack rose up into the air, and came flying down upon her.

SONGS FROM ALICE'S ADVENTURES IN WONDERLAND.

Music and Words.

- | | |
|---|---|
| 43 Will you walk a little faster?
44 Twinkle, twinkle, little bat.
45 Speak crossly.
46 You are old, Father William. | 47 How doth the little crocodile,
48 'Tis the voice of a lobster.
49 The Queen of Hearts. |
|---|---|

FAITHLESS NELLY GRAY.

From "The Graphic."

- | | |
|--|---|
| 1 A cannon ball took off his legs.
2 For here I leave my second leg.
3 The army surgeons made him limbs.
4 But when he called on Nelly Gray.
5 The love that loves a scarlet coat.
6 But I will never have a man. | 7 At duty's call I left my legs.
8 Though I've no feet, some other man.
9 For you will be my death, alas!
10 And life was such a burthen grown.
11 And there he hung till he was dead.
12 A dozen men sat on his corpse. |
|--|---|

Reading, 6d.

DREAMS AT SEA.

By Rev. T. GREENBURY.

- 1 Mild lightning's vivid blaze.
- 2 The tender limb'd and timid boy.
- 3 The husband sees the harbour.

- 4 The father thinks the stormy voyage o'er.
- 5 He wakes to tread for hours.

BEAUTIFUL SNOW.

An American Poem.

- 1 Oh! the snow, the beautiful snow.
- 2 O'er the crust of the beautiful snow.
- 3 Once I was fair as the beautiful snow

- 4 The veriest wretch that goes shivering by.
- 5 Sinners, despair not! Christ stoopeth low.

THE GREATEST PLAGUE OF LIFE.

Or the Adventures of a Lady in Search of a Good Servant. Illustrated by Cruikshank. Copied by permission of Messrs. Routledge & Co.

- 1 Nearly worried to death.
- 2 Engaging a servant.
- 3 When the missus is out the cats play.
- 4 Followers, relations, and friends.
- 5 A country cousin, ma'am.
- 6 Out for a holiday.
- 7 The novel reader.

- 8 The gossipers.
- 9 Out in the parks.
- 10 Oh, ha! let them ring again.
- 11 Policeman finds the door open.
- 12 Evening party of friends, and return of the missus.

TEMPERANCE TALES.

BUY YOUR OWN GOOSE.

- 1 Excuse me interrupting your harmony, gentlemen, but the Goose Club has commenced.
- 2 I'll play Lizzy a trick! here, my lad, take this basket to No. 6, opposite.
- 3 I've been a goose long enough, Lizzy, now I've bought my own goose.

- 4 Eli fetches his old mother from the workhouse to spend Christmas Day with them.
- 5 Grandmother wishes to hear Lizzy read out of her father's old Bible.
- 6 Eli's old companions leaving the Golden Fleece on Christmas Eve.

BUY YOUR OWN CHERRIES.

- 1 John Lewis told to buy his own cherries.
- 2 John Lewis buys his own cherries.
- 3 John Lewis enjoying them in his workshop.
- 4 John Lewis giving his wife his week's earnings.

- 5 John Lewis bargaining for a leg of mutton.
- 6 John Lewis builds a nice row of houses.
- 7 John Lewis and family in their own freehold house.

THE BOTTLE.

- 1 The bottle is brought out for the first time.
- 2 He is discharged from his employment for drunkenness.
- 3 An execution sweeps off the greater part of their furniture.
- 4 They are driven by poverty into the streets to beg. They still supply the bottle.
- 5 Cold, misery, and want destroy their youngest child. The bottle still consoles them.

- 6 Fearful quarrels, the natural consequence of the frequent use of the bottle.
- 7 He kills his wife with the instrument of all their misery, the bottle.
- 8 The bottle has done its work. It has destroyed the infant and the mother, it has brought the son and the daughter to vice and to the streets, and has left the father a hopeless maniac.

Reading, Od.

THE DRUNKARD'S CHILDREN.

- | | |
|--|--|
| 2 Neglected by their parents, they are led to the gin shop. | 5 From the bar of the gin shop to the bar of the Old Bailey is but one step. |
| 3 Between the gin shop and the beer shop, the boy thief squanders away his ill-gotten gains. | 6 He is sentenced to transportation for life; the girl is acquitted. The brother and sister part for ever in this world. |
| 3 From the gin shop to the dancing rooms, the poor girl is driven on to misery. | 7 The wretched convict droops and dies |
| 4 Urged on by his companions and drink, he commits a desperate robbery. | 8 The poor girl, homeless, destitute, and gin-mad, commits self-murder. |

Reading, 6d.

THE WHISKY DEMON; OR, DREAM OF THE REVELLER.

- | | |
|-----------------------------|-----------------------------|
| 1 The whisky demon. | 7 The three roads. |
| 2 The reveller. | 8 The demon's first house. |
| 3 The demon cask o' whisky. | 9 The demon's second house. |
| 4 The demon's home. | 10 The demon's third house. |
| 5 The five drops. | 11 The demon's hour glass. |
| 6 The drunkard's home. | 12 The end. |

THE GIN SHOP.

- | | |
|---|--|
| 1 This is the gin shop all glittering and gay. | 7 This is the woman with woe-begone face. |
| 2 These are the drinks that are sold night and day. | 8 This is the pastor, so noble and kind. |
| 3 This is the landlord who coins his bright gold. | 9 This is the pledge the poor drunkard signed. |
| 4 This is the landlady, all jewels and lace. | 10 There is the church, to which, one Sabbath-day. |
| 5 These are the customers, youthful and old. | 11 This is the text which the good pastor chose. |
| 6 This is the drunkard in rags and disgrace. | 12 This is the cottage, the home of delight. |

Penny Readings of the Gin Shop, Goose, and Chernes, are published by S. W. Partridge & Co., Paternoster Row.

A NEW AND ORIGINAL TEMPERANCE LEGEND.

THE TRAVELS OF THE SULTAN OF RAGOBAGA IN GROGOLFLAND.

- | | |
|---|-------------------------------------|
| 1 Arrival of the Sultan in his Aërial Chariot. | 8 Railway Station, Accident. |
| 2 Procession and introduction to the Princess Barbouda. | 9 Court Scene, Girl in Dock. |
| 3 Grand Banquet. | 10 Temperance Lighthouse. |
| 4 Outside of Fire Water Temple. | 11 Condemned Cell. |
| 5 Inside of Fire Water Temple. | 12 Expenditure and Mis-expenditure. |
| 6 The Vision, Woman and Dying Child—the Suicide. | 13 Abode of All-Goul. |
| 7 In the Auction Room—the Poison and the Price. | 14 St. Giles'—Misery. |
| | 15 St. James'—Happiness. |

Reading, 6d.

PROGRESS OF INTEMPERANCE.

- | | |
|----------------------------|-----------------------|
| 1 Invitation to drink. | 4 The Ruined Family. |
| 2 Sickness and Repentance. | 5 The Expectant Wife. |
| 3 The Relapse. | 6 The Robber. |

Reading for the above, 6d.

JOHN HAMPDEN'S HOME.

- | | |
|----------------------|---------------------------|
| 1 The Gin Shop. | 4 The Home of God. |
| 2 The Wretched Home. | 5 The call to Repentance. |
| 3 The Happy Home. | 6 The Happy Death. |

THE DRUNKARD'S PROGRESS.

- | | |
|-------------------------|---------------------------|
| 1 Thirsty. | 8 Cared For. |
| 2 Uproarious. | 9 Repentance. |
| 3 Muddy. | 10 Quarrelsome. |
| 4 Communicative. | 11 An Unhappy Home. |
| 5 Oblivious. | 12 Unpleasant Companions. |
| 6 Uncared For. | 13 Dead Drunk. |
| 7 Gets into low company | 14 The Drunkard Dead. |

AN OLD STORY.

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- | | |
|--|---|
| 1 Introduction, with Portrait of Author. | 14 Outside the women and the children. Mont- |
| 2 Watching and Waiting. Millais. | bard. |
| 3 And called the picture "Innocence." B. Foster. | 15 Both whisky mad. E. Nicol. |
| 4 In the bleak wind unsheltered. G. Doré. | 16 I sent my daughter out to beg. R. Lehman. |
| 5 Taught their children thus. Alma Tadima. | 17 A poor street stray. W. Macduff. |
| 6 The glory days of devils. L. J. Pott. | 18 At break of day. John Tenniel. |
| 7 Alas for desolated homes. N. Chevalier: | 19 On the battle field I lay. Elizabeth Thompson. |
| 8 A stout fisher wife. Thos. Faed. | 20 I must be a thief. Dobson. |
| 9 To my home come. Marcus Stone. | 21 Pitied of happy children. W. Hemsley. |
| 10 A girl self-drowned. E. Sherard Kennedy. | 22 The maiden in her prime. Fred. Passmore. |
| 11 What are these women doing? P. R. Morris. | 23 The last half-hour. Cruikshank. |
| 12 The Guiding Angel heard their song. W. C. Thomas. | 24 Girl examples richly dowered. Storey. |
| 13 The prayer was heard. Sant. | 25 For he's a jolly good fellow, Which nobody can deny. Sir Noel Paton. |
| | 26 Pray God to bless the donor. Harrison Weir: |

BOONS AND BLESSINGS. THE ADVANTAGES OF TEMPERANCE.

Stories and Sketches by Mrs. S. C. HALL.

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- | | |
|------------------------------------|---------------------------------------|
| 1 The drunkard's Bible. | 9 Pepper and her foss. |
| 2 A rolling stone. | 10 The two friends. |
| 3 What he lost. | 11 It's only a drop. |
| 4 It's never too late. | 12 Bridget Larkins. |
| 5 Mary Kiley's simple story. | 13 The true temperance cordial. |
| 6 The worn thimble. | 14 Mrs. Grant's perplexities. |
| 7 Rest and be thankful. | 15 Digging a grave with a wine glass. |
| 8 Building a house with a tea-cup. | 16 First drop. |

Reading, price 6d.

THE TRIAL OF SIR JASPER.

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LIST OF ILLUSTRATIONS.—ARRANGED IN ORDER FOR A LECTURE.

- | | |
|--|--|
| 1 Frontispiece—the Golden mean of temperance. | 8 "A common incident of blighted life: |
| 2 "With memories black of many a bitter blow,
Dealt when the father's soul was dark with
gin." | Mourn for the wretched sufferers—child
and wife." |
| 3 "Hungry and footsore, and without a bed;
Starving—yet dare not touch the meat and
bread." | 9 "See the degraded wretch we picture here;
He blights the corn before it reach the ear." |
| 4 "A miserable tramp through the streets:
No aid she asks; no sympathy she meets." | 10 "Over the lone grave of the suicide." |
| 5 "She is not in the streets; beneath the trees,
That shade her girlhood-home, she sits." | 11 "No better men when sober: drunk none
worse." |
| 6 "Is it too late to save him! God, we pray
His guardian angel may not pass away." | 12 "The artist paints him—lowest of the low:
Alas! Giles Jonson; 'twas not always so!" |
| 7 "Ten thousand devils haunt him day and
night;
Haunt him alike in darkness and in light." | 13 "And let the artist draw his picture now;
Draw Farmer Jonson—home from his own
plough." |
| | 14 "They laid the dead wife on the floor." |

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| <p>13 "She may be welcomed by the Seraphim,
Where SINNERS PENITENT find pardoning
grace."</p> <p>16 "And when the babe was dead
'Twas 'accidental death' the jury said."</p> <p>17 "This happened in New Zealand: they had
placed
A drunken Maori in the public stocks."</p> <p>18 "These are the sisters, mothers, daughters,
wives:
Hopeful—yet doubtful—all may not be
spent."</p> <p>19 "ENTER THE PRISON: see the good man there,
Who from the death-doomed sinner drives
despair."</p> <p>20 "The artist saw this scene in London Square,
One night of snow, or nearer early morning."</p> | <p>21 "' Looking for father,' <i>that the artist saw;</i>
And <i>that</i> some guiding spirit bade him
draw."</p> <p>22 "Can you not guess what these pool-bubbles
mean,
Though of the self-drowned woman nought
is seen?"</p> <p>23 "Where are his wife and children—both he
had!
Go ask the parish paupers—one is mad."</p> <p>24 "Full! there are many hundred children more
Who shrink and shiver round the closed
door."</p> <p>25 "They've said their evening hymn and
prayer, and sleep,
While guardian angels watch and ward will
keep."</p> |
|--|--|

Lecture Book, 6d.

STOCKHOLM.

- | | |
|---|---|
| <p>1 The Royal Palace.</p> <p>2 The Council Room, Royal Palace.</p> <p>3 Norrbro from Lejonbacken.</p> <p>4 Gustaf Adolf Place.</p> <p>5 Church of St. Jacob.</p> <p>6 The National Museum.</p> <p>7 The Belt Wrestlers Status.</p> <p>8 Skeppsholm Bridge.</p> <p>9 Oestermalm Church.</p> <p>10 Nybrohamnen.</p> <p>11 The National Library.</p> <p>12 Brunkeburg Place.</p> <p>13 The Vasa Bridge.</p> <p>14 The Knights' Building.</p> <p>15 Riddarholmen.</p> <p>16 The Place Birger Jarl.</p> <p>17 Mynttorget.</p> <p>18 Mynttorget (West-end).</p> <p>19 The Great Church.</p> <p>20 The Elevator.</p> <p>21 The South Theatre.</p> | <p>22 The Deer Garden.</p> <p>23 The Circus.</p> <p>24 The Panorama.</p> <p>25 Gripsholm Castle.</p> <p>26 Soedertelje Canal. (1.)</p> <p>27 Soedertelje Canal. (2.)</p> <p>28 Goeta Canal. (1.)</p> <p>29 Goeta Canal. (2.)</p> <p>30 Vadsena Castle.</p> <p>31 Carlskrona.</p> <p>32 Rounaby Waterfall.</p> <p>33 Lapp Cottage.</p> <p>34 Lapp.</p> <p>35 Herd of Reindeer.</p> <p>36 Oestersund.</p> <p>37 Tudals River.</p> <p>38 Bridge on north Main Line.</p> <p>39 Are in Jerntland.</p> <p>40 The Storlo Falls.</p> <p>41 Railway Bridge, Angerman River.</p> <p>42 Asans Waterfall.</p> |
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Reading, 6d.

HOGARTH'S WORKS.

- | | |
|---|--|
| <p>1 Portrait of William Hogarth and Dog.</p> <p>2 A midnight modern conversation.</p> <p>3 Morning.</p> <p>4 Noon.</p> <p>5 Evening.</p> <p>6 Night.</p> <p>7 The inhabitants of the moon—royalty, epis-
cocracy, and law.</p> <p>8 The laughing audience.</p> <p>9 Southwark Fair.</p> <p>10 The oratorio of Judith.</p> <p>11 The sleeping congregation.</p> <p>12 The distressed poet.</p> <p>13 The consultation of physicians.</p> <p>14 The Lecture.</p> <p>15 The enraged musician.</p> | <p>16 Three characters and four caricatures</p> <p>17 A country inn yard.</p> <p>18 The Gates of Calais.</p> <p>19 The march to Finchley.</p> <p>20 Beer-street.</p> <p>21 Gin-lane.</p> <p>22 Columbus and the egg.</p> <p>23 The analysis of beauty, No. 1.</p> <p>24 The analysis of beauty, No. 2.</p> <p>25 The frontispiece to Kerby, a perspective cari-
cature.</p> <p>26 The bench—character, caricature, and outre.</p> <p>27 Time, the sure critic of every work of art.</p> <p>28 The five orders of periwig.</p> <p>29 The end of all things.</p> <p>30 The politician.</p> |
|---|--|

THE HARLOT'S PROGRESS.

- | | |
|---|--|
| <p>1 The country girl arrives in town.</p> <p>2 Polly quarrelling with the Jew.</p> <p>3 Polly in her lodgings in Drury Lane.</p> | <p>4 Polly in the Bridewell Prison.</p> <p>5 Worn out by disease, poor Polly dies.</p> <p>6 The sisterhood meet for the funeral.</p> |
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THE RAKE'S PROGRESS.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 The youth just come into possession of his property. 2 He indulges in the height of passion and excess. 3 The rake in a house of ill-fame, drunk and incapable. 4 He is arrested for debt. | <ol style="list-style-type: none"> 5 Having spent all his money, he marries a rich old maid. 6 He loses his money at a gaming table. 7 He is thrown into the debtors' prison. 8 The rake a hopeless lunatic in Bedlam. |
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HUMOURS OF AN ELECTION.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 The feast. 2 Canvassing for votes. | <ol style="list-style-type: none"> 3 The polling at the hustings. 4 The chairing of the member. |
|---|---|

MARRIAGE A-LA-MODE.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 The marriage settlement. 2 The husband stays out all night, and comes home drunk in the morning. 3 He seeks advice from a French quack doctor. | <ol style="list-style-type: none"> 4 The wife, now become a countess, has morning concerts at her toilette. 5 The husband detects his wife's inconstancy, and loses his life. 6 The wife dies by poison. |
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INDUSTRY AND IDLENESS; OR, THE PROGRESS OF THE TWO APPRENTICES.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Goodchild diligently at work whilst the other has fallen asleep. 2 Goodchild in church on Sunday, singing with his master's daughter. 3 The idle apprentice playing pitch and toss on a tombstone with bad characters. 4 Goodchild, by his attention and industry, earns the confidence of his master. 5 The idle apprentice is sent to sea. 6 Goodchild is taken into partnership, and marries his master's daughter. | <ol style="list-style-type: none"> 7 The idle apprentice, having returned from sea, lives with a bad character in a garret. 8 The feast: Goodchild is an Alderman of London. 9 The idle apprentice is betrayed and apprehended in a thieves' den. 10 He is charged with robbery, and brought up before Goodchild, his fellow apprentice. 11 The idle apprentice is sentenced to death, and is taken to Tyburn to be executed. 12 Goodchild is proclaimed Lord Mayor of London. |
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THE THREE STAGES, AND REWARD OF CRUELTY.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Torturing animals for sport. 2 Cruelty in beating and overdriving animals. 3 Cruelty in perfection—wilful murder. | <ol style="list-style-type: none"> 4 The Reward—he is executed, and his body dissected by the doctors. |
|---|---|

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- | | |
|---|---|
| <ol style="list-style-type: none"> 1 She never told her love. 2 Backing out of going to market. 3 Lunar caustic. 4 Oh! my prophetic soul! my uncle. 5 A bill sticker. 6 For China direct. 7 Spring and fall. 8 A garden roller. 9 All's well that ends well. 10 A go-as-you-please race. 11 Oh listen unto my tale of woe! 12 Kew Bridge. 13 Your money or your life. 14 How happy could I be with either. 15 A piece of fancy work. 16 An unnecessary remedy. 17 A friend to humanity a friend in need. 18 Clearing the letter box. 19 A spoilt child. 20 Saying good-bye to the old year. | <ol style="list-style-type: none"> 21 The complete angler. 22 A stitch in time. 23 "I come to bury Caesar." 24 Elbow grease. 25 A tailor. 26 Skipping girl. 27 Rabbit pie. 28 Boy and donkey. 29 Boy stealing sugar. 30 You must move on—assault and battery. 31 The dragon takes a walk. 32 Dancing imp, or will o' the wisp, changes colour. 33 Acrobat performing with chairs. 34 Turk throws off his head. 35 Female circus rider. 36 Ballet dancer. 37 Dancing negro. 38 When shall we three meet again? 39 Boy spinning top. |
|---|---|

(Continued on following page).

- 40 Good-night.
 41 Man driving pig.
 42 Clown hanging.
 43 Silence.
 44 Girl playing battledore and shuttlecock.
 45 Child chasing butterfly.
 46 Scotchman taking snuff.
 47 Man beating his donkey.
 48 Child kissing its father.
 49 Irishman driving pig.
 50 Boy falling off pig.
 51 Skeleton falls to pieces.
 52 Man asleep swallowing mice.
 53 Organ grinder and jumping monkey.
 54 Cat playing with mouse.
 55 Man having a tooth drawn.
 56 Cricketer struck in the face with ball.
 57 Lady catching butterflies catches man in net.
 58 Punch jumps out of bowl.
 59 Old toin cat appears on cask.
 60 Oriental drummer.
 61 Man's tongue grows longer.
 62 Punch strikes policeman.
 63 Cat jumps on the back of man shaving.
 64 Performing elephants.
 65 Frogs jump out of pie.
 66 Pantaloon with cracker attached, dancing.
 67 Acrobat turns a somersault on chairs.
 68 Acrobat performs with globes.
 69 Monkey dipping cat in water tub.
 70 Performing juggler.
 71 Duel between sailor and pirate.
 72 Sailor dancing a hornpipe.
 73 Blacksmith at work.
 74 Boy chasing butterfly tumbles in water.
 75 Peacock spreads his tail.
 76 Butcher and goose—flies at his nose.
 77 Clown makes dog jump through hoop.
 78 Cow tossing dog.
 79 Punch's nose grows out—dog appears on end of it.
 80 Sailor fishing—is seized by alligator.
 81 Boys firing off cannon.
 82 Lady dancing on tight-rope.
 83 The family umbrella.
 84 Monkey takes old woman's cap off.
 85 Wizard raises demon.
 86 Chinese juggler.
 87 Sailor dances and waves banners on horse-back.
 88 Lady on kicking mule.
 89 Dog catches monkey by tail—tail comes off.
 90 Elephant and keeper.
 91 Photographer appears through camera to arrange his sitter.
 92 Donkey tumbles over precipice—leaves man behind.
 93 Three soldiers have their heads shot off.
 94 Beggar takes his hat off.
 95 Page taking jam—cook appears behind.
 96 Monkey holding mouse to eat on pillar.
 97 Boy teasing dog—dog seizes him from behind
 98 A pair—a pair.
 99 Boy standing on two stools—falls down.
 100 The end of the (tail) tale.
- From Original Drawings.
- 101 If you please, I have called for the Dog Tax.
 102 Beware of the funnel.
 103 Inquisitive Jacko.
 104 The pig in clover.
 105 Pom, Pom, Pom.
 106 Clown paying his rent.
 107 The old man and his new boots.
 108 Lady Funambulist, dancing.
 109 A jolly dip on Saturday night.
 110 Juggler, with ladder and performing monkey
- 111 Sambo playing his tambo.
 112 Tommy's own plum pudding.
 113 A beef eater's (beef feeder) present of corned meat.
 114 The dancing lesson.
 115 Japanese Funambulist performing on bamboe.
 116 A miraculous cure.
 117 A stupendous (stoop) drink.
 118 Master Tommy Wow-Wow preparing for the ball.
 119 A monster banger and the elves.
 120 Courting by moonlight.
 121 Tambourine girl and dog dancing.
 122 A curtailment.
 123 The puzzling twina.
 124 Chinese juggler.
 125 Oh! it's a ghost.
 126 A morning cooler.
 127 Little Lady Polly dancing her dolly.
 128 Making de ole mule set up a bit.
 129 Grotesque globe equilibrist.
 130 Jack's evening ashore—in the Tropics.
 131 Mr. Ally's umbrella—raining cats and dogs.
 132 Bender performing on pedestal.
 133 Dancing Kadir.
 134 A tub orator—in for it.
 135 The bounding brothers.
 136 Old and young anglers.
 137 Dignity and impudence.
 138 Japanese head jugglers.
 139 A tempting bait, and an artful fish.
 140 The King's favourite pie.
 141 Juno in the cauliflower.
 142 A military monkey.
 143 A bad Bank Holiday.
 144 Tumbling monkey and dog.
 145 Pat's visit to the Tower.
 146 The pudding electrified.
 147 A very low wind.
 148 Mr. Punch with Motto, "Good-night" and Dog Toby dancing.
 149a Mr. Punch with Motto, "Good Evening" and Dog Toby dancing.
 149b Mr. Punch with Motto, "Welcome" and Dog Toby dancing.
 149c Mr. Punch with Motto, "Interval of five minutes" and Dog Toby dancing.
 149 Pig's head hot—for one.
 150 A surprising present.
- 151 The bobby and the burglar.
 152 Who killed the canary?
 153 A good blow-out.
 154 The deaf duchess and her butler.
 155 Plough-boy performing on a pig.
 156 Mary and her little lamb.
 157 A Zoological confab.
 158 The Quito lobster seller.
 159 The whelk gobbler.
 160 Lady performing with fans.
 161 Zulia and her sailor boy.
 162 Old Chinese fishing.
 163 A rat-hatchment.
 164 Ain't your nose a whopper.
 165 Rumbos dancing.
 166 Hop o' my thumb.
 167 The cackling gossips.
 168 A lion and lion, a tempting morsel.
 169 The Irish Whisky fiend.
 170 A queer bird for dinner.
 171 Faddy bewitched.
 172 Hoop la! Lady clown and dog.
 173 The puzzled sportsman.
 174 Two condor's nest.
 175 Lobsters, all alive-o!

LECTURE SETS.

CHINA AND THE CHINESE.

Chiefly from Direct Negatives, with Reading, the MSS. of which was Revised by Mr. Teh, of China Legation, and Rev. Mr. McCarthy, of the China Inland Mission.

- 1 Map of China.
- 2 Great Wall of China.
- 3 Western Gate, Peking.
- 4 Temple of Heaven, Peking.
- 5 Theatre at Tien Tsin.
- 6 Playing at Shuttlecock with the feet.
- 7 Raree Show.
- 8 Chinkiang—General View.
- 9 Chinkiang—The Bund.
- 10 Silver Island.
- 11 City of Nankin.
- 12 Confucian Temple, Nankin.
- 13 Porcelain Tower, Nankin.
- 14 Avenue of Stone Warriors.
- 15 Ming Tombs.
- 16 A Chinese Soldier.
- 17 Mandarin and Family.
- 18 Mandarin in Official Robes.
- 19 Mandarin's Wife and Child.
- 20 Dinner at Mandarin's House.
- 21 Cat Sellers.
- 22 Rice Sellers.
- 23 A Frog Catcher.
- 24 A Tautai.
- 25 Punishment of the Bastinado.
- 26 Little Orphan Island.
- 27 Gun Boat Station.
- 28 Pagoda, Kieu-Kiang.
- 29 I-Chang-Foo.
- 30 Hankow—The Bund.

- 31 Pagoda at Hankow.
- 32 Consulting the Sticks of Fate.
- 33 Sorting Silk Cocoons.
- 34 Dyeing and Winding Silk.
- 35 Landing Place, Tea District.
- 36 Roadside Temple.
- 37 Roadside Inn.
- 38 Hamlet in Tea District.
- 39 A Tile Works.
- 40 Yang low Doong.
- 41 Curling the Leaf.
- 42 Picking the Tea.
- 43 Winnowing the Tea.
- 44 Sifting the Tea.
- 45 Packing the Tea.
- 46 Papering Brick Tea.
- 47 Packing Brick Tea.
- 48 Entrance to City of Amoy.
- 49 A Chinese Merchant.
- 50 A Comprodere.
- 51 A Bookseller.
- 52 An Itinerant Barber.
- 53 Porter with Flowers.
- 54 A Watchman.
- 55 A Street in Canton.
- 56 A Cantonese Married Woman.
- 57 A Marriage Procession.
- 58 Opium Smoking.
- 59 Hong Kong.
- 60 Concluding Slide.

THE HIGHLANDS OF SCOTLAND.

- 1 Introduction.
- 2 Glasgow Cathedral.
- 3 Glasgow—George Square.
- 4 Glasgow University.
- 5 Glasgow—Broomielaw.
- 6 Clyde—Henry Bell's Monument.
- 7 Clyde—Dumbarton Castle.
- 8 Clyde—Greenock.
- 9 Clyde—Rothesay.
- 10 Inverary Castle.
- 11 Oban.
- 12 Staffa—Fingal's Cave.
- 13 Iona Cathedral.
- 14 Glencoe.
- 15 Falls of Foyers.
- 16 Inverness.
- 17 Kirkwall Cathedral.
- 18 Stacks of Duncansby.
- 19 Dunrobin Castle.
- 20 Elgin Cathedral.
- 21 Aberdeen from below Suspension Bridge.
- 22 Aberdeen—Castle Street.
- 23 Aberdeen—King's College.
- 24 Aberdeen—Old Machar Cathedral.
- 25 Aberdeen—Old Brig o' Balgownie.
- 26 Balmoral.

- 27 Lochnager.
- 28 Dinnottar Castle.
- 29 Arbroath Abbey.
- 30 Perth.
- 31 Dunkeld Cathedral.
- 32 Dunkeld Hermitage and Bridge.
- 33 Pass of Killiecrankie.
- 34 Blair Athole.
- 35 Falls of Moness.
- 36 Taymouth Castle.
- 37 Pass of Leny.
- 38 Callander and Ben Ledi.
- 39 Pass of the Trossachs and Ben Venus.
- 40 Loch Katrine—Silver Strand.
- 41 Invernaid Falls.
- 42 Loch Lomond—looking up.
- 43 Loch Lomond—looking down.
- 44 Dunblane Cathedral.
- 45 Abbey Craig and Wallace Monument.
- 46 Cambuskenneth Abbey.
- 47 Stirling Castle.
- 48 Dollar—Castle Campbell.
- 49 Dollar—"The Devil's Mill."
- 50 Loch Leven Castle.
- 51 St. Andrew's.
- 52 Dunfermline Abbey.

THE LOWLANDS OF SCOTLAND.

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| 1 Introduction. | 26 St. Ronan's Well. |
| 2 Edinburgh from Calton Hill. | 27 Feebles. |
| 3 Edinburgh—Holyrood Palace. | 28 Neidpath Castle. |
| 4 Edinburgh—Scott Monument. | 29 Newark Castle. |
| 5 Edinburgh Castle from Grassmarket. | 30 Hogg's Monument and St Ma |
| 6 Edinburgh—Old Town from Princes Street. | 31 The "Grey Mare's Tale." |
| 7 Roslin Glen and Castle. | 32 Beld Craig Linn, Moffat. |
| 8 Roslin Chapel. | 33 Caerlaverock Castle. |
| 9 Roslin Chapel—Interior—'Prentice Pillar. | 34 Dundrennan Abbey. |
| 10 Craigmillar Castle. | 35 Dumfries—Burn's Mausoleum. |
| 11 Tantallon Castle and Bass Rock. | 36 Linculn Abbey. |
| 12 North Berwick Law. | 37 On the Nith at Drumlanrig. |
| 13 Dirlton Castle. | 38 Ayr—The Twa Brigs. |
| 14 Norham Castle. | 39 Ayr—Burn's Cottage. |
| 15 Twisel Castle. | 40 Ayr—Burn's Monument. |
| 16 Jedburgh Abbey. | 41 Ayr—Alloway Kirk. |
| 17 The Capon Tree, Jedburgh. | 42 Bonnie Doon. |
| 18 Kelso Abbey. | 43 Stair House. |
| 19 Floors Castle. | 44 Catrine Leo. |
| 20 Branksome Tower. | 45 Ballochmyle House. |
| 21 Dryburgh Abbey—Sir Walter Scott's Tomb. | 46 Bothwell Castle. |
| 22 Melrose Abbey from S.W. | 47 Falls of Clyde, Bonnington. |
| 23 Melrose Abbey—East Window. | 48 Falls of Clyde, Cora Linn. |
| 24 Abbotsford from River. | 49 Falls of Clyde, Stonebyres. |
| 25 Abbotsford—the Study. | 50 Linlithgow Palace. |

OLD TESTAMENT SCRIPTURES.

By Rev. F. HARDWICH.

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|---|---|
| 1 Temptation of Eve (Doré, plain). | 20 The brazen serpent (ditto). |
| 2 Expulsion from Paradise (German, coloured). | 21 Balaam's journey to Balak (ditto). |
| 3 Adam tilling the ground (ditto). | 22 Joshua and the captain of the Lord's host |
| 4 Death of Abel (ditto). | (ditto). |
| 5 The Deluge (Doré, plain). | 23 Jericho taken (ditto). |
| 6 Abraham beholding the Promised Land (Ger- | 24 Samson and the lion (Doré, plain). |
| man, coloured). | 25 Death of Samson (ditto). |
| 7 Lot fleeing from Sodom (ditto). | 26 The call of Samuel (German, coloured). |
| 8 The sacrifice of Isaac (ditto). | 27 The death of Eli (ditto). |
| 9 Eliezer seeking a wife for Isaac (Doré, plain). | 28 Saul's rejection by God (ditto). |
| 10 Jacob receiving the blessing (German, | 29 David anointed to be king (ditto). |
| coloured). | 30 David and Goliath (ditto). |
| 11 Jacob wrestling with the Angel (ditto). | 31 Saul attempts the life of David (Doré, plain). |
| 12 Joseph sold by his Brethren (ditto). | 32 David and Jonathan (German, coloured). |
| 13 Joseph interpreting Pharaoh's dream (Doré, | 33 David sparing the life of Saul (ditto). |
| plain). | 34 Death of David's child (ditto). |
| 14 Oppression of the Israelites in Egypt (Ger- | 35 Death of Absalom (ditto). |
| man, coloured). | 36 David mourning for Absalom (Doré, plain). |
| 15 The finding of Moses in the bulrushes (ditto). | 37 Judgment of Solomon (ditto). |
| 16 Moses and Aaron before Pharaoh (Doré, | 38 Elijah ascending into heaven (German, |
| plain). | coloured). |
| 17 The firstborn slain (ditto). | 39 Daniel interpreting the writing on the wall |
| 18 The passage of the Red Sea (ditto). | (ditto). |
| 19 Moses' hands being held up (German, coloured). | 40 Daniel in the lions' den (ditto). |

LIST OF HYMNS.

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| 1 Songs of praise the angels sang. | 5 Soldiers of Christ, arise. |
| 2 For ever with the Lord. | 6 O for a thousand tongues to sing. |
| 3 God moves in a mysterious way. | 7 Oh! bless the Lord, my soul. |
| 4 Awake and sing the song of Moses and the Lamb. | 8 Glory to Thee, my God, this night. |

A WALK IN THE "ZOO."

By H. GORE, C.E.

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|----|---------------------------------|----|--------------------------------------|
| 1 | Plan of the Gardens. | 25 | Syrian Wild Ass. |
| 2 | American Black Bear. | 26 | Rhea, or American Ostrich. |
| 3 | The Syrian Bear. | 27 | Emeu. |
| 4 | The Polar Bear. | 28 | Wapiti Deer. |
| 5 | Dromedary, or one-humped Camel. | 29 | Gayal. |
| 6 | Bactrian, or two-humped Camel. | 30 | Indian Buffalo. |
| 7 | Babylonian or Asiatic Lion. | 31 | Cape Buffalo. |
| 8 | African Lioness. | 32 | Zebu. |
| 9 | The Royal Tiger. | 33 | Brahmin Bull. |
| 10 | Chimpanzee. | 34 | Wolves. |
| 11 | Smoking Monkey. | 35 | White or Common Pelican. |
| 12 | Gibbon. | 36 | Llama. |
| 13 | The Marabout Stork. | 37 | Boa Constrictor. |
| 14 | The Cassabara. | 38 | Great Kangaroo. |
| 15 | Wild Boar. | 39 | The Markhoor, or Wild Mountain Goat. |
| 16 | The Wart Hog. | 40 | Indian Elephant. |
| 17 | West African River Hog. | 41 | African Elephant. |
| 18 | Collared Peccary. | 42 | Indian Rhinoceros. |
| 19 | Sea Bear. | 43 | Sumatran Rhinoceros. |
| 20 | Leucoryx. | 44 | Hippopotamus. |
| 21 | The Roba or Sing Sing. | 45 | Giraffe. |
| 22 | Burchell's Zebra. | 46 | The Eland, or Camea. |
| 23 | Quagga. | 47 | The Apteryx. |
| 24 | Wild Ass of Abyssinia. | 48 | Whit-Monday at the "Zoo." |

GENERAL DESCRIPTION OF LONDON.

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| 1 | Map of London, one mile round St. Paul's. | 25 | St. Paul's Cathedral. The Interior. |
| 2 | Map of London, four miles round St. Paul's. | 26 | The General Post Office. |
| 3 | Buckingham Palace. | 27 | The Guildhall. |
| 4 | St. James' Palace. | 28 | Interior of Guildhall. |
| 5 | Houses of Parliament. | 29 | The Mansion House. |
| 6 | The House or Hall of Peers. | 30 | The Bank of England. |
| 7 | The Hall or House of Commons. | 31 | The Royal Exchange. |
| 8 | Westminster Abbey. | 32 | The Monument. |
| 9 | The Nave, Westminster Abbey. | 33 | The Custom House. |
| 10 | St. Thomas's Hospital. | 34 | The Tower of London. |
| 11 | Victoria Embankment. | 35 | The Tower of London. The Crown Jewels. |
| 12 | Lambeth Palace. | 36 | The Tower of London. Group of Warders. |
| 13 | Blackfriars Bridge. | 37 | The Tower of London. The Horse Armoury. |
| 14 | London Bridge. | 38 | Chelsea Hospital. |
| 15 | The Foreign Office. | 39 | Royal Horticultural Society's Gardens. |
| 16 | The Horse Guards. | 40 | Royal Albert Hall of Arts and Sciences. |
| 17 | The Admiralty. | 41 | Interior of Albert Hall. |
| 18 | Trafalgar Square. | 42 | Albert Memorial. |
| 19 | The National Gallery. | 43 | Albert Memorial. Europe. |
| 20 | Charing Cross Hotel. | 44 | Albert Memorial. Asia. |
| 21 | Somerset House. | 45 | Albert Memorial. Africa. |
| 22 | Temple Bar. | 46 | Albert Memorial. America. |
| 23 | The Temple Church. | 47 | The Marble Arch. |
| 24 | St. Paul's Cathedral. | 48 | The British Museum. |

THE TOWER OF LONDON.

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| 1 | The Tower from Tower Hill. | 17 | The Lieutenant's Lodgings, or Governor's House. |
| 2 | Plan of the Tower. | 18 | Group of Warders. |
| 3 | The Tower and Thames from Horselydown. | 19 | St. Peter's Chapel. |
| 4 | Middle Tower. | 20 | The Interior of St. Peter's Chapel. |
| 5 | Middle Tower from the East. | 21 | The White Tower. |
| 6 | Byward Tower from the West. | 22 | St. John's Chapel. |
| 7 | The Bell Tower. | 23 | Interior of the White Tower, with trophies of Guns. |
| 8 | The Beauchamp Tower and Inscriptions. | 24 | Effigy of Queen Elizabeth. |
| 9 | Inscriptions in the Beauchamp Tower. | 25 | Effigy of Henry VIII. |
| 10 | The Devereux Tower. | 26 | The Train Room. |
| 11 | The Bowyer Tower. | 27 | The Horse Armoury. |
| 12 | The Jewel, or Martin Tower. | 28 | The Crown Jewels. |
| 13 | The Salt Tower. | 29 | New Barracks. |
| 14 | St. Thomas's Tower. | 30 | Locking up the Tower. |
| 15 | Traitor's Gate. | | |
| 16 | The Bloody Tower. | | |

WESTMINSTER ABBEY.

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| <ol style="list-style-type: none"> 1 The Abbey from West. 2 The Abbey from North. 3 The North Transept and Porch. 4 Henry VII.'s Chapel from the East. 5 Interior of the Abbey. The Nave. 6 Monument to the Right Hon. Charles James Fox. 7 The Pulpit in the Nave. 8 The Choir or Organ Screen. 9 The Choir, looking East. 10 The new Reredos. 11 The Choir, looking West. 12 The North Transept. 13 West side of North Transept. 15 East side of North Transept. 16 Monument of William Wilberforce. 17 The Tomb of Henry VII. 18 Stalls in the Nave of Henry VII.'s Chapel. | <ol style="list-style-type: none"> 19 Tomb of Queen Elizabeth. 20 Tomb of Mary, Queen of Scots. 21 Chapel of St. John the Evangelist. 22 The Nightingale Monument. 23 Monument to the memory of James Watt. 24 Chapel of Edward the Confessor. 25 Coronation Chairs. 26 Tomb of Edward III. 27 Tomb of Henry III. 28 Chapel of St. Edmund. 29 Poets' Corner. 30 Grave of Charles Dickens. 31 Poets' Corner. 32 Poets' Corner. 33 Poets' Corner. 34 Monument to Major André. 35 Livingstone's Grave. 36 The Cloisters. |
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BUNYAN'S PILGRIM'S PROGRESS.

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| <ol style="list-style-type: none"> 1 Portrait of Bunyan. 2 Bunyan alarmed for the salvation of his soul. 3 Bunyan listens to the three women. 4 Bunyan parting with his wife and Children. 5 Bunyan's Tomb. 6 The glorious dreamer. 7 Christian sets out from the City of Destruction. 8 Christian helped out of the Slough. 9 Worldly Wiseman. 10 Christian under Sinai. 11 Christian knocking at the Gate. 12 Goodwill shews Christian the way. 13 Passion and Patience. 14 The Fire burning. 15 The man with the stout countenance. 16 The man in the cage. 17 Christian's burden falls off. 18 The three shining ones. 19 Christian Climbing the Hill Difficulty. 20 Christian at the door of Palace Beautiful. 21 Christian instructed. 22 Christian defeats Apollyon. 23 The Valley of the Shadow of Death. | <ol style="list-style-type: none"> 24 Faithful lifts Christian. 25 Vanity Fair. 26 Christian and Hopeful enter into a brotherly covenant. 27 Lady Feigning's daughter. 28 Christian replies to Byends and friends. 29 The Pilgrims rest by the River of the Water of Life. 30 Christian and Hopeful at the stile of By-path Meadow. 31 Christian and Hopeful found asleep by Giant Despair. 32 The Giant beats his prisoners. 33 Christian and Hopeful escape from the Dungeon. 34 Christian and Hopeful on the Delectable Mountains. 35 Victims of Giant Despair among the tombs. 36 Little Faith robbed. 37 The Pilgrims in view of the Celestial City. 38 The Pilgrims cross the River of Death. 39 The Pilgrims ascend the hill under escort. 40 Ignorance thrust into Hell. |
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BUNYAN'S PILGRIM'S PROGRESS—CHRISTIANA.

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| <ol style="list-style-type: none"> 1 Christiana Repents. 2 Christiana's Dream. 3 Christiana proposes to go on a Pilgrimage. 4 Mrs. Timorous and Mercy find Christiana packing up. 5 Mercy desires to accompany Christiana. 6 Mercy left without the Gate. 7 The Children eat the Enemy's Fruit. 8 The Man with the Muck-rake. 9 Mr. Greatheart. 10 Hill Difficulty. 11 Giant Grim's Death. 12 The Pilgrims entreat Greatheart to stay. 13 Mercy's Dream. 14 Mr. Brisk. 15 Dr. Skill. 16 The Shepherd Boy. | <ol style="list-style-type: none"> 17 The Pilgrims erect a Pillar. 18 Mr. Honest. 19 Mr. Fearing. 20 Galus proposes a Marriage. 21 Old Honest proposes a Riddle. 22 James Reading the Bible in Galus' House. 23 Pilgrims carry back Slay-good's Head. 24 Feeble-mind welcomes Ready-to-Halt. 25 Mercy Clothes the Poor. 26 Mercy at the Bye-way to Hell. 27 Valiant-for-Truth. 28 The Parents of Valiant-for-Truth try to dissuade him. 29 Standfast and Madame Bubble. 30 Flower Offerings. 31 Christiana Blesses her Children. 32 Christiana Enters the River. |
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LEVEL CROSSING.

By G. R. SIMS, from Life Models.

- 1 The Eight O'clock Up's just gone, Sir.
- 2 I can tell you the story of Burton's Fate.
- 3 She treated his words as jokes.
- 4 He plighted her his solemn word.
- 5 And they heard her a-crying and sobbing.

- 6 She went through the the Service Bravely
- 7 She heard it first at the Station.
- 8 He was Crossing there for the Platform.
- 9 Why, bless us, the Lights are Red!

HOLY LAND.

By the Rev. J. COMPER GRAY.

- Introductory slide.
- 1 Map of Sinai.
- 2 Mounted Travellers.
- 3 The Waidy Feiran.
- 4 Mount Sinai.
- 5 The Convent at Sinai.
- 6 Map of Palestine.
- 7 Hebron.
- 8 Plan of the Mosque.
- 9 Bethlehem.
- 10 Woman of Bethlehem.
- 11 Women grinding corn.
- 12 Rachel's Tomb.
- 13 Fountain of Jericho.
- 14 Bethany.
- 15 Panorama of Jerusalem.
- 16 Extemporised Coffee Shop.
- 17 Jerusalem, from Olivet.
- 18 Map of Jerusalem.
- 19 Mount Olivet and Gethsemane.
- 20 Old olive tree.
- 21 St. Stephen's Gate.
- 22 Gethsemane.
- 23 Virgin's Tomb.
- 24 The Golden Gate.
- 25 Valley of Jehoshaphat.
- 26 Pool of Siloam.
- 27 David's Tomb.
- Tower of Hippicus.
- Pool of Hezekiah.
- Old street in Jerusalem.

- 31 View from a roof.
- 32 Church of Holy Sepulchre.
- 33 Plan of Church of Sepulchre.
- 34 Interior of Church of Sepulchre.
- 35 Via Dolorosa.
- 36 Arch of Ecce Homo.
- 37 The rich man's house.
- 38 Pool of Bethesda.
- 39 Mosque of Omar.
- 40 Jews' waiting place.
- 41 A Jew of Jerusalem.
- 42 Jerusalem, from Scopuz.
- 43 Jacob's Well.
- 44 Town of Shechem
- 45 The old Pentateuch roll.
- 46 Samaria.
- 47 Ploughing in Palestine.
- 48 Nazareth—South.
- 49 Nazareth—West.
- 50 Nazareth—Table of Christ.
- 51 Mount Tabor.
- 52 Cana.
- 53 Sea of Galilee.
- 54 Cæsarea Philippi.
- 55 Mount Hermon.
- 56 Cedars of Lebanon.
- 57 Damascus—Mosque.
- 58 Damascus—Naaman's House.
- 59 Damascus—House interior.
- 60 The man in possession.

LONDON TO ROME.

- 1 Rouen Cathedral.
- 2 Paris.
- 3 Lucerne.
- 4 Weggis, Lake of Lucerne.
- 5 Berne.
- 6 The Valley of St. Nicholas.
- 7 The Matterhorn.
- 8 The Mer de Glace, Chamounix.
- 9 Crevasses on the Mer de Glace.
- 10 Milan Cathedral.
- 11 On the Grand Canal, Venice.
- 12 The Leaning Tower of Pisa.
- 13 The Baptistery, Pisa.
- 14 Interior of Baptistery and Pisano's Pulpit, Pisa.
- 15 The Cathedral, Pisa.
- 16 The Leaning Tower, Baptistery and Cathedral, Pisa.
- 17 The Campo Santo, Pisa.

- 18 The Chain Gallery, Campo Santo.
- 19 The East Gallery, with Orgagna's Frescoes Campo Santo.
- 20 The Cathedral, Lucca.
- 21 Church of S. Giacomo, Maggiore, and House of Rossini, Bologna.
- 22 Florence, from San Miniato.
- 23 The Church of Santa Croce, and Statue of Dante, Florence.
- 24 South Porch and Sculptures, Cathedral, Florence.
- 25 North Porch and Sculptures, Cathedral, Florence.
- 26 Ghiberte's Gates, Baptistery, Florence.
- 27 Siena, General View.
- 28 The Cathedral, Siena.
- 29 The Three Porches, Siena.
- 30 Arezzo. Birthplace of Petrarch.

- 81 Falls of Terni, Umbria.
- 82 Arch of Constantine, Rome.
- 83 The Coliseum, Rome.
- 84 Arch of Titus, Rome.
- 85 Dome of St. Peter's from the Pope's Gardens, Vatican, Rome.
- 86 The Chiaramonti Corridor, Vatican, Rome.
- 87 The Braccia Nuovo, Vatican, Rome.
- 88 Colossal Statue of the Nile, Vatican, Rome.
- 89 The Meleager, Vatican, Rome.
- 90 The Laocoon, Vatican, Rome.
- 91 The Apollo Belvedere, Vatican, Rome.
- 92 The Mercury of Belvedere, Vatican, Rome.
- 93 Perseus by Canova, Vatican, Rome.
- 94 Gallery of Statues, Vatican, Rome.
- 95 The Ariadne, Vatican, Rome.
- 96 Lucius Verus, in Roman Military Costume, Vatican, Rome.
- 97 Hall of the Busts, Vatican, Rome.
- 98 Adonis, Cabinet of Masks, Rome.
- 99 Gallery of Vases and Candelabra, Vatican, Rome.
- 100 Hall of the Animals, Vatican, Rome.

EGYPT.

- 1 Introductory.
- 2 Alexandria—We land.
- 3 Alexandria—Pompey's Pillar.
- 4 Alexandria—Cleopatra's Needle.
- 5 Cairo—Road to the Citadel.
- 6 Cairo—Lattice windows.
- 7 Cairo—View from the Citadel.
- 8 Cairo—Tomb of the Mamelooks.
- 9 Cairo—Tomb of the Caliphs.
- 10 Cairo—Mosque of Mohammed Ali.
- 11 Cairo—Fountain in the Mosque.
- 12 Cairo—Heliopolis.
- 13 Cairo—Suez Canal.
- 14 Cairo—Prince of Wales' Palace.
- 15 Cairo—Pyramids, crossing the Nile.
- 16 Cairo—View of Pyramids and Sphinx.
- 17 Cairo—Section of Pyramid.
- 18 Cairo—Ascent of the Pyramid.
- 19 Map of Egypt.
- 20 Nile—The Dahabeah, exterior.
- 21 Nile—The Dahabeah, interior.
- 22 Nile—A Cargo Boat.
- 23 Nile—Pyramids of Sakara.
- 24 Beni Hassan.
- 25 Beni Hassan—Sculptures.
- 26 Siout.
- 27 Nile—Water raising.
- 28 Abydos.
- 29 Abydos—Sculptures.
- 30 Dendera—General View.
- 31 Dendera—Porch of the Temple.
- 32 Thebes—Plan of the Ruins.
- 33 Thebes—Plan of a Temple.
- 34 Thebes—Memnonium, East Gate.
- 35 Thebes—Colossi.
- 36 Thebes—Medinet Abou, from North-West.
- 37 Thebes—Medinet Abou, Hall of Columns.
- 38 Thebes—Medinet Abou, Christian Church.
- 39 Thebes—Luxor.
- 40 Thebes—Approach to Karnac.
- 41 Thebes—Karnac, Central Avenue.
- 42 Thebes—Karnac, Hall of Columns.
- 43 Thebes—South Wall of Court of Sheshoak.
- 44 Thebes—Cartouche of Rehoboam.
- 45 Esneh.
- 46 Edfou.
- 47 Koum Ombou.
- 48 Assouan—Isle of Elephantine.
- 49 Philæ—Pharaoh's Bed.
- 50 Philæ—Great Propylon and Outer Court.
- 51 Philæ—Colonnade of Temple of Isis.
- 52 Philæ—View of foot of Cataract.
- 53 Philæ—View of, from Biggeh.
- 54 Philæ—Biggeh and Nubians.
- 55 Philæ—View of, looking North.
- 56 Nubia—Palm and Nubians.
- 57 Nubia—Arab at Prayer.
- 58 Nubia—Rock Temple at Kalabsee.
- 59 Nubia—Ipsamboul, Small Temple.
- 60 Nubia—Ipsamboul, Great Temple.

NIAGARA.

- 1 Diagrams.—*Upper Diagram*: Geometrical plan of the Lakes, showing their relation to Niagara. *Lower Diagram*: Vertical section of River Niagara, showing the dip of the River between Lake Erie and Lake Ontario.
- 2 Diagram.—Geological, showing the cause of the receding of the Falls.
- 3 Plan of our Tour; the spots showing the places whence some of the principal Views were taken.
- 4 View from Monticello House.
- 5 Suspension Bridge. Railway Track.
- 6 Suspension Bridge. Carriage way under the Railway.
- 7 Within the Carriage way of the Suspension Bridge.
- 8 View of the Falls from Victoria Point.
- 9 The new Suspension Bridge. Near View.
- 10 The new Suspension Bridge. The Buttresses.
- 11 American Fall, from Clifton House.
- 12 Horseshoe Fall, on leaving Clifton House.
- 13 Horseshoe Fall, from the Custom House.
- 14 Terrapin Tower, on verge of Horseshoe Fall, from Canadian side.
- 15 First Curve of Horseshoe Fall, from Table Rock.
- 16 Second Curve of Horseshoe Fall, from above Table Rock.
- 17 The Rapids.
- 18 Nearer View of American Fall, from Custom House.
- 19 American Fall, from the Ferry, Canadian side.
- 20 General View of the Falls from the Ferry; American side.
- 21 General View of the Falls, from Point View.

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|---|---|
| <ul style="list-style-type: none"> 22 Bridge over the Rapids, to Goat Island. 23 American Fall, from the Hog's Back, Goat Island. 24 First View of Terrapin Tower, from Goat Island. 25 Second View of Terrapin Tower. 26 Third View of Terrapin Tower. 27 Fourth View of Terrapin Tower. 28 Bridge leading to Terrapin Tower. 29 Bridge from first to second of Three Sisters. 30 The Rapids and Bursting Wave. 31 Snow-wreathed Evergreens. 32 Frozen Spray. | <ul style="list-style-type: none"> 33 View in Winter from the Hog's Back, American Fall. 34 American Fall, through the Snow Arch on Luna Island. 35 Snow Arch, nearer View. 36 Ice Columns under the Bank. 37 Snow effect, Luna Island. 38 Falls in Winter, from Point View. 39 Below the Falls, Winter. 40 Below the Falls, Winter. Nearer View of Ice Cone. 41 Map of Niagara, for review of the Tour. |
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FROM LONDON TO THE FALLS OF NIAGARA.

By H. GORE, C.E.

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|--|--|
| <ul style="list-style-type: none"> 1 Euston Square Station. 2 Queenstown and Cove of Cork. 3 Saloon of Steamer. 4 North River Ferry Boat. 5 Shipping on River. 6 Bird's Eye View of New York. 7 Canal Street. 8 View of Broadway. 9 Herald Office. 10 City Hall. 11 Stewart's New Store. 12 Central Park—The Lake and Bow Bridge. 13 The Fountain and part of the Wilderness. 14 The Rustic Arbour. 15 Sculpture in the Park—The Tam o'Shanter group. 16 River and Steamer. 17 Catskill Mountain House. 18 Bastion Fall and Terrace Cascade. 19 The "Kaaterskill" Fall. 20 Waterfall in Winter. 21 On the Ramapo, near Augusta Furnace. 22 Profile Rock on the Mohawk. 23 View in Woods near Old Fort George. | <ul style="list-style-type: none"> 24 Steamboat on Lake George. 25 Town of Rochester and Upper Falls. 26 Portage Bridge and Middle Fall. 27 Lower Genesee Falls. 28 Channel below Falls, Genesee. 29 Suspension Bridge. 30 Suspension Bridge and Falls. 31 View of Rapids. 32 View Horseshoe Falls from Clifton House. 33 Bridge to Goat Island. 34 American Falls from the Hog's Back. 35 Terrapin Tower and Horseshoe Fall. 36 General View of Falls—Winter. 37 Below American Falls. 38 Snow Effect and Ice—Luna Island. 39 Frozen Spray—Luna Island. 40 Snow Arch. 41 Sunshin on Luna Bridge after a Snow Storm. 42 Capitol, Washington. 43 East Portico of the Capitol. 44 Interior of Rotunda and Statue of Abraham Lincoln. 45 Interior Patent Office. 46 The Washington Monument, Union Square. |
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HUNTING EXPEDITION OF H.R.H. THE PRINCE OF WALES.

Slides to Illustrate the Reading.

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|---|--|
| <ul style="list-style-type: none"> 1 Introductory. 2 The Prince mounting his Elephant. 3 The Camp Fire—Thibetans dancing. 4 Beating the Jungle. 5 The First Leopard. 6 Seven hundred Elephants crossing the Sand. 7 Shooting a Bear. 8 Royal Game. 9 Measuring the Tiger. 10 Padding a Tiger. 11 The day's sport. 12 One of the suite at close quarters. 13 The Prince in danger. 14 Crossing a nullah. 15 Elephant hunting. 16 Charge of a Rogue Elephant. | <ul style="list-style-type: none"> 17 Timin interrupted. 18 Shipping the Prince's Menagerie. 19 Getting Ostriches on Board. 20 On board ship—Exercising the animals. 21 "Jung Uchhad," Indian Elephant. 22 "Suda Kully," Indian Elephant. 23 "Rustum" and "Omar," young Indian Elephants. 24 "Serapis," small Zebu. 25 Cashmere Goat. 26 Chetah. 27 Fat-tailed Sheep. 28 Indian Wild Dog. 29 Tailless Dogs. 30 Maltese Dogs. |
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ROUTE TO INDIA.

By HENRY GORE, C.E.

SLIDES TO ILLUSTRATE THE READING.

- | | |
|--|--|
| 1 Map of Europe, showing routes. | 29 Madras. |
| 2 Serapis. | 30 Tank and Temple, Conjeveram. |
| 3 Gibraltar. | 31 Temple at Bailoor. |
| 4 Malta. | 32 Great Temple at Bobeneswar. |
| 5 Castellamare, Brindisi. | 33 Juggernaut. |
| 6 Acropolis, Athens. | 34 Calcutta—Government House. |
| 7 Port Said. | 35 Portrait of Nawab, or Mahomedan Prince. |
| 8 El Kantara. | 36 Reception of Native Princes. |
| 9 Sphinx and Great Pyramid. | 37 Nautch Girl. |
| 10 Aden. | 38 Benares—Ghat. |
| 11 Somala Boys diving. | 39 Benares—Group of Priests, taken on Steps of Temple. |
| 12 Map of India, showing route. | 40 Portrait of Hindoo Rajah. |
| 13 Bombay—the Mazagon Road. | 41 Cawnpore—Ghat. |
| 14 Bombay—Port and Esplanade. | 42 Cawnpore—Memorial Well. |
| 15 Snake Charmers. | 43 Bithoor—Nana Sahib's House. |
| 16 Caves of Elephanta. | 44 Lucknow—Bird's-eye View. |
| 17 The Prince Dining in the Caves of Elephanta. | 45 The Imambara. |
| 18 Poonah. | 46 Taboot. |
| 19 Parbutta, Poonah. | 47 Palace of Akbar. |
| 20 Tower of Silence. | 48 Taj Mahal. |
| 21 Baroda—the Prince's Entrance. | 49 Chandi Chuck, principal Street in Delhi. |
| 22 Baroda—State Elephants drawn up at the Arena. | 50 Delhi—Gate of the Fort. |
| 23 Baroda—Elephant Fight. | 51 Jumma Musjeed |
| 24 Baroda—Hunting with Cheetahs. | 52 Kootub Minar |
| 25 Colombo. | 53 Umritzer. |
| 26 Kandy—Old Palace of Sacred Tooth. | 54 Marble Pavilion, Fort Quinores, Lahore. |
| 27 Devils' Dance at the Private Perchara. | 55 Runjeet Sing's Tomb. |
| 28 Elephant Hunting, Ceylon. | 56 Portrait of the Prince of Wales. |

INDIA.

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|---|--|
| 1 Introduction—Map of India. | 27 Tank and Pavilion in Shalimar Gardens, Lahore. |
| 2 Glaciers at Panjtarni, near Ummernath, Cashmere. | 28 Umritsur, showing portion of Tank. |
| 3 The Cave of Ummernath. | 29 Entrance to the Golden Temple, Umritsur. |
| 4 Coolies crossing a Bridge of Frozen Snow. | 30 Golden Temple. |
| 5 View between Sonamurg and Baital, Cashmere. | 31 The Barracks, Murree. |
| 6 Cascades below Sonamurg, Cashmere. | 31a View of the Bazaar from the Barracks, Murree. |
| 7 Coolies crossing a Rustic Bridge, Cashmere. | 32 Temple at Kurterpoor. |
| 8 Rope Bridge, Scinde Valley, Cashmere. | 32a A Fakir. |
| 9 The Visitors' Bungalows up the Jhelum, Cashmere. | 33 Sutlej Bridge, Delhi Railway. |
| 10 Ancient Temple, built B.C. | 34 The City of Delhi from Jumma Musjeed. |
| 11 Ancient Temple at Pandretton. | 35 The Chandni Chowk, principal street in Delhi. |
| 12 Foliage on the Apple Tree Canal, Cashmere. | 36 Delhi Gate of the Fort. |
| 13 Chunar Trees in the Shalimar Gardens, Cashmere. | 37 The King's Palace, Delhi. |
| 14 Marble Pavilion in Shalimar Gardens. | 38 The Jumma Musjeed, or Great Mosque, Delhi. |
| 15 Zainul's Tomb. | 39 The Cashmere Gate, Delhi. |
| 16 The River Jhelum, opposite the Maharajah's Palace, Sreenugger. | 39a Inside of Gate. |
| 17 Bridge of Shops, Sreenugger, Cashmere. | 40 Sufter Jung's Tomb. |
| 18 The Maharajah's Palace, Sreenugger. | 41 The Kootub Minar. |
| 19 State Barge on the Apple Tree Canal. | 42 Altomsh's Tomb, Kootub. |
| 20 Group of Cashmere Boatmen and Women. | 43 Large Arch and Iron Pillar, near the Kootub Minar. |
| 21 Group of Cashmere Musicians, &c. | 44 Diving Well at the Kootub. |
| 22 Ruins of Martland (general view). | 45 Agra—The Palace of Akbar Khan. |
| 23 Lahore Railway Station. | 46 and 46a The Taj Mahal, near Agra. |
| 24 Large Mosque, near Runjeet Sing's Tomb, Lahore. | 47 Tomb of Prince Etmad Dowlah, Agra. |
| 25 Marble Pavilion in the Fort Gardens, Lahore. | 48 Cawnpore—Distant View of the Memorial Well. |
| 26 Runjeet Sing's Tomb, Lahore. | 48a Cawnpore—Interior View of Memorial Well. |
| 27 Jahangir's Tomb, Madra Gardens, Lahore. | 49 Cawnpore—Suttee Chowra Ghat—Scene of Massacre. |
| | 50 Bithoor—View on the River Ganges (Nana Sahib's Home). |

MYSORE.

By COLONEL DIXON.

- 1 Brama—Vishnu—Siva.
- 2 The Tomb of Hyder Ali Khan and Tippoo Sultan.
- 3 The Musjeed connected with Tippoo Sultan's Tomb.
- 4 The Fort of Seringapatam from the Aqueduct Bridge, shewing the Great Cavalier.
- 5 The Deria Dowlut, or Garden House of Tippoo Sultan, near Seringapatam. The Duke of Wellington resided here after the taking of Seringapatam.
- 6 The Wellesley Bridge.
- 7 The Gateway in the Fort in which Tippoo Sultan was killed.
- 8 The Jumma Musjeed, built by Tippoo Sultan, in the Fort.
- 9 The Mughbarrah at Colar.
- 10 A Mahomedan Burial Ground.
- 11 Hindoo Temple at Colar.
- 12 Part of the Inner Temple.
- 13 Temple at Devanghirri.
- 14 Golden Shrine.
- 15 View of the Town of Mysore.
- 16 The Old Palace of the Mysore Rajah.
- 17 Temple near the Foot of Nundydroog.
- 18 Temple to the right of Nundydroog.
- 19 Temple to the left of Nundydroog.
- 20 Temple at Devoydroog.
- 21 Temple at Mudghirri.
- 22 Hill Fort at Mudghirri.
- 23 A gigantic Mango Tree.
- 24 Group, taken at Hassan.
- 25 Temple at Hallibeeb, East Front.
- 26 View of the Muntapun.
- 27 The Great Bull at Hallibeeb.
- 28 A part of the South Side of the Temple.
- 29 The Jain, or Buddhist Temple, at Hallibeeb.
- 30 View of the East Side of Bailloor Temple.
- 31 Nearer View of the Temple.
- 32 Old Gateway at the Bailloor Temple.
- 33 Seerah—Tomb of Mullick Rhyman.
- 34 The usual small Mosque attached to these Tombs.
- 35 Views of Tombs in the immense Burial Ground at Seerah.
- 36 The Jumna Musjeed at Seerah.
- 37 A View in the Fort of Chittledroog.
- 38 View in the Fort of Chittledroog.
- 39 Temple at Hurryhur.
- 40 The Ulsoor Pagoda at Bangalore.
- 41 The Gunga Chooka Fall.
- 42 Part of the Burr Chooka Fall.
- 43 The Great Temple of Juggernaut.
- 44 The Great Temple at Bobeneswar, called Ling Raj.
- 45 Entrance Pagoda to the Temple at Little Conjeveram.
- 46 Tank in the Courtyard of the last Temple.
- 47 Muntapun of the same Temple.
- 48 Entrance Temple at Great Conjeveram.
- 49 Tank in the Court of the last Temple.
- 50 A Ta-boc, or Tazeer.
- 51 Mr. Brett's Residence.

CENTRAL AFRICA.

By the Rev. J. COMPER GRAY.

SLIDES TO ILLUSTRATE THE READING.

- 1 Africa—Map, to show the routes of modern explorers.
- 2 Portraits of Cameron and other modern explorers.
- 3 African Scenery—Victoria Falls of the Zambesi River.
- 4 African Scenery—Bird's-eye View of the Victoria Falls.
- 5 African Scenery—Views on Lake Tanganyika.
- 6 African Scenery—Views on Lake Tanganyika.
- 7 African Scenery—The Kebrabasa Rapids.
- 8 African Scenery—The Screw-palm and Climbing Plants.
- 9 African Scenery—View of Mvolo.
- 10 African Fauna—Lions and Buffalo.
- 11 African Fauna—The Hunted Elephant.
- 12 African Fauna—The Hippopotamus.
- 13 African Fauna—A Native Deer Hunt.
- 14 African Fauna—Zebras, Deer, &c.
- 15 African Fauna—Antelopes.
- 16 African Fauna—The Striped Eland.
- 17 African Fauna—Domestic Cattle.
- 18 African People—A Native King and Minstrel.
- 19 African People—Mrs. Medicine Man.
- 20 African People—Interviewing an Idol.
- 21 African People—Heads of the People.
- 22 African People—Interviewing a Native King.
- 23 African People—King Kasongo's Levee.
- 24 African People—A Wedding Dance at Kibaiyeli.
- 25 African People—Dance of Pegasi at Kibwakasongo.
- 26 African People—King Munza and his Wives.
- 27 African People—Dance of Zulus.
- 28 African People—Market at Kawele.
- 29 African Houses—Lake Dwelling, Moheya.
- 30 African Houses—Niam-niam Hamlet.
- 31 African Houses—Bongo Village.
- 32 African Houses—Dinka Village.
- 33 African Customs—Hottentots Hunting, &c.
- 34 African Customs—Zulu War Exercises.
- 35 African Customs—Music of the Marimba, &c.
- 36 African Customs—Fishing on the Rovuma.
- 37 The Curse of Africa—Slavery; the Hunters.
- 38 The Curse of Africa—Slavery; the Captives.
- 39 African Travel—Crossing the Lovoi.
- 40 African Travel—A Lame Day.
- 41 African Travel—The Grass-Barrier.
- 42 African Travel—Crossing Rivers.
- 43 African Travel—An Unexpected Interruption.
- 44 African Travel—A Narrow Escape.
- 45 African Travel—The Makata Swamp.
- 46 African Travel—Compiling the Journal.
- 47 African Travel—An Old Explorer Discovered.
- 48 African Travel—The Despatches in Danger.
- 49 African Travel—The Bringing Home of Livingstone.
- 50 African Travel—The Coming Home of Cameron.

A YEAR WITHIN THE ARCTIC CIRCLE.

By Rev. J. COMPER GRAY.

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|--|---|
| <ol style="list-style-type: none"> 1 Introductory. 2 Portsmouth Harbour, May 29, 1875. 3 Farewell. 4 Captain Nares. 5 Captain Stephenson and others. 6 Apparatus, Sledges, &c. 7 The Crow's Nest. 8 Chart of the Course. 9 H.M. Ships "Alert" and "Discovery." 10 Godhaven, Sailors, and Esquimo. 11 Upernivik. 12 The "Pandora"—"Arctic Post Office." 13 Discovery leading through the Ice. 14 "Alert" Aground—Kennedy Channel. 15 "Alert" Nipped—Off Cape Beechy. 16 "Discovery" Aground—Discovery Bay. 17 "Discovery" left at Winter Quarters. 18 "Alert" Hoisting Colours—Off Cape Union. 19 "Alert"—Winter Quarters. 20 Sketch Map of Winter Quarters, &c. 21 Discovery—"The Rink." 22 Sledge to Rawson Point. 23 "High Street" between the Two Ships. 24 Road between the Two Ships. 25 "Discovery" Sledge Party. 26 Captain Hall's Grave. | <ol style="list-style-type: none"> 27 "Alert" Protected by Floebergs. 28 "Alert"—"The Mile." 29 "Alert"—The Deek. 30 "Alert"—Theatricals. 31 "Alert"—November 5th, 1875. 32 "Alert"—Sunday Morning. 33 Sledge Travelling—Fastening the Dogs. 34 Sledge Travelling—Western Sledge Party. 35 Sledge Travelling—Halt for Lunch. 36 Sledge Travelling—Camping for Night. 37 Sledge Travelling—Night in the Tent. 38 Sledge Travelling—An Evening Call. 39 Sledge Travelling—An Invalid on a Sledge. 40 Sledge Travelling—Going back for Aid. 41 Sledge Travelling—Funeral in the Ice. 42 Sledge Travelling—Funeral of Hans. 43 Sledge Travelling—Lieutenant Parr going for Help. 44 Sledge Travelling—High Way to the North. 45 Sledge Travelling—A Push for the Pole. 46 The Sea of Ancient Ice. 47 Homeward Bound—Cutting through the Ice. 48 Homeward Bound—Free of the Ice. 49 Portsmouth Harbour, November 2, 1875. 50 Conclusion. |
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A DAY IN LONDON.

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| <ol style="list-style-type: none"> 1 Loaded Omnibus. 2 Serpentine, Hyde Park. 3 Albert Memorial, general view. 4 Europe, Front View. (A memorial.) 5 Podium, Centre Group. 6 The Albert Hall. 7 Royal Horticultural Grounds, from S. 8 South Kensington Museum, the Quadrangle. 9 Trajan Column, Rome, base portion. 10 New Court, with Sanchi Tope. 11 The Roman Biga, from the Vatican. 12 Pulpit in Baptistery, Pisa. 13 Duke of Wellington's Statue. 14 Buckingham Palace, perspective. 15 Houses of Parliament, from Lambeth Bridge. 16 Interior of the House of Peers. 17 Interior of the House of Commons. 18 Westminster Hall, Interior. 19 Westminster Abbey, West Towers. 20 Westminster Abbey, the Nave. 21 Westminster Abbey, Henry VII.'s Tomb. 22 Westminster Abbey, Coronation Chair. 23 Lambeth Palace. 24 Thames Embankment. 25 Somerset House and Thames Embankment. 26 Blackfriars Bridge. 27 Temple Bar. 28 St. Paul's Cathedral. 29 St. Paul's Cathedral, Choir from E. 30 The Guildhall. 31 The Guildhall, Interior. 32 Royal Exchange. | <ol style="list-style-type: none"> 33 Tower of London, outside view. 34 Tower of London, Group of Warders. 35 Tower of London, Interior of Horse Armoury. 36 Tower of London, Traitor's Gate. 37 Tower of London, Crown Jewels. 38 Monument, from King William Street. 39 Mansion House Street. 40 Holborn Valley Viaduct. <p style="text-align: center;">AT THE ZOO.</p> <ol style="list-style-type: none"> 41 Brahmin Bull. 42 Babylonian Lion. 43 Sea Lion. 44 Rhinoceros. 45 African Elephant. 46 Camel. 47 Giraffe. 48 Zebra and Colt. 49 Kangaroo. 50 Hippopotami and Young Guy Fawkes. 51 Suffa Kully, Indian Elephant. 52 Young Elephants. <ol style="list-style-type: none"> 53. British Museum. 54 Northern Egyptian Room, looking N. 55 3rd Greco Roman Room, N. Side, looking W. 56 1st Egyptian Room, looking N. 57 North Geological Room, No. 6, Mastodon, anterior view. 58 North Geological Room, No. 6, Megatherium. 59 Trafalgar Square, from National Gallery. 60 Regent Street. |
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THE AFGHAN WAR.

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|----|---------------------------------------|----|--|
| 1 | Introductory. | 22 | Gate of Bazaar, Cabul. |
| 2 | Fort Ali Musjid, Khyber Pass. | 23 | A Street in Cabul. |
| 3 | Map of Afghanistan. | 24 | Sir Louis Cavagnari, Lt. Hamilton, Dr. Kohn,
and Mr. Jenkins. |
| 4 | Afghan Mountaineers. | 25 | Herattee Soldiers. |
| 5 | Afreedis in Khyber Pass. | 26 | Citadel of Herat. |
| 6 | Group of Generals. | 27 | Interior of Residency at Cabul. |
| 7 | Awaiting the order to advance. | 28 | Yakoob Khan sent prisoner to India. |
| 8 | Fort Jumrood. | 29 | Fortress and Citadel at Ghuzni. |
| 9 | Looting at Ali Musjid. | 30 | Charge of Cavalry to cover retreat of Guns |
| 10 | Jellalabad. | 31 | 59th Regt. storming a hill. |
| 11 | 3rd Ghoorckhas on the March. | 32 | Charge of Bengal Lancers. |
| 12 | Guns crossing Khojuk Pass. | 33 | 2nd Punjab Cavalry in battle at Shabjul. |
| 13 | Conflict with Afghan Cavalry. | 34 | Abdurrahman Khan. |
| 14 | Candahar. | 35 | A struggle against desperate odds |
| 15 | Disaster to 10th Hussars. | 36 | "At Bay." |
| 16 | Death of Major Wigram-Battye. | | |
| 17 | Incident in the Battle of Fettehabad. | | |
| 18 | Signing the Treaty of Gundamak. | | |
| 19 | Jugdulluck Fort. | | |
| 20 | Sheer Ali and Yakoob Khan. | | |
| 21 | City of Cabul from Citadel. | | |

OUR ENGLISH CATHEDRALS.

With Reading.

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|----|---|----|---|
| 1 | Canterbury Cathedral, general view. | 27 | Bangor Cathedral, interior. |
| 2 | Canterbury Cathedral, interior. | 28 | Manchester Cathedral, from south-west. |
| 3 | Rochester Cathedral, general view. | 29 | Manchester Cathedral, Choir, looking east. |
| 4 | Chichester Cathedral, Spire and Market Cross. | 30 | Carlisle Cathedral, general view. |
| 5 | Winchester Cathedral from north-west. | 31 | Durham Cathedral from south-west. |
| 6 | Winchester Cathedral, Nave, looking east. | 32 | Durham Cathedral, the Galilee, showing
Bede's Tomb. |
| 7 | Salisbury Cathedral from north-west. | 33 | Ripon Cathedral from south-east. |
| 8 | Exeter Cathedral, west front. | 34 | Ripon Cathedral, Nave, looking east. |
| 9 | Exeter Cathedral, Nave, looking east. | 35 | York Cathedral from south-west. |
| 10 | Truro Cathedral, general view. | 36 | York Cathedral, Doorway. |
| 11 | Bath Cathedral, west front. | 37 | Lincoln Cathedral, general view from west. |
| 12 | Wells Cathedral from the east. | 38 | Lincoln Cathedral, the north aisle. |
| 13 | Wells Cathedral, interior. | 39 | Lichfield Cathedral, the Three Spires, from
Pool Walk. |
| 14 | Bristol Cathedral. | 40 | Lichfield Cathedral, the Choir. |
| 15 | Bristol Cathedral, interior. | 41 | Peterborough Cathedral from north-west. |
| 16 | Gloucester Cathedral, general view. | 42 | Peterborough Cathedral, Nave, looking east. |
| 17 | Gloucester Cathedral, centre part of Reredos. | 43 | Norwich Cathedral from east. |
| 18 | Worcester Cathedral from east. | 44 | Norwich Cathedral, Nave, looking east. |
| 19 | Worcester Cathedral, the Choir. | 45 | Ely Cathedral from west. |
| 20 | Hereford Cathedral and Bridge. | 46 | Ely Cathedral, the Choir. |
| 21 | Hereford Cathedral, the Nave and Choir Screen | 47 | St. Albans Abbey from south-west. |
| 22 | Llandaff Cathedral, north side and Towers. | 48 | Christ Church, Oxford. |
| 23 | Llandaff Cathedral, the Nave. | 49 | St. Paul's Cathedral, general view. |
| 24 | St. David's Cathedral, general view. | 50 | St. Paul's Cathedral, the Nave, looking east. |
| 25 | St. Asaph's Cathedral from south-west. | | |
| 26 | Chester Cathedral, general view. | | |

THE LOSS OF H.M.S. VICTORIA.

Poem by W. A. EATON.

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| 1 | A Double Line of Battleships. | 6 | He Rushed on Deck and Outward Sprang: |
| 2 | Her Ram Struck the Victoria. | 7 | Soon the Victoria disappeared. |
| 3 | But now the Water Rushing in. | 8 | We Wonder now that any Came. |
| 4 | Now came the Order "Save yourselves." | 9 | They never have a Grave on England's Shores |
| 5 | But on the Bridge the Admiral resolved to
stay. | 10 | Go to!" the Slanderer to his Face. |

Poem, 1d.

ROUND THE WORLD IN A YACHT.

By kind permission of Mrs. BRASSEY.

- | | |
|----------------------------|--------------------------------|
| 1 The "Sunbeam." | 24 Hawaii. |
| 2 The deck. | 25 Volcano by night. |
| 3 Deck boudoir. | 26 Leap at Hillo. |
| 4 The nursery. | 27 Oahu. |
| 5 State room. | 28 Amateur Navigation. |
| 6 Dining saloon. | 29 Keeping the journal. |
| 7 Canary Islands. | 30 Curios. |
| 8 Tarafal Bay. | 31 Japan—the Jinrickaha. |
| 9 Crossing the Line. | 32 A family group. |
| 10 Rio de Janeiro. | 33 Arrima. |
| 11 Buenos Ayres. | 34 Alaska. |
| 12 Lassoing wild horses. | 35 China, clearing the docks. |
| 13 A ship on fire. | 36 Pearl River. |
| 14 Rescued sailors. | 37 Pagoda. |
| 15 Cape Forward. | 38 Chock-sing-toon. |
| 16 Baxtering with Fuciana. | 39 Singapore. |
| 17 Unfit Bay. | 40 Malacca. |
| 18 Ocean sport. | 41 Ceylon. |
| 19 Baths of Cuquenes. | 42 Aden—Samouli Arab. |
| 20 The Andes. | 43 Red Sea. |
| 21 The children's hour. | 44 The track of the "Sunbeam." |
| 22 Coral Islands. | 45 Home. |
| 23 Tahiti. | |

DICK WHITTINGTON AND HIS CAT.

With entirely New Reading.

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|--|---|
| 1 Portrait of Whittington. | 10 Highgate Hill—Vision of the cat. |
| 2 The cat. | 11 Highgate Hill—Vision of Lord Mayor. |
| 3 Country landscape. | 12 Dick buying the cat. |
| 4 Exterior of Mr. Fitzwarren's house. | 13 Interior of Mr. Fitzwarren's house. |
| 5 Exterior of Mr. Fitzwarren's house—Cook appears. | 14 Ship at sea, with storm effect. (Mechanical). |
| 6 Exterior of Mr. Fitzwarren's house—Mr. Fitzwarren appears. | 15 Savage banquet. |
| 7 Dick's bedroom. | 16 How puss behaved. |
| 8 Highgate Hill. | 17 Mr. Fitzwarren's counting house. |
| 9 Highgate Hill—Vision of Alice. | 18 Marriage of Alice and Whittington. |
| | 19, 20, & 21 Panorama—Water Procession of the Lord Mayor. |

There being Two Mechanical Slides (Nos. 14 & 19) and a Packing Box, the entire set is reckoned as equal to 24 slides.

ANIMAL SAGACITY.

A Lecture on Kindness to Animals.

- | | |
|--------------------------------|-------------------------------|
| 1 Introduction. | 13 Goat and kids. |
| 2 Mare and foal. | 14 Cow working a pump. |
| 3 Music-loving horses. | 15 Bull tamed by lightning. |
| 4 Arabian horse and lamb. | 16 Performing birds. |
| 5 The nosebag. | 17 "Hold him fast, mother." |
| 6 A donkey gatekeeper. | 18 Sparrow and nest. |
| 7 A useful servant (elephant). | 19 A clever cat. |
| 8 "A good ducking" (elephant). | 20 Strange foster-child. |
| 9 Performing monkeys. | 21 A four-footed groom. |
| 10 A sly fox. | 22 "Gelert" killing the wolf. |
| 11 Sheep and lambs. | 23 "Baby." |
| 12 A useful pilot. | 24 The catastrophe. |

BELGIUM.

- Introduction.
- 1 Ypres—Hotel de Ville.
 - 2 Courtray—Bridge and Towers.
 - 3 Courtray—Hotel de Ville and Belfry of St. Martin.
 - 4 Tournay—The Belfry.
 - 5 Tournay—View of the Cathedral from the Belfry.
 - 6 Tournay Cathedral, The Nave.
 - 7 Namur—Interior of the Church of St. Loup.
 - 8 Dinant—General view.
 - 9 Dinant—The Roche à Bayard.
 - 10 Dinant—Anseremme.
 - 11 Huy—The Citadel.
 - 12 Liège—Grand Marche.
 - 13 Liège—Palais de Justice.
 - 14 Liège—Palais de Justice, the Arcada.
 - 15 Liège—The Cathedral.
 - 16 Liège—Cathedral, interior.
 - 17 Liège—The Church of St. Jacques, interior.
 - 18 Louvain—Hotel de Ville.
 - 19 Louvain—The Church of St. Peter.
 - 20 Brussels—The Hotel de Ville.
 - 21 Brussels Cathedral.
 - 22 Brussels—Colonne du Congrès.
 - 23 Brussels—The Bourae.
 - 24 Waterloo—Lion Mound.
 - 25 Waterloo—Hougoumont, south front of the Farm.
 - 26 Waterloo—La Belle Alliance.
 - 27 Waterloo—La Haye Saint.
 - 28 Oudenarde—The Hotel de Ville.
 - 29 Malines Cathedral, exterior.
 - 30 Malines Cathedral, interior.
 - 31 Antwerp—Hotel de Ville.
 - 32 Antwerp Cathedral, exterior.
 - 33 Antwerp Cathedral, the Nave.
 - 34 Antwerp—Place Verte.
 - 35 Antwerp—Church of St. Jacques, Nave.
 - 36 Antwerp—Church of St. Paul.
 - 37 Antwerp—Calvary.
 - 38 Antwerp—Church of the Jesuits.
 - 39 Ghent—Church of St. Nicholas.
 - 40 Ghent Cathedral, interior.
 - 41 Ghent Cathedral, the Choir.
 - 42 Ghent—Old Houses, from the Quai aux Herbes.
 - 43 Bruges—Hotel de Ville.
 - 44 Bruges—Palais de Justice, Council Chamber
 - 45 Bruges—The Cathedral, interior.
 - 46 Bruges—Notre Dame.
 - 47 Bruges—Quai du Hoofaie.
 - 48 Bruges—The Belfry.
 - 49 Ostend—The Harbour.
 - 50 Ostend—The Lighthouse.

GRAY'S ELEGY.

- 1 Title, with picture of Stoke Pogis Church.
- 2 The curfew tolls the knell of parting day.
- 3 Now fades the glimmering landscape on the sight.
- 4 The moping owl does to the moon complain.
- 5 Beneath those rugged elms, that yew tree's shade.
- 6 The breezy call of incense breathing morn.
- 7 For them no more the blazing hearth shall burn.
- 8 How bowed the woods beneath their sturdy stroke.
- 9 Let not ambition mock their useful toil.
- 10 The paths of Glory lead but to the grave.
- 11 Can storied urn, or animated bust.
- 12 Perhaps in this neglected spot is laid.
- 13 Some village Hampden.
- 14 Forbade to wade through slaughter to a throne.
- 15 Some frail memorial still erected nigh.
- 16 On some fond breast the parting soul relies.
- 17 "Oft have we seen him at the peep of dawn."
- 18 "There at the foot of yonder nodding beech."
- 19 Slow through the churchway path we saw him borne.
- 20 Here rests his head upon the lap of earth.

Reading, 6d.

NELLY'S DARK DAYS.

From Life Models.

- 1 The girls sat down on a door-step.
- 2 Bessie kept Nelly back from springing forward to meet her father.
- 3 "Heigh! Mr. Rodney, Sir, please to open the door again!"
- 4 And leaned his head upon her small shoulder.
- 5 Rodney sank down on his knees.
- 6 "You don't know where those willows come from!" she cried.
- 7 He saw the thin ragged frock catch the eye.
- 8 He fell forward, dashing his head violently upon the pavement.
- 9 A woman was sitting on a low stool nursing a wailing baby.
- 10 He could only be admitted to the casual ward for the night.
- 11 The lecture had just begun.
- 12 Rodney signed the pledge.
- 13 He reached his old cottage home.
- 14 She was lying on a little couch beneath the lattice window.

CHILDREN'S ENTERTAINMENT. No. 1.

With Reading.

- | | |
|--|--|
| <p>1 The call of Samuel.
 2 The death of Eli.
 3 Saul's disobedience.
 4 Samuel anointing David.
 5 David and Goliath.
 6 Saul's jealousy of David.
 7 Jonathan and David.
 8 David sparing Saul's life.
 9 Death of David's child.
 10 Death of Absalom.
 11 David mourning for Absalom.
 12 The judgment of Solomon.</p> <hr/> <p>13 Androcles runs away from his master.
 14 Androcles extracts a thorn from the lion's foot.
 15 Androcles falls asleep under the lion's protection.
 16 Androcles is discovered.
 17 Androcles in the arena.
 18 Androcles released.</p> <hr/> <p>19 Babylonian Lion.
 20 Bengal Tiger.
 21 Brahmin Bull.
 22 Eland.
 23 Sing Sing Antelope.
 24 The Markhor.</p> | <p>25 The Rhinoceros.
 26 The Syrian Bear.
 27 Zebra and colt.
 28 Elephants.
 29 The Sea Lion.</p> <hr/> <p>30 Goodchild at work.
 31 Goodchild in church.
 32 Idle apprentice playing pitch and toss.
 33 Goodchild earns the confidence of his master.
 34 Idle apprentice sent to sea.
 35 Goodchild taken into partnership.
 36 Goodchild is made alderman.
 37 Idle apprentice betrayed.
 38 Idle apprentice charged with robbery.
 39 Idle apprentice sentenced to death.
 40 Goodchild proclaimed Lord Mayor.</p> <hr/> <p>41 Cinderella in the kitchen.
 42 A fairy godmother visits her.
 43 Cinderella dressed for the ball.
 44 Cinderella starts for the ball.
 45 Cinderella and the young prince.
 46 The prince finds the slipper.
 47 The proclamation.
 48 Cinderella married to the prince.</p> |
|--|--|

CHILDREN'S ENTERTAINMENT. No. 2.

With Reading.

- | | |
|---|--|
| <p>1 The Wanderoo.
 2 The Lion.
 3 The Leopard.
 4 The Roe.
 5 The Camel.
 6 The Needle's Eye.
 7 The Horse.
 8 The Ass.
 9 The Wild Ass.
 10 Sheep.</p> <hr/> <p>11 Scrub's first start in life.
 12 Alfred Pamperfield introduced.
 13 Cook and housemaid questioning Scrub.
 14 Scrub in the kitchen.
 15 Pamperfield goes to the theatre.
 16 Scrub resists Pamperfield's temptation.
 17 Patty scolds Scrub.
 18 Pamperfield with his glass and bottle.
 19 Scrub saves Alfred.
 20 Scrub promoted.
 21 Scrub a Sunday-school teacher.</p> <hr/> <p>22 The old oak chest.
 23 "I'll hide, I'll hide," she merrily cried.
 24 Its lid was raised, she an instant gazed.
 25 Then in she stepped, her bright robe swept.</p> | <p>26 They sought her all night.
 27 For they marked how he sighed for his lovely bride.
 28 By the old sepulchral chest.</p> <hr/> <p>29 The two mules
 30 The swallow and the little birds.
 31 The thieves and the ass.
 32 The wolf turned shepherd.
 33 The cat and the old rat.
 34 The sick lion and the fox.</p> <hr/> <p>35 Washing day.
 36 Oh! what a guy.
 37 Open your mouth and shut your eyes.
 38 Seven a.m.
 39 Seven p.m.
 40 Look for the towel before you soap your face.</p> <hr/> <p>41 Dick longs to go to London.
 42 Dick found on a door-step.
 43 Dick buys a cat.
 44 Dick on Highgate Hill.
 45 Dick's cat at the king's dinner.
 46 Dick receives the price of his cat.
 47 Dick knighted.
 48 Dick marries Alice.</p> |
|---|--|

BIBLE MANNERS AND CUSTOMS.

- | | | | |
|----|------------------------------|----|---------------------------|
| 1 | An Arab encampment. | 16 | Pottery. |
| 2 | Tents. | 17 | Musical instruments. |
| 3 | A tent. | 18 | Beds. |
| 4 | Handing water to travellers. | 19 | Marriage procession. |
| 5 | Bottles. | 20 | Lamps. |
| 6 | Mills. | 21 | Horns. |
| 7 | Ploughing. | 22 | Ear-rings and nose-rings. |
| 8 | Threshing. | 23 | Money. |
| 9 | The wine press. | 24 | Writing. |
| 10 | Flat roofs of houses. | 25 | Books. |
| 11 | Plan of Syrian house. | 26 | Tombs. |
| 12 | Putting off shoes. | 27 | Mourning at the grave. |
| 13 | Salutations. | 28 | War chariot. |
| 14 | Washing the hands. | 29 | Armour. |
| 15 | Sitting at meat. | 30 | Ships. |

ROME, ANCIENT AND MODERN.

From "Wey's Rome," by Permission of Messrs. Chapman & Hall.

- | | | | |
|----|---|----|---|
| 1 | Entry to the Forum, by the Via Sacra. | 28 | Interior of the Church of St. Paul, extra muros. |
| 2 | Interior of the Forum, Temples of Saturn and Vespasian. | 29 | Interior of St. Clement's. |
| 3 | General view of the Coliseum. | 30 | Altar and Monument of St. Cecilia. |
| 4 | Interior of the Coliseum. | 31 | Mausoleum of Julius II., the Moses of Michael Angelo. |
| 5 | Arch of Titus. | 32 | The Great Steps of Santa Maria of the Capitol. |
| 6 | Bas-reliefs on the Arch of Titus. | 33 | The Bambino. |
| 7 | Arch of Constantine. | 34 | The State Carriage of the Pope. |
| 8 | Arch of Septimus Severus. | 35 | Church of St. John Lateran, Penitents ascending the Sacred Staircase. |
| 9 | Column of Trajan. | 36 | Steps of the Senatorial Palace, Tarpeian Rock. |
| 10 | The Appian Way, Mole of Cæcilia Metella. | 37 | Burber in the open air. |
| 11 | Pyramid of Caius Cestius. | 38 | Playing at Bowls. |
| 12 | Subterranean Galleries and Loculi of the Catacomb of St. Agnes. | 39 | Awaiting the Illuminations. |
| 13 | Painting of the Tablinum of Livia. | 40 | Bridge and Castle of St. Angelo. |
| 14 | View of the Tiber, in front of the Cloaca Maxima. | 41 | The Colonnades of St. Peter. |
| 15 | Temple of Antoninus. | 42 | The Piazza of St. Peter, at the Great Benediction. |
| 16 | The Roman Forum. | 43 | Interior of St. Peter's. |
| 17 | Aventine Mount and St. Sabina. | 44 | The Nave of St. Peter's. |
| 18 | View from the Palatine. | 45 | The Pope at the feet of St. Peter. |
| 19 | Gate of St. Paul, or Ostiensis. | 46 | The Vatican Library. |
| 20 | The Fountain of the Trevi. | 47 | Great Gallery of the Vatican Library. |
| 21 | The Market of the Piazza Navona. | 48 | A Cardinal entering the Vatican. |
| 22 | Piazza Navona and the Church of St. Agnes. | 49 | The Gallery of Maps, Vatican. |
| 23 | Women of the Roman Campagna. | 50 | The Museo Pio-Clementino. |
| 24 | The Beatrice di Cenci, by Guido Reni. | | |
| 25 | Family of Beggars. | | |
| 26 | Caldarium of the Baths of Caracalla. | | |
| 27 | View of the Portico of the Academy. | | |

A TRUE STORY OF THE OLD COACHING DAYS.

From Chambers's Journal, No. 991. By permission of Messrs. W. & R. Chambers.

(FROM LIFE MODELS.)

- | | | | |
|---|--|----|--|
| 1 | The Guard had been "tipped" to look after me. | 5 | I undressed a little, took down my hair. |
| 2 | We all got out of the Coach and started for the House. | 6 | A man crept slowly out from under my bed. |
| 3 | Those dear old Country Dances. | 7 | Walked to the table opposite my door. |
| 4 | Mr. Williams led the way to the Cottage. | 8 | Then all the lights came together at the door. |
| | | 9 | My hair had turned quite white. |
| | | 10 | The wretched man was escaping. |

CLEOPATRA'S NEEDLE;

OR THE HISTORY OF EGYPT AS TOLD BY ITS MONUMENTS.

By H. Gore, C.E.

- | | | | |
|----|---------------------------------------|----|---|
| 1 | Introductory Slide. | 25 | Mediæet Abou, King's Palace. |
| 2 | Pyramids and Sphinx. | 26 | Rock Temple at Kalabsee. |
| 3 | Pyramids of Sakara. | 27 | Sculptures from Kalabsee. |
| 4 | Beni Hassan, Exterior. | 28 | Abotsimbel, Small Temple. |
| 5 | Beni Hassan, Sculptures. | 29 | Abousimbel, Great Temple. |
| 6 | Abydos, Temple and Columns. | 30 | Mummy Cases and Coffins. |
| 7 | Column of Amenophis III. | 31 | Sarcophagus "Priest of Ptah." |
| 8 | Abydos, Sculptures. | 32 | General Views Ruins of Dendereh. |
| 9 | Obelisk at On or Heliopolis. | 33 | Foreh of Temple at Dendereh. |
| 10 | Approach to Karnac. | 34 | General View of the Island of Philæ. |
| 11 | Obelisk and Propylon, Luxor. | 35 | Philæ, Colonnado of Temple of Isis. |
| 12 | Obelisk, Place de la Concorde, Paris. | 36 | Statue of Roman Emperor, Antinous. |
| 13 | Obelisk, Atmeidan, Constantinople. | 37 | Assouan and Quarries of Syene. |
| 14 | Standing Obelisk, Alexandria. | 38 | Siout. |
| 15 | Inscription on London Obelisk. | 39 | River Nile and Cargo Boat. |
| 16 | Colossal Head of King Thothmes III. | 40 | Beach at Alexandria and Moving Obelisk. |
| 17 | Fragment of Colossal Arim. | 41 | Rolling Obelisk to Water's Edge. |
| 18 | Colossi at Thebes. | 42 | The Obelisk in a Storm, Rescue of the Crew. |
| 19 | Colossal Beetle. | 43 | Abandoned in the Atlantic. |
| 20 | Medinet Abou, Hall of Columns. | 44 | Leaving Ferrol. |
| 21 | Court of Sheshonk, Thebes. | 45 | A Night in the Bay of Biscay. |
| 22 | Rosetta Stone. | 46 | Arrival at Gravesend. |
| 23 | Head of Rameses II. | 47 | The Obelisk erected on Thames Embankment. |
| 24 | East Gate of Memnonium. | | |

PILGRIM'S PROGRESS.

Photographed from life Models and with specially painted Scenery.
With Reading.

- | | | | |
|------|---|------|--|
| 1 | Portrait of Bunyan. | *23 | The Valley of the Shadow of Death. |
| 2 | Bunyan alarmed for the salvation of his Soul. | *24 | Faithful lifts Christian. |
| 3 | Bunyan listens to three Women. | *25 | Vanity Fair. |
| 4 | Bunyan parting with his Wife and Children. | *25A | Death of Faithful. |
| 5 | Bunyan's Tomb. | *26 | Christian and Hopeful enter into a brotherly covenant. |
| *6 | Christian Reading his Book. | *27 | Lady Feigning's daughter. |
| *6A | Christian and Evangelist. | 28 | Christian replies to Byends and Friends. |
| *7 | Christian, Fliable, and Obstinate. | *29 | The Pilgrims rest by the River of the Water of Life. |
| *8 | Christian helped out of the Slough. | *30 | Christian and Hopeful at the Stile of Rypath Meadow. |
| *9 | Worldly Wiseman. | 31 | Christian and Hopeful found asleep by Giant Despair. |
| *10 | Christian under Sinai. | 32 | The Giant beats his Prisoners. |
| *11 | Christian knocking at the Gate. | *33 | Christian and Hopeful escape from the Dungeon. |
| *12 | Goodwill shows Christian the way. | *34 | Christian and Hopeful on the Delictable Mountains. |
| *13 | Passion and Patience. | 35 | Victims of Giant Despair among the Tombs. |
| 14 | The Fire burning. | 36 | Little Faith robbed. |
| 15 | The Man with the stout countenance. | *37 | The Pilgrims in view of the Celestial City. |
| 16 | The Man in the Cage. | *38 | The Pilgrims Cross the River of Death. |
| *17 | Christian's burden falls off. | 39 | The Pilgrims ascend the Hill under escort. |
| *18 | The three shining Ones. | 40 | Ignorance thrust into Hell. |
| *19 | Christian in the Arbour. | | |
| *20 | Christian at the door of Palace Beautiful. | | |
| *21 | Christian armed. | | |
| *22 | Christian defeats Apollyon. | | |
| *22A | Christian returns thanks. | | |

* Those marked thus are Photographed from life Models.

THE BASHFUL MAN.

- | | | | |
|---|--|---|--------------------------------|
| 1 | The bashful man. | 4 | Soup in the wrong place. |
| 2 | I trod on the geuty toe of Sir Thomas. | 5 | The soothing effect of brandy. |
| 3 | The library mishap with Xenophon. | 6 | The pantomimic tableau. |

IRELAND.

LECTURE No. 1.

Dublin, Wicklow, Killarney, &c., with Reading.

- | | |
|---|---|
| 1 Kingstown Harbour, arrival of Mail Steamer. | 31 Jerpoint Abbey, Co. Kilkenny. |
| 2 An Irish Jaunting Car. | 32 Lismore Castle, Co. Waterford. |
| 3 Sackville Street, Dublin, (instantaneous.) | 33 Ruins on the Rock of Cashel, Co. Tipperary. |
| 4 General Post Office and Nelson's Pillar. | 34 Holyross Abbey, Co. Tipperary. |
| 5 Grafton Street, (instantaneous), Dublin. | 35 Patrick Street, Cork. |
| 6 Bank of Ireland, Old Houses of Parliament, and Statue of Henry Grattan, Dublin. | 36 Patrick's Bridge, shewing Father Mathew's Statue. |
| 7 Trinity College, Dublin. | 37 St. Finn-Barr's Cathedral, Cork. |
| 8 St. Patrick's Cathedral, Dublin. | 38 Shandon Steeple, Cork. |
| 9 St. Patrick's Cathedral, the Choir, Dublin. | 39 The Mardyke Walk, Cork. |
| 10 Christ Church Cathedral, Dublin. | 40 Queenstown Harbour, showing Haulbowline and Spike Islands. |
| 11 The Four Courts, Dublin. | 41 Sir Walter Raleigh's House, Youghal. |
| 12 The Custom House, Dublin. | 42 Blarney Castle, Co. Cork. |
| 13 O'Connell's Monument, Glasnevin Cemetery, Dublin. | 43 Glengarriff Harbour, Bantry Bay. |
| 14 The Vice-regal Lodge, Phoenix Park, Dublin. | 44 Cromwell's Bridge, Glengarriff. |
| 15 Killiney, and the Vale of Shauganagh, Co. Dublin. | 45 Glengarriff Waterfall. |
| 16 Bray, and Bray Head, Co. Wicklow. | 46 General View, Lakes of Killarney. |
| 17 The Scalp, Co. Wicklow. | 47 The Upper Lake, Killarney. |
| 18 Cottage in the Dargle (summer), Co. Wicklow. | 48 The Eagle's Nest Mountain, Killarney. |
| 19 Cottage in the Dargle (winter), Co. Wicklow. | 49 The Old Weir Bridge, Shooting the Rapids, Killarney. |
| 20 The Dargle, Co. Wicklow. | 50 The Middle Lake, from Dinis Island, Killarney. |
| 21 Eniskerry, Co. Wicklow. | 51 The Colleen Bawn Cave, Middle Lake, Killarney. |
| 22 Powerscourt Waterfall, Co. Wicklow. | 52 Muckross Abbey, Killarney. |
| 23 Powerscourt House, Co. Wicklow. | 53 Interior of Muckross Abbey, Killarney. |
| 24 The Vale of Clara, Co. Wicklow. | 54 Glens Bay, Killarney. |
| 25 The Valley of Glendalough, and the ruins of the Seven Churches, Co. Wicklow. | 55 O'Sullivan's Cascade, Killarney. |
| 26 The Vale of Ovoca, Co. Wicklow. | 56 Brickeen Bridge, Killarney. |
| 27 The Lion Arch, Castle Howard, Vale of Ovoca, Co. Wicklow. | 57 The Meeting of the Waters, Killarney. |
| 28 Johnstown Castle, the seat of the Earl of Granard. | 58 Ross Castle, Killarney. |
| 29 Kilkenny, birds-eye view. | 59 Derrycunihy Cottage and Waterfall, Killarney. |
| 30 Kilkenny, the seat of the Marquis of Ormonde. | 60 The Gap of Dunloe, Killarney. |

IRELAND.

LECTURE No. 2.

North and West, with Reading.

- | | |
|--|--|
| 1 The Boyne Viaduct at Drogheda, Co. Louth. | 26 Errigal Mountain, Donegal. |
| 2 Ancient Cross and Round Tower at Monasterboice, Co. Louth. | 27 Ruins on Devenish Island, Lough Erne, Co. Fermanagh. |
| 3 Warrenpoint, Co. Down. | 28 Holy Well of Tubbernaitha, near Sligo. |
| 4 Rosstrevor Quay and Mourne Hotel, Co. Down. | 29 Glencar Waterfall, near Sligo. |
| 5 Carlingford Lough, Co. Down. | 30 Boyle Abbey, Co. Roscommon. |
| 6 Armagh, shewing Cathedral. | 31 Kylemore Castle, the seat of Mitchell Henry, Esq., M.P., Connemara. |
| 7 Donegal Place, Belfast. | 32 Kylemore Lake, Connemara. |
| 8 The Albert Memorial, Belfast. | 33 Ballinahinch and Lake, Connemara. |
| 9 The Queen's College, Belfast. | 34 The Killarney Bay, Connemara. |
| 10 Shane's Castle, Antrim. | 35 Dugort, Achill, and Slieve Mor Mountains. |
| 11 Garron Tower, the seat of the Marchioness of Londonderry. | 36 Sunset on Achill Sound. |
| 12 The Rope Bridge, Carrick-a-rede, Co. Antrim. | 37 Rosserk Abbey, Co. Mayo. |
| 13 General View of the Great Causeway, Giant's Causeway. | 38 Cong Abbey, Co. Galway. |
| 14 Lord Antrim's Parlour | 39 The Fish Market, Galway. |
| 15 The Honeycomb. | 40 The Cliffs of Moher, Co. Clare. |
| 16 The Wishing Chair. | 41 The Spa Well, Lisdoonvarna, Co. Clare. |
| 17 The Ladies' Fan. | 42 The Spectacle Bridge, Lisdoonvarna, Co. Clare. |
| 18 The Causeway Gate. | 43 Kilkee, Co. Clare. |
| 19 The Giant's Well. | 44 The Natural Bridges of Ross, Co. Clare. |
| 20 Dunluce Castle. | 45 Killaloe, on the Shannon, Co. Limerick. |
| 21 Londonderry, Lough Foyle. | 46 Rapids of the Shannon at Castle Connell, Co. Limerick. |
| 22 The Cathedral, Londonderry. | 47 Askeaton Abbey, 'the Nave,' Co. Limerick. |
| 23 Walker's Monument, Londonderry. | 48 Georges' Street, Limerick. |
| 24 Bishop's Gate, Londonderry. | 49 King John's Castle, and Shomond Bridge, Limerick. |
| 25 Horn Head, Donegal. | 50 The Treaty Stone, Limerick. |

Reading 6d.

EGYPTIAN WAR.

- 1 Map.
- 2 View of Alexandria.
- 3 Arabi Pasha.
- 4 The Khedive.
- 5 The Italian Embassy—Conference.
- 6 Massacre of Europeans, June 11th.
- 7 Refugees on Board.
- 8 Watching Progress of Earthworks, by Electric light.
- 9 Egyptian Artillery behind Earthworks.
- 10 Nordenfeldt Gun.
- 11 Rocket Firing.
- 12 Bombardment.
- 13 Admiral Seymour.
- 14 H.M.S. Alexandra—Main Battery.
- 15 Effect of Bursting of a Shell.
- 16 Explosion of Shell on Board the Alexandra.
- 17 Landing Party from the Invincible.
- 18 "Well done, Condor!"
- 19 Effects of Bombardment.
- 20 Naval Occupation of Alexandria.
- 21 Gatling Guns clearing the Streets.
- 22 Examining Arabs for Firing and Looting.
- 23 Searching Looters in the Streets.
- 24 Grand Square before Bombardment.
- 25 Grand Square in Ruins.
- 51 Gibraltar.
- 52 Malta.
- 53 Cyprus.
- 54 English and French Fleets at Alexandria.
- 55 Mother's Farewell.
- 56 H.M.S. Sultan off the Khedive's Palace.
- 57 Landing Troops at the Khedive's Palace.
- 58 Bedouins attempting to enter Ramleh.
- 59 Egyptian Infantry in Camp.
- 26 Mahmûdiyyeh Canal.
- 27 Dragging 40-Pounder into position.
- 28 Ramleh Outposts.
- 29 Armoured Train.
- 30 Departure of the Troopship Orient.
- 31 Departure of the Life Guards.
- 32 Departure of the Post Office Volunteers.
- 33 Sir Garnet and his Generals.
- 34 Orient entering Suez Canal.
- 35 Ismailia—Landing Troops.
- 36 At Mahuta—Enemy's First Shell among the Staff.
- 37 Battle of Kassassin.
- 38 Charge of the Horse Guards.
- 39 Kassassin—Rush for water.
- 40 Wounded leaving Kassassin.
- 41 Battle of Tel-el-Kebir.
- 42 Highland Brigade at close quarters.
- 43 After the Battle.
- 44 Zagazig.
- 45 Indian Cavalry on the Road to Cairo.
- 46 Arabs on the Look-out from the Pyramids.
- 47 Surrender of Arabi and Toulba Pasha.
- 48 Cairo—the Citadel.
- 49 Return of the Khedive.
- 50 Review of Troops.
- 60 Candidate for Victoria Cross under Heavy Fire.
- 61 The Surrender.
- 62 Portrait of Sir Garnet Wolseley.
- 63 The Charge at the Bayonet's point—Tel-el-Kebir.
- 64 Bringing the Guns into position—Tel-el-Kebir.
- 65 The First in the Fray—Tel-el-Kebir.
- 66 Bringing in the Wounded.

MODERN EGYPT AND ITS PEOPLE.

- 1 Introductory—Egypt.
- 2 Alexandria.
- 3 Plan of Ancient Alexandria.
- 4 Pompey's Pillar.
- 5 The Grand Square.
- 6 Present site of Pompey's Pillar.
- 7 Mahmûdiyyeh Canal.
- 8 Port Said.
- 9 Lesseps' Place.
- 10 Portrait of Count Lesseps.
- 11 Kantara.
- 12 Ismailia.
- 13 Ship passing through the Canal.
- 14 Suez—Entrance to Canal.
- 15 Cairo—General View.
- 16 The Market Place.
- 17 Street Scene—Donkey Boys.
- 18 Fanatic preaching to the people.
- 19 Professional Beggar.
- 20 Water Carriers—Group.
- 21 Camels.
- 22 Camel Drivers—Group.
- 23 The Fallaheen (Peasants)—Group.
- 24 Wool Spinners—Group.
- 25 Egyptian Mechanics—Group.
- 26 Egyptian Woman and Child.
- 27 Bedouin Sheikh.
- 28 Bedouin Women.
- 29 Miss Whateley's Arab Schools—Group.
- 30 Miss Whateley's Medical Mission—Group.
- 31 Dervishes—Group.
- 32 Dervishes dancing—Group.
- 33 Arab Café—Group.
- 34 Arab Shop.
- 35 Bridal Procession—Group.
- 36 A 12-year old Bridegroom—From Life.
- 37 Boy, Mother, and Nurse—Group.
- 38 Khedive's Palace.
- 39 Old Cairo.
- 40 Pyramids.
- 41 Libyan Desert and Camels.
- 42 Nile Scenery.
- 43 Rock Tombs.
- 44 Road to the Tombs of the Kings—Thebes.
- 45 Mummies.
- 46 Irrigation of Land.
- 47 Arab Villages.
- 48 Nubians—Group.
- 49 First Cataract.
- 50 Diabeah—Home.

JOHN PLOUGHMAN'S PICTURES.

FROM LIFE MODELS.

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JOHN PLOUGHMAN'S PICTURE HYMNS.

1 God of Eternity.	10 Try and do better.
2 Wrapt up in self.	11 Don't fret.
3 Wonderful power of the Gospel	12 Hold on.
4 Anger.	13 He knows.
5 A temperance song.	14 Our watchword.
6 There's work enough to do.	15 Blessed are they that do.
7 The work of love.	16 Give freely.
8 Do right.	17 Good night.
9 Rejoice in the Lord.	

JOHN TREGENOWETH: HIS MARK.

1 The old man and I sat together.	11 He got out the paper and wrote something down.
2 I opened the door.	12 He comes back and puts a bundle in my hands.
3 All of a sudden there came an awful blaze of light.	13 She flings away the old one and puts on another.
4 Light a candle, Mary, 'tis so dark.	14 Mary, lead me to a corner just inside the door.
5 Betty at the Washbub.	15 Follow me.
6 She would sing as I played.	16 The Donkey and Cart.
7 Then the little maid would sit by my side.	17 The new Parson.
8 She was praying for me.	18 Let nothing, O Lord, interrupt this holy peace.
9 Here's the old Fiddle.	
10 My hand rested upon the scar of the wound.	

Reading, 1/-. Published by the WESLEYAN CONFERENCE, 2, Castle Street, City Road.

Hymns when used for a Service of Song.

	PAGE		PAGE
1 The Village Bells ...	1	8 Water is best ...	16
2 The Little Ones ...	4	9 John Anderson, my Jo ...	18
3 Good heart and willing hands ...	5	10 There is a green hill far away ...	20
4 Look not upon the wine ...	7	11 Oh, the foaming sea ...	21
5 Touch not the Cup ...	9	12 Beyond the Sunset ...	28
6 Glorious News ...	11	13 The Setting Sun ...	24
7 Try, John ...	14		

JESSICA'S FIRST PRAYER.

PHOTOGRAPHED FROM LIFE MODELS.

By permission of the Religious Tract Society.

- | | |
|------------------------------------|------------------------------------|
| 1 The Coffee Stall and its keeper. | 6 The First Prayer. |
| 2 Jessica's Temptation. | 7 Hard Questions. |
| 3 An Old Friend in a new dress. | 8 An Unexpected Visitor. |
| 4 Peep into Fairyland. | 9 Jessica's First Prayer answered. |
| 5 A New World opens. | 10 The Shadow of Death. |

Hymns when used for a Service of Song.

- | | |
|---------------------------------------|--|
| 1 'Tis not with bustle or with noise. | 10 Our Father who art in heaven. |
| 2 'Tis blessed to give. | 11 'Tis not fine words. |
| 3 Good Samaritan. | 12 We all might do good. |
| 4 Speak the truth. | 13 Remember the poor. |
| 5 Poor little Jessica. | 14 The Lord will provide. |
| 6 Come let us join. | 15 And now appear the shades of night. |
| 7 The Guiding Hand. | 16 Come, ye blessed. |
| 8 Yet there is room. | 17 In silence unbroken. |
| 9 Cheerful voices. | 18 Blessed is the people. (Anthem.) |

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Reading for the above, 4d.

SWITZERLAND.

No. 2.

- | | |
|--|--|
| 1 Geneva. From Bridge over Rhone. | 27 Pont du Diable. St. Gothard. |
| 2 Chamounix and Mount Brevent. | 28 Hospenthal and Mont Tibbia. |
| 3 Tête Noire. First peep of Mont Blanc. | 29 Amsteg. |
| 4 Tête Noire. Salvan Route. | 30 Maderaner Thal. |
| 5 Tête Noire. From Roche Percée. | 31 Maderaner Hühhorn, and Breithorn. |
| 6 Tête Noire Valley. | 32 Maderaner. Stauerbach Cascade. |
| 7 Mer de Glace. From the Flegère. | 33 Amsteg. From the Reuss Bridge. |
| 8 Mer de Glace. | 34 Vièsch Glacier and Finsteraarhorn. |
| 9 Mer de Glace. | 35 Aletsch Horn, Jungfrau, Little Aletsch Glacier. |
| 10 Dôme de Goutez. Glacier des Bossons. | 36 Meerjensee, Aletsch Horn and Glacier. |
| 11 Mont Blanc. From Glaciers. | 37 Furea, Todtensee, and Finsteraarhorn. |
| 12 Mer de Glace. | 38 Rhone Glacier and Hotel. |
| 13 Vernayaz. Vissevaiche Cascade. | 39 Rhone Crevasse and Glacier. |
| 14 Vernayaz. Gorge du Trient. | 40 Grindelwald. Ice Cave. |
| 15 Vernayaz. Gorge du Trient. | 41 Kandersteg, Blumli Alp and Oexhinen Lake. |
| 16 Zermatt and the Matterhorn. | 42 Loèche les Bains and Gemmi Pass. |
| 17 Zermatt. The Riffelhaus. | 43 Loèche les Bains. Ladder Pass. |
| 18 Zermatt and the Matterhorn. | 44 Sion. Rhone Valley. |
| 19 The Matterhorn. From Mettelhorn. | 45 Veray, Montreux, and Dent du Midi. |
| 20 The Matterhorn. From Gornergrat. | 46 The Castle of Chillon. Front Entrance. |
| 21 The Lyskamm and Twins. | 47 The Castle of Chillon. From the Water. |
| 22 Monte Rosa. | 48 Ouchy Hotel. Beau Rivage. |
| 23 Brieg, Simplon Gorge, and Mont Leone. | 49 Lausanne. From the Promenade. |
| 24 Brieg and Bel Alp. | 50 Lausanne. Castle and Cathedral. |
| 25 St. Gothard. Pont du Diable. | |
| 26 Pont du Diable. | |

THE SOLDIER'S DREAM.

Effect Slides for Two Lanterns. Nos. 2 to 6 are thrown on No. 1 in succession.

- | | |
|---|------------------------------------|
| 1 The Soldier Sleeping on the Battle-field. | 5 The White Cockade. Repeat No. 3. |
| 2 The Harvest-field at Home. | 6 Return Home. |
| 3 The Young Recruit. | 7 The Girl I left behind me. |
| 4 British Grenadier. | 8 God save the Queen. |

Music published by Cocks, New Burlington Street.

THE MEDITERRANEAN.

- | | |
|--|--|
| 1 Gibraltar. | 24 Monaco. Monte Carlo Gardens. |
| 2 Gibraltar from Europa Point. | 25 Monaco. Monte Carlo Gardens. |
| 3 Gibraltar Town and Bay. | 26 Mentone. Old Town from Harbour. |
| 4 Barcelona. The Harbour. | 27 Mentone. Promenade. |
| 5 Marseilles from Notre Dame de la Garde. | 28 Genoa from above the Railway Station. |
| 6 Marseilles. Cathedral of Notre Dame de la Garde. | 29 Genoa. Christopher Columbus. |
| 7 Marseilles. Fort Napoleon, &c. | 30 Naples from San Elmo. |
| 8 Marseilles. View in the Harbour. | 31 Naples. Bay and Vesuvius. |
| 9 Marseilles. Museum Fountain. | 32 Naples. Marina and San Elmo. |
| 10 Cannes from La Californie. | 33 Sorrento. From Capodimonte. |
| 11 Cannes from Mount Chevalier. | 34 Capri. The Marina. |
| 12 Cannes. Mount Chevalier from the Beach. | 35 Capri. |
| 13 Cannes. Cathedral Tower, Mount Chevalier. | 36 Amalfi. |
| 14 Antibes. | 37 Messina. From the Hills. |
| 15 Nice from Ville Franche Road. | 38 Malta. Grand Harbour. |
| 16 Nice. Jardin Anglais. | 39 Malta. Marsa Muscat. |
| 17 Corsica. | 40 Malta. Valetta. |
| 18 Nice. The Bay. | 41 Malta. Valetta. Church of St. John. |
| 19 Nice. Promenade des Anglais. | 42 Malta. Entrance to Grand Harbour. |
| 20 Nice. View in the Harbour. | 43 Malta. H.M.'s Fleet and Troopship. |
| 21 Nice. View in the Harbour with Piers. | 44 Algiers. General View from Harbour. |
| 22 Nice. Les Quais. | 45 Algiers with Boulevards. |
| 23 Monaco. Monte Carlo. | 46 Algiers from Marengo Gardens. |
| | 47 Algiers. Palms in Jardin d'Assay. |
| | 48 Algiers. Palms in Jardin d'Assay. |
| | 49 Algiers. Interior of Arabesque House. |
| | 50 Algiers. Gorge of Schellia. |

Reading 6d.

ROME.

- | | |
|---|--------------------------------------|
| 1 View from the French Academy. | 26 Basilica of Constantine (near). |
| 2 St. Peter's from the Vatican Gallery. | 27 Island in the Tiber. |
| 3 St. Peter's. | 28 Palazzo Quirinale. |
| 4 St. Peter's Façade and Dome. | 29 Palazzo del Laterano. |
| 5 St. Peter's—the Interior. | 30 Villa Medici. |
| 6 The Vatican. | 31 St. Angelo. |
| 7 Chiaramonti Corridor—the Vatican. | 32 Fontana Paolina. |
| 8 The Vatican Ariadne. | 33 Fontana di Trevi. |
| 9 Ruins on the Palatine Hill. | 34 The Coliseum. |
| 10 Temple of Vesta. | 35 The Coliseum—the Interior. |
| 11 Temple of Castor and Pollux. | 36 Piazza Navona. |
| 12 San Lorenzo—Outside the Walls. | 37 Piazza Colonna. |
| 13 Temple of Faustina from Palatine Hill. | 38 Steps of Piazza di Spagna. |
| 14 View from the Palatine Hill. | 39 View from Monte Pincio. |
| 15 Temple of Saturn. | 40 Piazza del Popolo. |
| 16 Arch of Constantine. | 41 Column of Immaculate Conception. |
| 17 Arch of Titus. | 42 Pincio Gardens. |
| 18 Arch of Titus—Bas-relief (7 Candlesticks). | 43 Pincio Gardens—Fountain of Moses. |
| 19 Arch of Titus—Bas-relief (the Chariots). | 44 The Pantheon. |
| 20 Porta San Maggiore. | 45 San Paolo. |
| 21 Porta San Lorenzo. | 46 Forum Romanum. |
| 22 Porta San Paolo. | 47 Forum of Trajan. |
| 23 Porta San Giovanni. | 48 Column of Phocas. |
| 24 Tomb of Cecilia Metella. | 49 The Capitol. |
| 25 Basilica of Constantine (distant). | 50 Santa Maria Maggiore. |

Reading, 6d.

ITALY.

- | | | | |
|----|--|----|---|
| 1 | Turin. Palazzo Carignano. | 25 | Naples from S. Elmo. |
| 2 | Turin. Church of Gran Madre di Dio. | 26 | Naples. Harbour from the Arsenal. |
| 3 | Turin. Capuchin Mount and Monastery. | 27 | Naples. S. Elmo and Marina. |
| 4 | Milan Cathedral. | 28 | Naples. S. Lucia and Castello dell'Ova. |
| 5 | Orta Lake. | 29 | Naples. Piazza del Plebiscito. |
| 6 | Baveno. Lake Maggiore. | 30 | Naples. Palazzo Reale. |
| 7 | Varenna. Lake Como. | 31 | Naples. Palazzo Reale—the Scala. |
| 8 | Venice. Cathedral of St. Mark's, Façade. | 32 | Naples. Church of S. Francesco di Paolo. |
| 9 | Venice. Reliefs in Porphyry of Knights. | 33 | Naples. Villa Nazionale. [tiri.] |
| 10 | Venice. Palace of the Doges. | 34 | Naples. Monument in the Piazzade' Mar- |
| 11 | Venice. Palace of the Doges, Bronze Fountain in Courtyard. | 35 | Pompeii. View with Vesuvius. |
| 12 | Venice. The Bridge of Sighs. | 36 | Pompeii. The Forum. |
| 13 | Venice. Grand Canal. | 37 | Pompeii. The Basilica. |
| 14 | Venice. Ponte Rialto. | 38 | Pompeii. The Temple of Venus. |
| 15 | Venice. Ca d'Oro, Golden Palace. | 39 | Pompeii. The Pantheon. [Fountain.] |
| 16 | Bologna. Church of San Giacomo Maggiore. | 40 | Pompeii. The House of the Small |
| 17 | Florence and River Arno. | 41 | Pompeii. The House of the Faun. |
| 18 | Florence. Cathedral and Campanile from Palazzo Vecchio. | 42 | Pompeii. The Amphitheatre. |
| 19 | Florence. Palazzo Vecchio. | 43 | Pompeii. The Street of the Tombs. |
| 20 | Florence. Uffizi and Palazzo Vecchio | 44 | Palermo Cathedral. |
| 21 | Florence. Loggia dei Lanzi. | 45 | Pisa. Baptistery, Cathedral, and Leaning Tower. |
| 22 | Florence. Church of Santa Croce. | 46 | Pisa. Leaning Tower. |
| 23 | Florence. Triumphal Arch at Porta Gallo. | 47 | Lucca Cathedral. |
| 24 | Arezzo. Birthplace of Petrarch. | 48 | Genoa. Above the Railway Station |
| | | 49 | Genoa. Palazzo Ducale. |
| | | 50 | Genoa. Christopher Columbus. |

Reading, 6d.

A' PEEP INTO NATURE THROUGH THE MICROSCOPE.

- | | | | |
|----|---|----|--|
| 1 | Human Flea | 29 | Spider |
| 2 | Human Male Flea | 30 | Mouth of Spider |
| 3 | Flea of Dog | 31 | Spinneret of Spider |
| 4 | Flea of Sand Martin | 32 | Foot of Spider |
| 5 | Flea of Mole | 33 | Calamistrum on Leg of Spider |
| 6 | Proboscis of Blow Fly | 34 | Red Earth Mite |
| 7 | Proboscis of Blow Fly, minute structure | 35 | Cheese Mites |
| 8 | Eye of Fly | 36 | Parasite on Beetle |
| 9 | Foot of Fly | 37 | Tape Worm of Cat |
| 10 | Spiracle of Fly | 38 | Palate of Garden Snail |
| 11 | Silkworm | 39 | Palate of Haliotis—Polarized |
| 12 | Structure of Air Tubes | 40 | Stem of Exogen. Oenotus |
| 13 | Spiracle of Larva of Cockchafer | 41 | Brazilian Wood. Annual Rings of Growth |
| 14 | Wing of Butterfly | 42 | Plane Tree. Medullary Rays |
| 15 | Wing Scales of Blue Butterfly | 43 | Plane Tree. Vertical Section across the Rays |
| 16 | Antennae of Vapourer Moth | 44 | Section of Stem of Endogen. Butcher's Broom |
| 17 | Tongue of Honey Bee | 45 | Outline of Leaf. Stomata |
| 18 | Hind Wings of Bee. Hooklets | 46 | Sea Weed. Polysiphonia |
| 19 | Sting of Hornet | 47 | Volvox Globator |
| 20 | Saw of Saw Fly | 48 | Recent Diatoms |
| 21 | Tongue of Cricket | 49 | Fossil Diatoms |
| 22 | Gizzard of Cricket | 50 | Foraminifera. March Silt |
| 23 | Chirping File and Drum of Cricket | 51 | Chalk |
| 24 | Sheep Tick | 52 | Soundings of H.M.S. "Challenger" |
| 25 | Human Bug | 53 | Stem of Plant in Coal |
| 26 | Parasite on Pig | 54 | Oolitic Limestone. Clifton |
| 27 | Aphis | | |
| 28 | Aphis—Male | | |

Reading, price 6d.

VOYAGE OF THE CHALLENGER.

- 1 H.M.S. Challenger
- 2 Stern Derrick. H.M.S. Porcupine
- 3 Arrangements for Dredging and Sounding in H.M.S. Challenger
- 4 Simple Sounding Machines
- 5 Deep-sea Sounding Machine (Baillie's)
- 6 Deep-sea Thermometer and Copper Case
- 7 Deep-sea Dredge
- 8 Deep-sea Dredge and Hempen "Tangles"
- 9 Deep-sea Trawl
- 10 Diagram of Method of Deep-sea Dredging
- 11 Temperature Section, Madeira to Bermudas
- 12 Temperature Section, Bermudas to Sandy Hook
- 13 *Pyrocystis noctiluea*

FORAMINIFERA.—Calcareous Shells.

- 14 *Globigerina bulloides*
- 15 *Globigerina bulloides*, from the surface
- 16 Shell of *Hastigerina murrayi*, from the surface
- 17 *Hastigerina*, living
- 18 *Pulvinulina menardii*, dead shells
- 19 *Orbulina universa*
- 20 *Orbulina universa*, from the surface
- 21 Coccosphere
- 22 Rhadospere
- 23 *Bathylbius haekelii*

RADIOLARIANS, &c.—Siliceous Shells.

- 24 *Calcaremma calcarea*, with pseudopodia contracted
- 25 *Dietyopodium*, from the surface
- 26 Skeleton of *Xiphocantha*, from the surface
- 27 *Haliomma*, from the surface
- 28 Forms of *Challengerida*

SILICEOUS SPONGES, CHALK, AND FLINT.

- 29 *Holtentia Carpenteri*
- 30 *Rosella Velata*
- 31 *Euplectella suberea*
- 32 *Ventriculites simplex*
- 33 Chalk and Flints. Section, Purfleet, Essex
- 34 Chalk Capped with Sandstone. Purfleet, Essex

CRINOIDEA.

- 35 *Rhizocrinus loffotensis*. (Sars)
- 36 *Bathocrinus gracilis*
- 37 *Pentacrinus wyville-thomsoni*

ECHINODERMATA AND CRUSTACEA.

- 38 *Salenia varispina*
- 39 *Phormosoma uranus*
- 40 *Calveria Hystrix*
- 41 *Leptychaster kerguelensis*
- 42 *Willemoesia leptodactyla*

With Reading, price 6d., by WM. LANT CARPENTER, B.A., B.Sc., F.C.S. &c.

A SELECTION OF SOME OF THE BEST KNOWN
MICROSCOPICAL OBJECTS.

Photographed as *Slides* for the Lantern, with Readings.

- 1 Human Flea—*Pulex irritans*. Male, X 20
- 2 Human Flea—*Pulex irritans*. Female, X 15
- 3 Flea of Dog—*Pulex canis*. Male, X 20
- 4 Flea of Dog—*Pulex canis*. Female, X 18
- 5 Flea of Sand Martin. Male, X 14
- 6 Flea of Mole, without eyes. Female, X 18
- 7 Proboscis of Blow Fly—*Musca vomitoria*, X 25
- 8 Proboscis of Blow Fly, minute structure, X 180
- 9 Wing of Blow Fly, X 7
- 10 Wing of Blow Fly, minute structure, X 180
- 11 Portion of Eye of House Fly—*Musta domestica*, X 180
- 12 Foot of House Fly—*Musca domestica*, X 100
- 13 Spiracle of Blow Fly, X 80
- 14 Proboscis of Drone Fly—*Eristalis tenax*, X 80
- 15 Ovipositor of Drone Fly, X 7
- 16 Marsh Fly, X 4
- 17 Head and antennæ of Crane Fly, X 10
- 18 Sheep Tick—*Melophagus ovis*, X 9
- 19 Saw Fly—*Tenthredo variata*. Female, X 2½
- 20 Saws of Saw Fly, X 20
- 21 Anterior Leg and Foot of Saw Fly, X 25
- 22 Minute Structure of Wing of Saw Fly, X 180
- 23 Sting of Hornet with Poison Bag, X 7
- 24 Sting of Honey Bee—*Apis mellifica*, X 20
- 25 Tongue of Honey Bee—*Apis mellifica*, X 12
- 26 Tongue of Honey Bee, minute structure, X 128
- 27 Tongue of Mason Wasp, X 20
- 28 Anterior Wing of Humble Bee, X 4
- 29 Posterior Wings of Bees, showing Hooklets, X 180
- 30 Black Ant—*Formica nigra*, X 10
- 31 House Ant, X 20
- 32 Water Beetle—*Hyphidrus ovatus*. Female, X 8
- 33 Soldier Beetle—*Telephous*, X 4
- 34 Larva of Lady-bird Beetle—*Coccinella*, X 9
- 35 Spiracles of Water Beetle—*Aelium sulcatum*, X 33
- 36 Spiracle of Larva of Cockchafer, X 110
- 37 Spiracle of Cockchafer—*Melolontha vulgaris*, X 100
- 38 Tongue of Cricket—*Acheta domestica*, X 20
- 39 Gizzard of Cricket—*Acheta domestica*, X 35
- 40 Chirping File and Drum of Cricket, X 5
- 41 Human Bed Bug—*Acanthia lectularia*, X 9
- 42 Human Louse—*Pediculus vestimentis*, X 18
- 43 Human Head Louse—*Pediculus capitis*, X 20
- 44 Parasite of Domestic Fowl—*Lithem pallidum*, X 80
- 45 Eggs of Parasite of Gibbon Monkey, X 85
- 46 Parasite of Emu, X 20
- 47 Parasite of Ostrich, X 14
- 48 Parasite of Dog, X 35
- 49 Parasite of Pig, X 15
- 50 Parasite of Horse, X 25
- 51 Aphid from Nettle. Male, X 35
- 52 Leaf Insect, X 50
- 53 Silkworm—Larva of *Bombyx mori*, X 8

MICROSCOPICAL OBJECTS—Continued.

- 64 Tracheæ of Silkworm, X 8
- 65 Tracheæ of Silkworm. Spiral structure, X 50
- 66 Larva of Vapourer Moth. Very young, X 20
- 67 Scaly *true* legs of young Larva of Vapourer Moth, X 100
- 68 Membranous *false* or *prolegs* of young Larva or Vapourer Moth., X 100
- 69 Larva of Vapourer Moth—*Orgyia Antiqua*, X 3
- 60 Hairs of Larva of Vapourer Moth, X 11
- 61 Hairs of Caterpillar, from Monte Video, X 6
- 62 Antennæ of Vapourer Moth, X 7
- 63 Scaly Leg of Larva of Butterfly, X 30
- 64 Membranous Leg of Larva of Butterfly, X 30
- 65 Antennæ of Wood Leopard Moth—*Zeuzera Asellii*, X 8
- 66 Spiracle of Larva of Puss Moth—*Ceruravivula*, X 35
- 67 Spiracle of Larva of Privet Moth—*Sphinx Ligustri*, X 35
- 68 Wing Scales of Swallow-tailed Butterfly
- 69 Wing Scales of Death's Head Moth, X 35
- 70 Wing Scales of Butterfly—*Morpho*. Africa, X 35
- 71 Wing Scales of Butterfly—*Hipparehia Janira*, X 30
- 72 Wing Scales of Blue Butterfly—*P. Argiolus*, X 150
- 73 Spider, X 4
- 74 Garden Spider, very young, X 15
- 75 Mouth Organs of Spider, X 8
- 76 Legs of various Spiders, X 7
- 77 Calamistrum on Leg of Web-weaving Spider, X 35
- 78 Foot of Web-weaving Spider, pectinate claws, X 30
- 79 Spinneret of Spider, X 30
- 80 Leg of Harvest Spider—*Phalangium cornutum*, X 10
- 81 Scorpion
- 82 Red Earth Mite—*Trombidium*, X 12
- 83 Chelifer, X 18
- 84 Parasite of Beetle—*Gamasus Coleopratorum* X 35
- 85 Parasite of Bee, X 35
- 86 Parasite of Dog—*Ixodes*, X 12
- 87 Cheese Mites—*Glyciphagus eiro*, X 35
- 88 Tape Worm from Cat, X 9
- 89 Millepede—*Geophilus*, X 4
- 90 Young Sea Horse—*Hippocampus brevis*, X 9
- 91 Palate of Garden Snail, X 25
- 92 Palate of *Trochus Zizyphinus*, X 30
- 93 Palate of *Neritina Virginia*, X 30
- 94 Palate of *Haliotis Tuberculata*. Polarized, X 12
- 95 Hydrozoa—*Eudendrium ramosum*, X 30
- 96 Spine of Echinus. Trans. Sec., X 35
- 97 Skeleton of a Siliceous Sponge. *Mycerina Squares*, X 35
- 98 Spicules of *Gorgonia Plexaura flexuosa*, X 30
- 99 Spicules of *Synapta*. Grouped, X 30
- 100 Challenger Soundings. 4,475 fathoms, Lat. 11°24' N. Long. 143°16' E., X 35
- 101 Soundings. 1,350 fathoms. Pacific Ocean Lat. 21°1' S. Long. 57°25' E., X 35
- 102 Polyeystina. Grouped, X 20
- 103 Foraminifera from March silt, X 35
- 104 Perforations in a Foraminifera Shell, X 130
- 105 Foraminifera. Brighton Chalk, X 20
- 106 Whalebone. Trans. Sec., Bottle-nosed Whale, X 14
- 107 Whalebone. Trans. Sec., White Whale, X 14
- 108 Whalebone. Trans. Sec., South Sea Whale, X 14
- 109 Hoof of Horse. Section, X 10
- 110 Horn of Rhinoceros. Trans. Sec., X 12
- 111 Horn of Rhinoceros. Long Sec., X 12
- 112 Horn of Bison. Trans. Sec., X 8
- 113 Stem of Hedge Maple. Trans. Sec., X 13
- 114 Stem of Clematis. Trans. Sec., X 15
- 115 Stem of *Aristolochia latifolia*. Trans. Sec., X 15
- 116 Stem of Pepper Plant. Trans. Sec., X 12
- 117 Stem of Wisteria. Trans. Sec., X 13
- 118 Stem of Sarsaparilla. Trans. Sec., X 12
- 119 Root of Sarsaparilla. Trans. Sec. Guayaquil, X 15
- 120 Root of Sarsaparilla. Trans. Sec. Valparaiso, X 15
- 121 Stem of Butcher's Broom—*Ruscus aculeatus*, X 10
- 122 Brazilian Wood. Trans. Sec., X 6
- 123 Brazilian Wood. Trans. Sec., X 30
- 124 Liana Genuta. Trans. Sec., X 2½
- 125 Calabash. Trans. Sec., X 15
- 126 Calabash. Long Sec., X 15
- 127 Plane Tree. Trans. Sec., X 35
- 128 Plane Tree. Long Sec., across Medullary Rays, X 35
- 129 Plane Tree. Long Sec., between Medullary Rays, X 35
- 130 Pith of Rice Paper Plant—*Aralia papyrifera*, China. Trans. Sec., X 35
- 131 Bread Fruit Tree. Trans. Sec., X 35
- 132 Stellate Hairs and Scales from Leaf of *Durio zibethinus*, X 35
- 133 Bamboo Cane. Trans. Sec., X 15
- 134 Cuticle of *Cyclamen Atkinsii*, showing Stomata, X 130
- 135 Kilnsey Fern—*Trichomenes radicans*, X 10
- 136 Fruetification of a Fern, X 7
- 137 Scales of a Fern—*Goniophallium sepultum*, X 18
- 138 Scales of a Fern. Grouped, X 14
- 139 Scales of a Fern. Grouped. Polarized, X 14
- 140 Algae—*Polysiphonia fastigiata*, X 35
- 141 Algae, *Sphaclaria Sertularia*, X 35
- 142 Recent Diatoms—*Arachnoidiscus Ehrenbergii*, X 120
- 143 Fossil Diatoms, from Mansfield Cliff, Barbadoes, X 30
- 144 Volvox Globator, X 35
- 145 Section of Cleopatra's Needle, X 12
- 146 Section of Ferruginous Oolite, from Dundry Hill, Bristol, X 9
- 147 Section of Oolitic Limestone, Clifton, Bristol, X 12
- 148 Section of Eocretinial Limestone, Clifton, Bristol, X 12
- 149 Section of Eozoon Canadense, X 12
- 150 Section of Stem of Plant in Coal. *Sigillaria*, X 4

ENGLISH RIVER SCENERY.

- | | | | |
|----|-----------------------------------|----|--------------------------------------|
| 1 | Thames at London Bridge. | 26 | The Wye at Tintern Parva. |
| 2 | The Pool below London Bridge. | 27 | Tintern village. |
| 3 | Greenwich from the river. | 28 | The Wye, from Wyndcliff road. |
| 4 | St. Thomas's Hospital, Lambeth. | 29 | The Wye at Symond's Yat. |
| 5 | Moulsey Weir, Hampton. | 30 | Warwick Castle, from the river. |
| 6 | Thames near Pangbourne. | 31 | Memorial Theatre, Stratford-on-Avon. |
| 7 | View at Clivedon. | 32 | The Derwent at Matlock. |
| 8 | Ifley Mill, near Oxford. | 33 | River at High Tor, Matlock. |
| 9 | Nuneham Bridge, near Oxford. | 34 | Dovedale—view in the Dale. |
| 10 | Cattle by the river. | 35 | Dovedale, from the heights. |
| 11 | River Fall, near Truro. | 36 | Worcester, from the Severn. |
| 12 | Collecting oak bark in the woods. | 37 | Knaresboro' and River Nidd. |
| 13 | Truro river, from the hills. | 38 | The Dropping Well, Knaresboro'. |
| 14 | Flushing, near Falmouth. | 39 | Dropping Well and Petrefactions. |
| 15 | River at Portescot, Cornwall. | 40 | The River Nidd and Abbey Road. |
| 16 | Dartmouth. | 41 | River Ure at Aysgarth. |
| 17 | The mouth of the Dart. | 42 | Aysgarth—the Lower Falls. |
| 18 | Old lighthouse on the Dart. | 43 | Aysgarth—the Upper Falls. |
| 19 | View at Lydford bridge. | 44 | The Wharf—Bolton Woods. |
| 20 | Lynmouth, from the bridge. | 45 | The Strid—Bolton Woods. |
| 21 | East Lyn at Watersmeet. | 46 | Stepping Stones on the Wharf. |
| 22 | The mouth of the Lyn. | 47 | Rydal Beck Waterfall. |
| 23 | The Avon, from Clifton Downs. | 48 | Old Brathay Bridge. |
| 24 | Clifton Suspension Bridge. | 49 | Rustle Bridge over the Brathay. |
| 25 | Tintern Abbey, river Wye. | 50 | Allington Castle on the Medway. |

Reading 6d.

SLEEPY HOLLOW.

By WASHINGTON IRVING

- | | | | |
|---|--------------------------------------|---|--------------------------------------|
| 1 | Ishabod Crane and his scholars. | 4 | The ball at Van Tassels. |
| 2 | Ishabod relating marvellous stories. | 5 | Ishabod meets the headless horseman. |
| 3 | Ishabod and Katrina. | 6 | The flight. |

Reading 6d.

TWO MONTHS IN INDIA WITH A CAMERA.

- | | | | |
|----|---|----|--|
| 1 | Trichinopoly Rock. | 21 | Goody—Old Rock Fort. |
| 2 | Madura—carvings on temple gateway. | 22 | Karli Caves—exterior and entrance. |
| 3 | Tanjore—The great Pagoda. | 23 | Ahmedabad—Jain Temple, general view. |
| 4 | Madras—Fort St. George. | 24 | Ahmedabad—Jain Temple, interior. |
| 5 | Madras—River Coom, with Senate house, &c. | 25 | Ahmedabad—Jain Temple, balcony. |
| 6 | Madras—Chempauk Palace. | 26 | Ahmedabad—street scene in native town. |
| 7 | Madras—Reception of Viceroy at the harbour. | 27 | Ahmedabad—Rani Sipri Mosque. |
| 8 | Madras—Hindu dancing girls. | 28 | Rajputana—A Bhil. |
| 9 | Madras—Group of high-caste girls. | 29 | Mount Abu—Jain Temple, interior. |
| 10 | Madras—landing of cargo on beach. | 30 | Mount Abu—Jain Temple, Shrine. |
| 11 | Vellore—interior of Hindu Temple. | 31 | Mount Abu—Jain Temple, Elephants. |
| 12 | Shevaroy Hills—group of bearers on Salem Ghat. | 32 | Agra—Itma-dowlah's Tomb, carved screen. |
| 13 | Shevaroy Hills—On the Ghat—Yercaud. | 33 | Delhi—Ala-ud-din's Gateway at the Kutab. |
| 14 | Shevaroy Hills—lake at Yercaud. | 34 | Delhi—Nizam-ud-din's Tomb. |
| 15 | Bangalore—palace of the Maharajah of Mysore. | 35 | Bergal—a Brahminy bull. |
| 16 | Conjeeveram—bird's-eye view of Temple. | 36 | Roorkee—a Bytee. |
| 17 | Conjeeveram—interior of Muntapan of Hindu Temple. | 37 | Roorkee—an Ekka. |
| 18 | Conjeeveram—group of Brahmins. | 38 | Sinla—hill people of the Punjab. |
| 19 | Tadpatri—carving on temple gateway. | 39 | Hurdwar—a native village on banks of Ganges. |
| 20 | Tadpatri—the God Rama. | 40 | Tirhoot—a native village. |

Reading 6d.

PARASITES AND THEIR HOSTS.

- | | |
|---|---|
| 1 <i>Tænia echinococcus.</i> | 21 <i>Fasciola hepatica.</i> |
| 2 <i>Tænia cucumerina.</i> | 22 <i>Trichina spiralis, male.</i> |
| 3 Head of <i>Tænia paradoxa.</i> | 23 <i>Trichina spiralis, female.</i> |
| 4 Head of <i>Tænia solium.</i> | 24 Larval <i>Trichina.</i> |
| 5 Head of <i>Tænia mediocanellata.</i> | 25 Adult Guinea-worm. |
| 6 Head and neck of <i>Bothriocephalus latus.</i> | 26 Female Guinea-worm. |
| 7 Head and neck of <i>Bothriocephalus cristatus.</i> | 27 Embryo Guinea-worm. |
| 8 Strobila of <i>Bothriocephalus cordatus.</i> | 28 <i>Filaria Bancrofti.</i> |
| 9 Section of Strobile of <i>Bothriocephalus pro-</i>
<i>boscoides.</i> | 29 Female <i>Oxyuris.</i> |
| 10 Proscotex of <i>Bothriocephalus.</i> | 30 Male <i>Oxyuris.</i> |
| 11 Section of calf's heart with tapeworm-larvæ. | 31 Ova and development of <i>Ascaris.</i> |
| 12 Group of <i>Echinococcus</i> heads. | 32 <i>Tetrarhynchus neptans.</i> |
| 13 Three broad capsules of <i>Echinococcus.</i> | 33 <i>Echinorhynchus angustatus</i> and <i>nodulosus.</i> |
| 14 Separate Scolex of <i>Echinococcus.</i> | 34 <i>Echinostoma hispidum.</i> |
| 15 Lancet-shaped Fluke. | 35 <i>Gyrodactylus</i> and <i>Embyro</i> |
| 16 Human Fluke. | 36 <i>Strongylus gigas.</i> |
| 17 Egyptian Fluke. | 37 <i>Pentastoma.</i> |
| 18 Blood Fluke. | 38 <i>Demodex.</i> |
| 19 Ciliated fluke embryo (<i>Fasciola</i>). | 39 <i>Leptodera intestinalis.</i> |
| 20 Ciliated fluke embryo (<i>Distoma</i>). | 40 <i>Sphærulearia bonibi.</i> |

With Reading by J. H. Jennings, F.R.S.E. 6d.

THE RETURN FROM THE TAVERN.

- | | |
|----------------------|-----------------------------|
| 1 The Departure. | 3 The Remonstrance. |
| 2 The Misconception. | 4 The Return to the Tavern. |

Reading, 6d.

THE KNIGHT AND THE LADY.

From "Ingoldsby Legends."

- | | |
|--|-----------------------------|
| 5 Sir Thomas's Popularity. | 4 The Dinner. |
| 6 The Enthusiastic Naturalist. | 5 The Proposal Interrupted. |
| 7 Captain McBride makes himself at Home. | 6 The Catastrophe. |

Reading, 6d.

THE WELL OF ST. KEYNE.

- | | |
|--|--|
| 1 A Well there is in the West Country. | 3 There came a man from a neighbouring town. |
| 2 A Traveller came to the Well of St. Keyne. | 4 I hastened soon as the Wedding was done. |

Reading, 6d.

THE PIED PIPER OF HAMELIN.

- | | |
|--|---|
| 1 Hamelin. | 7 Ratland home. |
| 2 They fought the dogs. | 8 Ringing the bells till they rocked the steeple. |
| 3 Rouse up, Sirs, give your brains a racking. | 9 And folks who put me in a passion. |
| 4 Bless us, cried the Mayor, what's that! | 10 Out came the children running. |
| 5 His queer long coat from heel to head. | 11 When lo! as they reached the mountain side. |
| 6 And out of the house the rats came tumbling. | 12 Did I say all! No! one was lame. |

Reading, 6d.

A MUSICAL BOX.

By G. R. SIMS. Copyright. (Life.)

- | | |
|--|--|
| Young Mr. Simpkins read the Announcement. | 8 Their Lady Lodger Dead on the Floor of her Room. |
| He took a Hanson and went to the Address. | 9 Mr. Simpkins Sat at His Open Window. |
| 10 The Widow Lady, Mrs. Dashwood. | 10 Beg Pardon, Sir! said the Stranger. |
| 11 It Played "Home, Sweet Home." | 11 And these also belonged to the Murdered Woman. |
| 12 Well, I'm dashed if this isn't a rum go. | 12 At the Station the Stranger made the Charge. |
| 13 He was holding on to the Railings. | |
| 14 He read that a Fearful Murder had been Committed. | |

Reading, 1s.

THE COTTER'S SATURDAY NIGHT.

By ROBERT BURNS. From Illustrations by J. Faed, F.R.S.A.

- | | |
|---|--|
| 1 Portrait of Burns. | 6 Their eldest hope, their Jenny, woman grown. |
| 2 The miry beasts retreating frae the plough. | 7 But hark! a rap comes gently to the door. |
| 3 The tollworn Cotter frae his labour goes. | 8 O happy love! where love like this is found. |
| 4 At length his lonely cot appears in view. | 9 The cheirfu' supper dona, wi' serious face |
| 5 The lispin' infant prattlin' on his knee. | |

Reading. 6d.

THE OLD CURIOSITY SHOP.

By Dickens. The Wanderings of Little Nell and her Grandfather.

Illustrated from Life.

- | | |
|---|--|
| 1 Master Humphrey and Nell. | 14 Mrs. Jarley at tea. |
| 2 The Old Curiosity Shop. | 15 The waxwork exhibition. |
| 3 Quilp's home. | 16 Nell's nocturnal visit to her Grandfather. |
| 4 Swiveller's apartments. | 17 "See, here's the church"! |
| 5 The last night in the Old Curiosity Shop. | 18 "This old house is yours." |
| 6 "She led him gently away." | 19 Nell's visit to the Church. |
| 7 "They made their frugal breakfast." | 20 "She came unexpectedly upon the School-master." |
| 8 A serio-comic scene. | 21 "They say that you will be an Angel!" |
| 9 "She walked out into the churchyard." | 22 At rest. |
| 10 Messrs. Codlin, Short and Company. | 23 "The Villagers close round the grave." |
| 11 The garret, Nell and Codlin. | 24 Her Grandfather at the grave. |
| 12 "They venture to sit down to rest." | |
| 13 They approach the Village Schoolmaster. | |

TRAP TO CATCH A SUNBEAM.

By Miss Planché. Lockwood & Co.

Illustrated from Life Models.

- | | |
|---|--|
| 1 David smoking and ruminating. | 9 David and Mrs. Dennis shaking hands. |
| 2 David starting to his feet in terror. | 10 I think he's lost. |
| 3 The spirit. | 11 Good David. |
| 4 David's visit to Mrs. Dennis. | 12 The Mother clasped her lost treasure. |
| 5 You're my sun, ain't you my blessing. | 13 David in church. |
| 6 Bless you, this is real charity. | 14 The visit to David. |
| 7 The rescue. | 15 The Bible read to David. |
| 8 David's astonishment. | |

FRIENDLESS BOB.

From the Children's Friend, November, 1879.

Illustrated from Life Models.

- | | |
|---|--|
| 1 The Missionary on the Common. | 10 Ethel rides Jerry. |
| 2 The Missionary makes acquaintance with Bob. | 11 Mr. Fortescue chastises the donkey boy. |
| 3 Bob has a new idea. | 12 Bob worsted in the fight. |
| 4 Bob makes a friend of Jerry. | 13 Ethel confiding in Dob. |
| 5 Bob's arrival at the cottage. | 14 Granny, what does a donkey cost? |
| 6 Bob passes the night with Jerry. | 15 Bob in tears. |
| 7 Bob at breakfast. | 16 Preaching on the sands. |
| 8 Bob and his Grandmother. | 17 The walk along the beach. |
| 9 On the sands. | 18 Mrs. Brown divulges the secret. |

MEG AND HER BROTHER BEN.

By Emily Searchfield. Published In Little Snowflake's Christmas Number, 1870.

Illustrated from Life Models.

- | | |
|--|----------------------------------|
| 1 Meg selling water cresses. | 8 The last night in Cats' Court. |
| 2 Meg at the Cathedral door. | 9 The Choristers. |
| 3 The Dean's brother introduces himself. | 10 The accident. |
| 4 Cats' Court. | 11 The Hospital. |
| 5 Meg's lodgings. | 12 The visit to the Hospital. |
| 6 Ben sings Rosalie, the Prairie Flower. | 13 (Repeat No. 9). |
| 7 The Dean visits Cats' Court. | |

HYMNS, CHRISTIE'S OLD ORGAN.

- | | |
|---------------------------------------|----------------------------------|
| 1 Home, sweet Home. | 10 There is a City Bright. |
| 2 Mother's last words. | 11 Go and tell Jesus. |
| 3 London Streets. | 12 Song of the Flowers. |
| 4 Honest Toilers. | 13 Take the Gift. |
| 5 Kind words. | 14 A few more Years. |
| 6 The time is short. | 15 Sweet rest in Heaven. |
| 7 Seek ye Me. | 16 Oh! weary nights of pain. |
| 8 We sing of the Realms of the Blest. | 17 Forward, Christian Labourers. |
| 9 Happy the Young. | |

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Reading 4d.

CHRISTIE'S OLD ORGAN.

From Life Models.

Published by Religious Tract Society.

- | | |
|--|-----------------------------------|
| 1 Introduction. | 13 Mabel points to Heaven. |
| 2 Treffy at home. | 14 Christie outside Mission Hall. |
| 3 Christie listening. | 15 Interior of Mission Room. |
| 4 Treffy's fall. | 16 The Minister and Christie. |
| 5 Christie and Treffy alone. | 17 Mabel sends flowers to Treffy. |
| 6 Treffy's last out. | 18 Minister visits old Treffy. |
| 7 Treffy low spirited. | 19 Treffy's death. |
| 8 Christie's first out. | 20 The Vision. |
| 9 First visit to Mabel's. | 21 Christie alone. |
| 10 Christie calls the doctor. | 22 Christie overcome. |
| 11 Christie tells Treffy only a month. | 23 Christie ill. |
| 12 Mabel learns to play. | 24 Minister visits Christie. |

Book 1a.

SWITZERLAND. Tour No. 1.

- | | |
|--|--|
| 1 Basle. Old Bridge, and "Three Kings" Hotel. | 27 Rosenlauf. The Wellhorn and the Wetterhorn. |
| 2 Basle. The Upper Bridge. | 28 Interlaken. View at the Rugen. |
| 3 Basle. The Minster. | 29 Interlaken. Hotel Beau-Rivage. |
| 4 Basle. The Minster, West Door. | 30 Interlaken. The Giessbach. |
| 5 Basle. St. Paul's Gate. | 31 Lauterbrunnen. The Staubbach. |
| 6 Neuhausen. The Rhine, above the Falls. | 32 View at Mürren. |
| 7 Neuhausen. The Falls of the Rhine. | 33 Wengern Alp and Little Scheideck Pass. |
| 8 Schaffhausen from the High Rock. | 34 Grindelwald. The Wetterhorn. |
| 9 Constance. From the Cathedral Tower. | 35 Grindelwald. The Eiger, &c. |
| 10 Constance. The Rhino Bridge. | 36 Grindelwald. The Upper Glacier. |
| 11 Zurich. From the Minster Tower. | 37 Grindelwald. On the Eismeer. |
| 12 Zurich. View from Fluraten. | 38 Spiez. Lake of Thun. |
| 13 Lucerne, and the Rigi. | 39 Kandersteg. Bear Hotel and Mt. Lohner. |
| 14 Lucerne, and Pilatus. | 40 Gasteria Thal. The Schilhorn. |
| 15 Lucerne. The Hofkirche. | 41 Blumli Alp, from path to the lake. |
| 16 Lucerne. The "Lion" Monument. | 42 Thun. From Belle Vue Pavilion. |
| 17 Lake of Lucerne. View from the Rigi. | 43 Thun. From the Churchyard. |
| 18 Lake of Lucerne. Tell's Chapel. | 44 Thun. The Castle, &c. |
| 19 Lake of Lucerne. The Axenstrasse. | 45 Fribourg. Lower Town Fountain. |
| 20 Brunnen. | 46 Fribourg. The Suspension Bridge. |
| 21 The Sarnen Sea. | 47 Fribourg. The Cathedral. |
| 22 Handeck. The Châlet. | 48 Berne. From Rosengarten. |
| 23 Handeck. Falls of the Aar. | 49 Berne. From Schanzli. |
| 24 Grimsel Lake and Hospice. | 50 Berne. The Clock Tower. |
| 25 Rosenlauf. Falls of the Reichenbach. No. 1. | |
| 26 Rosenlauf. Falls of the Reichenbach. No. 2. | |

Reading 6d.

THE JACKDAW OF RHEIMS.

Twelve Original Designs.

- | | |
|--|--|
| 1 The Jackdaw of Rheims. | 7 They all cried "that's him." |
| 2 The Jackdaw sat on the Cardinal's chair. | 8 The first thing they saw. |
| 3 And he peered in the face of his Lordship's Grace | 9 and 6. And off that terrible curse he took |
| 4 And six little singing boys, dear little souls. | 10 Or slumbered in prayer tune. |
| 5 He peeps, and he feels in the toes and the heels. | 11 In the odour of sanctity died. |
| 6 and 9. He called for his candle, his bell, and his book. | 12 The conclave determined. |
| | 13 Saint Jim Crow. |

Nos. 6 and 9 are the same.

Reading 6d.

A PRECIOUS COUPLE ON THE ROAD TO GRETN GREEN.

From Dickens' *Boots at the Swan* List of Slides.

- | | |
|---|---|
| 1 Cobbs, he says, I likes you. | 7 They embrace before retiring to their apart
ments. |
| 2 Say you love me to distraction. | 8 In the Lover's Walk. |
| 3 The young gentleman gets out and hands the
lady out. | 9 We are much indebted to you, ma'am. |
| 4 Harry drying the eyes of Miss Norah. | 10 He gently strokes his little shoulder. |
| 5 They are seven deep at the keyhole. | 11 Pray, dear papa, may I kiss Norah before I go |
| 6 Harry on the window seat supporting Norah
in his arms. | 12 The father lifts the child up to the pillow. |

AMERICAN FRANKLIN SEARCH EXPEDITION.

With Reading by a Fellow of the Royal Geographical Society.

- | | |
|--------------------------------------|--|
| 1 Introduction. | 11 The Breaking up of the Ice. |
| 2 Map. | 12 A Summer View in the Arctic Regions. |
| 3 Adapting his Party to Eskimo Life. | 13 A Summer View—King William's Land. |
| 4 Astonishing the Natives. | 14 Finding the Grave of Lieut. Irving. |
| 5 The Halt at Noon. | 15 Monument erected over Irving's Grave. |
| 6 Down Hill. | 16 View of Reindeer Camp. |
| 7 Hay's River Big Bend. | 17 Monument at Starvation Cove. |
| 8 A Reindeer Hunt. | 18 Crossing Simpson's Strait. |
| 9 Catching Salmon at Salmon Creek. | 19 Funeral of Lieut. Irving's Remains. |
| 10 The Midnight Sun. | 20 Sir John Franklin's Monument. |

Reading 6d.

PASSION PLAY.

With Reading by the Rev. Canon Wilson. Introductory Slide if desired.

- | | |
|------------------------------------|--------------------------------|
| 1 Daisenberger the Parish Priest. | 16 Annas. |
| 2 Ober-Ammergau. | 17 Caiaphas. |
| 3 The Chorus. | 18 John. |
| 4 Entry into Jerusalem. | 19 Peter. |
| 5 Expulsion from the Temple. | 20 Jesus knocked and buffeted. |
| 6 Joseph Mner. | 21 Despair of Judas. |
| 7 Parting of Jesus and his Mother. | 22 Pilate. |
| 8 Portrait of Mary. | 23 Herod. |
| 9 Magdalen. | 24 The Scourging. |
| 10 Vashti rejected by Ahasuerus. | 25 Barabbas. |
| 11 The Manna. | 26 The Brazen Serpent. |
| 12 The Last Supper. | 27 The Carriage of the Cross. |
| 13 Joseph sold by his brethren. | 28 The Crucifixion. |
| 14 Jesus sold by Judas. | 29 The Resurrection. |
| 15 Gethsemane. | 30 King Ludwig's Calvary. |

Reading 6d.

THE GIN FIEND.

By Charles Mackey.

Illustrated from Life.

- | | |
|-------------------|---------------|
| 1 The Gin Palace. | 3 The murder. |
| 2 The suicide. | 4 Turned out. |

Reading 6d.

BILLY'S ROSE.

By G. R. Sims. (Copyright.)

- | | |
|---|--|
| 1 A vile and filthy alley. | 6 He told me that the pretty name was Rose. |
| 2 She felt his wasted fingers lighten. | 7 Then she knelt her down and prayed. |
| 3 I can see them there with Jesus. | 8 The Rose fell at Nelly's feet. |
| 4 A drunken father's curses, and a drunken
mother's blows. | 9 Nell frozen with the red Rose in her hand. |
| 5 I can see them there with Jesus. | 10 The children meet in heaven. |

Reading, 1s.

FLASHES OF LIGHTNING.

Photographed at Croydon, during the Storm of June 28th. 1892.

- | | |
|--------------------------------------|--------------------------------------|
| 1 Flash of Lightning, June 28, 1892. | 4 Flash of Lightning, June 28, 1892. |
| 2 Flash of Lightning, June 28, 1892. | 5 Flash of Lightning, June 28, 1892. |
| 3 Flash of Lightning, June 28, 1892. | 6 Flash of Lightning, June 28, 1892. |

A DAY'S HOLIDAY AT WINDSOR.

- | | |
|---|---|
| 1 Portrait of Her Majesty. | 16 The East Terrace. |
| 2 Windsor Castle, from the Home Park. | 17 The Castle Guns, East Terrace. |
| 3 Henry VIII.'s Gateway. | 18 The Slopes. |
| 4 The Lower Ward. | 19 Frogmore House and Grounds. |
| 5 The Horseshoe Cloisters. | 20 The Queen's Breakfast Cottage. |
| 6 St. George's Chapel. | 21 The Mausoleum of the Duchess of Kent. |
| 7 The Nave, St. George's Chapel. | 22 The Mausoleum of the Prince Consort. |
| 8 The Cenotaph to the Princess Charlotte. | 23 The Grotto, Frogmore. |
| 9 Monument to the Duke of Kent. | 24 The Statue to King George III., Long Walk. |
| 10 The Choir, St. George's Chapel. | 25 The Great Vine, Cumberland Lodge. |
| 11 The Royal Pew, St. George's Chapel. | 26 Virginia Water, the Cascade. |
| 12 The Round Tower. | 27 Virginia Water. |
| 13 The Private Quadrangle. Statue of King Charles II. | 28 Virginia Water, the Ruins. |
| 14 The South Front. | 29 Windsor Castle, from the Long Walk. |
| 15 The Victoria Tower. | 30 Windsor Castle, from the Meadows. |

A VISIT TO THE BRITISH MUSEUM.

- | | |
|--|--|
| 1 British Museum. | 27 Muse Thalia. |
| 2 Southern Egyptian Room. | 28 Apotheosis of Homer. |
| 3 Northern Egyptian Room. | 29 Mithraic Group. |
| 4 Black Granite Statue of Pasht. | 30 Head of Julius Cæsar. |
| 5 Head of Rameses II. | 31 Roman Gallery, general view. |
| 6 Granite Head of Thothmes III. | 32 Southern Zoological Gallery. |
| 7 Basalt Sarcophagus. | 33 Mammalia Saloon. |
| 8 First Egyptian Room. | 34 Eastern Zoological Gallery Swans and Ducks. |
| 9 Case of Mummies. | 35 Eastern Zoological Gallery. Great Bird of Paradise. |
| 10 Slade collection of Glass. | 36 Northern Zoological Gallery. Second Room. |
| 11 Kouyunjik Gallery. | 37 Northern Zoological Gallery. British Room. |
| 12 Assyrian Bas-reliefs—Capture of a city. | 38 Northern Zoological Gallery. Fourth Room. |
| 13 Assyrian Bas-reliefs—Lion hunt. | 39 Shark. |
| 14 Obelisk from Nimroud. | 40 First Geological Room. Coal specimens, etc. |
| 15 Winged human-headed Lion. | 41 Second Geological Room. Fishes, etc. |
| 16 Winged human-headed Bull. | 42 Third Geological Room. Saurians, etc. |
| 17 Elgin Room. | 43 Fourth Geological Room. Saurians, etc. |
| 18 Hellenic Room, South side. | 44 Fifth Geological Room. Irish Deer, etc. |
| 19 Hellenic Room, North side. | 45 Sixth Geological Room. Megatherium. |
| 20 Mausoleum Room. | 46 Sixth Geological Room. Mastodon. |
| 21 Lycian Room. | 47 Italian Majolica. |
| 22 Græco-Roman Basement Room. | 48 Ethnographical Room. Arctic collection. |
| 23 Venus Aphrodite. | 49 Royal Library. |
| 24 Discobolus. | 50 Reading Room. |
| 25 Towneley Venus. | |
| 26 Clytie. | |

FAIRY TALES.

COCK ROBIN.

- | | |
|---|---|
| 1 Pretty Cock Robin Singing. | 5 Digging Cock Robin's Grave. |
| 2 Killing Cock Robin and catching his blood. | 6 Cock Robin's chief Bearer, and carrying the link. |
| 3 Seeing Cock Robin die and making his shroud. | 7 Parson and Clerk. |
| 4 Cock Robin's chief Mourner, Thrush singing his dirge. | 8 Tolling the Bell. |

DICK WHITTINGTON.

- | | |
|---|--|
| 1 Dick left an Orphan—longing to go to London. | 6 Dick receives the bags of gold for his Cat. |
| 2 Dick found on a Doorstep by a Merchant. | 7 Dick's introduction to the King, who knighted him. |
| 3 Dick purchases a Cat for a Penny. | 8 Dick Marries the Merchant's only Daughter. |
| 4 Dick on Highgate Hill hears Bow Bells. | |
| 5 Dick's Cat catches the Mice at the King's Dinner. | |

TOM THUMB.

- | | |
|--|--|
| 1 Tom Thumb's Mother and the Magician. | 5 Tom Thumb and King Arthur. |
| 2 Tom gets in the boys' pockets and takes their cherry stones. | 6 The King giving Tom as much money as he can carry. |
| 3 Tom tumbles into a Pudding. | 7 Tom shut up in a Mousetrap. |
| 4 Giant Grumbo swallows him whole. | 8 Tom killed by the poisonous breath of a spider. |

LITTLE RED RIDING HOOD.

- | | |
|--|---|
| 1 Red Riding Hood's new Cloak. | 5 The Wolf putting Grandmother's Nightcap on. |
| 2 Red Riding Hood and her dog Tiny. | 6 The Wolf in Grandmother's Bed. |
| 3 Red Riding Hood talking to the Wolf. | 7 The Wolf caught. |
| 4 The Wolf knocking at the Cottage door. | 8 The Wolf sold to a Wild Beast Show. |

JACK THE GIANT KILLER.

- | | |
|---|-------------------------------------|
| 1 Jack and the Giant in the Pit. | 5 Jack at Breakfast with the Giant. |
| 2 Jack found asleep by Giant Blunderbore. | 6 Jack Fighting a Giant. |
| 3 Jack taking the Giant's Keys. | 7 Dragging the Giant on Shore. |
| 4 Jack deceives the two-headed Giant. | 8 Jack going to blow the Horn. |

OLD MOTHER HUBBARD.

- | | |
|-------------------------------|---|
| 1 Mother Hubbard and her Dog. | 6 He was riding a Goat. |
| 2 The poor Dog was dead. | 7 He really was Spinning. |
| 3 He was smoking a pipe. | 8 The Dame made a Curtsey and the Dog made a Bow. |
| 4 He was feeding the Cat. | |
| 5 He was playing the Flute. | |

THE THREE BEARS.

- | | |
|--|---|
| 1 Golden Hair picking Flowers. | 5 Mr. Bear, Mrs. Bear, and Little Bear return home. |
| 2 Golden Hair spies the Cottage in the Wood. | 6 Little Bear finds his Porridge eaten up. |
| 3 Mr. Bear, Mrs. Bear, and the Little Bear out for a Walk. | 7 Golden Hair found in Little Bear's Bed. |
| 4 Golden Hair eating Little Bear's Porridge. | 8 Golden Hair returns home. |

JACK AND THE BEANSTALK.

- | | |
|--|---|
| 1 Jack and his Mother—grief at parting with the Cow. | 5 Jack steals the Giant's Hen that lays Golden Eggs. |
| 2 Jack sells the Cow for a handful of Beans. | 6 Jack steals the Giant's Money. |
| 3 Jack finds the beans grown to a very large tree. | 7 Jack hides in the Copper. |
| 4 Jack finds a beautiful Fairy at the top of the tree. | 8 Jack chops the Beanstalk and the Giant is killed with the fall. |

CHILDREN IN THE WOOD.

- | | |
|---|---|
| 1 Leaving the Children to the care of their Uncle. | 6 The Poacher that was forgiven promises to take them home, and goes to fetch food. |
| 2 The Children's Father forgives the Poacher. | 7 The Children lose themselves. |
| 3 The Children do not love their false Uncle. | 8 The Children fall asleep and are covered with leaves by the Robins. |
| 4 The Uncle hires two Ruffians to lose the Children in the Woods. | |
| 5 One Ruffian tries to kill the other and get all the money. | |

CINDERELLA.

- | | |
|--|--|
| 1 Cinderella Scrubbing the Floor. | 6 The Prince finding her Slipper. |
| 2 Cinderella visited by her Godmother. | 7 The Prince proclaimed he would marry the lady whose foot fitted the Slipper. |
| 3 Cinderella dressed by her Godmother. | 8 Cinderella married to the Prince. |
| 4 Cinderella in her Carriage. | |
| 5 Cinderella at the Ball. | |

ALADDIN, OR THE WONDERFUL LAMP.

- | | |
|--|---|
| 1 The Magician and Aladdin. | 6 Aladdin's Mother presenting the Vase of Flowers to the Sultan. |
| 2 The Magician throws perfume on the fire. | 7 The Magician gets possession of the Magic Lamp. |
| 3 Aladdin in the Enchanted Palace. | 8 The Sultan enraged at the disappearance of Aladdin's Palace, Wife, etc. |
| 4 Aladdin takes the Magic Lamp to his Mother to clean. | |
| 5 Aladdin determines to marry the Princess Balroulboudour. | |

OILED FEATHER.

By kind permission of the Author, Rev. R. B. POWER.

- | | |
|-----------------------------------|--|
| 1 Introduction. | 7 Sam and Biddy McGrath. |
| 2 Polished Sam. | 8 Mrs. Jullup and Mrs. Dusher. |
| 3 Sam oils the door lock. | 9 Sam helps Joe. |
| 4 Rusty Joe. | 10 Polly welcomes her master. |
| 5 Rusty Joe pulling on his boots. | 11 The parson counsels Joe. |
| 6 Joe's waggon breaks down. | 12 Joe and his wife hang up the oiled feather. |

WORSHIP OF BACCHUS.

- | | |
|--|---|
| 1 Introduction. | 9 What the abstainer may look upon—What the drinker has to look upon. |
| 2 Inelusive character of intoxicating liquors. | 10 Excuses made for drinking. |
| 3 The grains. | 11 Proportion of alcohol. |
| 4 The beer. | 12 Proportionate quantity of proof spirit. |
| 5 Loss of nutriment. | 13 Unfermented and fermented wine. |
| 6 Analysis of a gallon of ale. | 14 Evils resulting from the use of alcoholic liquors. |
| 7 Condensed beer. | |
| 8 Which will you buy, bread or beer? | |

THE WITCHES' FROLIC.

From the Ingoldsby Legends. By special permission of the Publishers, Messrs. Richard Bentley & Son.

- | | |
|-----------------------------------|------------------------------------|
| 1 The "Snuggery" at Tappington. | 7 "Here's a health to old Noah." |
| 2 The abbey turret. | 8 Robin discovered in the cellar. |
| 3 Robin at the trysting-place. | 9 Robin brought before the squire. |
| 4 Robin listening to the gossips. | 10 His worship upset. |
| 5 Robin's ride through the air. | 11 The court amazed. |
| 6 The vicar's slumbers disturbed. | 12 Robin discovered next morning. |

A PHOTOGRAPHER'S PERPLEXITIES.

- | | |
|--|---|
| 1 Bobby's fond mother determines to have her darling photographed. | 7 First attempt—Not a satisfactory expression. |
| 2 The mother and photographer are willing, but Bobby is not. | 8 Second attempt—A graceful pose. |
| 3 The photographer's appearance frightens Bobby. | 9 Third attempt—A stiff, unnatural attitude. |
| 4 The mother tries force and fails. | 10 Fourth attempt—Confusion! The band plays. |
| 5 The working doll is a wonderful inducement. | 11 The cap is off once more. Behold what quickly takes place. |
| 6 Focussing, with directions not to move. | 12 Final tableau. Disappearance of Bobby and utter confusion of photographer. |

ORA PRO NOBIS. AN ILLUSTRATED SONG.

(By permission of Messrs. Orsborn & Co.)

- | | |
|--|---|
| 1 "In to the church the folk had gone." | 3 "For while they prayed; the angels had come." |
| 2 "Mother! if thou in heaven can'st hear." | |

THE CHIMES.

By CHARLES DICKENS.

- | | |
|------------------------------------|-------------------------------------|
| 1 The goblins of the Chimes. | 13 The fireside nap. |
| 2 Trotty in the wet. | 14 The Chimes obeyed. |
| 3 Trotty by the church porch. | 15 The spirit of the Chimes. |
| 4 Trotty smells his dinner. | 16 The vision of Death. |
| 5 Chimes saying grace. | 17 Meg and Richard. |
| 6 Dinner on the steps. | 18 He sat staring vacantly. |
| 7 Dinner interrupted. | 19 The forlorn mother. |
| 8 Hopes "put down." | 20 The desperate mother. |
| 9 The two porters. | 21 The intended murder and suicide. |
| 10 Trotty at Sir Joseph Bowling's. | 22 Awakening. |
| 11 Trotty meets Will Fern. | 23 Will Fern finds his friend. |
| 12 Trotty and his guest. | 24 Trotty leads off the dance. |

Reading for the above, 6d.

WANDERINGS IN PARIS.

- | | |
|---|--|
| 1 Northern Railway Station. | 28 Sainte Chapelle. |
| 2 The Church of St. Vincent de Paul. | 29 Luxembourg. |
| 3 Trinity Church (Eglise de la Trinité). | 30 Panthéon. |
| 4 Grand Opera House. | 31 Church of St. Etienne du Mont. |
| 5 The Church of the Madeleine. | 32 Palace of the Corps Legislatif. |
| 6 Interior of the Madeleine. | 33 Hotel des Invalides. |
| 7 Place de la Concorde. | 34 Dome of the Invalides, and Tomb of Napoleon. |
| 8 The Obelisk of Luxor. | 35 Trocadero. |
| 9 Gardens of the Tuileries. | 36 Arc de Triomphe de l'Etoile. |
| 10 Tuileries, Ruins of the Palace. | 37 Palais d'Industrie. |
| 11 Column Vendôme. | 38 Café des Ambassadeurs. |
| 12 Arc de Triomphe du Carrousel. | 39 Palace of Versailles. |
| 13 Louvre. | 40 Palace of Versailles, Galerie des Batailles. |
| 14 Louvre, Pavillon Richelieu. | 41 Palace of Versailles, Galerie des Glaces. |
| 15 Louvre, Gallery of Apollo. | 42 Palace of Versailles, View of Gardens, Lake, and Fountains, from Terrace. |
| 16 Louvre, Salle des Cariatides. | 43 Palace of Versailles, Bedchamber of Louis XIV. |
| 17 Louvre, Salle des Saisons. | 44 Palace of Versailles, Interior of the Chapel. |
| 18 Grand Hotel and Magasins du Louvre. | 45 Palace of the Trianon, Dairy. |
| 19 The Church of St. Germain l'Auxerrois. | 46 St. Cloud, Ruins of the Palace or Chateau. |
| 20 Tower of St. Jacques de la Boucherie. | 47 St. Cloud, the Cascade. |
| 21 Church of St. Eustache. | 48 St. Cloud, the Bridge. |
| 22 Porte St. Denis. | 49 St. Denis, the Cathedral. |
| 23 Column of July. | 50 St. Denis, the Cathedral, Monument of Louis XII. and his Queen. |
| 24 Buttes Chaumont and Parc. | |
| 25 Notre Dame. | |
| 26 Notre Dame, the Interior. | |
| 27 Panorama from Notre Dame. | |

COME HOME, FATHER.

From Life Models.

- | | |
|---|---|
| 1 Father, dear father, come home with me now! | 2 The night has grown colder, and Benny is worse. |
| | 3 The clock in the steeple strikes three. |

Reading 6d.

THE DEATH OF PAUL DOMBEY.

By CHARLES DICKENS. (Life.)

- | | |
|--|---|
| He told Woy of his Dream. | 4 "Floy," he said, "What is that?" |
| Voices asked softly how he was. | 5 Her own poor blighted child. |
| He was visited by three grave Doctors. | 6 "The Light is shining on me as I go!" |

Reading, 1s.

GABRIEL GRUB.

The Story of the Sexton who was Stolen by the Goblins. With Special Reading, published by Chapman & Hall,

• Introduction.

- 1 Kissing under the mistletoe.
- 1a Old Wardle tells the story.
- 2 Panorama—An old Abbey Town.
- 3 He sat himself down on a flat tombstone.
- 4 Close to him was a strange unearthly figure.
- 5 Playing at leapfrog with the tombstones.
- 6 He found himself in a large dark cavern.
- 7 A thick cloud rolled gradually away.
- 8 A crowd of little children were gathered round.
- 9 He was wet and weary.
- 10 Then he sat down to his meal.

- *11 The fairest and youngest child lay dying.
- *12 The father and mother were old and helpless now.
- *13 The few who yet survived then knelt by their tomb.
- 14 A rich and beautiful landscape was disclosed.
- *15 Lying at full length on the tombstone.
- *16 The lantern, the spade, and the wicker bottle.
- *17 He told his story to the Clergyman and to the Mayor.

* These are all taken from life.

No. . Panorama and effect will count as four slides, making the set equal to 22.

SAMBO'S FIVE SENSES.

Comic.

- 1 Seeing.
- 2 Smelling.
- 3 Tasting.

- 4 Hearing.
- 5 Feeling.

Reading 6d.

JANE CONQUEST. (*New Edition*).

This poem has been re-written by Dr. CROFT, late Honorary Managing Director of the Royal Polytechnic.

- *1 And her child was dying.
- *2 Up to her feet rose she.
- 3 She saw a gallant ship.
- *4 She sank to her knees and made.
- *5 Angel effect. Take though my boy.
- 6 The snow lay deep.
- 7 Stood the old grey church.
- *8 And grasped the rope, sole cord of hope.

- *9 And then it ceased its ringing.
- 10 Midst the breakers.
- 11 Saved from the wreck.
- *12 Within the silent darkened room.
- *13 Sinks fainting on the ground.
- *14 He finds her lying there.
- *15 'Tis Harry Conquest.
- *16 The suffering Boy, her darling Boy.

No. 5, angel effect, repeated with No. 15.

* From Life Models, suggested by Dr. Croft.

The Poem may be had in quantities at a reduced price for sale at Entertainments.

Extract from Letter received from DR. CROFT.

"You have my full permission to authorize every one who purchases a set of Jane Conquest to recite it in public. Any authority given by you (and you had better give it in writing) is valid."

DAN DABBERTON'S DREAM.

ILLUSTRATIONS.

- 1 I call on Mr. Dabberton for a Song.
- 2 The Stranger sings a Song.
- 3 Dan listening to the Bells.
- 4 He entered the House.
- 5 Dan opens the Case of the Clock.
- 6 He sleeps! he sleeps!
- 7 Our Father!
- 8 Mother and Son.
- 9 Waiting for the Prodigal Son.
- 10 Her Son comes Home.
- 11 The Young Man at his Mother's Grave.
- 12 The Lovers.
- 13 A Snug Little House.
- 14 In comes the Young Woman's Husband.
- 15 O Mother, I am so tired and hungry!
- 16 On one of the beds lies the body of a Middle-aged Woman.
- 17 He was broad awake now.
- 18 Mrs. Dabberton and Nelly returned.

SONGS.

- 1 Adam's Ale.
- 2 The Two Homes.
- 3 Ding-dong.
- 4 Shrink from the Glass.
- 5 Carol.
- 6 Bells of Long Ago.
- 7 Childhood's Prayer.
- 8 My Memory turns.
- 9 Be kind to thy Mother.
- 10 I will arise.
- 11 There's Love to Bless us still.
- 12 Jesus loves the Children...
- 13 Angry Words.
- 14 Merrily ring the Bells.

Reading, 4d

CANADA FROM QUEBEC TO THE ROCKY MOUNTAINS.

QUEBEC.

- 1 Ocean Steamer.
- 2 Iceberg.
- 3 Quebec from Point Levis, Panorama.
- 4 Quebec from Point Levis, Panorama.
- 5 Panorama from Laval University.
- 6 View from Citadel.
- 7 Point Levis from Dufferin Terrace.
- 8 Montmorency Falls.
- 9 Group of Indians.
- 10 River Steamer to Montreal.

MONTREAL.

- 11 Montreal, View from Notre Dame.
- 12 Montreal, Panorama from Mount Royal.
- 13 Montreal, Panorama from Mount Royal.
- 14 Montreal, Panorama from Mount Royal.
- 15 James Street.
- 16 Windsor Hotel.
- 17 Windsor Hotel, Interior.
- 18 McGill College.
- 19 River Front and Allan Steamer.
- 20 Post Office.
- 21 Gathering Maple Sap.
- 22 Iroquois in Canoe.

OTTAWA.

- 23 Public Buildings, General View.
- 24 House of Parliament.
- 25 House of Parliament, Interior.
- 26 Departmental Building, East.
- 27 Departmental Building, West.
- 28 Chaudière Falls.
- 29 Timber Raft.
- 30 Timber Stacks.
- 31 The Library.
- 32 View from House of Parliament Grounds.

HAMILTON.

- 33 Panorama of City.
- 34 Panorama of City.
- 35 The Market.

NIAGARA.

- 36 Falls, Panorama.
- 37 Rapids above the Falls.
- 38 American Falls from Canadian side in Summer.
- 39 American Falls from Canadian side in Winter.
- 40 Canadian Falls.
- 41 Canadian Falls, centre with spray.
- 42 Water Wheel to Whirlpool.
- 43 Whirlpool.

TORONTO.

- 44 Lieut.-Governor's House.
- 45 Post Office.
- 46 Normal College.
- 47 University College.

LAKE SUPERIOR.

- 48 Sault St. Mary Lock.
- 49 Canal Locks.
- 50 Port Arthur from Steamer.
- 51 Water Street, Port Arthur.

WINNIPEG.

- 52 Winnipeg from Tower.
- 53 Winnipeg, Main Street.
- 54 Streets in Winter.
- 55 Sleighing.

ROCKIES.

- 56 Train of Pullman Cars.
- 57 Kicking Horse Pass.
- 58 Group of Indians.
- 59 Railway Tunnel.
- 60 A View of British Columbia.

Reading, 6d.

COLONY OF NEW ZEALAND. PART I. THE NORTH ISLAND.

- | | |
|---|--|
| 1 Auckland from the Club. | 28 Parihaka, Maori capital. |
| 2 Mount Eden, View of Auckland from. | 29 Ohinemutu. |
| 3 Mount Eden, near Auckland, from. | 30 Maori Meeting House, Ohinemutu. |
| 4 Parnell, Auckland. Homestead System. | 31 Tattooed Rock Basins. |
| 5 Robert Neill's Store, Auckland. | 32 Lower Pools of White Terrace. |
| 6 Reception of Governor, Auckland. | 33 Pink Terrace. |
| 7 Hospital, Auckland. | 34 Pink Terrace, F. |
| 8 Cricket Grounds, Auckland. | 35 Top of White Terrace. |
| 9 Mr. Newnan's House, Auckland. | 36 Portion of White Terrace. |
| 10 Queen's Street, Auckland. | 37 White Terrace. |
| 11 Scene in the Park (called the Domain). | 38 Tongariro. |
| 12 Another Scene in the Park, Auckland. | 39 The Crow's Nest. |
| 13 Auckland, from the Park. | 40 Lofley's Baths. |
| 14 Mechanics' Bay, Auckland. | 41 Tarawera and Tarawera Lake. |
| 15 Bush. | 42 Manawatu Gorge Bridge. |
| 16 Bush and Swamp. | 43 Bridge over River Waikato. |
| 17 Bush. | 44 The Thames Gold Field. |
| 18 White Island. | 45 Maori Women at Waipahihi. |
| 19 "Sugar Loaves," New Plymouth. | 46 Group of Natives at Taupo. |
| 20 Sea piece. | 47 Tahau and his Wife and Child. |
| 21 Waitera. | 48 Group of Maories. |
| 22 Tauranga, Bay of Plenty. | 49 Government Department Office, Wellington. |
| 23 Tauranga, Government Buildings. | 50 Government Wellington. |
| 24 Tauranga. | 51 Council Chamber, Wellington. |
| 25 Natives, near Auckland. | 52 Manners Street, Wellington. |
| 26 Maori Girls. | 53 Te aro, Wellington. |
| 27 Whare. | 54 New Plymouth, or Taranaki. |

Reading, 6d.

COLONY OF NEW ZEALAND. PART II. THE SOUTH ISLAND.

- | | |
|--|--|
| 1 Christchurch, from the Cathedral Tower. | 18 The Hospital, Dunedin. |
| 2 Oamaru. | 19 University Buildings, Dunedin. |
| 3 Oamaru. | 20 Port Chalmers. |
| 4 Gold Working at the Blue Spur, Gabriel's Gully, Tuapeka, Otago, New Zealand. | 21 Port Chalmers. (Another view.) |
| 5 Chinamen Gold Mining by the side of the South Tokomairiro River, Otago, New Zealand. | 22 P.S. Mountaineer, Lake Wakatipu. |
| 6 Miner's Claim. | 23 Wool Scouring at Blackstone Hill Station Otago. |
| 7 Township of Alexandra, and Junction of the Rivers Otago and Manuherikia, Otago, New Zealand. | 24 Sheep Drafting, Shag Valley Station, Otago. |
| 8 Ashley Bridge, Canterbury. | 25 Waterfall, near Lake Hawea, Otago. |
| 9 Rakaiia Bridge, Canterbury. | 26 Head of Wanaka Lake, Otago. |
| 10 Foolsap Peak, Wanaka, Otago, New Zealand, from Stevenson's Island. | 27 Lake Wanaka, Otago. |
| 11 The Saddle from Stevenson's Island, Wanaka, Otago, New Zealand. | 28 Big Beach on Shotover River. |
| 12 Dunedin. | 29 Sheep Station on Downs, South Canterbury. |
| 13 Water of Leith, Dunedin. | 30 Cobb's Coach, Palmerston. |
| 14 First sight of Dunedin, North East Valley. | 31 Arthur's Point and Ben Lomond. |
| 15 North-East Valley, Dunedin. | 32 Queenstown, Lake Wakatipu. |
| 16 Old Knox Church, Dunedin. | 33 Thames Street, Queenstown. |
| 17 The First Church, Dunedin. | 34 Matukituki River. |
| | 35 Caswell Sound. |
| | 36 Manuka Creek, Otago. |
| | 37 Old Bridge over the Shotover River. |
| | 38 Crossing the Kawarau Gorge, Otago. |
| | 39 Kawarau River, Otago. |

Reading 6d.

GENERAL GORDON.

His Life and Work.

- | | |
|--------------------------------------|--|
| 1 Portrait. | 15 Reception at Massowah. |
| 2 School at Taunton. | 16 In Abyssinia. |
| 3 Before Sebastopol. | 17 The Second Expedition to the Soudan |
| 4 Gordon in Armenia. | Gordon's Departure. |
| 5 China.—Meeting of Troops. | 18 The City of Khartoum. |
| 6 China.—Narrow Escape of Gordon. | 19 Gordon's Warfare on the Nile. |
| 7 China.—Death of Captain Perry. | 20 Deserted. |
| 8 China.—The "Ever Victorious Army." | 21 The Attempted Relief.—Stewart Wounded. |
| 9 China.—The Storming of Soochow. | 22 The Fall of Khartoum.—How the news was brought. |
| 10 China.—Gordon Wounded. | 23 Running the Gauntlet of the Mahdi's Batteries. |
| 11 Home again at Gravesend. | 24 Gallant Rescue of Wilson by Lord Charles Beresford. |
| 12 Gordon's "Kings." | |
| 13 His first Visit to Khartoum | |
| 14 On the way to the Lakes. | |

Reading, 1s.

MICROSCOPIC GEMS.

From the three Kingdoms of Nature.

- | | |
|---|---|
| 1 Trichins in Human Muscles. x 13.* | 27 Stem of the Pepper Plant. Trans. Section. x 12. |
| 2 Trichins in Tongue of Rabbit. x 20. | 28 Stem of the Bamboo. Trans. Section. x 12. |
| 3 Human Liver, Healthy. x 30. | 29 Stem of the Sarsaparilla. Trans. Section. x 12. |
| 4 Human Liver, Drunkard's. x 30. | 30 Stem of the Bracken. x 8. |
| 5 Human Tooth. Section. x 4. | 31 Fructification of a Fern, Maiden's Hair. x 35. |
| 6 Tooth of Sawfish. Trans. Section. x 14. | 32 Scales of a Fern. x 18. |
| 7 Human Bone. Trans. Section. x 35. | 33 Stellate Hairs and Scales of Sallow Thorn. x 35. |
| 8 Bone of Mammal—Tapir. x 35. | 34 Leaf of Sundew, Insectivorous Plant. x 5. |
| 9 Bone of Bird—Albatross. x 35. | 35 Cuticle of the Dutch Rush. x 35. |
| 10 Bone of Reptile—Alligator. x 35. | 36 Ovary of the Tiger Lily. x 10. |
| 11 Horn of Bison. x 8. | 37 Diatom Heliopelta. x 200. |
| 12 Horn of Rhinoceros. Trans. Section. x 12. | 38 Diatom Triceratium. x 200. |
| 13 Horn of Rhinoceros. Long. Section. x 12. | 39 Diatom Pinnularia. x 220. |
| 14 Whalebone of the Bottle-nosed Whale. x 14. | 40 Cinchona Bark. Trans. Section. |
| 15 Whalebone of the South Sea Whale. x 14. | 41 Bisulphate of Quinine, Polarized. x 11. |
| 16 Hair of Rat. x 200. | 42 Quinate of Quinine, Polarized. x 20. |
| 17 Quill of Porcupine. Trans. Section. x 11. | 43 Chloride of Morphine, Polarized. x 12. |
| 18 Feather of Goldfinch. x 35. | 44 Salicine, Polarized. |
| 19 Cell Structure, Rice Paper Plant. x 35. | 45 Epsom Salts. Oblique, light. x 25. |
| 20 Starch Grain, Polarized. x 35. | 46 Platino-Cyanide of Magnesium, Polarized. x 11. |
| 21 Raphides of the White Lily. x 100. | 47 Platino-Cyanide of Potassium. x 8. |
| 22 Sphaeraphides of the Prickly Pear. x 100. | 48 Pitchstone. Section. x 35. |
| 23 Ivory Nut. Section. x 150. | 49 Granite. Section. x 35. |
| 24 Stellate Cells of the Rush. x 25. | 50 Calcedony x 11. |
| 25 Spiral Fibre of the Collomia Seed. x 35. | |
| 26 Woody Fibre of Pine Wood. x 35. | |

* These figures indicate the number of times the object is magnified before being thrown on the screen.

Reading, 6d.

ROUND THE WORLD WITH A CAMERA.

- | | |
|----------------------------------|----------------------------------|
| 1 Chart. | 31 White Island. |
| 2 London. | 32 Group of Maories. |
| 3 Gibraltar. | 33 "Sugar Loaves," New Plymouth. |
| 4 Naples. | 34 Sea Piece. |
| 5 Valetta. | 35 Parihaka—Maori Capital. |
| 6 Constantinople. | 36 Wellington. |
| 7 Port Said. | 37 Auckland from North Shore. |
| 8 Cairo. | 38 Waiwera. |
| 9 Pyramid and Sphinx. | 39 Trees at Honolulu. |
| 10 Group on Board the "Cusco." | 40 Hotel at Honolulu. |
| 11 Diego Garcia. | 41 View from Tower of Hotel. |
| 12 Group on Diego. | 42 Palace, Honolulu. |
| 13 New Plymouth, New Zealand. | 43 San Francisco. |
| 14 Whare. | 44 At Clarke's, California. |
| 15 Group. | 45 Grizzly Giant. |
| 16 Bush. | 46 Wawona—Big Tree. |
| 17 "Chapman's" (Bush and River). | 47 Mist in the Yosemite. |
| 18 Bush. | 48 From Photographer's Point. |
| 19 Maori Girls. | 49 Merced River. |
| 20 Auckland Harbour. | 50 Mirror Lake. |
| 21 Tauranga. | 51 North Dome and River Merced. |
| 22 White Terrace (A.) | 52 Horseshoe Falls, Niagara. |
| 23 White Terrace (B.) | 53 American Fall, Niagara. |
| 24 White Terrace (C.) | 54 Rapids, Niagara. |
| 25 White Terrace (D.) | 55 Broadway, New York. |
| 26 White Terrace (E.) | 56 Brooklyn Bridge. |
| 27 Pink Terrace (F.) | 57 Washington, the Capitol. |
| 28 Pink Terrace (G.) | 58 Iceberg. |
| 29 Pink Terrace (H.) | 59 Mersey. |
| 30 Tiki-teri. | 60 Home. |

Reading, 6d.

THE RHINE.

- 7 Cologne—The Cathedral from S.E.
- 8 Cologne—The Cathedral from South.
- 9 Cologne—The Cathedral from St. Martin's Church.
- 10 The Cathedral from N.W.
- 11 Cologne—The Cathedral: The Interior.
- 12 Cologne—Cathedral. The South Portals.
- 13 Cologne—Cathedral. The Central Portal. West Front.
- 14 Cologne and Bridge of Boats.
- 15 Cologne—St. Martin's Church.
- 16 Bonn, with the Ferry.
- 17 Drachenfels, with Seven Mountains.
- 18 Remagen. Apollinariskirche.
- 19 Andernach.
- 20 Coblenz—From above Rhine Bridge.
- 21 Coblenz—Ehrenbreitstein, with Bridge of Boats.
- 22 Coblenz—Ehrenbreitstein, from above Thal.
- 23 Coblenz—Thal and Coblenz.
- 24 Castle of Stolzenfels.
- 25 Oberlahnstein and Stolzenfels Castle.
- 26 Ems.
- 27 Marksburg Castle.
- 28 Boppard.
- 29 St. Goar.
- 30 St. Goar—Rheinfels and St. Goar.
- 31 St. Goar—Rheinfels Castle.
- 32 Lurlei Rock.
- 33 Oberrhesel.
- 34 Oberrhesel—Schönbund Castle.
- 35 Caub.
- 36 Bacharach.
- 37 Bouchek Castle.
- 38 Rheinstein Castle.
- 39 Bingen.
- 40 Wiesbaden.
- 41 Wiesbaden—Greek Church.
- 42 Mayence.
- 43 Mayence—The Cathedral.
- 44 Worms—The Cathedral.
- 45 Worms—Luther's Monument.
- 46 Worms—Luther's Tree.
- 47 Heidelberg—The Castle from near Molenburg.
- 48 Heidelberg—General View from Geistburg.
- 49 Heidelberg—General View from Helli-genberg.
- 50 Heidelberg—The Castle. Frederick's Building.
- 51 Heidelberg—The Castle. Otto Henry's Building.
- 52 Heidelberg—Entrance to Otto Henry's Building.
- 53 Heidelberg, from Elizabeth's Terrace.
- 54 Baden-Baden—General View from Prince Solm's Castle.
- 55 Baden-Baden—General View from Leopoldshöhe.
- 56 Freiburg—The Cathedral.
- 57 Strassburg—The Cathedral.
- 58 Strassburg Cathedral—The Central Porch.
- 59 Bâle—The Upper Bridge.
- 60 Bâle—The Cathedral.
- 61 Bâle—St. Paul's Gate.
- 62 Neuhausen—The Rhine Falls.
- 63 Neuhausen—The Rhine from above the Falls.
- 64 Schaffhausen—From the High Rock.
- 65 Constance—The Rhine Bridge.
- 66 Constance—From the Cathedral Tower

Reading 86.

LIVERPOOL.

- 1 Liverpool in the Seventeenth Century.
- 2 St. George's Hall.
- 3 Statues of the Prince Consort and the Queen, with the Wellington Monument.
- 4 The Free Library and Museum.
- 5 The Pieter Reading Room.
- 6 The Walker Art Gallery.
- 7 Church Street and the Compton Hotel.
- 8 The Sailors' Home.
- 9 The Custom House.
- 10 The Town Hall.
- 11 The Exchange.
- 12 The Tomb of Huskisson.
- 13 St. Nicholas' Church and the Watch Tower.
- 14 The Approach to the Landing-Stage.
- 15 The Birkenhead Luggage-Boat and the Steamship "Celtic."
- 16 The Coasting Steamer "Bonnie Doon" at the Landing-Stage.
- 17 Steam-tugs waiting for the Tide.
- 18 View of the Mersey from the Baths.
- 19 The Lifeboat at Rest.
- 20 Europe, Farewell—Emigrants' Departure.
- 21 Group of Russian Refugees.
- 22 H.M.S. "Assistance" embarking Troops for Ireland.
- 23 The Prince's Half-Tide Dock and the Waterloo Grain Warehouses.
- 24 The River Entrance to the Prince's Dock.
- 25 The Belfast Steamer waiting to enter Dock.
- 26 The Steamship "Parisian" in the Graving Dock.
- 27 The Liverpool College.
- 28 The Original Everton Toffee House.
- 29 The Young Men's Christian Association.
- 30 The Masonic Hall.
- 31 A Grotto in Sefton Park.
- 32 The Rathbone Monument—Sefton Park.
- 33 The Birkenhead Landing-Stage.
- 34 The Bombay Steamer in the Birkenhead Docks.
- 35 The One o'clock Gun and the Steamship "City of Rome."
- 36 Entrance to Birkenhead Park.
- 37 Birkenhead Park—The Lake.
- 38 Birkenhead Park—Bridge over the Lake.
- 39 Steamships "Italy" and "City of Montreal."
- 40 New Brighton Pier.
- 41 New Brighton—The Sands and the Battery.
- 42 New Brighton—The Rock Lighthouse.

Reading 8d.

OXFORD TO LONDON BRIDGE.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Oxford—University, Barges, and River. 2 Oxford—Folly Bridge. 3 Ifley Mill. 4 Sandford Mill. 5 Nuneham Courtney. 6 Abingdon. 7 Clifton Hampden. 8 Clifton Hampden—"Plough" Inn. 9 Shillingford Bridge. 10 Wallingford. 11 Moulsoford Ferry. 12 Cleeve Overfall. 13 Streatley. 14 Goring Church. 15 Pangbourne Weir. 16 Whitechurch. 17 Hardwicke House. 18 Mapledurham Reach. 19 Reading Abbey. 20 Henley. 21 Medmenham Abbey. 22 Hurley Lock. 23 Lady Place Vaults. 24 Temple Lock. 25 Bisham Abbey. | <ol style="list-style-type: none"> 26 Marlow. 27 Cookham. 28 Oliveden. 29 Boulter's Lock. 30 Ray Mead. 31 Maidenhead Bridge. 32 Bray Church. 33 Eton. 34 Windsor. 35 Magna Charta Island. 36 Ankerwycke. 37 Staines—Duncroft House. 38 Weybridge. 39 Hampton Court. 40 Kingston. 41 Teddington Lock. 42 Twickenham—Pope's Villa. 43 Richmond. 44 Kew. 45 Mortlake—Finish of Race. 46 Hammermith—River on Boat-race Day. 47 Putney—Starting point of Race. 48 Houses of Parliament. 49 Blackfriars Bridge. 50 London Bridge. |
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Reading, 8d.

SUDAN WAR.

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|--|--|
| <ol style="list-style-type: none"> 1 Introductory Slide. 2 Map. 3 Luxor. 4 Assouan. 5 General Gordon. 6 Korosko. 7 Berber. 8 Khartoum. 9 Slaves. 10 Suakim. 11 Dervish preaching a Holy War. 12 Dongola and El Obeid. 13 Hicks Pasha and Staff. 14 Battle of Assalia. 15 Defeat of Egyptians by Rebels. 16 Tribal Chiefs. 17 A Parley on the Road. 18 Arab Sheik and Followers. 19 Reception of a Holy Sheik. 20 Black Troops joining Forces. 21 Fight between Arabs and Baker's Egyptian Troops. 22 Stampede to the Boats. 23 Blue Jackets arriving at Suakim. 24 Women Weeping in the Streets of Suakim. 25 The Mahdi and Zebehr Pasha. 26 General Graham. 27 Graham's Force landing at Trinkitat. 28 Camel Battery. 29 Second Battle of Teb. 30 Another View of the Battle. | <ol style="list-style-type: none"> 31 The Charge of the Hussara. 32 The Battle-field. 33 Relief of Tokar. 34 Horses being urged through Swamps at Trinkitat. 35 Battle of Tamasi. 36 Burning the Village of Tamasi. 37 Gordon Deserted. 38 Massowah. 39 The Maiensi Pass. 40 A Glimpse from the Maiensi Pass. 41 Adowa. 42 King John at home. 43 The Mudir at a Review of British Troops at Dongola. 44 Towing a Nuggar past the Great Cataract. 45 Assiout on the Nile. 46 An Ambush of Arabs. 47 Boat loaded so as to form Breastwork or Defence against Rifle Shots. 48 A Reconnaissance. 49 Boats for the Nile Expedition. 50 Gordon's Warfare on the Nile. 51 The Mudir of Dongola. 52 The Camel Corps. 53 A Staff Officer in full Sudan Uniform. 54 Reception in a Province of Dongola. 55 A Steamer passing the First Gate of the Second Cataract. 56 Mountain Battery—Egyptian Army. 57 Dongola men swimming across the Cataract. |
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Reading, 1s.

NEW YORK CITY.

- | | |
|---|--|
| 1 Ocean Steamer. | 26 Union League Club. |
| 2 New York, looking South. | 27 Jewish Synagogue. |
| 3 New York, looking North. | 28 St. Patrick's Cathedral. |
| 4 New York, looking East. | 29 Vanderbilt Mansions. |
| 5 New York, looking West. | 30 Columbia College. |
| 6 Barge House. | 31 The Mall, Central Park. |
| 7 Castle Garden. | 32 The Lake, Central Park. |
| 8 Produce Exchange. | 33 The Terrace, Central Park. |
| 9 Mills' Building. | 34 The Egyptian Obelisk, Central Park. |
| 10 Wall Street. | 35 Highbridge Aqueduct. |
| 11 Treasury, Washington Statue. | 36 Elevated Railroad. |
| 12 The Stock Exchange. | 37 Oyster Market. |
| 13 Post Office. | 38 West Street. |
| 14 Broadway, from Post Office. | 39 Dust Barge. |
| 15 City Hall. | 40 Canal Barges. |
| 16 Court House. | 41 River Steamer. |
| 17 The Tomb. | 42 River Steamer, Interior. |
| 18 Elevated Railway and Cooper Institute. | 43 Brooklyn Bridge. |
| 19 New York University. | 44 Brooklyn Bridge Footway. |
| 20 Public Schools. | 45 Fulton Ferry Boat. |
| 21 Broadway, from Stewart's. | 46 Fulton Ferry House. |
| 22 Fifth Avenue Hotel. | 47 Brooklyn Court House and City Hall. |
| 23 Fifth Avenue. | 48 Greenwood Cemetery, Brooklyn. |
| 24 Florence Flats. | 49 Morse's Monument. |
| 25 Stewart's House. | 50 Soldiers' Monument. |
| 51 Liberty Statue—Near View. | 52 Liberty Statue—Distant View. |

Reading 6d.

OUR WEST AFRICAN SETTLEMENTS.

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|---|---|
| 1 Madeira—Harbour at Funchal. | 25 Near View of Free Town (East). |
| 2 Madeira—Ascending the Mountain. | 26 Zion Chapel, Mission House, &c. |
| 3 Madeira—Bullock Car. | 27 Rawdon Street Chapels. |
| 4 Madeira—Hammock Carrying. | 28 Buxton Memorial Chapel. |
| 5 Madeira—Sleigh Riding. | 29 Government House. |
| 6 Tencriffe—The Peak. | 30 Military Hospital. |
| 7 Wellington Street, Bathurst. | 31 Commissariat Buildings, S. L. |
| 8 Commissariat Buildings, Bathurst. | 32 Exterior of Free Town Market. |
| 9 M'Carthy's Square, Bathurst. | 33 Market Woman and Child. |
| 10 Wesleyan Mission Buildings, Bathurst. | 34 Kissy Road. |
| 11 Group of Mohammedans. | 35 Kissy Road Brook. |
| 12 Joluf Musicians. | 36 Entrance to Native Merchant's Estate. |
| 13 Lord's Prayer in the Joluf language. | 37 Native Merchant's Residence. |
| 14 River Scene—Wharf, Canoes, &c. | 38 Native Merchant's Tomb. |
| 15 River Scene—Measuring Ground Nuts. | 39 Burial Ground, Barracks, &c. |
| 16 River Scene—Traders' residences. | 40 Foliage on King Tom's Promontory. |
| 17 Silk Cotton Tree, 130 feet in circumference. | 41 Wesleyan High School. |
| 18 Plan of Free Town, Sierra Leone. | 42 Tree in Grounds of High School. |
| 19 Wharf, Custom House, ss. "Benin." | 43 Curriculum of High School. |
| 20 Portion of Howe Street. | 44 A Native Barrister. |
| 21 Sierra Leone—Hammock Carrying. | 45 Female Training Institution, C. M. S. |
| 22 Alligator Creek. | 46 Fourah Bay College, C. M. S. |
| 23 Distant View of Free Town. | 47 Group of Tutors and Students of ditto. |
| 24 Near View of Free Town (West). | 48 Effect of West African Fever. |

Reading, 6d.

THE BABY'S SUGAR BAG.

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|--------------------------------------|---|
| 1 Oh! Baby, it is Washing Day. | 7 He's found a jolly Watering Pot. |
| 2 The Baby sucks the little Bag. | 8 The Baby seized the gandy Toy. |
| 3 An act of Petty Larceny. | 9 Those roguish Robbers growl and bite. |
| 4 Off with his Bag the Bow-wow flew. | 10 Off flew the Dogs in dreadful fear. |
| 5 The other Pup licked Baby's Cheek. | 11 Now home she carries him, all wet. |
| He like a "Woolwich Infant" roared. | 12 Dear little happy slumbering creature. |

Reading, 6d.

OUTCAST LONDON; OR, HOW THE POOR LIVE.

- 1 A London Court.
- 2 A Furnished Apartment.
- 3 Left in Charge.
- 4 The Tenants.
- 5 The Landlord.
- 6 A Watery Nest.
- 7 An Unexpected Visitor.
- 8 Mrs. O'Flanagan.
- 9 "Don't care."
- 10 Getting Dinner Ready.
- 11 No Water.
- 12 Protestant Darkie.
- 13 "Poor Bairn!"
- 14 Mother and Daughter.
- 15 A Domestic Tragedy.
- 16 "Appy Dossers."
- 17 Rabbit Pulling.
- 18 At the Dock Gates.
- 19 In Luck.
- 20 Out of Luck.

- 21 A Poser.
- 22 Saturday Night.
- 23 "Fine Straw-ber-ree!"
- 24 A Swell Coster.
- 25 The Cure All.
- 26 His only Friend.
- 27 In Good Quarters.
- 28 "Which will you have?"
- 29 A Pretty Pair.
- 30 A "B" Meeting.
- 31 A bit of her mind.
- 32 A Brave Girl.
- 33 Waiting for the Verdict.
- 34 "I'll do for yer."
- 35 "He wouldn't hurt a fly."
- 36 On the Mill.
- 37 The Tart Shop.
- 38 A Roaring Trade.
- 39 A Hot Dispute.
- 40 Excitement in the Gallery.

PICTURESQUE HOLLAND.

- 1 Holland from the steamer
- 2 Rotterdam—The Boompjes
- 3 Rotterdam—The Leuve Haven Canal
- 4 Rotterdam—The Oude Haven Canal
- 5 Rotterdam—Old house in the market place
- 6 Rotterdam—The Spui water Canal
- 7 Rotterdam—The Delfschevaart Canal
- 8 Rotterdam—The flower market
- 9 A peasant woman's head-dress
- 10 Dordrecht—A bit of Dordt (Canal)
- 11 Dordrecht—The cathedral
- 12 Dordrecht—A wind saw-mill
- 13 Delft—The town hall
- 14 Delft—The east gate
- 15 Scheveningen—The village street
- 16 Scheveningen from the lighthouse
- 17 Scheveningen fishing boats
- 18 Scheveningen beach on a summer morning
- 19 Leyden—The town hall
- 20 Haarlem cathedral and market place
- 21 Windmill near Haarlem
- 22 Alkmaar town hall and canal
- 23 A rustic cart drawn by dogs
- 24 A North Holland farm
- 25 One of the North Holland dog carts

- 26 Hoorn—The harbour, etc.
- 27 Hoorn—The old water-gate
- 28 Marken village from the harbour
- 29 Marken—The little boys
- 30 Marken—Some of the little girls
- 31 A family group of Marken people
- 32 Marken men and girls in holiday attire
- 33 Marken girls and boys in their best clothes
- 34 Amsterdam from the harbour
- 35 Amsterdam—Prins Hendrik Kade
- 36 Amsterdam—Damrak, the street
- 37 Landing the morning milk, Amsterdam
- 38 A Volendam fisherman
- 39 Amsterdam—View on the Singel canal
- 40 Amsterdam—Flower Market on the Singel
- 41 Montel Baens Tower, Amsterdam
- 42 Amsterdam—Old weigh house and market
- 43 Amsterdam—The fish market quay
- 44 Amsterdam—The new church from north
- 45 Amsterdam—The river Amstel
- 46 Amsterdam—The vegetable market
- 47 Zandam from the harbour
- 48 A sailing barge on the Zuyder Zee
- 49 Utrecht Cathedral tower, and town hall
- 50 Utrecht—View along the old canal

Reading, 6d.

MARLEY'S GHOST, A CHRISTMAS CAROL.

By DICKENS (from Life Models).

- 1 Scrooge's Office.
- 2 Doorway of Scrooge's House.
- 3 Effect. Marley's Face.
- 4 Scrooge's Sitting-room.
- 5 Effect. Marley's Ghost.
- 6 Scrooge's Bedroom.
- 7 Effect. Christmas Past.
- 8 The School-room.
- 9 Effect. Ali Baba.
- 10 Effect. Robinson Crusoe.
- 11 Fezziwig's Ball.
- 12 Scrooge's First Love.
- 13 Husband, Wife, and Daughter.

- 14 Christmas Present.
- 15 Bob Cratchit's Home.
- 16 Miller's Cottage.
- 17 Nephew's House.
- 18 Same as 6—Scrooge's Bedroom
- 19 Effect. Christmas Future.
- 20 On 'Change.
- 21 Marine Store Dealer's.
- 22 Interior of Cratchit's House.
- 23 The Churchyard.
- 24 Buying Turkey at Door.
- 25 Interior of Nephew's House.

Reading, 6d.

SWEDEN AND DENMARK.

Reading 6d.

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|---|---|
| <ol style="list-style-type: none"> 1 Gothenburg, Panorama from the Park. 2 Gothenburg, the Exchange and Statue. 3 Our Train at the Station. 4 Helsingborg, the Market Place. 5 Helsingborg, the Town from the Harbour. 6 Helsingborg, the Steam Ferry. 7 Helsingborg, Steam Ferry with Train. 8 Helsingor, Kronberg Castle (Hamlets). 9 Copenhagen, King's New Market. 10 Royal Opera House. 11 Copenhagen, New Harbour. 12 Copenhagen, Fish Market. 13 Copenhagen, Floating Crockery Shops. 14 Copenhagen, the Exchange. 15 Copenhagen, Statue of Frederick V. 16 The Gotha Canal, Lochs at Strom. 17 Trolhattan, the Lower Falls. 18 Trolhattan, the Gullo Falls. 19 Venersborg, the Sliding Bridge. 20 Wadstena Castle. 21 Lochs at Motala. 22 The Town of Motala. 23 Mem, the First View of the Baltic. 24 Stockholm, General View. 25 Stockholm, Riddarholmen Church. | <ol style="list-style-type: none"> 26 Stockholm, Riddarholmen Market. 27 Stockholm, St. John's Church. 28 Stockholm, Telephone Tower. 29 Tegelbacken and Clara Church. 30 Stockholm, Wood Market. 31 Stockholm, Corn Market. 32 The Steam Elevator, Stookholm. 33 Stockholm from the Elevator. 34 Stockholm, Panoramio View. 35 The King's Palace, Stockholm. 36 The King's Palace, the Courtyard. 37 Christiania, St. John's Gade and Palace. 38 The Viking Ship, oldest in the World. 39 Christiania, Church of Our Saviour. 40 Christiania, the Market Place. 41 Christiania, Fire Engine Station. 42 Christiania, the Harbour. 43 Drammen, Bridge and Town. 44 Honefos, the Town and River. 45 Honefos, the Grand Falls. 46 Road to Holmen Kollen. 47 Holmen Kollen, the Lake. 48 Oscarshall, the Palace. 49 Oscarshall, the Fountain and Gardens. 50 Oscarshall, the Old Church of Gos. |
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SUNNY SPAIN.

Reading 6d.

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| <ol style="list-style-type: none"> 1 Mouth of the River Nervion. 2 Bilbao, Bridge and Church, San Anton. 3 Santander, Muelli. 4 Burgos, Cathedral and Gateway. 5 Palencia and Bridge over River Carrion. 6 Medina, Castle of Crazy Jane. 7 Valladolid, House where Columbus died. 8 Zamore, from across River Douro. 9 Salamanca Cathedral. 10 Salamanca, Plaza Mayor. 11 Segovia from Cathedral Tower. 12 Segovia, Alcazar, &c. 13 Avila from Cathedral Tower. 14 Madrid, Puerta del Sol. 15 Madrid, the Royal Palace. 16 Madrid, the National Museum. 17 Toledo, Alcantara Bridge. 18 Cordova, Mosque, &c. 19 Seville, General View. 20 Seville, Constitution Square. 21 Seville, Gardens of Alcazar. 22 Cadix, General View. 23 Cadix Cathedral. 24 Cadix, Plazo Isabella. 25 The Rock of Gibraltar. | <ol style="list-style-type: none"> 26 Gibraltar from the Anchorage. 27 Malaga, General View. 28 Malaga, looking along the Coast. 29 Bull Ring at Malaga. 30 Interior of Bull Ring, a Bull Fight. 31 Granada, Street in the Old Town. 32 Old Toll Gate at Granada in Gipsy Quarter. 33 A Gipsy Prince. 34 Granada, Generalife Garden. 35 Alhambra Court of Lions. 36 Alhambra, the Hall of Justice. 37 Alhambra, View from the Hall of Justice. 38 Murcia Cathedral, &c. 39 Front of Murcia Cathedral. 40 Cartagena, Oxen Ploughing. 41 Street in Cartagena. 42 View near Cartagena. 43 Elche from the Church Tower. 44 Valencia, General View. 45 Valencia, Street and Bell Tower. 46 Saragossa, General View. 47 Tarragona, Roman Aqueduct. 48 Tarragona, Market Place. 49 Montserrat from the Railway. 50 Barcelona. |
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VENICE.

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| <ol style="list-style-type: none"> 1 A Bird's-eye View 2 St. Mark's Façade, General View 3 St. Mark's Façade, Left portion 4 St. Mark's, South View 5 Porphyry Knights, by the Palace of the Doges 6 Giant's Staircase, Front View 7 Courtyard of Ducal Palace and Cupolas of St. Mark's 8 Giant's Staircase, Side View 9 Feeding the Pigeons in the Piazza St. Marco 10 Piazzetta 11 Doge's Palace 12 Doge's Palace and Riva Degli Schiavoni 13 The Paglia Bridge 14 Bridge of Sighs 15 Canal leading to Bridge of Sighs 16 Canal Scene, instantaneous | <ol style="list-style-type: none"> 17 Canal Scene 18 Canal Scene 19 Canal Scene 20 The Arsenal 21 Fishing Boats in motion 22 Fishing Boats moored 23 Gondola, Ducal Palace, and Campanile from S. Giorgio Maggiore 24 Gondola and S. Giorgio Maggiore, from Piazzetta 25 Grand Canal and Salute Church 26 Salute Church 27 Rialto Bridge 28 Vegetable Market 29 Fish Market 30 At the Well, Campo SS. Giovanni e Paolo |
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Reading, 6d.

WASHINGTON CITY, D.C., U.S.A.

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|--|--|
| 1 Mount Vernon, Virginia | 26 Columbian University |
| 2 Christ Church, Alexandria | 27 British Legation |
| 3 Old Carnegie House, Alexandria | 28 Georgetown College |
| 4 Results of grading the streets | 29 Panorama from Georgetown College |
| 5 Pennsylvania Avenue | 30 Panorama from Georgetown College |
| 6 Capitol, N. E. | 31 Home of the Man who lives in a tree |
| 7 Panorama from Capitol | 32 Soldiers' Home |
| 8 Panorama from Capitol | 33 Howard University |
| 9 Panorama from Capitol | 34 Patent Office |
| 10 Capitol, S.W. | 35 Post Office |
| 11 Senate, exterior | 36 House in which Lincoln died |
| 12 House of Representatives, exterior | 37 Lincoln Emancipation Statue |
| 13 Dome of Capitol | 38 Seward's House |
| 14 Senate, interior | 39 Garfield Tablet |
| 15 House of Representatives, interior | 40 Peace Monument |
| 16 President taking the Oath of Office | 41 Congressional Cemetery |
| 17 White House, interior | 42 National Museum |
| 18 White House, exterior | 43 National Museum, interior |
| 19 Inauguration Ceremony | 44 Smithsonian Institute |
| 20 Washington Monument | 45 Agricultural Department |
| 21 Dedication Ceremony | 46 Bureau of Printing and Engraving |
| 22 State War and Navy Department | 47 Fulton Statue, in the Capitol |
| 23 Treasury | 48 The Potomac |
| 24 Corcoran Art Gallery | 49 Negro Quadrille Party |
| 25 Lafayette Square | 50 Negro Sermon |

Reading, 6d.

THE CHANNEL ISLANDS,

JERSEY, GUERNSEY, SARK AND ALDERNEY.

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|--|--|
| 1 The Steamer entering Guernsey Harbour | 31 Mail Boat leaving Jersey |
| 2 St. Helier's Harbour, Jersey | 32 Arrival at Guernsey—Scene on landing |
| 3 Jersey Harbour and Town, from Pier Road | 33 St. Peter's Port, from the Harbour |
| 4 St. Elizabeth Castle, from the Shore | 34 The Town Church, from the Old Harbour |
| 5 Royal Square, St. Helier's | 35 The Constitution Steps |
| 6 Broad Street, St. Helier's | 36 St. Peter's Port, from the Cliffs |
| 7 St. Aubin's—General View | 37 The Harbour at Guernsey |
| 8 St. Aubin's Bay, from St. Aubin's | 38 Jerbourg Point, from Petite Port |
| 9 The Harbour, St. Aubin's | 39 Water Lane, St. Martin's |
| 10 A Jersey Farm House | 40 Moulin Huet Bay |
| 11 Portelet Bay and Janverin's Tower | 41 Moulin Huet Bay—the Rocks and Beach |
| 12 St. Brelade's Bay | 42 Petit Bot Valley |
| 13 St. Brelade's Church and Fisherman's Chapel | 43 Le Moye Point from the Gouffre |
| 14 Corbiere Rocks and Lighthouse | 44 Le Moye Harbour |
| 15 St. Peter's Valley—the Valley Hotel | 45 A Prinrose Bank |
| 16 Piemont, from the Sands | 46 Bordeaux Harbour—St. Sampson's |
| 17 Grève de Lecq, from the Heights | 47 Granite Quarries, near St. Sampson's |
| 18 Grève de Lecq—Exterior of Caves | 48 Creux Harbour, Sark |
| 19 A Jersey Cow | 49 Road from the Harbour, Sark |
| 20 Bon Nuit Bay, Jersey | 50 The Coupé, Sark |
| 21 Lane and Cottage at Bouley Bay | 51 Gouliot Rocks and Caves |
| 22 Rozel Harbour, Jersey | 52 A Sark Well |
| 23 Cottage at Rozel Bay | 53 Isle of Marchands, or Brechou |
| 24 Road at Rozel Manor | 54 Moie de Moulin and the Autelets |
| 25 Anne Port, Jersey | 55 Natural Arch, Moie de Monlin |
| 26 Druid's Temple, Gorey | 56 The Creux Terrible |
| 27 Mount Orgueil Castle | 57 Rocks in Dixcart Bay |
| 28 Mount Orgueil Castle, from the Village | 58 Sark Cottages |
| 29 Mount Orgueil Castle, from Gorey Pier | 59 Alderney, Port Torgee and Crabbe Bay |
| 30 Gorey, the Bay, &c., from the Castle | 60 The Alderney Cow at Home—Fort Grossnes and Pier in the distance |

Reading, 6d.

THE PICTURESQUE SCENERY OF DEVONSHIRE.

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|--|--|
| 1 Barnstaple, the Old Bridge | 26 Lydford Waterfall |
| 2 Lymouth, from the Footpath | 27 Plymouth—View from the Hoe |
| 3 Lymouth—Old Cottages from the Pier | 28 Plymouth Hoe, from the Pier |
| 4 Woodsie Cottages and Bridge, River Lyn | 29 Fishing Boat sailing out of Harbour |
| 5 The Falls at Watersmeet, River Lyn | 30 Plymouth—The Guildhall |
| 6 Lyn Cliff and Lymouth | 31 Ivybridge—View on the River Erme |
| 7 Lynton—The Village | 32 Totnes—the High Street |
| 8 Valley of Rocks, Lynton | 33 Berry Pomeroy Castle |
| 9 Castle Rock, near Lynton | 34 Berry Pomeroy Castle—interior |
| 10 Ilfracombe, from Hillsborough | 35 Dartmouth and the Harbour |
| 11 Ilfracombe, from Capatau Hill | 36 View up the Dart from Dartmouth |
| 12 Beach at Ilfracombe | 37 Kingswear, from Dartmouth |
| 13 Bideford from Fort Hill | 38 Brixham—the Harbour, &c. |
| 14 Westward Ho! from the Pebble Ridge | 39 Brixham Trawlers |
| 15 Clovelly, from the Pier | 40 Berry Head from South Fort |
| 16 Street in Clovelly, looking up | 41 Torquay and the Harbour |
| 17 Street in Clovelly, looking down | 42 Torquay, from the Warren |
| 18 Cliffs and Beach at Clovelly | 43 Natural Arch, Torquay |
| 19 Torrington, from the Castle Hill | 44 Anstis Cove, near Torquay |
| 20 Okehampton—General View | 45 Babbacombe Bay and Beach |
| 21 Chagford, from the Hills | 46 Teignmouth—General View |
| 22 Old Water Mill at Chagford | 47 Dawlish from the West Cliff |
| 23 Vixen Tor, Dartmoor | 48 Exmouth—The Strand |
| 24 Tavistock—General View | 49 Exeter Cathedral—The West Front |
| 25 Tavistock—The Abbey Buildings | 50 Exeter Cathedral—The Interior |

Reading, 6d.

A VISIT TO WESTERN NORWAY.

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|---|---|
| 1 Nordfjord, Oldendal, Brynstad Sæter | 21 Romsdal, the Trolltinder |
| 2 Nordfjord, View down Oldendal | 22 Romsdal, from Top of Middaga-Hougan |
| 3 Nordfjord, Foot of Bricksdal Glacier | 23 Romsdal, View on the Itzuma |
| 4 Nordfjord, Children and Kids, Bricksdal | 24 Romsdal, near Horgheim |
| 5 Nordfjord, View up the Loen-Vand | 25 Romsdal, The Vermofos |
| 6 Nordfjord, Isøfall, Kjendalsbrua, Lodal | 26 Jotunheim, The Semmelind |
| 7 Nordfjord, on the Loen-Vand | 27 Jotunheim, Gjendebed and Svartdalspig |
| 8 Geiranger Fjord, the Knivstuafoase | 28 Jotunheim, Group at Gjendebed |
| 9 Waterfall on the Geiranger Fjord | 29 Jotunheim, Gjendebed from Svartdal |
| 10 View up the Geiranger Fjord | 30 Jotunheim, Eidsbugaden |
| 11 Søndmore, near Fjølstad-Hougan | 31 Jotunheim, from the Skinegg, looking W. |
| 12 Søndmore, Fjølstad-Hougen | 32 Sognefjord, The Vettisfos, from below |
| 13 Søndmore, Pass to Oie, and the Olenibba | 33 Sognefjord, The Gjellefos, near Vetti |
| 14 Søndmore, Oie and Norangsadal | 34 Sognefjord, from the Hotel Door, Gudvangen |
| 15 Søndmore, On Pass, Orstenvik to Standal | 35 Hardangerfjord, Odde and Sor Fjord |
| 16 Søndmore, Standal and the Hjørendfjord | 36 Hardangerfjord, Married Woman, Odde |
| 17 Molde, and Moldefjord, from the Bakkeshaug | 37 Hardangerfjord, Girl, Odde |
| 18 Molde, from one of the Islands | 38 Hardangerfjord, Skjeggadal-fos |
| 19 Molde, and Moldefjord, from the Varda | 39 Hardangerfjord, Skjeggadal-fos |
| 20 Romsdal, Hotel Aak and the Romsdalshorn | 40 Hardangerfjord, Skjeggadal-fos |

Reading, 6d.

A TRIP DOWN THE RIVER WYE.

- | | |
|--|--|
| 1 Hereford Bridge and the Wye | 19 Monnow Street, Monmouth |
| 2 Hereford Cathedral—exterior | 20 Raglan Castle—the entrance |
| 3 Hereford Cathedral—interior | 21 Raglan Castle and the Moat |
| 4 The Wye, at Holme Lacy | 22 Raglan Castle, showing Bridge and Moat |
| 5 Old Market House, Ross | 23 Interior of Courtyard, Raglan Castle |
| 6 Ross—Broad Street | 24 Bigsweat Bridge, over the Wye |
| 7 Wilton Castle, from the River Wye | 25 Village of Llandogo |
| 8 Goodrich Castle—exterior | 26 Village of Tintern |
| 9 Goodrich Castle—Remains of Banqueting Hall | 27 Road in Tintern Village |
| 10 The Wye, at Walford and Kerne Bridge | 28 Tintern Abbey—exterior, from South West |
| 11 The Wye, at Lydbrook | 29 Tintern Abbey—interior of Transept |
| 12 Lydbrook—the Railway Viaduct | 30 Tintern Abbey—interior, looking East |
| 13 Whitechurch and the Wye | 31 Tintern Abbey—the West Window |
| 14 Symond's Yat, from the Wye | 32 Road under the Wyndcliff, Tintern |
| 15 Little Doward Hill, Symond's Yat | 33 The Wye, from the Wyndcliff |
| 16 Symond's Yat, from the Railway | 34 Chepstow Castle, from the Bridge |
| 17 Buckstone Rock, near Monmouth | 35 Chepstow Bridge |
| 18 Monmouth—general view | 36 Chepstow—general view |

Reading, 6d.

A TOUR THROUGH CORNWALL.

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|---|---|
| 1 Saltaab and the Royal Albert Bridge | 26 Cadgwith Village and Beach |
| 2 The Cheesewring, near Liskeard | 27 Devil's Frying Pan—Cadgwith |
| 3 Launceston—general view | 28 Kynance Cove, from the West |
| 4 Launceston Church | 29 Kynance Cove, from the East |
| 5 Boscastle—The Harbour, &c. | 30 St. Michael's Mount |
| 6 Pentargon Waterfall, near Boscastle | 31 Market, Jew Street, Penzance |
| 7 Tintagel Cliffs and Castle | 32 Penzance Esplanade |
| 8 Tintagel—Walls of King Arthur's Castle | 33 Bleu Bridge and Inscribed Stone, Gulva |
| 9 Trevena—The Old Post Office | 34 Men-an-tol (Cromlech) |
| 10 Bedruthen Steps—general view | 35 View from Rosewall Hill, near St. Ives |
| 11 Newquay—the Sands, &c. | 36 St. Ives, from the Terraces |
| 12 Truro, from the College Grounds | 37 Potatoe Field (Tealing taters) |
| 13 Malpas Roads—Truro River | 38 Treyn Castle Headland |
| 14 St. Clement's Creek, from Malpas | 39 The Logan Rock, near Land's End |
| 15 King Harry Village and Ferry | 40 Armed Knight and Longships, Land's End |
| 16 King Harry Ferry | 41 The Land's End |
| 17 Tregothnan View, from Trelissick Grounds | 42 Newlyn—View in the Harbour |
| 18 Road in the Woods, near Trelissick | 43 Newlyn Beach and Penzance |
| 19 Pond up the Channel Creek | 44 Mousehole Village and Harbour |
| 20 Falmouth, from Pendennis | 45 St. Mary's Town, Scilly Isles |
| 21 Falmouth—Market Street | 46 Treco Abbey—Cactus and Palm Grove |
| 22 St. Maw's Village | 47 Palms in the Long Walk, Treco |
| 23 Flushing, from Falmouth | 48 The Old Abbey Ruins, Treco |
| 24 Penryn, from the Hills | 49 Treco Gardens, from the Terrace |
| 25 Lizard Rocks and Lighthouse | 50 Wrecked Steamer on St. Agnes Island |

Reading, 6d.

THE ITALIAN LAKES.

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|---|--|
| 1 Street in Bellinzona | 26 Lugano and St. Lorenzo Church |
| 2 Locarno from the Pier | 27 Oxen Cart, Lugano |
| 3 Locarno, the Grand Piazza | 28 Lugano from the Lake |
| 4 Madonna del Sasso from the Town | 29 The Wood Market, Lugano |
| 5 Madonna del Sasso from the Heights | 30 Fresco by Luine at the Lugano |
| 6 Cannobo from the Steamer | 31 Ostena, entrance to the Grotto |
| 7 Maccagno from the Lake | 32 Porlezza, the Landing Place, &c. |
| 8 Luino from the Lake | 33 Menaggio, the town, and Lake Como |
| 9 Intra from the Pier | 34 Bellaggio, the Via Serbelloni |
| 10 Laveno from the Lake | 35 Bellaggio, general view |
| 11 Pallanza, Piazza Garibaldi | 36 View from Park of Villa Serbelloni |
| 12 Villa Clara, Daveno | 37 Tropical Plants in Garden of Villa Serbelloni |
| 13 Baveno from the Hills | 38 Lake Como, Lavedo and island Comacina |
| 14 Stresa, and Lake Maggiore from the Hills | 39 View from above Sala, looking north |
| 15 Isola Bella from the Shore | 40 Torriglia from the Lake |
| 16 Isola Bella, the Grotto in Gardens | 41 Como, the Harbour and Landing Place |
| 17 Arona from the Lake | 42 General view of Como |
| 18 Lake Orta from the South | 43 Como and the Lake, from Baradello Hill |
| 19 The Lake at Orta | 44 Milan Cathedral from the Piazza |
| 20 Market Place, Orta | 45 View on the roof of Milan Cathedral |
| 21 Street in Orta | 46 Lecco, general view |
| 22 Island of San Giulio, Lake Orta | 47 Lake Lecco and Mountains from the Bridge |
| 23 Madonna del Monte, near Varese | 48 Lecco—from the Shore |
| 24 Lugano and Monte Bré | 49 Gravedona, from the Lake |
| 25 Lugano and Monte San Salvatore | 50 Colico, the Diligence Office, &c. |

Reading, 6d.

ALGIERS.

- | | |
|---|--------------------------------|
| 1 Algiers, from the Harbour | 10 Museum, First Floor |
| 2 Algiers, from the Marengo Gardens | 11 Exterior of Moorish Villa |
| 3 Mosque and Place du Gouvernement | 12 Street Scene |
| 4 Colonnade of the Djâmâa El-Kebir Mosque | 13 Street Scene |
| 5 Fountain inside of Djâmâa El-Kebir Mosque | 14 Arab |
| 6 Interior of Djâmâa El-Kebir Mosque | 15 Drawing Water |
| 7 Palace of the Archbishop of Algiers, Ground Floor | 16 The Bazaar |
| 8 Palace of the Archbishop of Algiers, First Floor | 17 "La Femme Sauvage" Arab Inn |
| 9 Museum, Ground Floor | 18 Jardin d'Essai |
| | 19 Arab "Costermonger" |
| | 20 Camels |

Reading, 6d.

A TOUR THROUGH NORTH WALES.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Llandudno, from the Great Orme's Head 2 Llandudno—Beach and Pier 3 Mostyn Street, Llandudno 4 Conway Castle and Suspension Bridge 5 Banqueting Hall, Conway Castle 6 Llanrwst Bridge 7 Valley at Bettws-y-Coed 8 Bettws-y-Coed, from the Bridge 9 Fairy Glen, Bettws-y-Coed 10 Conway Falls and Salmon Ladder 11 Stepping-stones, near Bettws-y-Coed 12 Miner's Bridge over the Llugy 13 The Swallow Waterfall 14 Moel Siabod, from near Capul Curig 15 Snowdon, from Capul Curig Lakes 16 Ogwen Lake 17 Waterfalls of the Ogwen 18 Penrhyn Slate Quarries 19 Bangor—general view 20 Bangor Cathedral—interior 21 Waterfall near Aber 22 Beaumaris Castle—the entrance 23 Menai Suspension Bridge 24 Carnarvon Castle, from the Ferry 25 Carnarvon Castle—interior | <ol style="list-style-type: none"> 26 Llanberis Waterfall 27 Llanberis Church in the Pass 28 Llanberis Pass—Lakes in distance 29 Llanberis Pass, from Pont-y-Cromlech 30 Summit of Snowdon 31 View at Nant Mill, near Carnarvon 32 Lake Cwellyn and Crag Cwm Bychan 33 Beddgelert Bridge 34 Old Mill and Bridge, Beddgelert 35 In the pass of Aberglaslyn 36 Pass of Aberglaslyn, from the Bridge 37 Pont Aberglaslyn 38 Tan-y-Bwlch, with Lake 39 Harlech Castle, from the meadows 40 Barmouth, from the shore 41 Barmouth, from the Jetty 42 Dolgelly Bridge 43 Torrent Walk, Dolgelly 44 Dolgelly and Cader Idris 45 Bala Lake 46 Llangollen Bridge 47 River Dee and Barber's Hill, Llangollen 48 Llangollen and Valley, from Barber's Hill 49 Valle Crucis Abbey—exterior 50 Ruabon—Village and Church |
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Reading, 6d.

THE ENGLISH LAKE DISTRICT.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Map shewing the route taken 2 Windermere—general view 3 Windermere Lake and Bowness, from Brant Fells 4 Bowness, from the shore 5 Windermere Lake, Bowness, &c., from Furness Fells 6 Waterhead—Windermere Lake 7 Ambleside Church 8 Ambleside, from Loughrigg Fell 9 Stock Gill Force—Ambleside 10 Old Mill Stream—Ambleside 11 Skelwith Force 12 Colwith Force 13 Village of Elterwater and Langdale Pikes 14 Dungeon Gill—Langdale Pikes 15 View of the Rothay, at Rydal 16 Rydal Lake, looking North 17 Rydal Mount, late residence of Wordsworth 18 Waterfall—Rydal Park 19 Grasmere Lake and Village 20 Ullswater Lake and Mountain, from Place Fell 21 Patterdale Church and Old Yew Tree 22 Ullswater Lake and Place Fell, from Glenridding 23 Stybarrow Crag—Ullswater Lake 24 Aira Force—Gowbarrow Park | <ol style="list-style-type: none"> 25 Thirlmere Lake 26 Keswick, from Castle Hill 27 Keswick Market Place and Town Hall 28 Derwentwater, Friar's Craig, &c. 29 View from Friar's Craig, Derwentwater 30 Bassenthwaite Lake 31 Cockermouth—general view 32 Cockermouth Castle—the Keep 33 Lodore Falls 34 View of Derwentwater, from above Lodore 35 Borrowdale Valley 36 The Bowder Stone—Borrowdale 37 Castle Craig and Valley, Borrowdale 38 Honister Craig 39 Buttermere Lake, from the Meadows 40 Head of Buttermere 41 Wastdale Village and Valley 42 Mill at Gill Banks, near Eskdale 43 Eskdale Valley and Village of Boot 44 View near the Old Mill, Eskdale 45 Stanley Gill, Eskdale 46 Conistow Village and Lake 47 View at the Copper Mines, Conistow 48 Furness Abbey—the Cloister Court 49 Chapter House—Furness Abbey 50 Grange over Sands |
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Reading, 6d.

EUGENE ARAM.

By TOM HOOD.

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|---|--|
| <ol style="list-style-type: none"> 1 'Twas in the prime of summer time. 2 But the usher sat remote from all. 3 "My gentle lad, what is't you read?" 4 And down he sat beside the lad. | <ol style="list-style-type: none"> 5 Two golden blows with a ragged stick. 6 I took the dreary body up. 7 And I saw the dead in the river bed. 8 And Eugene Aram walked between. |
|---|--|

Reading, 6d.

WASHINGTON TO THE NORTH WEST, U.S.A.

- | | |
|----------------------------------|---|
| 1 The Capitol, Washington | 26 Niagara—American Fall in Winter |
| 2 Baggage Smashers | 27 Niagara—Rapids and Bridges |
| 3 Locomotive | 28 Detroit—City Hall |
| 4 Interior Pullman's Car | 29 Detroit—Soldiers' Memorial and Opera House |
| 5 City Hall, Baltimore | 30 Chicago—State Street |
| 6 Washington Monument, Baltimore | 31 Chicago—Lake Steamer |
| 7 Philadelphia—Public Buildings | 32 Chicago—Post Office |
| 8 Philadelphia—Independence Hall | 33 Chicago—Stock Yards |
| 9 Philadelphia—Liberty Bell | 34 St. Paul's—General View |
| 10 Philadelphia—Girard College | 35 St. Paul's—The Capitol |
| 11 New York—Ferry Boat | 36 Minnehaha Falls |
| 12 New York—Panorama | 37 Minneapolis—Bridge Square |
| 13 New York—Panorama | 38 Minneapolis—Mississippi River |
| 14 New York—Broadway | 39 Minneapolis—The University |
| 15 New York—Brooklyn Bridge | 40 Minneapolis—Mr. Washbourne's Residence |
| 16 New York—Elevated Railway | 41 Montana—Cattle Rancho |
| 17 New York—Grand Central Depot | 42 Montana—Cattle Runche |
| 18 Albany—The Capitol | 43 Ascending the Rocky Mountains |
| 19 Albany—The Senate | 44 Ascending the Rocky Mountains |
| 20 Albany—The House of Assembly | 45 Hayden Valley—Yellowstone Park |
| 21 Saratoga—Grand Union Hotel | 46 Old Faithful Geyser—Yellowstone Park |
| 22 Saratoga—Congress Park | 47 Geyser Cave—Yellowstone Park |
| 23 Niagara Falls—Panorama | 48 Grand Geyser—Yellowstone Park |
| 24 Niagara—Horseshoe Fall | 49 Mammoth Hot Spring—Yellowstone Park |
| 25 Niagara—American Fall | 50 The Great Falls—Yellowstone Park |

Reading, 6d.

ABBEYS AND CASTLES OF ENGLAND.

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|--|--|
| 1 Frontispiece. | 26 Tutbury Castle, Staffordshire. |
| 2 Colchester Castle, Essex. | 27 Knaresborough Castle, from South. |
| 3 St. Botolph's Priory, Colchester. | 28 Knaresborough Castle, from West. |
| 4 Rochester Castle. | 29 St. Mary's Abbey, York. |
| 5 Bodiam Castle and Moat. | 30 Byland Abbey, Distant View. |
| 6 Hurstmonceux Castle. | 31 Byland Abbey, West Front. |
| 7 Hastings Castle. | 32 Byland Abbey, West Doorway. |
| 8 Pevensey Castle. | 33 Helmesley Castle, Yorkshire. |
| 9 Arundel Castle, the Keep. | 34 Rievaulx Abbey, from South-East. |
| 10 Netley Abbey, Interior of Church. | 35 Rievaulx Abbey, the Choir. |
| 11 Netley Abbey, South Transept. | 36 Richmond Castle and Bridge, Yorkshire. |
| 12 Netley Abbey, the East Window. | 37 Eastby Abbey, Exterior of Refectory. |
| 13 Carisbrook Castle, Isle of Wight. | 38 Eastby Abbey, Ruins of Church, &c. |
| 14 Porchester Castle, near Portsmouth. | 39 Bolton Castle, Wensleydale. |
| 15 Corfe Castle, General View. | 40 Middleham Castle, Wensleydale. |
| 16 Launceston Castle, Cornwall. | 41 Fountains Abbey, from the River. |
| 17 Tintern Abbey, from the Hills. | 42 Fountains Abbey, the Lady's Chapel. |
| 18 Tintern Abbey, Interior of Transepts. | 43 Fountains Abbey, North Transept Window. |
| 19 Tintern Abbey, Interior. | 44 Fountains Abbey, the Crypt. |
| 20 Raglan Castle, Front Towers and Moat. | 45 Fountains Abbey, from the West. |
| 21 Malmesbury Abbey. | 46 Bolton Abbey, Yorkshire. |
| 22 Kenilworth Castle, from the Meadows. | 47 Warkworth Castle, Northumberland. |
| 23 Kenilworth Castle, Caesar's Castle. | 48 Tynemouth Priory. |
| 24 Kenilworth Castle, Leicester's Buildings. | 49 Furness Abbey, from the East. |
| 25 Kirkstall Abbey, Exterior. | 50 Furness Abbey. |

Reading, 6d.

THE SUSPICIOUS TRAVELLERS.

- | | |
|--|-------------------------------|
| 1 The start | 7 Tactics |
| 2 "I don't like the look of him" | 8 Continuation of tactics |
| 3 Retiring dispositions | 9 "Arm, ye brave" |
| 4 "He holds him with his glittering eye" | 10 "Defence, not defiance" |
| 5 The barricade commenced | 11 "Much ado about nothing" |
| 6 Finish of fortifications | 12 Satisfaction and hilarity. |

Reading, 6d.

MARY QUEEN OF SCOTS.

(Illustrated by Life Models and Photographs from Nature.)

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|--|--|
| <ol style="list-style-type: none"> 1 Linlithgow Palace. 2 Stirling Castle. 3 It was the stately Convent. 4 And there five noble Maidens sat. 5 Notre Dame. 6 It was the gay Court. 7 The Louvre. 8 And on its Deck a Lady sat. 9 Holyrood. 10 Sat Mary listening to the Rain. 11 She bade the Minstrel play. 12 The faithful Rizzio's slain. 13 Edinburgh Castle. | <ol style="list-style-type: none"> 14 Craigmillar. 15 She wrote the Words. 16 Loch Leven Castle. 17 She staid her Steed upon the Hill. 18 South Wingfield Manor House (arms &c. gateway). 19 Mary's Bower, Chatsworth. 20 Workshop Manor. 21 Beside the Block a sullen Headsman stood. 22 And on the Scaffold now she stands. 23 Her Neck is bared—the Blow is struck. 24 Queen Mary's Tomb, Westminster Abbey. |
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Reading, 6d.

BUY YOUR OWN CHERRIES.

By J. W. KIRTON. (Illustrated by Life Models.)

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 "You touch them if you dare, sir!" 2 "Yes, sir," said the man, and soon placed them in his hands. 3 He opened the bag of cherries on the bench. 4 "Well, will you have a glass of something short?" 5 She went to the window. | <ol style="list-style-type: none"> 6 "I say, guv'nor, what is this leg of mutton o' pound?" 7 "Come, here's a leg of mutton for him." 8 A plate of nice rosy ripe cherries. 9 He himself has built a nice row of houses. 10 Now in a handsome villa. |
|---|---|

Reading, 1d.

LITTLE JIM THE COLLIER BOY.

By E. FARMER (Illustrated by Life Models).

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 The Cottage was a thatched one. 2 With hands uplifted, see, she kneels. 3 With gentle, trembling haste, she held. | <ol style="list-style-type: none"> 4 The Cottage door was opened. 5 He knew that all was over. 6 His quivering lips gave token. |
|---|--|

Reading, 6d.

MOTHER'S LAST WORDS.

By Mrs. SEWELL (Illuminated by Life Models).

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 A worn-out woman, ghastly pale. 2 "Here, lads," he said. "divide this bread." 3 And soundly slept these little boys. 4 The minister said, "Dust to dust." 5 And swept a pathway broad and neat. 6 Do you go to Sunday School? 7 I know a dodge worth two of that. | <ol style="list-style-type: none"> 8 He loitered round a pastrycook's. 9 And quick as thought he snatched them up. 10 He strained his ears to catch the sound. 11 They took the clothes and nice mince pies. 12 The Lady at the Sunday School would come and read to Chris. |
|---|--|

Reading, 2d.

THE VULGAR LITTLE BOY.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 'Twas in Margate last July. 2 I took him home to Number 2. 3 When I came back I gazed about. | <ol style="list-style-type: none"> 4 Next morning I was up betimes. 5 I went to "Jarvis' Landing Place." 6 I went and told the constable. |
|--|--|

Reading, 6d.

LIFE OF A PLANT:

- | | |
|---|--|
| 1 Volvox Globator. | 21 Section Mare's Tail x28. |
| 2 Triceratium x100. | 22 Sarsaparilla Transverse Section x18. |
| 3 Pith of Elder x15. | 23 Pith of Rush x25. |
| 4 Spores of Lycopodium x50. | 24 Bracken, Transverse Section x9. |
| 5 Grains of Starch x35. | 25 Scleriform tissue. |
| 6 Hairs of Plane Tree x15. | 26 Potato Section showing Starch x80. |
| 7 Vine Cotton x50. | 27 Raphides of Lily x100. |
| 8 Stings of Nettle x20. | 28 Raphides of Fuchsia x95. |
| 9 Sun-jew x5. | 29 Root pressure. |
| 10 Section of Pine x18. | 30 Stomata of Cyclamen x180. |
| 11 Section of Maple x15. | 31 Pollen of Cotton x45. |
| 12 Rice-paper x18. | 32 Alga Porphyra Laciniata x95. |
| 13 Spiral fibre Collomia Seed x35. | 33 Alga Plocamium Coccineum x45. |
| 14 Transverse Section Stem Clematis x13. | 34 Freshwater Alga, Hydrodictyon x45. |
| 15 Transverse Section Dog Rose x15. | 35 Fumaria Hygrometrica, Germinating spores. |
| 16 Transverse Section Holly x15. | 36 Fumaria Hygrometrica, Archegonium. |
| 17 Transverse Section Cedar x25. | 37 Maiden Hair Fern, Antheridium. |
| 18 Longitudinal Tangential Section Cedar x25. | 38 Two Celled Ovary of the Potato. |
| 19 Longitudinal Radial Section Cedar x25. | 39 Three Celled Ovary of the Tiger Lily x16. |
| 20 Transverse Section of Pepper x12. | |

Reading, 6d.

THE MAD UMBRELLA.

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|---------------------------|--------------------------|
| 1 "Mind my Umbrella." | 7 "The puppy stared." |
| 2 "The thing filled out." | 8 A man-trap. |
| 3 Down on a Donkey. | 9 A Knight of the Bath |
| 4 "Avast, you lubber!" | 10 A queer fish. |
| 5 Sundered lovers. | 11 A wreck at sea. |
| 6 An unfinished chapter. | 12 "There, Mrs. Wimple!" |

Reading, 6d.

RETALIATION.

- | | |
|---------------------------|---------------------------|
| 1 Fishing for a Knocker. | 7 The Smoke of Battle. |
| 2 To be taken externally. | 8 Joy below, alarm above. |
| 3 An appeal to the Board. | 9 Potted Beaver. |
| 4 A Waterfall. | 10 Panes and Penalties. |
| 5 'Twas not a pipe burst. | 11 Will done brown. |
| 6 Ammunition. | 12 Simultaneous flight. |

Reading, 6d.

THE FOOLISH TOPER.

- | | |
|---------------------------|---------------------------------|
| 1 Deep, deep they drank. | 7 "I'll pay you out." |
| 2 A beery quarrel. | 8 Slaughter of the stranger. |
| 3 One form of assault. | 9 The dead stranger's Ghost. |
| 4 Liquidating a debt. | 10 Oversetting Obstructionists. |
| 5 The insulting stranger. | 11 A forceful capture. |
| 6 "Mind your eye!" | 12 His country's care. |

Reading, 6d.

MR. BLUNDERBORE IN SOCIETY.

- | | |
|---------------------------|---|
| 1 Extrication. | 8 Fingers versus Tongue. |
| 2 A hearty squeeze. | 9 The hot water cure. |
| 3 This way for the train. | 10 Providing for the morrow. |
| 4 Great fall in glass. | 11 After Supper. |
| 5 Polka "In Extremis." | 12 "Excuse me, sir! the 'ouse wants to go to bed, sir." |
| 6 The honour of her hand. | |
| 7 Elbow room. | |

WEATHER PROSPECTS (FROM PUNCH).

- | | |
|--|---|
| 1 Rather fresh.—Cloudy and cold, but threatening. | 4 Very sultry.—Electrical disturbances of the Hair. |
| 2 Glass rising.—A light breeze, with some showers. | 5 A strong gale then settled. |
| 3 Glass falling.—Stormy, with much rain. | 6 Dull, with marked depression. Cool and fair. |

THE TIPSY GEESE.

- | | |
|---|--------------------------------------|
| 1 The farmer's wife exclaimed. | 4 But soon she plucked up courage. |
| 2 The excited geese run, and on the spot. | 5 Reflecting when you have no geese. |
| 3 Oh, woe! sight! | 6 The geese were but dead drunk. |

Reading, 6d.

THE LIFE BOAT.

By G. R. SIMS (from Life Models).

- | | |
|--|---|
| 1 "This ain't what we calls rough." | 5 In hail of the Vessel. |
| 2 The beach here was strewn with wreckage. | 6 I stretched out my hand. |
| 3 I knelt by her side and prayed. | 7 By the bedside were my Wife and Jack. |
| 4 You're wanted. | |

Reading, 1s.

THE SIGNAL BOX.

By G. R. SIMS (from Life Models).

- | | |
|---|--|
| 1 I was on at the Box down yonder. | 5 That voice, Oh, merciful Heaven! 'tis the Child's. |
| 2 I kissed our Sleeping Child. | 6 She leapt on the line and saved him. |
| 3 I lifted him up, and he kissed his little hand. | |
| 4 What shall I do? Oh, Heaven! | |

Reading, 1s.

MARY THE MAID OF THE INN.

(Life Models).

- | | |
|---|-------------------------------------|
| 1 Who is she? The poor maniac. | 6 Her way to the Abbey she bent. |
| 2 She welcomed them in with a smile. | 7 And hastily gathered the bough. |
| 3 She loved young Richard. | 8 Behind a wide column she crept. |
| 4 'Tis pleasant seated by the fireside. | 9 Exhausted, she sank on the floor. |
| 5 I'll wager a dinner, one cried. | 10 His gibbet is now to be seen. |

Reading, 6d.

THE QUARTETTE PARTY.

- | | |
|---|---|
| 1 Here is one who was very well known. | 6 When, grab! a rough hand seizes hold of his hair. |
| 2 I'm a Genius! a Star! | 7 Each starts from his chair. |
| 3 Here's Charley Crochet and Simmy Breeves. | 8 A tempest of discord now reigns. |
| 4 The Quartette is arranged. | 9 In the end poor Piper was left on the floor. |
| 5 The complications begin. | |

Reading, 6d.

DO THEBOY'S HALL.

By CHARLES DICKENS. (Life.)

- | | |
|---|--|
| 1 "This is twopenn'orth of Milk, is it Waiter!" | 7 "Mrs. Squeers, my dear, will you take the money!" |
| 2 "Number one may take a Drink." | 8 He encountered the upturned face of Smike. |
| 3 "Now, Nickleby, come tumble up, will you?" | 9 Squeers caught the Boy firmly in his grip. |
| 4 "There, this is our Shop, Nickleby!" | 10 "Wretch! touch him at your peril." |
| 5 "Here, you Smike; take away now, look sharp!" | 11 Nicholas beat the Ruffian till he roared for mercy. |
| 6 Mr. Squeers called up the first class. | 12 "Will you shake hands!" |

Reading, 1s.

THE LITTLE TOWN OF WEINSBURGH.

- 1 The little town of Weinsburgh
- 2 Repulsed and chafed to frenzy
- 3 With wild vociferation

- 4 Close to the hour of midnight
- 5 She sought the chief's pavilion
- 6 The morning dawned serenely

Reading, 6d.

THE CLEVER NEPHEW.

- 1 Clever Ned
- 2 Discourse on pudding
- 3 Preparation
- 4 Stickification
- 5 "Catch-'em-alive-oh"
- 6 A dreadful dive

- 7 Study for a helmet
- 8 "Linked sweetness long drawn out"
- 9 "Go on, I'll follow thee"
- 10 "Flow on, cool stream"
- 11 "Silvery threads among the gold"
- 12 Better than plum pudding

Reading, 6d.

AN IMPULSIVE GARDENER.

- 1 "Hullo! what's the dog barking at?"
- 2 "Ah! those confounded pigs in again"
- 3 "I'll give that black one a lesson this time!"
- 4 "Never mind! I shall have him in that corner"
- 5 "Now then!"

- 6 "Oh!"
- 7 —!—!—!—!
- 8 "Ah! I'm getting too old to do much garden-
ing now."

Reading, 6d.

"CURFEW MUST NOT RING TO-NIGHT."

By Rose Hartwick Thorpe. Illustrated by Lido Models.

- 1 Bessie and the Sexton
- 2 "I've a Lover in that prison"
- 3 "Bessie," calmly spoke the Sexton
- 4 "Bessie made a solemn vow"
- 5 She sprang within the old Church door

- 6 "She had reached the topmost ladder"
- 7 "Out she swung, far out"
- 8 Firmly on the dark old ladder
- 9 At his feet she tells her story
- 10 Kneeling on the turf beside him.

Reading, 6d.

BURMAH.

- 1 Map
- 2 Light Infantry crossing River
- 3 Storming of Ludaw
- 4 How I saw the Enemy
- 5 Specimen of King Thebaw's Army
- 6 King Thebaw and his Wives
- 7 King Thebaw's removal
- 8 Transferring King Thebaw to Transport
- 9 Prendergast's interview with Thebaw's Officers
- 10 South Gate of Bhamo
- 11 Mandalay
- 12 Mandalay
- 13 Mandalay, Western Gate
- 14 Loot Auction
- 15 Street Sweepers
- 16 An ex-Judge
- 17 Advance Guard of Lord Dufferin
- 18 Presentation of Address to Lord Dufferin
- 19 The Viceroy's Levee in Throne Room
- 20 Lord and Lady Dufferin's Reception

- 21 Welcome to Palace and Reception by Ladies.
(Two in one.)
- 22 Ladies going to Afternoon Tea. Reception of
the Viceroy. (Two in one.)
- 23 Mummings at the Palace
- 24 Behind the Scenes, Burmese Pas Seul. (Two
in one.)
- 25 A Poosay Play
- 26 Image of Ganda, Burmese Priests and Pupils.
(Two in one.)
- 27 Buddhists Girls' School
- 28 Call to Worship
- 29 Teaching the Young Ideas
- 30 Playing Football
- 31 Wash and Brush-up
- 32 Burmese Funeral and Band. (Two in one.)
- 33 Stockades
- 34 Dacoits on the Road to Mandalay
- 35 Capture and Shooting of Dacoits.
- 36 Oil Wells.

Reading, 1/-

NEW YORK TO THE WHITE MOUNTAINS

- | | |
|--|--|
| 1 New York Central Station. | 34 Boston, Commonwealth Avenue. |
| 2 Newhaven, Yale College. | 35 Boston, Latin Schools. |
| 3 Newhaven, Yale College Art Museum. | 36 Boston, Latin School Volunteer Parade. |
| 4 Newhaven, Peabody Museum. | 37 Boston, City Hospital. |
| 5 Newhaven, Centre Church and Avenue. | 38 Cambridge, Harvard University. |
| 6 Hartford, State House. | 39 Cambridge, Harvard University Memorial Hall. |
| 7 Hartford, Old State House and City Hall. | 40 Cambridge, Seavers Hall, Harvard University. |
| 8 Hartford, Connecticut Mutual Insurance Building. | 41 Cambridge, University Soldiers' Memorial. |
| 9 Hartford, Mrs. Col's Residence. | 42 Cambridge, Washington Tree. |
| 10 Hartford, Mark Twain's Residence. | 43 Cambridge, Longfellow's House. |
| 11 Worcester, Main Street. | 44 Cambridge, Russell Lowell's House. |
| 12 Worcester, Bigelow and Soldiers' Monuments. | 45 Peabody's Tomb, Harmony Grove Cemetery. |
| 13 Boston, Panorama 1. | 46 Portland Harbour. |
| 14 Boston, Panorama 2. | 47 Portland, City Hall. |
| 15 Boston, Panorama 3. | 48 Portland, View from Observatory. |
| 16 Boston, Panorama 4. | 49 White Mountains, Tresselt Bridge, Notch Valley. |
| 17 Boston, Panorama 5. | 50 White Mountains, Buckboard Carriage. |
| 18 Boston, Old State House. | 51 White Mountains, Littleton and Mount Lafayette. |
| 19 Boston, Old State House. | 52 White Mountains, Echo Lake. |
| 20 Boston, Bunker's Hill Monument. | 53 White Mountains, Profile House. |
| 21 Boston, Faneuil Hall. | 54 White Mountains, Profile Rock. |
| 22 Boston, Christ Church Tower. | 55 White Mountains, Flame Pool. |
| 23 Boston, Franklin Monument and Old King Chapel. | 56 White Mountains, the Flume. |
| 24 Boston, State House. | 57 White Mountains, the Debris washed through the Flume. |
| 25 Boston, Old South Church. | 58 White Mountains, Mount Washington Railroad. |
| 26 Boston, Custom House. | 59 White Mountains, Mount Washington Summit, Summer. |
| 27 Boston, Post Office. | 60 White Mountains, Mount Washington Summit, Winter. |
| 28 Boston, City Hall. | |
| 29 Boston, Quincy Market. | |
| 30 Boston, Scollay Square. | |
| 31 Boston, the Mall, Tremont Street. | |
| 32 Boston, Washington Street. | |
| 33 Boston, Tremont Street and Mall. | |

Reading, 6d.

RIP VAN WINKLE.

By WASHINGTON IRVING.

Seven illustrations of the Romance, and five views from nature of the Catskill Mountains, the haunts of Rip Van Winkle.

- | | |
|--|----------------------------------|
| 1 Dame Van Winkle expressing her mind. | 7 The Haunts of Rip Van Winkle. |
| 2 Rip Van Winkle's perfect contentment. | 8 Sunset Rock, Catskill. |
| 3 Derrick Van Bummel reading the news. | 9 The Catskill Water Fall. |
| 4 Rip Van Winkle waiting upon the strange company. | 10 The Cascades of the Catskill. |
| 5 Rip Van Winkle after his long sleep. | 11 Bastion Falls, Catskill. |
| 6 Rip Van Winkle relating his story. | 12 Cascade Profile Rock. |

Reading, 6d.

LADY JANE GREY.

FROM LIFE MODELS.

- | | |
|---|--|
| 1 Bradgate, Leicestershire. | 15 Lady Jane perceived at her feet an axe! |
| 2 Sudeley Castle, Gloucestershire. | 16 Framlingham Castle, Suffolk. |
| 3 Lady Jane Grey and Roger Ascham. | 17 Lady Jane under Royal Canopy. |
| 4 St. John's Gate. | 18 Lady Jane a Prisoner. Suffolk announcing Jane's dethronement. |
| 5 Sion House, Isleworth. | 19 Lieutenant's Lodgings in the Tower. |
| 6 Northumberland announcing the King's death to Jane. | 20 Beauchamp Tower. |
| 7 "I raised myself on my knees and prayed to God. | 21 Interior of Guildhall. |
| 8 View of the Tower from the River. | 22 Mary signing death warrant. |
| 9 The High Officers of State offering the crown to Lady Jane. | 23 The Abbot of Westminster endeavours to induce Lady Jane to renounce the Reformed Faith. |
| 10 Interview between Lord Guilford Dudley and Lady Jane. | 24 Lady Jane sees Dudley go to execution. |
| 11 The White Tower. | 25 Execution of Lady Jane Grey. |
| 12 Interior of St. John's Chapel. | 26 Interior of St. Peter's Chapel. |

Reading, 6d.

THE WOMEN OF MUMBLES HEAD!

From Life Models.

- | | |
|---|--|
| 1 You have sailed your Yacht in the Summer. | 5 Up at a Lighthouse Window. |
| 2 There was News of a Wreck. | 6 Into the Sea they went! |
| 3 He stood like a Man at the Rudder. | 7 "Come back!" said the three strong Soldiers. |
| 4 But Father and Sons were fighting Death. | 8 They caught and saved a Brother alive. |

Reading, 6d.

SPAIN.

- | | |
|-----------------------------------|--|
| Gibraltar—Our Courier. | 26 Burgos—From the River. |
| 2 Gibraltar—How we saw Gibraltar. | 27 St. Sebastian. |
| 3 Gibraltar—The Bay. | 28 Saragossa—The Market. |
| 4 Gibraltar—Alamoda. | 29 Lexida. |
| 5 Gibraltar—Catalan Bay. | 30 Manresa—The Old Town. |
| 6 Gibraltar—Bridge of Thunder. | 31 Barcelona—The Harbour. |
| 7 Cadix—The Cathedral. | 32 Tarragona—The Cathedral. |
| 8 Seville—The Cathedral and City. | 33 Valencia. |
| 9 Seville—The Alcazar Gardens. | 34 Granada—Elms in Alhambra Grounds |
| 10 Seville—Hall of Ambassadors. | 35 Granada—Cielo Bajo. |
| 11 Seville—Court of Sultanas. | 36 Granada—The Alhambra, from San Nicolas. |
| 12 Seville—The Bull Ring. | 37 Granada—Court of Lions—Moorish Palace. |
| 13 Seville—A Bull Fight. | 38 Granada—Hall of Two Sisters. |
| 14 Seville—A Bull Fight. | 39 Granada—Hall of Justice. |
| 15 Cordova—The Town. | 40 Granada—Moor's Seat. |
| 16 Cordova—Court of Oranges. | 41 Granada—Sierra Nevada from Adarbes. |
| 17 Cordova—Interior of Mosque. | 42 Granada—Tower of Peaks. |
| 18 Cordova—Trionfo Monument. | 43 Granada—Water Tower. |
| 19 Toledo—With the Alcazar. | 44 Granada—Gipsy Prince. |
| 20 Toledo—From the N.W. | 45 Granada—Gipsy Girl. |
| 21 Madrid—Royal Palace. | 46 Granada—Group of Gipsies. |
| 22 Madrid—National Museum. | 47 Loja. |
| 23 Madrid—Fountain of Alcala. | 48 Malaga—Cathedral and Harbour. |
| 24 Madrid—The Escorial. | 49 Malaga—The Covered Market. |
| 25 Valladolid—An Antique Street. | 50 Malaga—The Harbour. |

Reading, 6d.

VIENNA.

- | | |
|---|--|
| 1 Map of Vienna. | 26 Colossal Column, Karlskirche. |
| 2 Northern Railway Station and Tegetthoff Monument. | 27 Schwarzenberg Bridge. |
| 3 The Haupt-Allee (Prater). | 28 Palace of H.S.H. Ludwig Victor. |
| 4 Danube Canal from Aspernbrucke. | 29 Panorama from Karlskirche |
| 5 The Graben. | 30 Mariahilferstrasse. |
| 6 The Ringstrasse. | 31 The Hohe Markt. |
| 7 The Imperial Opera House. | 32 The Spittelberg. |
| 8 Fountain at Opera House. | 33 Stock-im-Eisen-Platz. |
| 9 The Albrechtsbrunnen. | 34 The Hof. |
| 10 Volksgarten. | 35 The Exchange. |
| 11 Temple of Theseus. | 36 The Imperial Museums. |
| 12 Deutsches Volkstheatre. | 37 Empress Maria Theresa (Monument). |
| 13 Houses of Parliament (1). | 38 Ferdinand's Bridge. |
| 14 Houses of Parliament (2). | 39 Danube, Wharves and Landing Places. |
| 15 The New Rathhaus. | 40 The Reichsbrücke, Danube. |
| 16 The Great Colonnade, Rathhaus. | 41 Danube, Quays and Sheds. |
| 17 The University. | 42 Yacht Ringelspiel (in the Prater). |
| 18 The New Hofburg Theatre (1). | 43 Nussdorf. |
| 19 The New Hofburg Theatre (2). | 44 Leopoldsberg Church. |
| 20 The Votive Church. | 45 Signal Station. |
| 21 Emperor Maximilian (Statue). | 46 Augarten Bridge. |
| 22 Hietzing. | 47 Stephanie Bridge. |
| 23 Kartnerstrasse. | 48 The Wetterhauschen. |
| 24 The Fruit Market. | 49 Statue of Schubert. |
| 25 The Karlskirche. | 50 The Imperial Hofburg. |

Reading, 6d.

THE SOUTH COAST—DOVER TO PORTLAND.

- | | |
|------------------------------------|--|
| 1 Dover and the Harbour. | 26 Bognor from the Sea. |
| 2 Calais Steamer at Dover Pier. | 27 Bognor from the Pier. |
| 3 The Ostend Boat at Dover. | 28 Portsmouth Harbour. |
| 4 Dover Esplanade and East Cliffs. | 29 The "Victory" at Portsmouth. |
| 5 Dover Castle. | 30 An Ironclad at Spithead. |
| 6 Shakespere Cliff. | 31 The Hard, Portsmouth Harbour. |
| 7 Folkestone Harbour. | 32 Southampton from Pier entrance. |
| 8 The Boulogne Boat, Folkestone. | 33 Old Bargate, Southampton. |
| 9 Folkestone from the Leas. | 34 Southampton Docks. |
| 10 Rye from the south. | 35 Netley Hospital. |
| 11 Winchelsea Church. | 36 Ventnor, Isle of Wight. |
| 12 Hastings from the Hills. | 37 St. Catherine's Coast, Isle of Wight. |
| 13 Hastings Castle. | 38 The Needle Rocks and Lighthouse. |
| 14 Hastings Beach. | 39 Bournemouth Beach, &c. |
| 15 St. Leonards Esplanade. | 40 Bournemouth Cliffs. |
| 16 Pevensey Castle, interior. | 41 Invalid's Walk, Bournemouth. |
| 17 Eastbourne, general view. | 42 Swanage Cliffs, &c. |
| 18 Eastbourne, the Esplanades. | 43 Lulworth Cove. |
| 19 Beachy Head. | 44 Durdle Door, Lulwerth. |
| 20 Newhaven, the Dieppe Steamer. | 45 Weymouth Bay. |
| 21 Newhaven, the Harbour. | 46 Weymouth Esplanade. |
| 22 Brighton from the Pier. | 47 Portland from Chesil Bank. |
| 23 Brighton Beach. | 48 Chesil Bank and Portland. |
| 24 Brighton, the Esplanade. | 49 Breaking Waves on Chesil Beach. |
| 25 Worthing Parade. | 50 A Portland Stone Quarry. |

Reading, 6d.

WEDDING BELLS.

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- | | |
|---|---|
| 1 And they turned to gaze on the Fair Young Face. | 6 As the Bride passes on through the Floral Bower. |
| 2 And the weary feet still kept on the Road. | 7 Why does he Totter, then quicken his Pace. |
| 3 But the Village was gay for a Holiday. | 8 Drink and be Merry, Merry and Glad! |
| 4 But they Woke her not, she Slumbered on. | 9 In the Gloom of the Night, from the Tomb-stone grey |
| 5 Strewing the Path of the Village Street. | 10 The Vision. |

Reading, 6d.

THE QUAKER AND THE ROBBER.

By SAMUEL LOVER.—A most complete set from Original Drawings.—Copyright.

- | | |
|--|--|
| 1 And he asked, art thou going to ride on the Heath? | 3 So Jim, he popped first through the Skirt of his Coat. |
| 2 A Pistol she held to the Quaker's head. | 4 Then said 'Ephraim, producing his Pistol,' just give. |

Reading, 6d.

KATE MALONEY.

By G. R. SIMS, from Life Models.—Copyright.

- | | |
|---|--|
| 1 Kate lay nigh dying on the Floor. | 5 Here, O Heaven, let me die. |
| 2 He was there, he heard him Breathing. | 6 Still, the Peasants show the lonely Mountain side. |
| 3 She scanned the open Country. | |
| 4 Then she shot the Traitor dead, | |

Reading, 1/-.

MINES AND MINING.

History of Coal. Composition of Coal. Varieties of Coal.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Ideal Section of the Crust of the Earth. 2 Ideal Landscape. Origin of Coal. 3 Map. Distribution of Coal. 4 Spirifer. 5 Fish. 6 Lizard. 7 Fern. 8 Fern. 9 Fern. 10 Annularia. 11 Asterophylites. 12 Lepidodendron. 13 Sigillaria Trunks. 14 Oil Wells. 15 Boring Tools. 16 Boring by Steam. 17 Core brought up by boring. 18 Men descending Shaft. 19 Walled Levels. 20 Holing Coal. 21 Descent of Horse. | <ol style="list-style-type: none"> 22 View of Mine in the thick Coal. 23 Miners going down. 24 Explosion while Boring. 25 Fire Extinguisher. 26 Explosion of Fire-damp. 27 Davy Lamp. 28 English Lamps. 29 Falling in of Mine. 30 Inundation of Mine. 31 Collision of Tubs. 32 Descending in Slings. 33 A fall going down. 34 Man Engines. 35 Woman and Young Miner. 36 Copper and Tin Lodes. 37 Bottallack Mine. 38 Cornish Winze, or Working. 39 Ladder Shaft. 40 Boring a Blast Hole. 41 Marston Salt Mine |
|--|---|

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A fine series of slides from direct negatives specially taken, illustrating this important industry as carried on by

The Belfast Ropeworks Co., Limited, Belfast, Ireland.

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|---|---|
| <ol style="list-style-type: none"> 1 Introductory Slide with Title. 2 View of the Works (exterior). 3 An Engine House (interior). 4 Ropemaking, "Hackling." 5 Ropemaking, Preparing Hemp. 6 Ropemaking, "Spreading." 7 Ropemaking, Hand Spinning. 8 Ropemaking, Machine Spinning. 9 Ropemaking, the Yarn Store. 10 Ropemaking by House Machinery. | <ol style="list-style-type: none"> 11 Ropemaking in Ropewalk. 12 The Rope Store. 13 Twinemaking, Spinning Machine. 14 Twinemaking, Dra ring. 15 Twinemaking, Spinning. 16 Twinemaking, Scouring. 17 Twinemaking, Balling. 18 Sash Cord and Log Line Making. 19 The Packing Room. 20 The Hands leaving work. |
|---|---|

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By FREDERIC SMITH (*United Kingdom Band of Hope Union*), specially illustrated under his direction for Lantern Entertainments.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Opening View. 2 Look not upon the Wine. 3 Hagar and Ishmael in the Desert. 4 Hagar and Ishmael in the Desert. Angel effect. 5 Moses striking the Rock. 6 Moving Water, for ditto when desired, price 6/- extra. 7 Samson and the Lion. 8 Elijah and the Angel. 9 Daniel refusing Wine. 10 Hymn. "Dare to be a Daniel." 11 Text. "And God gave, etc." 12 Fruits of the Earth. 13 All among the Barley. 14 The Malt House. 15 The Malt Kiln. 16 Inside the Brewery. | <ol style="list-style-type: none"> 17 The Hop Garden. 18 How Alcohol is formed in the Beer. 19 Store Vats. 20 Gathering Grapes in Italy. 21 The Bay of Naples by day. 22 The Bay of Naples by night. 23 The Still. 24 A common Incident of Blighted Libs. 25 Giles Johnson as he was. 26 Giles Johnson as he is. 27 Jack and his Hard Lump. 28 Jack and his Hard Lump. 29 Bricks versus Barrels. 30 Accidental Death. 31 In the early Winter's Morn. 32 Looking for Father. 33 Invitation. |
|--|---|

Reading, 6d.

HADDON HALL.

- | | |
|--|---|
| 1 Haddon Hall, N.W. Entrance. | 11 Haddon Hall, Ante Room with Dorothy Vernon's Door. |
| 2 Haddon Hall, Inside of N.W. Entrance. | 12 Haddon Hall, State Bedroom. |
| 3 Haddon Hall, Steps and Entrance to Chapel. | 13 Haddon Hall, Archers' Room. |
| 4 Haddon Hall, Interior of Chapel. | 14 Haddon Hall, Eagle Tower, Upper Court Yard. |
| 5 Haddon Hall, Entrance to Banqueting Hall. | 15 Haddon Hall, Dorothy Vernon's Walk. |
| 6 Haddon Hall, Interior of Banqueting Hall. | 16 Haddon Hall, Dorothy Vernon's Door from Terrace. |
| 7 Haddon Hall, Dining Room. | 17 Haddon Hall, South Front. |
| 8 Haddon Hall, Drawing Room. | 18 Haddon Hall, Steps and Terrace. |
| 9 Haddon Hall, Ball Room Steps. | |
| 10 Haddon Hall, Ball Room. | |

Reading, 6d.

THROUGH TURKISTAN TO THE AFGHAN FRONTIER.

By the Rev. HENRY LANSDELL, D.D.

- | | |
|---------------------------------|------------------------------------|
| 1 Map. | 26 Stables of Khan. |
| 2 Omsk. | 27 Dr. Lansdell in Armour. |
| 3 General Protzenko. | 28 Bazaar at Kitab. |
| 4 Arganatsinsk Picket. | 29 Kitab Fortress. |
| 5 Post Station at Bekler-Bek. | 30 Tamerlane's Palace. |
| 6 Caravansary at Murza-rabat. | 31 Bokhariot Soldiera. |
| 7 Vierny. | 32 Divan-begghi Pool. |
| 8 Thian Shan Mountains. | 33 College of Abdul-aziz-Khan. |
| 9 The "Happy" Pass. | 34 Tomb of Abdullah-Khan. |
| 10 A Kirghese. | 35 Bokharist Garden and Pool. |
| 11 Kirghese Hitting. | 36 Hazarasp Gate. |
| 12 A Kirghese <i>Baibiche</i> . | 37 Khan of Khiva. |
| 13 Summer pasture. | 38 Winter Palace, Khiva. |
| 14 A Kirghese Interior. | 39 Mosque Seid-Bai. |
| 15 Native Musical Instruments. | 40 The Great Minaret. |
| 16 Taranchi Musicians. | 41 Dr. Lansdell in Robe of Honour. |
| 17 A Taranchi. | 42 Entrance to Merv. |
| 18 Taranchi Bazaar. | 43 The Four Khans. |
| 19 Minaret of Dungan Mosque. | 44 Map of the New Frontier. |
| 20 A Torgout Kalmuk. | 45 Gateway of Bala Murghab. |
| 21 Dungan Market Place. | 46 Battle on the Kushk River. |
| 22 Dungan Omnibus. | 47 The Zulfikar Pass. |
| 23 Sibo Woman. | 48 Meruchak. |
| 24 Khan's Palace. | 49 Killif, near Khojah Saleh. |
| 25 Khan's Prison, Khokand. | 50 View of Herat. |

Reading, 6d.

THE QUEEN'S JUBILEE, 1887.

- | | |
|--|--|
| 1 Kensington Palace. | 29 The Victoria Embankment. |
| 2 Group of Duke and Duchess of Kent, with Princess Victoria. | 30 The Prince of Wales's Visit to India. |
| 3 Interior of the House of Lords. | 31 The Albert Memorial. |
| 4 Opening of the Queen's first Parliament. | 32 The Queen proclaimed Empress of India. |
| 5 The Tower of London. | 33 The International Conference, Berlin. |
| 6 The Crown Jewels. | 34 The Bombardment of Alexandria. |
| 7 The Coronation Chair. | 35 The Soudan Portrait of Gordon. |
| 8 The Coronation. | 36 The Death of the Duke of Albany. |
| 9 Prince Albert. | 37 The Jubilee, Portrait of her Majesty. |
| 10 St. James's Palace. | 38 The Jubilee, Yacht Race. |
| 11 The Marriage of the Queen and Prince Albert. | 39 The Jubilee Procession, the Queen. |
| 12 Buckingham Palace, exterior. | 40 The Jubilee, Procession of the Princesses of Wales. |
| 13 Buckingham Palace, the Throne Room. | 41 The Jubilee, Arrival of the Queen at Westminster Abbey. |
| 14 Windsor Castle. | 42 The Jubilee, Thanksgiving Service, Westminster Abbey. |
| 15 Interior of St. George's Chapel, & Queen's Pew. | 43 The Jubilee, Street Decorations. |
| 16 The Queen's first Visit to Scotland. | 44 The Jubilee, Garden Party at Buckingham Palace Grounds. |
| 17 Balmoral Castle. | 45 The Jubilee, Her Majesty reviewing the Metropolitan Volunteers. |
| 18 Prime Ministers of the Queen's Reign. | 46 The Jubilee, Laying the Foundation Stone of Imperial Institute. |
| 19 Opening of the great Exhibition, 1851. | 47 The Jubilee, Reviewing the Troops at Aldershot. |
| 20 Wellington's Funeral. | 48 The Jubilee, the Queen's Navy. |
| 21 Opening of the Crystal Palace. | 49 The Jubilee, the Naval Review. |
| 22 Osborne House. | 50 God save the Queen. |
| 23 The Queen reviewing the Baltic Fleet. | |
| 24 The Fall of Sebastopol. | |
| 25 Mausoleum of the Prince Consort. | |
| 26 Marriage of the Prince of Wales. | |
| 27 The Albert Hall. | |
| 28 St. Paul's Cathedral. | |

Reading, 6d.

THE HARDANGER FJORD, NORWAY.

- 1 Stavanger.
- 2 Bergen. No. 1.
- 3 Bergen. No. 2.
- 4 Vossevangen.
- 5 Mill near Voss.
- 6 Road near Seim.
- 7 Skjære Foss.
- 8 Farm house at Seim.
- 9 Roadside, Seim.
- 10 Cottage door.
- 11 River at Ulvik.
- 12 Group of Visitors, Ulvik.
- 13 Eidfjord Vik.
- 14 Simodal.
- 15 River at Vik.
- 16 Eidfjord Vand.
- 17 Way to the Vöring Foss.
- 18 On the way ditto.
- 19 The Vöring Foss.
- 20 Goats.
- 21 Odda.

Reading, 6d.

- 22 Peasant girl, Odda.
- 23 Buerbrø glacier stream.
- 24 The Buerbrø glacier.
- 25 The Ice Wall, Buerbrø.
- 26 Buerbrø Valley, from glacier.
- 27 View on "New Road," Odda.
- 28 Bend on "New Road," Odda.
- 29 Konedal Foss.
- 30 Hildalsfos.
- 31 Glacier stream.
- 32 The Skarve Foss.
- 33 The Laate Foss.
- 34 Espeland Foss.
- 35 The Sande valley.
- 36 The Fjord Side at Odda.
- 37 The last view of Odda.
- 38 Espe.
- 39 Grimo.
- 40 Eide.
- 41 Far, far upon the sea.

THE ENGADINE, SWITZERLAND.

- 1 Street in Coire.
- 2 Coire cathedral—interior.
- 3 Thusis—general view.
- 4 In the Schyn Pass.
- 5 The Pont du Solis, Schyn Pass.
- 6 Tiefenkasten village.
- 7 Molins village.
- 8 Silvaplana village and lake.
- 9 Silvaplana from the Meadows.
- 10 Haymaking going on.
- 11 Group of Haymakers and Ox Waggon.
- 12 The Surlei Cascade.
- 13 Footpath along Lake Silvaplana.
- 14 Lake Silvaplana from the woods.
- 15 Sils Maria village.
- 16 Sils Maria from the South.
- 17 An ox load of hay.
- 18 Lake of Sils and Isola village.
- 19 Maloja from Lake of Sils (cattle).
- 20 Maloja from Promenade des Artistes.
- 21 Oxen carting home the hay.
- 22 Camper—the lakes and Piz Margua.
- 23 Camper—the valley and lake.
- 24 The River Inn, near St. Moritz Bad.
- 25 St. Moritz from Johansberg.

- 26 St. Moritz village from the south.
- 27 St. Moritz Bad and the lake.
- 28 Falls of the Inn, St. Moritz.
- 29 The Lower valley from St. Moritz hill.
- 30 Path through the woods to Pontresina.
- 31 Young Engadine cattle.
- 32 Pontresina and Piz Languard from west.
- 33 Road through Pontresina village.
- 34 Washerwomen at a street fountain.
- 35 Pontresina and the Roseg Valley.
- 36 The Roseg glacier.
- 37 In the Pine Woods, Pontresina.
- 38 Pont Ota, Pontresina.
- 39 The Morteratsch Glacier.
- 40 Symaden village.
- 41 A Diligence.
- 42 Bevers village.
- 43 Ornamented houses in Bevers village.
- 44 Ponte village from the meadows.
- 45 Madulein and the Inn from Ponte.
- 46 The Albula Hospice or inn.
- 47 The Weissenstein valley, Albula pass.
- 48 Bergun village.
- 49 Street in Filisur village.
- 50 Coire—general view.

Reading, 6d.

MISS POPPS' PET.

- 1 Miss Popp and Floppy
- 2 Floppy's weakness.
- 3 Their slumbers.
- 4 The siege.
- 5 The attack.
- 6 The defeat.

- 7 The retreat.
- 8 A prisoner.
- 9 A victim.
- 10 Too late.
- 11 She buys his skin.
- 12 A memento of blighted affection

Reading, 6d.

BERLIN.

- | | | | |
|----|-----------------------------------|----|-------------------------------------|
| 1 | Railway station, Alexander place. | 24 | Statue of King William III. |
| 2 | King Street. | 25 | Statue of Queen Louise. |
| 3 | Place of the Old Palace. | 26 | A branch of the New Lake. |
| 4 | The Chapel of the Palace. | 27 | The Löwenbrücke. |
| 5 | The Palace of the Crown Prince. | 28 | Brandenburger Gate. |
| 6 | Unter den Linden. | 29 | Monument of Victory. |
| 7 | Unter den Linden. | 30 | Belle Vue Palace. |
| 8 | Royal Palace Guard House. | 31 | Marble Palace. |
| 9 | Palace of the Emperor. | 32 | Leipsic Street. |
| 10 | Statue of Frederick the Great. | 33 | The French Church. |
| 11 | The Old Museum. | 34 | Royal Opera House. |
| 12 | Front of Old Museum. | 35 | Fredrick William University. |
| 13 | Steps of the Old Museum. | 36 | The Arsenal. |
| 14 | Old Berlin. | 37 | The front of the Arsenal. |
| 15 | Old Berlin. | 38 | Entrance to Emperor William Street. |
| 16 | Oldest house in Berlin. | 39 | The Exchange. |
| 17 | The River Spree. | 40 | The Mint. |
| 18 | The Cathedral. | 41 | Bruder Street. |
| 19 | St. Hedwig's Church. | 42 | The Fischerbridge. |
| 20 | The Thiergarten. | 43 | Alexander Place Market. |
| 21 | Royal Dramatic Theatre. | 44 | The Cycle Course. |
| 22 | Schiller Monument. | 45 | Charlottenburg Polytechnic. |
| 23 | National Gallery. | 46 | The Military Band. |

Reading, 6d.

BRUSSELS.

- | | | | |
|----|-----------------------------------|----|---------------------------------------|
| 1 | Northern Railway Station. | 26 | Waterloo, Lion Mound. |
| 2 | St. Mary's Church. | 27 | Waterloo, Hougomont. |
| 3 | A Flemish house. | 28 | Waterloo, Belle Alliance. |
| 4 | Congress Column. | 29 | Waterloo, La Haye Sainte. |
| 5 | House of Parliament. | 30 | Notre Dame Chapel. |
| 6 | Senate Chambers. | 31 | The Cathedral. |
| 7 | House of Representatives. | 32 | The Cathedral, interior. |
| 8 | The King's Palace. | 33 | The Cathedral pulpit. |
| 9 | The Park. | 34 | The procession of Corpus Christi. |
| 10 | Palace of Academies. | 35 | National Bank. |
| 11 | St. James's church. | 36 | Hôtel de Ville (town house). |
| 12 | Place Royale. | 37 | Hôtel de Ville, council chambers. |
| 13 | Palace of Fine Arts. | 38 | Hôtel de Ville, ball room. |
| 14 | Fine Arts Statuary Saloon. | 39 | The Bread House or House of the King. |
| 15 | Palace of the Count of Flanders. | 40 | Old Corporation Houses, Grand Place. |
| 16 | The Sablon Church. | 41 | A Dog Cart. |
| 17 | Sablon Church, interior. | 42 | The Exchange (Bourse). |
| 18 | The Place Sablon. | 43 | The Boulevard Anspach. No. 1. |
| 19 | Regency Street. | 44 | The Boulevard Anspach. No. 2. |
| 20 | Church of SS. John's and Etienne. | 45 | The Canal Basin. |
| 21 | The Palace of Justice. | 46 | The Opera House. |
| 22 | Panorama of Brussels. | 47 | The Liberty Statue. |
| 23 | The Wood of Cambre. | 48 | Leopold Monument, Laeken. |
| 24 | The Gate of Hal. | 49 | St. Mary's Church, Laeken. |
| 25 | Gate of Hal, interior. | 50 | The Exhibition. |

Reading, 6d.

THE LITTLE WOODMAN

(By permission of W. Partridge & Co.)

- | | | | |
|---|--|----|--|
| 1 | The Woodman talking to his son William. | 7 | Little William and his dog Caesar. |
| 2 | Little William joining his dying father in prayer. | 8 | Little William and Caesar in the cottage. |
| 3 | Caesar prevented from going with William. | 9 | Little William in his grandmother's cottage. |
| 4 | Little William praying in the wood. | 10 | The old woman putting William to bed. |
| 5 | Little William perceives a light. | 11 | Six poor men imploring William's charity. |
| 6 | Caesar comes just in time. | 12 | The brothers building a hut. |

Reading, 1d.

THE RIVIERA.

FROM MARSEILLES TO GENOA.

- | | |
|---|---|
| 1 Marseilles—Quai de la Fraternité. | 26 View in Monte Carlo gardens. |
| 2 Marseilles—Rue Cannebière. | 27 Monte Carlo, from the Monaco garden. |
| 3 Toulon—Quai du Port. | 28 Roquebrune, from the Corniche road. |
| 4 Toulon—Rue Lafayette. | 29 Distant view of Monaco and Tête du Chien. |
| 5 Hyères from Hôtel de Palmiers. | 30 An olive grove near Cap Martin. |
| 6 Cannes—the Quai. | 31 Menton from the shore of Cap Martin. |
| 7 Rue Centrale, Cannes. | 32 Menton—general view from west. |
| 8 Cannes, from La Croix des Gardes. | 33 Public gardens and Promenade du Midi. |
| 9 Boulevard de la Croisette. | 34 Menton bench—hauling in the nets. |
| 10 Grasse—general view. | 35 Menton Old Town, from the East Bay. |
| 11 Nice—general view from the west. | 36 The bed of the river at Menton. |
| 12 Nice—Promenade des Anglais. | 37 Pont St. Louis, boundary of France and Italy |
| 13 Nice—Harbour and Mount Boron | 38 Ventimiglia, from the river bed. |
| 14 Nice, from the Villefranche road. | 39 Bordighera, view looking east. |
| 15 Nice—the Casino, &c. | 40 San Remo—West Bay and promenade. |
| 16 Cimiez, near Nice—ruins of theatre. | 41 View in the Old Town—San Remo. |
| 17 Villefranche—the harbour, &c. | 42 The market place—San Remo. |
| 18 Beaulieu—Little Africa. | 43 Street in Old San Remo. |
| 19 Eze, from the Corniche road. | 44 Women carriers of San Remo. |
| 20 La Turbie—the Roman tower. | 45 The Old Town of San Remo. |
| 21 Monaco—the Promontory and town. | 46 Villa Ziro, Emperor Frederick's residence. |
| 22 Monaco, from the Casino terraces. | 47 Diana Marina, ruined by the earthquake. |
| 23 Monte Carlo—general view. | 48 Savona, Corso Principe Amadeo. |
| 24 The Casino and gardens, Monte Carlo. | 49 Genoa—the Via Balbi. |
| 25 The south front of Casino, from gardens. | 50 Statue of Columbus, &c., from the station. |

Reading 6d.

THE CITY OF FLORENCE.

- | | |
|---|--|
| 1 Church of St. Maria, Novella. | 19 Florence and the Arno, from Piazza. |
| 2 Pont Trinita. | 20 Uffizi Colonnade and Vecchio palace. |
| 3 The Vecchio bridge. | 21 East corridor of the Uffizi gallery. |
| 4 View from the Vecchio bridge. | 22 Statue of Venus, Tribune gallery. |
| 5 The Vecchio palace and Loggia. | 23 View from the Vecchio gallery. |
| 6 Court of the Vecchio palace. | 24 Pitti Palace, from Boboli gardens. |
| 7 Great hall of the Vecchio palace. | 25 Florence, from the Boboli gardens. |
| 8 The Cathedral, from Vecchio tower. | 26 A statue group in the Boboli gardens. |
| 9 Fountain and Piazza della Signoria. | 27 The Pitti palace—exterior. |
| 10 Loggia de Lanzi. | 28 Church of St. Croce. |
| 11 Florence Cathedral—the front. | 29 Court of Bargello museum. |
| 12 Giotto's Tower, &c., from the east. | 30 The Strozzi palace. |
| 13 The Piazza del Duomo. | 31 Church of St. Marco. |
| 14 The Baptistery—Florence. | 32 Arch of Gallio. |
| 15 Front Doorway of Florence Cathedral. | 33 The Villa Palmeria. |
| 16 Florence, from San Miniato. | 34 Distant view from Fiesole. |
| 17 Monastery and cemetery of San Miniato. | 35 Carthusian monastery and monza. |
| 18 View from Piazza, Michael Angelo. | 36 The Cascine, near Florence. |

Reading 6d.

THE HAUNTED SMITHY.

By W. A. EATON. (Life.)

- | | |
|---|--|
| 1 They say the place is Haunted. | 5 "Give me the Ribbon!" |
| 2 Nelly Wray, the Village Queen. | 6 Each with a Grip upon the other's Throat |
| 3 They often heard her in the Ancient Church. | 7 "He'll Never, Never, Never Wake Again." |
| 4 One Night the Brothers were Working Late. | |

Reading, 6d.

MY MOTHER-IN-LAW'S LAST RIDE.

- | | |
|------------------------|-------------------------|
| 1 Giving her a leg up. | 5 Twig makes it lively. |
| 2 Nearly over. | 6 Clearing the hedge. |
| 3 In leading strings. | 7 Pursuit was hopeless. |
| 4 Preliminary canter. | 8 The empty saddle. |

Reading, 6d.

SWITZERLAND No. 3.

- | | | | |
|----|--------------------------------------|----|---------------------------------------|
| 1 | Railway Station, Zurich. | 26 | St. Gotthard Valley. |
| 2 | Zurich Cathedral. | 27 | Hospenthal and the River Reuss. |
| 3 | Coire from Rosenhugel. | 28 | Rhone Glacier and Hotel. |
| 4 | Coire, Churwalden Road. | 29 | Rhone Glacier, Icebergs. |
| 5 | Coire, with Flixkel. | 30 | Group of Swiss Soldiers. |
| 6 | Coire, St. Martin's Church. | 31 | Andermatt, Street View. |
| 7 | Ems. | 32 | Andermatt, the Main Street. |
| 8 | Ems, Churchyard. | 33 | The Schollenen Valley. |
| 9 | Via Mala, Southern End. | 34 | Schollenen Valley (Winding Road). |
| 10 | Via Mala, Third Bridge. | 35 | Goschenen. |
| 11 | Splugen Road, Swiss side of Pass. | 36 | Goschenen, Reuss Valley. |
| 12 | Pianazzo. | 37 | Vitznau and Rigi Railway Station. |
| 13 | Torrent of the Madesimo. | 38 | Rigi Railway Engine. |
| 14 | Madesimo Fall. | 39 | Weggis, Lake Lucerne. |
| 15 | Chiavenna from Paradiso. | 40 | Lucerne, from the Lake. |
| 16 | Chiavenna, Church of St. Lorenzo. | 41 | Lucerne, Schweizerhof Quay. |
| 17 | Chiavenna, Old Town Gate. | 42 | Lucerne, General View. |
| 18 | Lake Shore, Lugano. | 43 | Gutsch from the Reuss. |
| 19 | Lake Shore, Women Washing. | 44 | Lucerne and Mount Pilatus. |
| 20 | Lugano, Bullock Carts. | 45 | Old Water Tower and Covered Bridge. |
| 21 | Lugano, Street Scene. | 46 | The Muhlebrucke or Millbridge. |
| 22 | Lulico. | 47 | The Wine Market and Decorated House. |
| 23 | Bellinzona, Castella di Mezzo. | 48 | The Wine Market, Old Street Fountain. |
| 24 | Bellinzona, Castella Grande. | 49 | Cathedral Cloisters. |
| 25 | St. Gotthard, the Hospice and Hotel. | 50 | The Lion Monument. |

Reading 3d.

SUPPLEMENTARY SLIDES.

- | | | | |
|----|-------------------------------------|----|--|
| 51 | Lucerne, Water Tower and Town Hall. | 59 | View on the St. Gotthard's Pass. |
| 52 | The Seebrucke, Lucerne. | 60 | Via Mala. |
| 53 | Coire, the Cathedral. | 61 | Street in Airolo, St. Gotthard's Pass. |
| 54 | The Reuss and Andermatt Church. | 62 | Bellinzona. |
| 55 | View from Churchyard, Anderc. | 63 | Village of Splugen. |
| 56 | The Rhine, near Thusis. | 64 | The Splugen Road. |
| 57 | Icebergs of the Rhone Glacier. | 65 | The Theatre, Zurich. |
| 58 | Icebergs of the Rhone Glacier. | | |

PARIS TO PRAGUE.

- | | | | |
|----|---|----|---|
| 1 | Paris. | 26 | Leipsio—the Town Hall. |
| 2 | Rheims—Roman Arch. | 27 | Leipsic—Denkmal. |
| 3 | Rheims—the Square. | 28 | Leipsic—the Theatre. |
| 4 | Rheims—the Cathedral. | 29 | Leipsic—Fountain Mendeburgen. |
| 5 | Aix la Chapelle—Elisenbrun. | 30 | Berlin—the Brandenburg Gate. |
| 6 | Aix la Chapelle—the Cathedral. | 31 | Berlin—the Palace Prince Royal. |
| 7 | Wiesbaden—Square and Kursaal. | 32 | Berlin—The Schlossbrucke, or Castle Bridge. |
| 8 | Wiesbaden—the Square. | 33 | Berlin—the Emperor's Palace. |
| 9 | Wiesbaden—the New Drink Hall. | 34 | Berlin—the University. |
| 10 | Wiesbaden—the Town Hall and Cathedral. | 35 | Berlin—the Exchange. |
| 11 | Wiesbaden—the Russian Church. | 36 | Berlin—the Lustgarten. |
| 12 | Cologne—Cathedral. | 37 | Berlin—the Monument of Victory. |
| 13 | Frankfort-on-Main—the Eschenheimer Tower. | 38 | Dresden—The Market Place. |
| 14 | Frankfort—the Town Hall. | 39 | Dresden—Augustus Bridge. |
| 15 | Frankfort—the Hotel Schwan. | 40 | Dresden—the Church of St. Sophia. |
| 16 | Nuremberg—the Royal Castle. | 41 | Dresden—the Museum (No. 1). |
| 17 | Nuremberg—Fountain Schone Brunnen. | 42 | Dresden—the Museum (No. 2). |
| 18 | Nuremberg—Fountain of Virtues. | 43 | Dresden—the Theatre. |
| 19 | Nuremberg—Footbridge over the Pognitz. | 44 | Dresden—View of the River Elbe. |
| 20 | Nuremberg—Henkersteg. | 45 | Prague—Ferdinand Strasse. |
| 21 | Nuremberg—Fleischbrucke. | 46 | Prague—the Bohemian Theatre. |
| 22 | Carlsbad—the Colonnade. | 47 | Prague—the Prunzen Monument. |
| 23 | Carlsbad—the Colonnade and River Teple. | 48 | Prague—the Clock. |
| 24 | Carlsbad—Drink Hall of the Sprudel. | 49 | Prague—the Old Synagogue. |
| 25 | Carlsbad—the Square. | 50 | Prague—the Old Town Hall. |

Reading 6d.

A BUNCH OF PRIMROSES.

By G. R. SIMS (Copyright). Life Models.

- | | |
|---|--|
| 1 We grew in a yellow cluster under a shady tree. | 5 "See what I've brought you, Alice!" |
| 2 But a primrose gatherer spied us. | 6 But her sister sits beside her. |
| 3 And hawked us about the Strand. | 7 Back to her country childhood. |
| 4 She took us home instead. | 8 With him who had loved and lost her. |
| | 9 The work-girl lies at rest. |

Reading, 1'.

TICKET OF LEAVE.

By G. R. SIMS (Copyright). Life Models.

- | | |
|---|---------------------------------------|
| 1 Who's getting married this morning? | 7 In his lonely cell. |
| 2 They were sweethearts trothed and plighted. | 8 And all of the people shunned him. |
| 3 He struck his fist on the table. | 9 Sick unto death, and dying. |
| 4 One of our chaps had caught him. | 10 He told us his noble story. |
| 5 Eve came, red-eyed, and told him. | 11 Three cheers for the faithful Eve! |
| 6 "Lean over and kiss me, Jack." | |

Reading, 1'.

THE MAGIC WAND.

By G. R. SIMS (Copyright). Life Models.

- | | |
|--|---|
| 1 Horrible dens, sir, aren't they? | 6 At a wave of her wand he vanished. |
| 2 Just give a glance about. | 7 She knelt by the wretched pallet. |
| 3 She was one of a group of fairies. | 8 Then, raising her wand, she waved to. |
| 4 And her wand was the wand up there. | 9 She's still at the school, is Sally. |
| 5 Her father was spending his weekly earnings. | |

Reading, 1'.

ISLE OF WIGHT.

- | | |
|--------------------------------------|---------------------------------------|
| 1 View in Portsmouth Harbour. | 21 Undercliffe near Niton. |
| 2 "The Victory," Portsmouth Harbour. | 22 St. Catherine's Lighthouse, Niton. |
| 3 Ryde, from the Pier Head. | 23 Undercliffe west of Niton. |
| 4 Quarr Abbey. | 24 Freshwater Bay. |
| 5 Brading Church. | 25 Faringford House. |
| 6 Ducle Avenue, Bembridge. | 26 Arch'd Rock, Freshwater. |
| 7 The Roman Villa. | 27 Scratchell's Bay. |
| 8 Sandown Bay and Culver Cliffs. | 28 The Needles. |
| 9 Shanklin—general view. | 29 Alum Bay and Needles. |
| 10 Old Shanklin. | 30 Yarmouth. |
| 11 Shanklin Chine. | 31 West Cowes. |
| 12 Bonchurch, Old Church. | 32 Newport—general view. |
| 13 Bonchurch, Pond and Lane. | 33 Princess Elizabeth's Monument. |
| 14 Ventnor, from the East Cliffs. | 34 Carisbrooke Castle. |
| 15 Ventnor, from the Pier Head. | 35 Carisbrooke Castle—interior. |
| 16 Ventnor, from the West Cliffs. | 36 Osborne House—general view. |
| 17 Steephill Cove. | 37 Queen's Pavilion, Osborne. |
| 18 Four-horse coach. | 38 Whippingham Church. |
| 19 Steephill Castle. | 39 Arreton Church. |
| 20 Royal National Hospital. | 40 Farewell to the Island. |

Reading 6d.

LONDON TO GREECE. (ATHENS.)

- | | |
|--|---|
| 1 London, Charing Cross Station. | 26 Pompeii, the Forum. |
| 2 Dover, the Admiralty Pier. | 27 View of the Coast from Vietri. |
| 3 Calais, arrival of Steamer. | 28 Salerno, distant view. |
| 4 Paris, the Eiffel Tower. | 29 Salerno, from the Pier. |
| 5 Paris, The New Opera House. | 30 Paestum, Temple of Ceres. |
| 6 Dijon, St. Michale Church. | 31 Paestum, interior Temple of Neptune. |
| 7 Valley approaching Modane. | 32 Taranto from the shore. |
| 8 Modane, the Village Street. | 33 Taranto, interior of Cathedral. |
| 9 The Mont Cenis, and Modane. | 34 Brindisi, the Main Street. |
| 10 Valley of the Dora near Susa. | 35 Brindisi, the Harbour and Town. |
| 11 Turin, Corso Victor Emmanuel. | 36 Brindisi, the Steamer for Greece. |
| 12 Genoa, general view from south. | 37 Corfu from the Anchorage. |
| 13 Genoa, Piazza Annunciata. | 38 Corfu, the Landing Place. |
| 14 Spezzia, general view. | 39 Corfu, the Old Castle, &c. |
| 15 Spezzia from the Quay. | 40 Albanians from Corfu. |
| 16 Carrara, Saw Mill and Bullock Team. | 41 Patras from the Pier head. |
| 17 Carrara, a Mountain Road. | 42 Patras, the Harbour. |
| 18 Pisa, Leaning Tower and Cathedral. | 43 A Street in Patras. |
| 19 Civita Vecchia, the Old Harbour. | 44 Gulf of Patras from the Hills. |
| 20 Rome, from Tower of Capital. | 45 Aegion (Vostitza) Gulf of Corinth. |
| 21 Rome, the Forum, Colosseum, &c. | 46 Corinth, the New Town. |
| 22 Rome, St. Peter's and the Vatican. | 47 Temple Ruins at Old Corinth. |
| 23 Naples and the Harbour. | 48 Acro-Corinthus, Old Fortification. |
| 24 Naples, Piazza San Ferdinando. | 49 View from the Acro-Corinthus. |
| 25 Naples, Sunday in St. Lucia. | 50 Athens, general view. |

Reading, 6d.

THE WRECK OF THE HESPERUS.

By LONGFELLOW.

- | | |
|--|---|
| 1 It was the Schooner Hesperus. | 6 The snow fell hissing in the brine. |
| 2 Blue were her eyes as the fairy flax. | 7 He wrapt her in his seaman's coat. |
| 3 The Skipper he stood beside the helm. | 8 And bound her to the mast. |
| 4 Then up and spake an old sailor. | 9 Like a sheeted ghost, the vessel swept. |
| 5 Last night the moon had a golden ring. | 10 A fisherman stood aghast. |

Reading, 6d.

LOOK AT THE CLOCK.

INGOLDSBY LEGENDS.

- | | |
|---|---|
| 1 Look at the Clock, quoth Winifred Pryce. | 6 'Twas Grandmother's Clock, David makes for a run. |
| 2 We've drunk down the Sun, boys! | 7 Miss Davis look'd up, Miss Davis look'd down. |
| 3 It knock'd off her hat; down she fell flat. | 8 Lamenting his sins, and his two broken shins. |
| 4 The whole day, discussing the case and gin toddy. | 9 Gentlemen! Look at the Clock!!! |
| 5 So he stopp'd, and look'd down on the valley below. | |

Reading 6d.

HARRY'S DONKEY RIDE.

- | | |
|------------------------------------|----------------------------|
| 1 Harry and Harriet rusticated. | 7 A false start. |
| 2 Harry resolves to have some fun. | 8 Backing in. |
| 3 The fun begins. | 9 A real start in earnest. |
| 4 Physical force resented. | 10 A grand finish. |
| 5 Another force is tried. | 11 Consternation. |
| 6 A Tartar. | 12 Final tableau. |

Reading, 6d.

THE MARVELLOUS CURE.

- | | |
|---|--------------------------------|
| 1 Pat describes his sufferings. | 7 Pat doing a pas seul. |
| 2 Pat thinks it a mighty dose to swallow. | 8 Pat doing the Can Can Dance. |
| 3 Pat receiving his instructions. | 9 Pat destroys his crutches. |
| 4 The game's begun. | 10 Pat's enthusiasm. |
| 5 Pat as a contortionist. | 11 Pat pays the fee with glee. |
| 6 Pat entreating the Doctor to stop. | 12 Pat himself again. |

Reading, 6d.

BETSY AND I ARE OUT.

By WILL CARLETON.

A Service of Song.

- | | |
|--|---|
| 1 Farmer and Lawyer. | 11 Second consultation with the Lawyer. |
| 2 HYMN. "We are but little children weak." | 12 Driving home, lost in reflection. |
| 3 How the Quarrel began. | 13 HYMN. "Jesus calls us o'er the tumult." |
| 4 HYMN. "There is a land of pure delight." | 14 The Farmer at supper. |
| 5 How the Second Quarrel began. | 15 Betsy reads the document. |
| 6 HYMN. "Give me the wings of faith to rise."
(72). | 16 Betsy softened. |
| 7 The Third Cause of Quarrel. | 17 HYMN. "There are Angels hovering round." |
| 8 HYMN. "Jesus bids us shine." | 18 Burning the Document. |
| 9 Gossip. | 19 Reconciliation. |
| 10 HYMN. "My times are in thy hand." | 20 CONSECRATION HYMN. |

Reading, 6d.

RAMBLES ABOUT ROME.

- | | |
|---|--|
| 1 The Palatine Hill, Palaces of the Cæsars. | 27 The Mammertine Prison. |
| 2 The Palatine Stadium. | 28 The Basilica of St. Paolo. |
| 3 The Palatine, Domus Gelotiana. | 29 The Cloisters of St. Paolo. |
| 4 Panoramic View from the Palatine Hill, East. | 30 The Church of St. Clement. |
| 5 Panoramic View from the Palatine Hill, North. | 31 St. Peter's, Exterior. |
| 6 Panoramic View from the Palatine Hill, West. | 32 St. Peter's, Interior. |
| 7 The Roman Forum from the West. | 33 St. Peter's Interior, the Bronze Canopy. |
| 8 The Roman Forum, Temple of Saturn. | 34 St. Peter's Interior, the Confessional and Tomb. |
| 9 The Roman Forum, Temple of Castor and Pollux. | 35 St. Peter's Interior, the Tribune. |
| 10 The Roman Forum, Arch of Septimus Severus | 36 St. Peter's Interior, Bronze Statue of St. Peter. |
| 11 The Roman Forum, Arch of Titus. | 37 St. Peter's Interior, Statue of Pope Gregory III. |
| 12 The Roman Forum, Basilica of Constantine. | 38 The Vatican, Palace Exterior. |
| 13 The Arch of Constantine. | 39 The Vatican, Interior of the Sistine Chapel. |
| 14 The Colosseum, Exterior. | 40 The Vatican, Gallery of Statues. |
| 15 The Colosseum, Interior from the West. | 41 The Vatican, The Chiaramonti Corridor. |
| 16 The Colosseum, Interior from the East. | 42 The Vatican, the Laocoon. |
| 17 The Forum of Trajan. | 43 St. John Lateran, Exterior. |
| 18 The Column of Marcus Aurelius, Piazza-Colonna. | 44 St. John Lateran, the Nave. |
| 19 The Piazza Del Popolo. | 45 St. John Lateran, the Papal Altar. |
| 20 The Baths of Caracalla. | 46 St. John Lateran, the Apse. |
| 21 Porta Lorenza. | 47 Capuchin Monks Campo Santa. |
| 22 Pyramid of Caius Cestius. | 48 The Quirinal Palace. |
| 23 Bridge and Castle of St. Angelo. | 49 Panorama of Rome from Monte Gianicolo. |
| 24 The Fountain of Trevi. | 50 Panorama of Rome from Monte Gianicolo. |
| 25 The Pantheon, Exterior. | |
| 26 The Pantheon, Interior. | |

Reading 6d.

SOUTH AFRICA.

- | | |
|--|--|
| 1 Cape Town. | 26 Kimberley diamond mine. |
| 2 Adderly Street, Cape Town. | 27 Diamond mine and town of Kimberley. |
| 3 House of Parliament, Cape Town. | 28 Diamond office. |
| 4 Little Paradise, Wynberg. | 29 Morning market, Kimberley. |
| 5 Simon's Town. | 30 De Beer's diamond mine. |
| 6 Port Elizabeth. | 31 Washing gear and floors. |
| 7 A south-eastern gale at Algoa Bay. | 32 Du Toit's Pan. |
| 8 Uitenhage. | 33 Gold Field: coach. |
| 9 Van Staden's Pass. | 34 Church Street, Pretoria. |
| 10 Gamtoo's River. | 35 Johannesburg. |
| 11 After the hunt. | 36 Commencing a gold mine. |
| 12 Valley of Desolation. | 37 Gold mill or battery. |
| 13 Graaff Reinet. | 38 Barberton. |
| 14 Graham's Town. | 39 Scene in the gold mines. |
| 15 Port Alfred, Kowie River. | 40 Little Hell, Elandsberg, Transvaal. |
| 16 East London. | 41 Hydraulic for gold. |
| 17 King William's Town. | 42 The Exchange. |
| 18 Ostrich Farm. | 43 Elephant's Creek. |
| 19 A Kafir dance. | 44 Moodie's Camp. |
| 20 Kafir woman and child. | 45 Crossing a Drift in Natal. |
| 21 Cradoek. | 46 Howick Falls, Umgeni River. |
| 22 Government buildings, Bloemfontein. | 47 A sugar mill and plantation. |
| 23 Group of Cooliee. | 48 Cutting sugar cane. |
| 24 Vaal River. | 49 Church Street, Pietermaritzburg. |
| 25 Zulus in war dress. | 50 West Street, Durban. |

Reading, 6d.

THE VILLAGE BLACKSMITH.

By LONGFELLOW.

- | | |
|--|---|
| 1 Under the spreading Chestnut Tree. | 3 And children coming home from school. |
| 2 Week in, Week out, from morn till night. | 4 He goes on Sunday to the Church. |

Reading, 6d.

ATHENS AND THE PIRÆUS.

- | | |
|--------------------------------------|-------------------------------------|
| 1 Athens, view with Mars Hill. | 26 Monument of Lysikrates. |
| 2 Athens, The Place de la Concorde. | 27 Arch of Hadrian. |
| 3 Rue du Stade. | 28 Temple of Jupiter Olympis. |
| 4 Shops in Rue de Athènes. | 29 The Acropolis from the East. |
| 5 The Rue d'Eole (Æolis Street). | 30 Place de la Constitution. |
| 6 The Tower of the Winds. | 31 Gardens in front of Palace. |
| 7 Entrance to the Acropolis. | 32 The Royal Palace, South front. |
| 8 The way up to the Propylæa. | 33 Rue de Hermes. |
| 9 Temple of Victory (Nike Apteros). | 34 Old Church of Kapnikarea. |
| 10 West front of the Parthenon. | 35 New Metropolitan Church. |
| 11 Statues from the Parthenon. | 36 The Small Cathedral. |
| 12 The Parthenon from North East. | 37 Athens, House of Parliament. |
| 13 Portico of the Caryatides. | 38 Academy of Science, Athens. |
| 14 The Erechtheion Temple. | 39 National Museum, Statue Room. |
| 15 North Portico of the Erechtheion. | 40 National Museum, Vases, &c. |
| 16 North general view of Athens. | 41 National Museum, Tomb reliefs. |
| 17 Athens and Mount Lycabette. | 42 Athens from Mount Lycabette. |
| 18 View from South of Acropolis. | 43 Athens Observatory. |
| 19 The Areopagus (Mars Hill). | 44 The Temple of Theseus. |
| 20 The Odeion of Herodes Atticus. | 45 Acropolis and Temple of Theseus. |
| 21 The Interior of Theatre. | 46 The Piræus, New Phaleron. |
| 22 Monument of Philopappos. | 47 The Bay of Phaleron. |
| 23 The Acropolis from the South. | 48 The Piræus and Port of Zea. |
| 24 Theatre of Bacchus (Dionysos). | 49 The Piræus, general view. |
| 25 View of Orchestra and Stage. | 50 The Quay and Harbour of Piræus. |

Reading, 6d.

POMPEII, PAST AND PRESENT.

Including a few Pictures from drawings, showing the Houses and Temples as they appeared before the destruction of the City.

- | | |
|--|---|
| 1 Vesuvius, &c., from the Castellammare. | 26 A Wine Shop in the Street of Nola. |
| 2 General view of Pompeii—restored. | 27 A Wine and Provision Shop—restored. |
| 3 The Basilica, or Hall of Justice. | 28 A Bread Bakery, street of Nola. |
| 4 The Temple of Apollo. | 29 House of the Chase. |
| 5 The Forum from the South. | 30 House of the Fawn. |
| 6 North end of the Forum—restored. | 31 House with Columns—restored. |
| 7 Columns of the Temple of Jupiter. | 32 The Street of Fortune. |
| 8 South end of the Forum—restored. | 33 Temple of Fortune—restored. |
| 9 Street of Abundance. | 34 A Room in the Baths of the Forum. |
| 10 A Street Fountain—restored. | 35 House of the Poet. |
| 11 House of Holconius. | 36 The Poet's House—restored. |
| 12 Collection of Sculptures and Ornaments. | 37 Frescoes inside of a room. |
| 13 View of the Large Theatre. | 38 A Mosaic and shell fountain. |
| 14 The Small Theatre, from the stage. | 39 The House of Pansa. |
| 15 Temple of Isis. | 40 Interior of the House of Pansa—restored. |
| 16 Temple of Æsculapius. | 41 Statue of Diana. |
| 17 Court of the Gladiators. | 42 House of Sallust. |
| 18 Excavators clearing the ruins. | 43 Bronze Ornaments and Money Chests. |
| 19 House of Cornelius Rufus. | 44 Oath of Herculaneum. |
| 20 General View of Pompeii. | 45 Gate of Herculaneum—restored. |
| 21 The Amphitheatre, general view. | 46 Seat of Mamia, outside the gate. |
| 22 The Stabian Street and Stepping Stones. | 47 The Street of Tombs. |
| 23 A Baker's Oven and Mills. | 48 Villa of Diomede. |
| 24 House of Marcus Lucretius. | 49 A Portico and Inner Garden—restored. |
| 25 The Street of Nola. | 50 The Museum at Pompeii. |

Reading, 6d.

THE BAY OF NAPLES.

- | | |
|---|--|
| 1 The Bay of Naples from Posilipo. | 26 Strada Medina, Naples. |
| 2 St. Elmo and Entrance to Villa Nazionale. | 27 Strada di Porto, Naples. |
| 3 St. Lucia, from Hotel du Rome. | 28 Street Scene, Cooking Omeleta. |
| 4 A Street Group of the Natives. | 29 Strada Nuovo, Naples. |
| 5 Quay of St. Lucia. | 30 A Street Group of Children. |
| 6 Posilipo, from the Shore. | 31 Gardens, Villa del Popolo. |
| 7 Strada di Piedigrotto. | 32 Naples from the Shore. |
| 8 Group of Women with Distaff. | 33 Statuary in Naples Museum. |
| 9 Entrance to the New Grotto, Posilipo. | 34 Herculaneum, General View of Ruins. |
| 10 Pozzuoli, near Naples. | 35 A Wine Shop of Herculaneum. |
| 11 Ruins of Ancient Pier, Puteoli. | 36 Herculaneum Theatre, Underground. |
| 12 The Amphitheatre, Pozzuoli. | 37 The Observatory on Mount Vesuvius. |
| 13 Entrance to the Theatre, Pozzuoli. | 38 The Vesuvius Railway. |
| 14 Baja, General View. | 39 Summit of Vesuvius. |
| 15 Templo of Venus, Baja. | 40 Pompeii, Columns of Temple of Venus. |
| 16 The Royal Palace, Naples. | 41 A Private House in Pompeii. |
| 17 Church of St. Francesco di Paolo. | 42 Pompeii, House of the Figured Capitola. |
| 18 The Toledo at Mid-day. | 43 Castellammare, from the Shore. |
| 19 A Side Street of the Toledo. | 44 Sorrento, from the South. |
| 20 Street Public Letter Writers. | 45 Sorrento, from the Massa Road. |
| 21 Street Letter Reading and Writing. | 46 The Blue Grotto of Capri. |
| 22 Strada del Molo and St. Martino. | 47 The Landing Place of Capri. |
| 23 Naples and Vesuvius, from St. Martino. | 48 Capri, the Village. |
| 24 Strada del Piliero. | 49 Capri, the Roads to Ana-Capri. |
| 25 An Orange and Lemon Stall. | 50 Capri Bay, from the Marina. |

Reading, 6d.

THE PRIZE OX.

- | | |
|---|--|
| 1 The Bull's delight at being No. 1. | 6 Then to the place where the band was playing |
| 2 Up goes the stout and stout old lady. | 7 Now all try, to hit the Bull's eye. |
| 3 Away then flew, the little Jew. | 8 Bang went the rifles into the air. |
| 4 There's a crash, and a smash. | 9 Farmer East, he collared the beast. |
| 5 Down went tables, and down went chairs. | |

Reading, 6d.

ENOCH ARDEN.

By TENNYSON. Life Models.

- | | |
|---|--|
| 1 A long street climbs to one tall-tower'd mill. | 11 Her Enoch sitting under a palm-tree. |
| 2 Three children of three houses. | 12 Enoch bought quaint monsters. |
| 3 Enoch and Annie, sitting hand in hand. | 13 The loss of all but Enoch and two others. |
| 4 The rosy idol of her solitudes. | 14 So the three dwelt with eternal summer. |
| 5 Enoch parted with his old sea-friend. | 15 A ship-wreck'd sailor waiting for a sail. |
| 6 Enoch cast his arms about his drooping wife. | 16 A bill of sale gleam'd thro' the drizzle. |
| 7 The mother cared for it with all a mother's care. | 17 But Miriam Lane was good and garrulous. |
| 8 He set himself beside her. | 18 That which he better might have shunn'd he saw. |
| 9 It is beyond all hope, against all chance. | 19 Woman, I have a secret. |
| 10 Suddenly set it wide to find a sign. | 20 And so fell back and spoke no more. |

Reading, 1/9

DORA.

By TENNYSON. Life Models.

- | | |
|---|---|
| 1 His daughter Dora; take her for your wife. | 7 She bow'd down her head. |
| 2 You will not, boy! you dare to answer thus! | 8 She broke out in praise to God. |
| 3 My girl, I love you well. | 9 They peep'd and saw the boy sat up. |
| 4 Then Dora went to Mary. | 10 O father! I never came a-begging for myself. |
| 5 And Dora took the child and sat upon a mound. | 11 Then they clung about the old man's neck. |
| 6 Whose child is that! | |

Reading 1/-

THE RUINED COTTAGE.

By MACLEAN. Life Models.

- | | |
|---|---|
| 1 None will dwell in that cottage. | 5 The old man look'd back upon his cottage. |
| 2 He had one child, a little laughing thing. | 6 She was the earliest at the prison gate. |
| 3 That fair girl had grown far taller. | 8 One day he saw the sun shine through. |
| 4 Isabel bow'd down so meekly. | 9 And he grew desperate—he forced the bars. |
| 5 There was no fireside so cheerful as their own. | 10 He tore off the lid, and saw the face of Isabel. |

Reading, 1/-

THE ROAD TO HEAVEN.

By G. R. SIMS. Life Models.

- | | |
|--|--|
| 1 Ah! I can see what's happened. | 5 He peered in the big broad stream. |
| 2 Some ragged boys had been seen with one. | 6 Then splash in the Thames, went Mike. |
| 3 One was singing the carol. | 7 They dragged his body out. |
| 4 They sent him out to beg. | 8 Mike put his hand to his fevered head. |

Reading, 1/-

STANLEY'S EMIN PASHA RELIEF EXPEDITION.

- | | |
|--|---|
| 1 Introduction | 22 Starvation Camp |
| 2 Group of Officers | 23 Our first Meeting with Mazamboni's People |
| 3 King of Belgians and Emin Pasha | 24 Burning of Mazamboni Villages |
| 4 Map | 25 First View of Lake Albert Nyanza |
| 5 Transferring passengers to Congo River Boat | 26 Fort Bobo |
| 6 Tippoo Tib | 27 Emin Pasha crossing Albert Nyanza |
| 7 En Route to Leopoldville | 28 The Meeting of Emin and Stanley |
| 8 Arabs raiding a native Village on the Aruwimi | 29 Mountains of the Moon |
| 9 Stanley giving final instructions to Major Barttelot | 30 Mountains of the Moon, discovered by Stanley |
| 10 Foraging for Supplies | 31 Types of Emin Pasha's People |
| 11 The Vanguard attacked by Forest Dwarfs | 32 Execution of Soudanese Mintineer |
| 12 Lieut. Stairs wounded by a poisoned arrow | 33 Native School Children singing National Anthem |
| 13 Dr. Parke sucking the Poisoned Wound | 34 Stanley's Caravans with Emin Pasha at Masabala |
| 14 Vanguard marching through the Forest | 35 Last Camping Ground |
| 15 Lieut. Stairs charged by Wounded Elephant | 36 Stanley's return to Civilization |
| 16 Scaring Elephants in Banana Grove | 37 Stanley's Farewell to Africa |
| 17 Forest Dwarfs eating Snakes | 38 Emin Pasha's People at Home |
| 18 Skeletons of Man, Dwarf, and Gorilla | 39 Stanley at Shepherd's Hotel at Cairo |
| 19 Carrying Steel Boat through the Forest | 40 Stanley at Albert Hall |
| 20 Stanley showing his Followers the Promised Land | 41 Miss Dorothy Tennant |
| 21 End of the Great Forest | 42 Wedding of Stanley at Westminster Abbey |

Reading, 1'.

THE ISLE OF MAN AND ITS LEGENDS.

- | | |
|--------------------------------|----------------------------|
| 1 Port Skillon | 19 Castletown |
| 2 Douglas Panorama | 20 Port St. Mary |
| 3 The old Red Pier | 21 Port Erin |
| 4 The Victoria Pier | 22 The Tynewald Mound |
| 5 Harbour, with shipping | 23 Legend of St. Trinian's |
| 6 Loch Promenade | 24 Greba Castle |
| 7 The Old Promenade | 25 Peel Castle |
| 8 The Sands | 26 Peel |
| 9 Kirk Braç Jen | 27 Glen Meay |
| 10 Port Soderic | 28 Glen Helen |
| 11 Ballasala | 29 Rhenass Waterfall |
| 12 The Enchanted Castle | 30 Sulby Road |
| 13 The Enchanted Castle effect | 31 Ramsey |
| 14 The Jough-yn-doris | 32 Dhoon Waterfall |
| 15 Tom Kewley and Lannanshea | 33 Laxey Glen |
| 16 Fairy feast | 34 Laxey Wheel |
| 17 The Elfin ride | 35 Government House |
| 18 Tom Kewley with Cup | 36 Farewell to the Island |

Reading, 6d.

THE CRINOLINE LEGEND.

- | | |
|--|--|
| 1 Miss Tina Tiptop takes a walk. | 7 Tina shrieked and cried for help. |
| 2 She stoops to pick a flower. | 8 Billy's horns entangled. |
| 3 As Froggy jumped Miss Tina shrieked. | 9 Then with her crinoline he fled. |
| 4 And faints. | 10 The shepherd raised her on his knee |
| 5 And up she sprang and shook her skirt. | 11 Up went the bird into the clouds. |
| 6 And Billy pranced around her. | 12 A novel use for crinoline. |

Reading, 6d.

VIEWS OF JAMAICA.

- 1 Steamship "Tagus."
- 2 Barbados Anchorage.
- 3 Jacmel.

KINGSTON.

- 4 Coaling Steamship "Orinoco," Kingston.
- 5 Harbour Street, Kingston.
- 6 Panorama of Kingston.
- 7 Panorama of Kingston.
- 8 Panorama of Kingston.
- 9 Public Buildings, Kingston.
- 10 The Treasury, Kingston.
- 11 Victoria Market, Kingston.
- 12 Victoria Market and King Street.
- 13 King Street, Kingston.
- 14 Duke Street, Kingston.
- 15 Parish Church, Interior, Kingston.
- 16 Parish Church, The Altar, Kingston.
- 17 The Conservatorium, Kingston.
- 18 Orange Street and Jubilee Market, Kingston.
- 19 King's House, Kingston.
- 20 King's House, Kingston.
- 21 King's House Grounds, Kingston.

NEWCASTLE.

- 22 The Waterfall, Newcastle.
- 23 View from Bridge, Newcastle.
- 24 The Cemetery, Newcastle.
- 25 View of Camp, Newcastle.
- 26 Distant View of Camp, Newcastle.
- 27 Coffee Roasting Establishment.
- 28 Gordon's Town.

SPANISH TOWN.

- 29 Spanish Town, The Bishop's House.
- 30 Spanish Town, Rodney Monument.
- 31 Spanish Town, The Cathedral.
- 32 Spanish Town, The Cathedral, Interior.

BOG WALK.

- 33 Bog Walk.
- 34 Bog Walk.
- 35 Bog Walk.
- 36 Bog Walk.

MANDEVILLE.

- 37 On the Road to Mandeville, Porous.
- 38 On the Road to Mandeville.
- 39 On the Road to Mandeville, Wayside Pub.
- 40 On the Road to Mandeville, Tropical Vegetation.
- 41 On the Road to Mandeville, Williamsfield.
- 42 Panorama of Mandeville.
- 43 Brooks' Hotel, Mandeville.
- 44 Bread-Fruit Tree.

PORT ROYAL.

- 45 Old Navy Yard, Rock Fort.
- 46 Street Scene, Port Royal.
- 47 Panorama of Port Royal.
- 48 Jubilee Square, Port Royal.
- 49 Panorama from Arsenal.
- 50 Panorama from Arsenal.

Reading, 6d.

TRINIDAD—PORT OF SPAIN.

- 1 Marine Square.
- 2 Marine Square.
- 3 Catholic Cathedral.
- 4 Catholic Cathedral, Interior.
- 5 Frederick Street.
- 6 Anglican Church.
- 7 Anglican Church, Interior.
- 8 Brunswick Square.
- 9 Government Building.
- 10 Ice House Hotel and Police Barracks.
- 11 Panorama of Port of Spain.
- 12 Panorama of Port of Spain.
- 13 Panorama of Port of Spain.

- 14 The Savannah with Cattle.
- 15 Prince's Building, Savannah.
- 16 Tropical Residence.
- 17 Government House.
- 18 Government House Avenue.
- 19 Botanic Garden, Tropical Foliage.
- 20 Botanic Garden, Ficus Laurifolia.
- 21 Botanic Garden, Traveller's Palm.
- 22 Panorama, Queen's Park.
- 23 Panorama, Queen's Park.
- 24 St. James's Avenue.
- 25 Blue Basin Waterfall.

Reading 6d.

BARBADOS—BRIDGETOWN.

- 1 Royal Mail Ocean Steamer.
- 2 R.M. Inter-Colonial Steamer.
- 3 The Inner Harbour.
- 4 Trafalgar Square.
- 5 Broad Street.
- 6 Broad Street.
- 7 High Street.
- 8 Public Buildings.
- 9 Colonial Bank.
- 10 Panorama from Cathedral.
- 11 Panorama from Cathedral.
- 12 Interior of Cathedral.
- 13 Hastings, The Beach.
- 14 American Hotel, Hastings.
- 15 Town and Shipping from old Signal Station.

ST. JOHN'S.

- 16 St. John's Church.
- 17 St. John's Church, Interior.
- 18 View from Churchyard.
- 19 View from Churchyard.

ST. VINCENT.

- 20 View from Ship, St. Vincent.
- 21 View from Ship, St. Vincent.

GRENADA.

- 22 H.M. Ship "Canada."
- 23 View from Ship, Grenada.
- 24 View from Ship, Grenada.

Reading, 6d.

ST. PETERSBURG.

- | | | | |
|----|--|----|---|
| 1 | St. Isaac's Cathedral. | 21 | The Babigone Palace. |
| 2 | Panorama from St. Isaac's Cathedral (a). | 22 | Equestrian Statues, Annitchoff Bridge. |
| 3 | Panorama from St. Isaac's Cathedral (b). | 23 | A Greek Church. |
| 4 | Monument of Emperor Nicholas I. | 24 | The Palace Church, Peterhof. |
| 5 | Equestrian Statue of Peter the Great. | 25 | English Quay. |
| 6 | The old Admiralty Building. | 26 | St. Nicholas Bridge (South end). |
| 7 | Cathedral of St. Kazan. | 27 | Panorama on the Moika Canal. |
| 8 | Nevskoi Prospect (a). | 28 | The Marie Theatre. |
| 9 | Nevskoi Prospect (b). | 29 | The Great Theatre. |
| 10 | Chapel in front of the Bazaar. | 30 | St. Nicholas Cathedral. |
| 11 | Statue of Catherine II. | 31 | The Fortress. |
| 12 | Michael Palace, or Palace of Paul. | 32 | Vassili Ostrof (Basil Island). |
| 13 | Buildings of General Staff. | 33 | St. Nicholas Bridge (North end). |
| 14 | The Alexander Column. | 34 | Vassili Ostrof Quay. |
| 15 | The Winter Palace. | 35 | Vassili Ostrof, the Neva looking seaward. |
| 16 | Corridor in Winter Palace (North end). | 36 | Peterhof (Palace). |
| 17 | Corridor in Winter Palace (South end). | 37 | Pavilion, Czarina Island, Peterhof. |
| 18 | The Czar's Private Room. | 38 | The Eagle Pavilion, Peterhof. |
| 19 | The Marble Palace. | 39 | Pavilion in the Park, Peterhof. |
| 20 | The Annitchoff Palace. | 40 | Cottage of Emperor Nicholas I. |

Reading 6d.

THE HEART, AND HOW IT BEATS.

- | | | | |
|----|--|----|---|
| 1 | Introductory Slide. | 19 | The Coronary Vessels. |
| 2 | The Cavities of the Body. | 20 | The Superficial Muscular Fibres of the Heart. |
| 3 | The Viscera of the Trunk. | 21 | The Superficial Muscular Fibres of the Heart. |
| 4 | The Cavity of the Thorax. | 22 | Muscular Fibres of the Sheep's Heart. |
| 5 | The Diaphragm, Ribs, and Muscles. | 23 | Voluntary and Involuntary Muscular Fibres. |
| 6 | The Framework of the Chest. | 24 | Microscopic Structure of the Muscular Fibres. |
| 7 | The Organs of the Thorax. | 25 | The Circulatory System. |
| 8 | The Heart and Lungs. | 26 | Pulmonary Circulation. |
| 9 | Transverse Section of the Thorax. | 27 | Transverse Section of an Artery and a Vein. |
| 10 | The Pericardium. Posterior. | 28 | The Capillary System of a Villus. |
| 11 | The Heart and its Vessels. Anterior. | 29 | The Valves of Veins. |
| 12 | The Heart and its Vessels. Posterior. | 30 | Blood Corpuscles. |
| 13 | Interior of Heart. Right side. | 31 | Air-cells of the Lungs. |
| 14 | Interior of Heart. Left side. | 32 | Diagram showing the positions of the Valves. |
| 15 | Transverse Section through the Ventricles. | 33 | Diagram showing the positions of the Valves. |
| 16 | The Valves of the Heart. | 34 | Circulation of Blood in the Web of a Frog's |
| 17 | The Semilunars of the Pulmonary Artery. | 35 | The Cerebro-Spinal Nerve System. [Foot. |
| 18 | The Semilunars of the Aorta | 36 | The Sympathetic Nerve System. |

Reading, 6d.

THE CRICKET ON THE HEARTH.

By CHARLES DICKENS. Life Models.

- | | | | |
|----|---|----|---|
| 1 | She sat down before the kettle. | 13 | Nothing but her clasped hands on brow and head. |
| 2 | Oh, goodness, John! what a state you're in. | 14 | The Cricket on the Hearth in fairy shape. |
| 3 | The Stranger saluted the Carrier's wife. | 15 | Fairies came trooping forth. |
| 4 | He turned to shut the door. | 16 | She sat plying her needle before the fire. |
| 5 | Dot uttered a loud, sharp, sudden cry. | 17 | Rocking her little baby in its cradle. |
| 6 | Caleb and Bertha were at work together. | 18 | They showed her with the Blind Girl. |
| 7 | I can't afford to sing, said Tackleton. | 19 | If you please I can't make nobody hear. |
| 8 | The repast was set forth on the board. | 20 | The Blind Girl threw herself before him. |
| 9 | The Blind Girl held her by both hands. | 21 | Dot ran up to Caleb. |
| 10 | In one stride he was at the window. | 22 | "This is my wife," said Edward. |
| 11 | They moved slowly towards the door. | 23 | A high feast at the Peerybingle's. |
| 12 | The Carrier sat down by his fireside. | 24 | There was a dance in the evening. |

Reading, 6d.

CELEBRITIES FROM DIRECT NEGATIVES.

- 1 Queen Victoria, State Dress.
- 2 Queen Victoria, Private Dress.
- 3 King Edward VII., Full Length.
- 4 King Edward VII., Military Uniform.
- 5 King Edward VII., Masonic Dress.
- 6 Queen Alexandra.
- 7 Duke of Clarence and Avondale.
- 8 H.R.H. the Duke of Cornwall and York.
- 9 H.R.H. the Duchess of Cornwall and York.
- 10 King Edward VII., Bust, Private Dress.
- 11 The Duke of Edinburgh.
- 12 The Duke of Connaught.
- 13 The Duchess of Connaught.
- 14 The Duchess of Albany.
- 15 Princess Louise.
- 16 Princess Battenberg.
- 17 The Duke of Cambridge.
- 18 The Duchess of Teck.
- 19 The King of the Belgians.
- 20 The Duke of Fife.
- 21 Aberdeen, Earl of.
- 22 Anderson, Mary.
- 23 Ashbourne, Lord.
- 24 Balfour, Right Hon. A. J.
- 25 Beresford, Lord Charles.
- 26 Baker, Sir Samuel.
- 27 Bright, John.
- 28 Browning, Robert.
- 29 Piggar, J. G.
- 30 Coutts, Baroness Burdett.
- 31 Clarke, Sir Edward, Q.C.
- 32 Cross, Viscount.
- 33 Chamberlain, Right Hon. Joseph.
- 34 Collings, Jesse.
- 35 Childers, Right Hon. Hugh.
- 36 Courtenay, Right Hon. Leonard.
- 37 Churchill, Right Hon. Lord Randolph.
- 38 Canterbury, Archbishop of.
- 39 Derby, Earl of.
- 40 Davitt, Michael.
- 41 Fowler, Sir J., C.V.
- 42 Farrar, Rev. Canon.
- 43 Goschen, the Right Hon. G. J.
- 44 Gladstone, the Right Hon. Ewart.
- 45 Gladstone, Mrs.
- 46 Granville, Earl.
- 47 Halbury, Lord.
- 48 Herschell, Lord.
- 49 Hartington, Marquis of.
- 50 Hall, Rev. Newman.
- 51 Haggard, Rider.
- 52 Huxley, Professor.
- 53 Harcourt, Sir William V.
- 54 Hamilton, Lord George.
- 55 Irving, Henry.
- 56 James, Sir Henry.
- 57 Kingsley, Rev. Canon.
- 58 Leighton, Sir F.
- 59 Longfellow, H. W.
- 60 Langtry, Mrs.
- 61 Lubbock, Sir J.
- 62 Lawson, Sir Wilfrid.
- 63 Morley, Right Hon. J.
- 64 Manning, Cardinal.
- 65 Parker, Rev. Dr.
- 66 Patti, Adelina.
- 67 Ratkes, Right Hon. Cecil, M.P.
- 68 Rosebery, Earl.
- 69 Russell, Sir Charles, Q.C.
- 70 Ruskin, J.
- 71 Rutland, Duke of.
- 72 Ritchie, The Right Hon. C. T.
- 73 Smith, Right Hon. W. H.
- 74 Stanhope, Right Hon. E.
- 75 Selborne, Earl of.
- 76 Sanderson, Colonel.
- 77 Spurgeon, Rev. C. H.
- 78 Sala, G.
- 79 Stanley, H. M.
- 80 Spencer, Earl.
- 81 Speaker, The Right Hon. The.
- 82 Salisbury, Marquis of.
- 83 Shaw-Lefevre, The Right Hon.
- 84 Toole, J. L.
- 85 Terry, Ellen.
- 86 Tyndall, Professor.
- 87 Waddy, S. Q.C.
- 88 Webster, Sir Richard.
- 89 Wolseley, Viscount.
- 90 Lord Tennyson.
- 91 Thomas Carlyle.
- 92 J. A. Froude.
- 93 Austin, Alfred, Poet Laureate.
- 94 Vauzhap, Cardinal.
- 95 His Eminence, Cardinal Vaughan.
- 96 Lord Kitchener of Khartoum.
- 97 General Buller.
- 98 President Kruger.
- 99 Sir Alfred Milner.
- 100 Lord Roberts.
- 101 General Sir Charles Warren.
- 102 Lieut.-General Sir G. S. White.
- 103 Lieut.-General Lord Methuen.
- 104 Lieut.-General Sir F. W. E. Forestier-Walker.
- 105 General Baden Powell.
- 106 General Hector Macdonald.
- 107 General Gatacre.
- 108 General French.
- 109 General Kelly-Kenny.
- 110 General Babington.
- 111 Colonel Lord Dundonald.
- 112 General Sir Leslie Ruddle.
- 113 General Lyttelton.
- 114 General Hildyard.
- 115 Admiral Seymour.
- 116 H.R.H. the Duke of Cornwall and York in Naval Uniform.
- 117 Group of Duke and Duchess of Cornwall and York.
- 118 H.M. King Edward VII. in Robes of State.
- 119 H.M. Queen Alexandra in Court Dress.
- 118 Rt. Hon. Lord Strathcona, High Commissioner for Canada.
- 119 Rt. Hon. Sir Wilfrid Laurier, Premier of Canada.
- 120 Rt. Hon. Sir J. Gordon Sprigg, Premier of Cape Colony.
- 121 Rt. Hon. Lord Curzon, Viceroy of India.
- 122 Rt. Hon. Earl of Hopetown, Governor General of the Australian Commonwealth.
- 123 Rt. Hon. Edmund Barton, Premier of Australian Commonwealth.
- 124 Rt. Hon. R. J. Seddon, Premier of New Zealand.
- 125 Asquith, Right Hon. Herbert Hy.
- 126 Birrell, Right Hon. Augustine.
- 127 Burns, Right Hon. John.
- 128 Chamberlain, Right Hon. A. Austen.
- 129 Churchill, Right Hon. Winston.
- 130 Crewe, Earl of.
- 131 Crooks, Will.
- 132 Dillon, John.
- 133 Grey, Sir Edward.
- 134 Haldane, Right Hon. Richard.
- 135 Harcourt, Robert Vernon.
- 136 Healy, Tim.
- 137 Keir Hardie.
- 138 Lansdowne, Lord.
- 139 Lloyd-George, Right Hon. David.
- 140 Macnamara, Dr. Thos. J.
- 141 O'Brien, William.
- 142 O'Connor, T. P.
- 143 Pease, Right Hon. J. A.
- 144 Redmond, John.
- 145 Smith, F. P.
- 146 Samuel, Sir Herbert.

THE SIGHTS OF ROME.

- | | |
|---|--|
| 1 Piazza del Popolo, Rome. | 27 Chapel of Marliri Maximo, S. Sebastino. |
| 2 Piazza Colonna. | 28 Catacombs S. Calixtus, S. Cecilia's Chapel. |
| 3 The Pantheon. | 29 Chapel of Pope Marcellinus, |
| 4 Interior of the Pantheon. | Catacombs of St. Calixtus. |
| 5 Bridge and Castle of St. Angelo. | 30 Catacombs of St. Agnese. |
| 6 St. Peter's, the Exterior. | 31 Pyramid of Caius Cestius. |
| 7 Interior of St. Peter's. | 32 Church of St. Paulo. |
| 8 Bronze Statue of St. Peter. | 33 The Cloisters of St. Paulo. |
| 9 The Bronze Canopy and Tribune. | 34 Buildings of Caligula, Palatine Hill. |
| 10 Confessional and Tomb of St. Peter. | 35 The Capitol and Forum, from Palatina. |
| 11 Exterior of the Vatican. | 36 North Side of the Roman Forum. |
| 12 The Sistine Chapel, Vatican. | 37 The Stadium on the Palatine. |
| 13 Museum of Antique Statues, Vatican. | 38 Basilica of Constantine. |
| 14 Vatican Gallery of Statues. | 39 House and Statues of the Vestal Virgins |
| 15 Saloon of the Candelabra, Vatican. | 40 Arch of Titus. |
| 16 Rome, from St. Pietro di Montorio. | 41 Temple of Castor and Pollux. |
| 17 Forum of Trajan. | 42 Roman Forum, from the West. |
| 18 St. Clement's Church, Interior. | 43 Temple of Saturn. |
| 19 St. John Lateran, the East Front. | 44 Arch of Septimius Severus. |
| 20 The Colosseum, Exterior. | 45 View through the Arch of Severus. |
| 21 Interior of the Colosseum. | 46 The Mamertine Prison. |
| 22 The East End of the Arena, Colosseum. | 47 Fountain of Trevi. |
| 23 Arch of Constantine. | 48 Capuchin Monks, Campo Santo. |
| 24 Baths of Caracalla. | 49 Church of the Jesuits, Interior. |
| 25 The Appian Way, Outside Rome. | 50 The Quirinal Palace. |
| 26 Catacombs of S. Sebastino (Galleries). | |

EAST COAST OF AFRICA.

- | | |
|--|--|
| 1 Bluff and Entrance to Port Natal. | 27 Ruined Chapel, Inhambane. |
| 2 Shipping and Wharves at Port Natal. | 28 A Native Hut, Inhambane. |
| 3 A Street View in Durban. | 29 Agency of the African Lakes' Company. |
| 4 Wild Fig-trees near Pinetown | 30 Street View, Quillimane, showing Living- |
| 5 Waterfall in Natal. | stone's Tree. |
| 6 Waggon travelling in Natal. Off to Zululand. | 31 A House in Quillimane. |
| 7 Ketchwayo, late King of Zululand. | 32 Mouth of Zambesi. |
| 8 Ketchwayo's wives. | 33 A Native Village near the Zambesi. |
| 9 Isandula Mountain, Zululand. | 34 A Group of Canoe Men. |
| 10 Melville and Coghill. | 35 A Zambesi Warrior bending his Bow. |
| 11 The Queen's Cross. | 36 A Zambesi Warrior. |
| 12 A Zulu Warrior. | 37 A Group of Natives. |
| 13 A Family Party. | 38 A Zambesi Boat. |
| 14 Umtilau River, Swaziland. | 39 A Gift of Fruit. |
| 15 Group of Chiefs. | 40 The Steamship "Zulu." |
| 16 A Hunters' Camp in Swaziland. | 41 Landing-Place at Mozambique. |
| 17 Gold Hunters. | 42 Southern End of Mozambique Island. |
| 18 In the Gold Mines. | 43 The Northern End of the Island, with Fort |
| 19 Sluicing for Gold. | Santa Sebastian. |
| 20 A Skin Trader's Waggon crossing a Ford. | 44 Arab Dhows. |
| 21 A Village in Tongaland. | 45 Stanley and his Followers. |
| 22 Telegraphic Station, Delagoa Bay. | 46 The City Walls of Mozambique. |
| 23 Roman Catholic Church. | 47 Ruins in the old part of the Town. |
| 24 Old Fort, Inhambane. | 48 A Street View. |
| 25 Trading Station, Inhambane. | 49 Banyan Grove and Public Building. |
| 26 Rue de Rosa, Inhambane. | 50 Group of Explorers and Consuls. |

Reading, 6d.

SUIT OF BLACK. A Temperance Story.

By G. R. SIMS. (Life.)

- | | |
|--|---|
| 1 "No Thanks, Lads," Jack would say. | 7 "Fire!" "Fire!" Cried Jack. |
| 2 He Lit the Fire and Tidied up a bit. | 8 She was at the Bedroom Window. |
| 3 The Sunday Morning Breakfast. | 9 He Seized Her in His Stalwart Arms. |
| 4 Jack took his Wife by the Shoulders. | 10 He was Brandishing His Crutch. |
| 5 A Wee Sip to Steady her Nerves. | 11 She tried to beg him off. |
| 6 I wonder where the Paraffin is! | 12 Jack, dear, I don't mean to Pawn them. |

Reading, 6s.

CITY OF ADELAIDE, AUSTRALIA.

(From direct Negatives.)

- | | |
|---|---|
| 1 Post Office. | 26 Waterfall Glen. |
| 2 Town Hall. | 27 Bird's-eye View of Botanic Gardens. |
| 3 Parliament House. | 28 Botanic Gardens. |
| 4 Victoria Square. | 29 Botanic Gardens. |
| 5 Bank of South Australia. | 30 Fountain in Botanic Gardens. |
| 6 Bank of Australasia. | 31 Lake and Lilies, Botanic Gardens. |
| 7 North Terrace, looking East. | 32 Rosary in Botanic Gardens. |
| 8 North Terrace, looking West. | 33 Venus and Fountain in Botanic Gardens. |
| 9 Adelaide Hospital. | 34 Botanic Park. |
| 10 Adelaide University. | 35 Large, from Jetty. |
| 11 Government House. | 36 Large, Jetty. |
| 12 Supreme Court. | 37 Glenelg from Jetty. |
| 13 Government Offices, Victoria Square. | 38 Glenelg Jetty. |
| 14 Young Men's Christian Association. | 39 Semaphore Jetty. |
| 15 Adelaide Railway Station. | 40 Semaphore, from Jetty. |
| 16 Library—Art Gallery & Museum. | 41 Noarlunga. |
| 17 King William Street, looking South. | 42 Mintaro. |
| 18 King William Street, looking North. | 43 Gawler. |
| 19 King William Street, from Town Hall. | 44 Mannum and Murray River. |
| 20 Rundle Street, showing Arcade. | 45 Clarendon and Vineyards. |
| 21 Hindley Street. | 46 Strathalbyn. |
| 22 Adelaide Arcade. | 47 Mitcham. |
| 23 City Bridge & Lake. | 48 Hills Railway. |
| 24 Rotunda & Lake. | 49 Sir E. T. Smith's Residence |
| 25 Waterfall. | 50 Native Wurlie. |

Reading, 6d.

THE GREAT PYRAMID.

(From direct negatives.) By Prof. PIAZZI SMYTH

- | | |
|---|---|
| 1 New Excavations of King Shafre's Granite Tomb. | 26 Alee Dobre, Pyramid Arab and Guide, at East Tombs. |
| 2 Second Pyramid, from the Libyan Desert. | 27 Vertical Section of Great Pyramid, as engraved for Rl. Observatory, Edinburgh. |
| 3 Second and Third Pyramids. | 28 The Great Pyramid and the remains of the Old Causeway thereto. |
| 4 Entrance Passage of King Shafre's Tomb. | 29 The North-East Corner of the Great Pyramid. |
| 5 Alee Dobre cogitating in King Shafre's Tomb. | 30 The Palm Trees of Egypt. |
| 6 Well Chamber of King Shafre's Granite Tomb at 4 min. to 12. | 31 The Eastern and Northern Faces of the Great Pyramid. |
| 7 Well Chamber of King Shafre's Granite Tomb at 12. | 32 The Northern or Entrance Face of the Great Pyramid. |
| 8 Well Chamber of King Shafre's Granite Tomb at 12.4. | 33 The Great Pyramid and the Second Pyramid from the North. |
| 9 The Western Aisle of King Shafre's Granite Tomb. | 34 Alee Dobre, Pyramid Arab, at East Tombs Pyramid Hill. |
| 10 The Great Sphinx. | 35 The Close of the day at the Pyramid Hill. |
| 11 Coffin in King's Chamber of Great Pyramid. | 36 The Day Guard at East Tombs. |
| 12 Coffin in King's Chamber of Great Pyramid, and Ghosts of Arabs. | 37 The Second Pyramid from King Shafre's Granite Tomb. |
| 13 The Broken South-East Corner of Coffin in King's Chamber. | 38 All the Pyramids of Jeezeh, from the South. |
| 14 Base of Niche in the Queen's Chamber, Great Pyramid. | 39 The Southern Hill, and Three-Tree Valley. |
| 15 Mouth of Entrance Passage leading into Great Pyramid. | 40 The Corner-Stone Socket, North-East Corner. |
| 16 The Third and Fifth Pyramids of Jeezeh. | 41 The South-East Corner Socket—Hole of the Great Pyramid. |
| 17 North Front of Great Pyramid. | 42 South-West Socket—Hole of the Great Pyramid. |
| 18 Mouth of the Entrance Passage, Side View of. | 43 The North-West Socket—Hole of the Great Pyramid. |
| 19 The Angle Stones over the Mouth of the Entrance Passage. | 44 The North-East Socket, repeated, but with measuring rods. |
| 20 Ibrahim, the Cook, at the door of his Tomb Kitchen. | 45 The Great Pyramid and its Hill of Riffed Tombs. |
| 21 Sand Slope leading to West Entrance into King Shafre's Granite Tomb. | 46 Part of the Western Excavated Enclosure of the Second Pyramid. |
| 22 Side View of beginning of Slope, Entrance Passage. | 47 Abdul Samud, Sheik of the Northern Pyramid Village. |
| 23 Distant View of the Great Pyramid and the Second Pyramid. | 48 Engraved Vertical Section of King's Chamber and Howard Vyse's Chambers. |
| 24 A Portion of the Granite Casing in situ of 11.6 Third Pyramid. | |
| 25 A Burial Cave in the East Side of the Great Pyramid Hill. | |

Reading, 6d.

ONE THOUSAND MILES UP THE CONGO.

(From direct negatives.)

- | | |
|---|--|
| 1 Map of Congo River. | 25 Luema river and ford. |
| 2 Banana at the mouth of the River. | 26 Mangrove tree. |
| 3 Hill near Vivi, where Stanley built his first house. | 27 Cactus tree. |
| 4 River at Nzadia Kimbedinga. | 28 Native Bridge. |
| 5 Rock Scenery near Nzadia Kimbedinga. | 29 Oil Palm, showing fruit. |
| 6 Precipice near Yalala Falls. | 30 Oil Palm, with native climbing. |
| 7 View, showing the uneven country. | 31 Bayobab tree. |
| 8 Mpozo River, and caravan crossing. | 32 River bed in dry season. |
| 9 Native Village. | 33 "Henry Reed" steamer. |
| 10 Mission House at Palabala. | 34 Stanley Pool. |
| 11 People gathered to hear the preaching of the Gospel. | 35 Bianzi native. |
| 12 King Makokola. | 36 Bangalla woman. |
| 13 Lukungu carrier. | 37 Bianzi house decorated with human skulls. |
| 14 Native woman and child. | 38 Bianzi Grave. |
| 15 Native woman in full dress. | 39 Grave of a king. |
| 16 Boy trained in the Mission School. | 40 Beheading the slave. |
| 17 Nkimbo man. | 41 Mode of warfare. |
| 18 Women going to their gardens. | 42 Goat-house. |
| 19 Grave of a king. | 43 Fowl-house. |
| 20 Grave of a prince. | 44 Valangi. |
| 21 Natives digging a grave. | 45 Dead Elephant. |
| 22 Horrible scene by the wayside | 46 Native pipes. |
| 23 Rock scenery. | 47 Pottery. |
| 24 In the grass jungle. | 48 Musical instrument. |
| | 49 Ant-hill. |
| | 50 Cobra, or Naja. |

Reading, 6d.

TEN NIGHTS IN A BAR-ROOM.

A Thrilling Temperance Story. Life Models.

- | | |
|--|---|
| 1 Outside of Tavern and distant Mill. | 13 In Bar—Landlord with Downes and Pearson. |
| 2 In Parlour with Landlord and George. | 14 In Parlour—Pearson, Downes and Landlord. |
| 3 In Bar—Charlie Drummond and George. | 15 Downes and Charlie Drummond, Landlord and Pearson. |
| 4 In Parlour—Jasper Downes and Charlie Drummond. | 16 At Bar—George and Squire Drummond. |
| 5 In Parlour—Lawyer, Pearson and Weaver. | 17 Quarrel between Downes and Charlie Drummond. |
| 6 In Parlour—Weaver led off by his Child. | 18 Murder of Charlie Drummond. |
| 7 At Bar—Landlord, Jasper Downes and George. | 19 Mrs. Drummond and Charlie. |
| 8 At Bar—Landlord throwing glass at Weaver. | 20 Discovery of Jasper Downes under Bed. |
| 9 In Parlour—Weaver, Wife and Child. | 21 Landlord and George. |
| 10 In Parlour—Landlord seated with Lamp. | 22 Landlord and his Son struggling. |
| 11 In Weaver's House—Weaver, Wife and Child. | 23 Death of Hood. |
| 12 Delirium Tremens. | 24 Weaver and Wife. |

Reading, 6d.

THE PARISH CLERK.

By CHARLES DICKENS. Copyright. Life Models.

- | | |
|--|--|
| 1 Nathaniel Pipkin teaching the little boys. | 7 There was a very snug little party. |
| 2 Mr. Pipkin suddenly enchanted by the bewitching Maria Lobbs. | 8 A game at blindman's-buff. |
| 3 Pipkin sat himself down at the window. | 9 They were thrust into a couple of closets. |
| 4 Pipkin had the temerity to kiss his hand to Maria Lobbs. | 10 Old Lobbs dragged him out by the collar. |
| 5 Kate encouragingly beckoned Nathaniel to advance. | 11 "This harmless person, sir, has been asked here." |
| 6 Pipkin went down on his knees on the dewy grass. | 12 The girls appear with much giggling and modesty. |

Reading, 6d.

THE ABSENT MAN.

(From original drawings.)

- | | |
|-----------------------------------|----------------------------------|
| 1 He gets up. | 7 He sits on the Throne. |
| 2 He goes to bed in the Wardrobe. | 8 He Visits the Zoo. |
| 3 He puts two Boots on one Leg. | 9 He Visits Kew. |
| 4 He Lathers the Shaving-Glass. | 10 He is Fished out. |
| 5 He Strikes a Match. | 11 He Addresses some Cattle. |
| 6 He addresses a Statue. | 12 He puts his Boot-jack to Bed. |

Reading, 6d.

THE WORLD INVERTED.

(From original drawings.)

- | | |
|------------------------|------------------------------|
| 1 The Boot Blacking. | 7 The Bear Dancing. |
| 2 The Lobster Cooking. | 8 The Fish Cutting. |
| 3 The Donkey Riding. | 9 The Pony Driving. |
| 4 The Bull Butchering. | 10 The Butterfly Catching. |
| 5 The Log Sawing. | 11 The Bird Caging. |
| 6 The Deer Stalking. | 12 The May Beetle's Revenge. |

Reading, 6d.

GERMANY.

(From direct negatives.)

- | | |
|--|---|
| 1 Wiesbaden—Wilhelm Strasse. | 26 Basteri Rocks, near Wehlens. |
| 2 Wiesbaden—The Cursaal and Gardens. | 27 Berlin—Frederic Street. |
| 3 Frankfort on the Maine. | 28 Berlin—Leipziger Strasse. |
| 4 Eisenach—Entrance Gateway. | 29 Berlin—Unter den Linden. |
| 5 Eisenach—The Market Place. | 30 Berlin—Palace of William I. |
| 6 Eisenach—Luther House. | 31 Berlin—Church of St. Hedwig. |
| 7 Wartburg Castle, Eisenach. | 32 Berlin—The Hall of Fame. |
| 8 Wartburg Castle—The Ritter House. | 33 Berlin—Royal Palace and Bridge. |
| 9 Gotha—The Town Hall and Market. | 34 Berlin—Kaiser Wilhelm Strasse. |
| 10 Erfurt—The Cathedral. | 35 Berlin—The National Gallery. |
| 11 Weimar—Goethe-Schiller Monument. | 36 Berlin—The Exchange. |
| 12 Halle—The Town Hall and Statue. | 37 Berlin Cathedral. |
| 13 Halle—Handel's Birthplace. | 38 Berlin—Theatre and Schiller's Plata. |
| 14 Leipsic—Augustus Platz and Post Office. | 39 Charlottenburg—The Royal Palace. |
| 15 Leipsic—Monumental Fountain. | 40 Potsdam—General View. |
| 16 Leipsic—Old Market Place. | 41 Sans-souci—Palace and Park. |
| 17 Leipsic—Bühl Strasse. | 42 Potsdam—The New Palace. |
| 18 Dresden—Old Market and Church. | 43 Halberstadt—Curious old houses. |
| 19 Dresden—Schloss Strasse. | 44 Harzburg from the East. |
| 20 Dresden—The Court Church. | 45 Harzburg and the Burgberg. |
| 21 Dresden—The Hof Theatre. | 46 The Brocken—Distant View. |
| 22 Dresden—View up the Elbe. | 47 Goslar—General View. |
| 23 Dresden—Augustus Bridge, &c. | 48 Goslar—The Kaisersworth and Markot. |
| 24 Dresden—Haupt Strasse from Bridge. | 49 Cassel—The War Monument. |
| 25 Wehlen—Village on the Elbe. | 50 Cologne Cathedral—Interior. |

Reading, 6d.

THE MAY QUEEN.

By TENNYSON. (From Original Drawings.)

- | | |
|--|--|
| 1 Call me early, mother dear. | 6 You'll bury me beneath the hawthorn shade. |
| 2 Robin leaning on the bridge beneath the
hazel tree. | 7 I shall hear the bleating of the lambs. |
| 3 The Village Green. | 8 And that good man, the clergyman. |
| 4 The May Queen. | 9 Sit beside my bed, and put your hand in mine. |
| 5 If you're waking, call me early. | 10 The blessed music went that way my soul
will have to go. |

Reading, 1s.

POOR PA'S TROUSERS.

(From Original Drawings.)

- | | |
|---|-----------------------------|
| 1 Poor Pa tries them on. | 6 Cecilia cuts them. |
| 2 Poor Pa speaks to Cecilia. | 7 Sophronia amputates them. |
| 3 Poor Pa mentions the matter to Sophronia. | 8 Ma shortens them. |
| 4 Poor Pa calls Ma's attention to them. | 9 Now look at them. |
| 5 Poor Pa goes out in checks. | |

Reading, 6d.

JANE CONQUEST.

This Poem has been re-written by Dr. CROFT, late Honorary Managing Director of the Royal Polytechnic.

- | | |
|--|--|
| Introduction. | 9 And then it ceased its ringing. |
| 1 And her child was dying. | 10 Midst the breakers. |
| 2 Up to her feet rose she. | 11 Saved from the wreck. |
| 3 She saw a gallant ship. | 12 Within the silent, darkened room. |
| 4 She sank to her knees and made. | 13 Sinks fainting on the ground. |
| 5 Angel effect. Take though my boy. | 14 He finds her lying there. |
| 6 The snow lay deep. | 15 'Tis Harry Conquest. |
| 7 Stood the old grey church. | 16 The suffering Boy, her darling Boy. |
| 8 And grasped the rope, sole cord of hope. | 16A Ditto ditto Angel effect. |

No. 5, angel effect, repeated with No. 16, angel effect.

This set being different to the old, purchasers are requested to be particular in stating which they require, when ordering single slides to replace damaged ones.

Reading, 6d.

Set 17 for double. Set 18, Single Lantern.

THE FIREMAN'S WEDDING.

Copyright. By W. A. EATON. From Life Models.

- | | |
|--|--|
| 1 It's a wedding—that's what it is, sir; | 5 When up sprang a sturdy young Fireman. |
| 2 So I jumped up and opened the window. | 6 He got on the top of the ladder. |
| 3 I got pushed with some more in a corner. | 7 Stand back, lads! stand back! here they are. |
| 4 And there was the face at the window. | |

Reading, 1d.

A CLERGYMAN'S ADVENTURES IN NORWAY.

From Original Drawings.

- | | |
|---|----------------------------|
| 1 The Rev. Timotheus Sporway waits for Train. | 4 He tries to hide. |
| 2 He finds trouble in his Trousers. | 5 He tries to explain. |
| 3 He shakes them. | 6 The Interpreter arrives. |

Reading, 6d.

AURELIA'S UNFORTUNATE YOUNG MAN.

By MARK TWAIN. From Original Drawings.

- | | |
|---------------------------------------|--|
| 1 When sixteen she met and loved. | 4 She saw the surgeons bearing away the seal |
| 2 But again Love triumphed. | 5 She still loves what is left of him. |
| 3 Aurelia's heart was almost crushed. | |

Reading, 6d.

THE BRIDGE OF SIGHS.

Copyright. By TOM HOOD. From Life Models.

- | | |
|--|---|
| 1 "Take her up tenderly, lift her with care." | 3 "In she plunged boldly." |
| 2 "She stood, with amazement, houseless by night." | 4 "Cross her hands humbly, as if praying dumbly." |

Reading, 6d.

CAT STUDIES.

Copyright.

- | | |
|---|----------------------------------|
| 1 Breakfast for Two, please.—Copyright. | 7 The Serenade.—Copyright. |
| 2 Four o'clock Tea.—Copyright. | 8 Game at Croquet.—Copyright. |
| 3 Over the Garden Wall.—Copyright. | 9 Tally Ho!—Copyright. |
| 4 The Gardeners.—Copyright. | 10 The Duet.—Copyright. |
| 5 When Granny is away the Cat will play.—Copyright. | 11 The Young Recruit.—Copyright. |
| 6 The Invalid.—Copyright. | 12 The Puppy Group.—Copyright. |

VISIT TO MADEIRA.

From Direct Negatives.

- | | |
|---|---|
| 1 Castle Steamer leaving Southampton. | 27 Path along the Lower Levada. |
| 2 The "Scot" Union Steamer leaving Southampton. | 28 The Twenty-five Springs, Rabacal. |
| 3 The Bay of Biscay (evening). | 29 Funchal, from Bella Vista Gardens. |
| 4 Deck of the Drummond Castle. | 30 Road near the Grand Curral. |
| 5 Porto Santo, from the Ship. | 31 The Head of the Grand Curral. |
| 6 Approaching Madeira from the East. | 32 The Grand Curral. |
| 7 Funchal, from the Steamer. | 33 Funchal Bay, from the New Road. |
| 8 Boats and Diving Boys. | 34 Cama de Lobas. |
| 9 Funchal Beach and Signal Tower. | 35 Banana Trees and Fruit. |
| 10 Road to the Hotel. | 36 The Pouso House of Refuga. |
| 11 Entrance to Bella Vista Hotel. | 37 In the Ribeiro Frio. |
| 12 The Bella Vista Hotel. | 38 The Metabe Valley. |
| 13 Funchal, from the Hotel. | 39 Valley of Santa Anna. |
| 14 The Portuguese Cemetery. | 40 North Coast from St. Anna. |
| 15 A Basket Bullock Carro. | 41 Boa Ventura—View in the Valley. |
| 16 View from the Salto Road. | 42 St. Vincente—Road along the Coast. |
| 17 The Mount Church. | 43 St. Vincente—Chapel, Rock and Beach. |
| 18 The Little Curral. | 44 Funchal—The Pico Fort. |
| 19 A business Street in Funchal. | 45 View in the Public Gardens. |
| 20 Calheta—View on the South Coast. | 46 Funchal Cathedral, Interior. |
| 21 Hammock Men Resting. | 47 The Governor's Palace. |
| 22 The Levada Tunnel. | 48 A Street in the Town. |
| 23 The Janella Valley. | 49 Santa Cruz—The Village. |
| 24 Rabacal—The Riaco Reccas. | 50 Machico, General. |
| 25 Rabacal—Hammock Journey Resumed. | 51 Fora Rocks and Lighthouse. |

Reading, 6d.

IN HIS KEEPING.

A Thrilling Temperance Story. Life Models.

- | | |
|---------------------------------------|---|
| 1 Never see the like to it afore. | 6 She sank down beside the great scraper. |
| 2 Their work was almost accomplished. | 7 The old Clergyman was kneeling in the snow. |
| 3 A little child passed in. | 8 It is here frozen in her hand. |
| 4 Excellent Sir! | 9 Read for yourself. |
| 5 How came you in here? | 10 She is safe from all harm in His Keeping. |

Reading, 1s.

LIFE MODEL SETS.

"LITTLE GLORY'S MISSION."

(From Life Models.) Copyright.

- | | |
|---|---|
| 1 Helen Travers lay on her Deathbed. | 10 "I am so glad you are here." |
| 2 "Kiss me, little daughter." | 11 "Glory, I'll do it for your sake." |
| 3 "Oh! Glory, child," she exclaimed. | 12 "You wanted to see me about something!" |
| 4 He was unconscious now. | 13 Nurse Glory was a second Sister Lucy. |
| 5 Sister Lucy took her on her knee. | 14 Glory found herself an inmate of a very poor home. |
| 6 Mr. Corrie came in at this moment. | 15 William Macer came out with the keys of the house. |
| 7 The Publican's Wife. | 16 "Please never go away!" |
| 8 The Mouth of the Oven was full of Bricks. | |
| 9 "What's the matter, child!" | |

Reading 4d.

ALONE IN LONDON.

(From Life Models.) Copyright.

- | | |
|---|---|
| 1 A Narrow Alley. | 9 A child standing on the kerb-stone with a lady. |
| 2 "Please, here's a little girl here." | 10 He felt stunned for a few seconds. |
| 3 The only Person about was a Ragged Boy. | 11 "What brings you here this cold night?" |
| 4 A Letter fell from her Frock. | 12 "My boy, you have broken your leg." |
| 5 "I'm a bit cleaner than last night, ain't I, master?" | 13 "They've given it to you, Anthony." |
| 6 He sat pondering over all that had happened. | 14 Till at last came the end. |
| 7 Oliver read aloud. | 15 "Don't you know me, father?" cried Raleigh. |
| 8 "But this money 'ud buy a broom." | 16 As he sat, peacefully and contentedly. |

Reading, 4d.

FOUND AT LAST.

(From Life Models.) Copyright.

- | | |
|--|---|
| 1 "Well, I do ache with pain," she said. | 9 He found this note upon the table. |
| 2 She held an infant in her arms. | 10 It came, a tender, manly letter. |
| 3 "Poor helpless bairnie!" | 11 "Directly, Miss, anything in it!" |
| 4 Robert Sawyer, the Policeman, passed. | 12 She saw Margaret crouching before her. |
| 5 They went boldly to the Door. | 13 "If you please is Granny Toney living here?" |
| 6 She knelt beside the Basket. | 14 They knelt round the bed in prayer. |
| 7 A Little Knitted Shoe. | 15 Margaret was folded to her husband's breast. |
| 8 A Private Interview with the Doctor. | 16 Little Dora's home-coming was a great joy. |

Reading 4d.

ALL THE WINNERS!

(By W. A. EATON, from Life Models.) Copyright.

- | | |
|---------------------------------------|--|
| 1 "All the Winners! Special!" | 7 In a Four-horse Brake, on a Dusty Road. |
| 2 "You were always lucky at marbles." | 8 The Racecourse was crowded. |
| 3 A Question Asked and Answered. | 9 Off they go! |
| 4 A Young Man in a Workshop. | 10 He has Lost! |
| 5 He opens the tiny Cashbox. | 11 "Special Star! Full account of the Race!" |
| 6 He takes his Mother's Savings. | 12 That form lay all ghastly and dead. |

Reading 1d.

A DRESS SUIT.

(By G. R. SIMS, from Life Models.) Copyright.

- | | |
|--|---|
| 1 "Be quiet, will you!" | 7 The Policeman picked up the fallen man. |
| 2 "Ladies and Gentlemen." | 8 Simple Simon's face was turned away. |
| 3 The boys pelted him. | 9 The woman buried her face in her hands. |
| 4 The Bride's Mother. | 10 One day the lady called. |
| 5 The Bride and Bridegroom. | 11 In rags and tatters stood Simon. |
| 6 A strange figure sprang to the horse's head. | 12 Pat Bulgruddery delivered it to the rich lady. |

Reading 1/-

HOP-PICKING IN KENT; OR, THE COSTER'S ANNUAL PIC-NIC.

From direct negatives.

- 1 The Camp.
- 2 The Camp, Mid-day.
- 3 Picking the Hops.
- 4 Measuring the Work done.
- 5 The Oast-house. Drying the Hops.
- 6 Waiting for Supper.
- 7 The Wash before Supper.

- 8 The Camp after Supper.
- 9 The Old Story, "How happy could I be with either!"
- 10 The Camp, Sunday morning.
- 11 Sunday morning, Getting ready for Chapel.
- 12 The Children's Evening Recreation.

Reading (By PEARL FISHER), 6d.

THE BELLS OF SHANDON.

By FATHER PROUT. From direct negatives.

- 1 In the Days of Childhood.
- 2 Sweet Cork of thee.
- 3 Cathedral Shrine.
- 4 Of thy Belfry knelling.

- 5 Of Notre Dame.
- 6 Than the Dome of St. Peter.
- 7 In Saint Sophia.
- 8 The Pleasant Waters.

Reading, 6d.

THE PASSION OF JESUS, OR, STATIONS OF THE CROSS.

- 1 Jesus condemned to Death.—S. Luke xxiii. 24.
- 2 Jesus laden with the Cross.—S. John xix. 17.
- 3 Jesus falls the first time under the weight of the Cross.—Isaiah liii. 7.
- 4 Jesus meets His Mother.—S. John ii. 1.
- 5 Jesus is helped by the Cyrenæan to carry His Cross.—S. Luke xxiii. 26.
- 6 Veronica wipes the Face of Jesus.—Psalm xxvii. 8.
- 7 Jesus falls beneath His Cross the second time.—Psalm xxxviii. 7.
- 8 Jesus consoles the Women of Jerusalem.—S. Luke xxiii. 28.

- 9 Jesus falls beneath His Cross the third time.—Psalm xxii. 15.
- 10 Jesus is stripped of His garments, and is given gall to drink.—Psalm xxii. 18.
- 11 Jesus is nailed to the Cross.—S. Luke xxiii. 33.
- 12 Jesus is raised on the Cross, and dies upon it.—S. John xix. 30.
- 13 Jesus taken down from the Cross.—S. Mark xv. 46.
- 14 Jesus laid in the Holy Sepulchre.—S. John xix. 42.

AN HOUR WITH THE CHURCH OF ENGLAND.

From direct negatives.

- 1 Introduction.
- 2 Stonehenge.
- 3 Glastonbury Abbey.
- 4 St. Alban's Cathedral.
- 5 St. Mary's Church, Dover.
- 6 Llandaff Cathedral.
- 7 Bangor Cathedral.
- 8 Iona Cathedral.
- 9 Coronation Stone, Westminster Abbey.
- 10 Canterbury Cathedral, exterior.
- 11 Canterbury Cathedral, interior.
- 12 St. Augustine's Chair, Canterbury Cathedral.
- 13 St. Paul's Cathedral.
- 14 Westminster Abbey.
- 15 Rochester Cathedral.
- 16 York Minster.
- 17 Lichfield Cathedral.
- 18 Winchester Cathedral.
- 19 Melrose Abbey.
- 20 Ripon Cathedral.
- 21 Durham Cathedral.
- 22 Chichester Cathedral.
- 23 Whitby Abbey.
- 24 Galilee Chapel, Durham Cathedral.
- 25 Crowland Abbey.

- 26 Statue of Alfred the Great.
- 27 Confessor's Tomb, Westminster Abbey.
- 28 Ely Cathedral.
- 29 Winchester Cathedral.
- 30 Wells Cathedral.
- 31 Salisbury Cathedral.
- 32 St. John's Chapel, Tower of London.
- 33 Magna Charta Island.
- 34 York Minster.
- 35 Lutterworth Church.
- 36 New College, Oxford.
- 37 Eton College.
- 38 Furness Abbey.
- 39 Kirkstall Abbey.
- 40 Fountains Abbey.
- 41 Martyrs Memorial, Oxford.
- 42 Hampton Court.
- 43 Jerusalem Chamber, Westminster.
- 44 Westminster Hall.
- 45 Banqueting Hall, Whitehall.
- 46 Statue of Queen Anne.
- 47 Wesley's Tablet, Westminster Abbey.
- 48 Oriel College, Oxford.
- 49 Queen Victoria.
- 50 Archbishop of Canterbury.

Reading, 6d.

EASTER, ASCENSION, AND WHITSUNTIDE.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Carrying Christ to the Sepulchre. 2 O Perfect Life of Love! 3 Angel at Door of Sepulchre. 4 It is finished, Blessed Jesus! 5 The Resurrection. 6 Christ, the Lord, is Risen to-day (131 A. & M.). 7 The Angel Declareth the Resurrection. 8 Christ, the Lord, is Risen to-day (136 A. & M.). 9 Mary Magdalene at the Sepulchre. 10 Resting from His Work to-day. 11 Christ Appearing to Mary. 12 At the Cross her station keeping. 13 The Walk to Emmaus. 14 Abide with me! fast falls the Eventide. | <ol style="list-style-type: none"> 15 Christ Appearing to Thomas. 16 Alleluia! Alleluia! Alleluia! 17 Miraculous Draught of Fishes. 18 God moves in a Mysterious Way. 19 The Transfiguration. 20 Light's glittering Morn Bedecks the Sky. 21 Apostles sent to Preach. 22 Christ will gather in His own. 23 The Ascension. 24 See the Conqueror Mounts in Triumph. 25 Descent of the Holy Spirit. 26 When God of old came down from Heaven. 27 Apostles Preaching the Gospel. 28 Disposer Supreme. |
|---|---|

Odd Numbers are Illustrations. Even Numbers Hymns.

SCENES FROM THE LIFE OF THE
REV. JOHN WESLEY, M.A.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Introduction. 2 Portrait of John Wesley. 3 Epworth Rectory. 4 Rev. Samuel Wesley. 5 Mrs. Susannah Wesley. 6 Wesley at his Mother's Tomb. 7 Escape from Fire. 8 Charterhouse School. 9 Christ Church College. 10 South Leigh Church. 11 Lincoln College. 12 "The Holy Club." 13 The Bocardo, Oxford. 14 Oxford Castle. 15 Departure for Georgia. 16 The Moravians in a Storm. 17 Preaching to Indians. 18 Preaching in the Inn. 19 Peter Bohler. 20 Rev. Charles Wesley. 21 "Jesus! lover of my soul." 22 Wesley and Count Zinzendorf. 23 Open-air Preaching. 24 New Kingswood School. 25 The First-class Meeting. 26 Wesley and Beau Nash. 27 The Foundry. 28 Rev. George Whitefield. 29 The Countess of Huntingdon. 30 Rev. John Fletcher. 31 Persecution of the Methodists. | <ol style="list-style-type: none"> 32 Wesley and the Disputant. 33 The Orphan House, Newcastle. 34 The Children's Home. 35 Wesley Preaching on his Father's Tomb. 36 Wesley and the Prize-fighter. 37 Wesley and the Mob. 38 Cornish Hospitality. 39 John Nelson in Prison. 40 Voyage to the Seilly Islands. 41 Wesley Preaching at Gwennap Pit. 42 Perils of the Road. 43 Wesley and the Highwayman. 44 A Narrow Escape. 45 St. Mary's, Oxford. 46 Wesley in Ireland. 47 Wesley's Auto-epitaph. 48 Wesley's Generosity. 49 Wesley and Dr. Johnson. 50 City Road Chapel—exterior. 51 City Road Chapel—interior. 52 Monument in City Road Chapel. 53 Land's End. 54 Perilous Ride to St. Ives. 55 Monument to Charles Wesley. 56 Last Entry in Wesley's Account Book. 57 Wesley's Tree. 58 Portrait of Wesley at Eighty-six. 59 Death of Wesley. 60 Wesley's Monument. 61 Tablet in Westminster Abbey. 62 Concluding Hymn. |
|---|--|

Reading, 6d.

LENT AND ITS EVENTS.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 The Last Supper. 2 My God, and is Thy Table Spread! 3 The Washing of the Disciples' Feet. 4 Have Mercy, Lord, on Me. 5 The Agony in the Garden. 6 Go to Dark Gethsemane. 7 The Betrayal. 8 Lord, in Thy Mercy's Day. 9 Christ before Caiaphas. 10 Glory be to Jesus. 11 Christ given up to be Crucified. 12 Hark, my soul! it is the Lord. | <ol style="list-style-type: none"> 13 Jesus falling beneath the Cross. 14 Take up Thy Cross. 15 The Nailing to the Cross. 16 Forgive Them, O My Father. 17 The Crucifixion. 18 O Come and mourn with Me. 19 The Death of Christ. 20 When I Survey the Wondrous Cross. 21 The Descent from the Cross. 22 Rock of Ages. 23 The Burial. 24 By Jesus' Grave. |
|---|--|

Odd Numbers are Illustrations. Even Numbers Hymns.

THE BEAUTY SPOTS OF THE RIVIERA.

(From direct negatives.)

NICE AND VILLE FRANCHE.

- 1 Avenue de la Gare, Nice.
- 2 Notre Dame de Nice.
- 3 St. Augustine's Convent, Nice.
- 4 The Bourse, Nice.
- 5 Boulevard Victor Hugo, Nice.
- 6 The Casino, Nice.
- 7 The Cathedral, Exterior, Nice.
- 8 The Cathedral, Interior, Nice.
- 9 The Quay Massena, Nice.
- 10 The Bed of the River (Nice's Laundry).
- 11 Quay of St. John the Baptist.
- 12 Statue of Marshal Massena.
- 13 Commemorative Column and Palace of Marie Christine.
- 14 Commemorative Marble Cross, Nice.
- 15 Promenade des Anglais, Nice.
- 16 The Drive, Nice.
- 17 The Drive, with Club House and Hotel, Nice.
- 18 Promenade and Jetty, Nice.
- 19 The Jetty, Nice.
- 20 The Mediterranean Club, Nice.
- 21 Hôtel des Anglais, Nice.
- 22 The Quai du Midi, Nice.
- 23 Quai du Midi and Opera House, Nice.
- 24 Opera House, Sea Front, Nice.
- 25 The Market and Prefecture, Nice.
- 26 Panorama of Nice, Sea Front.
- 27 Panorama of Nice from Château.
- 28 Panorama of Nice from Cemetery.
- 29 Gambetta's Grave, Nice.
- 30 Panorama of Harbour, Nice.
- 31 View of Harbour, Nice.
- 32 View of Nice from Ville Franche Road.
- 33 Ville Franche.
- 34 Villo Franche.
- 35 Villa Franche, United States Cruiser, "Baltimore."

MONACO AND MONTE CARLO.

- 36 Entrance to Monaco from road to Nice.
- 37 The Cemetery, Monaco.
- 38 The Market, Monaco.
- 39 Panorama from Monaco, the Palace.
- 40 Panorama from Monaco, Condamine.
- 41 Panorama from Monaco, Monte Carlo.
- 42 Panorama from Monaco, Monte Carlo.
- 43 The Cathedral, Interior, Monaco.
- 44 The Cathedral, Monaco. The Bishop's Throne.
- 45 The Cathedral, Monaco. Mortuary Chapel of Charles the Third.
- 46 A Peep from Monaco.
- 47 Rue Grimaldi, Condamine, Monaco.
- 48 View of Monaco from Observatory.
- 49 View of Monte Carlo from Observatory.
- 50 Monte Carlo, from Boulevard de L'Ouest.
- 51 Church of Saint Devote, Monaco.
- 52 Condamine and Monaco.

MONTE CARLO.

- 53 View from Avenue, Monte Carlo.
- 54 Casino, Monte Carlo, from Terrace.
- 55 Casino, Monte Carlo (Near View).
- 56 Casino, Monte Carlo, from Lower Terrace.
- 57 Casino, Upper Terrace, Monte Carlo.
- 58 Casino, Lower Terrace, Monte Carlo.
- 59 Casino, Garden Front, Monte Carlo.

- 60 Casino, the Vestibule, Monte Carlo.
- 61 Casino, the Theatre, Monte Carlo.
- 62 Casino, the Reading Saloon, Monte Carlo.
- 63 Casino, Large Roulette Saloon, Monte Carlo.
- 64 Casino, Small Roulette Saloon, Monte Carlo.
- 65 Casino, Trente-et-Quarante Saloon, Monte Carlo.
- 65A Gambling Scene, Monte Carlo (from *The Graphic*).
- 66 View of Casino Gardens, Monte Carlo.
- 67 View of Casino Gardens, Monte Carlo.
- 68 Hôtel Métropole, from Gardens, Monte Carlo.
- 69 Les Moulins, from Hôtel Métropole, Monte Carlo.

. MENTONE, ROQUEBRUNE, SAN REMO, AND GENOA.

- 70 Roquebrune.
- 71 View from summit of Roquebrune.
- 72 Interior of St. Margaret's Church, Roquebrune.
- 73 Railway Station, Mentone.
- 74 Panorama from the West, Mentone.
- 75 Hôtel des Îles Britanniques, Mentone.
- 76 Hôtel du Louvre, Mentone.
- 77 Boulevard de la Madone, Mentone.
- 78 Mentone, looking North.
- 79 Hôtel Turin and Gardens, Mentone.
- 80 The Club, Mentone.
- 81 Mentone, the Sea Front.
- 82 Mentone, the old Town and Harbour.
- 83 Interior of St. Michael's, Mentone.
- 84 Interior of St. John's, Mentone (the Christ mas Crib).
- 85 View from Cemetery, looking East, Mentone.
- 86 Russian Tomb in Cemetery, Mentone.
- 87 The Upper Cemetery, Mentone.
- 88 Garavan, from Corniche Road, Mentone.
- 89 Garavan, from Corniche Road, Mentone.

SAN REMO.

- 90 The Promenade, San Remo, looking West.
- 91 The Promenade, San Remo, looking East.
- 92 Panorama from West, San Remo.
- 93 Old Town, Harbour, and Sanctuary Hill, San Remo.
- 94 Ruined Houses from late Earthquake, San Remo.
- 95 Panorama from Sanctuary Hill, San Remo.
- 96 Interior of Sanctuary Church, San Remo.

GENOA.

- 97 Panorama, from Castillon Hill, Genoa.
- 98 Panorama, from West, Genoa.
- 99 Piazza de Ferrari, Genoa.
- 100 Ducal Palace, Genoa.
- 101 Statue of Columbus, Genoa.
- 102 Statue of Victor Emmanuel, Genoa.
- 103 Statue of Mazzini, Genoa.
- 104 Interior of the Church of the Annunciation, Genoa.
- 105 Church of St. Mary Carignano, Genoa.
- 106 Campo Santa, Genoa.
- 107 Campo Santa, General View, Genoa.
- 108 Campo Santa, the Catacombs, Genoa.
- 109 Campo Santa, the Catacombs, Genoa.
- 110 Campo Santa, Tomb of Gatti, Genoa.

Reading, 6d.

The Reading includes the whole series, but each place is complete in itself, and may be purchased and used as different sets.

CITY OF MELBOURNE, AUSTRALIA.

(From direct Negatives.)

- 1 Street Map of Melbourne.
- 2 Collins Street, looking West from Russell Street.
- 3 Bourke Street, looking East from Queen Street.
- 4 Bourke Street, looking West from Exhibition Street.
- 5 Elizabeth Street, looking South from Bourke Street.
- 6 Elizabeth Street, looking North from Bourke Street.
- 7 Swanston Street, looking South from Bourke Street.
- 8 Queen Street, looking South from Collins Street.
- 9 Flinders Street, from Hobson's Bay Railway Station.

HOTELS AND CLUBS.

- 10 The Melbourne Club, Collins Street.
- 11 The Grand Hotel, Spring Street.
- 12 The Federal Coffee Palace, Collins Street.

CITY BUILDINGS, &c.

- 13 The Bank of Australasia, Collins Street.
- 14 Oldfleet Buildings, Collins Street.
- 15 Melbourne Safe Deposit Buildings Queen Street.
- 16 Goldsbrough's Wool Store, Bourke Street.
- 17 Melbourne Town Hall, Swanston Street.
- 18 The Trades Hall, Victoria Street.
- 19 The Princess Theatre, Spinen Street.
- 20 Prince's Bridge, East Side, viewed from South Melbourne.
- 21 The Yarra Yarra River.
- 22 Prince's Bridge—Yarra Improvements.

CHURCHES, CHAPELS & BENEVOLENT INSTITUTIONS.

- 23 St. Patrick's Cathedral.
- 24 Collins Street Independent Church.

- 25 Scots Church, Collins Street.
- 26 Wesley Church, Lonsdale Street.
- 27 Benevolent Asylum, Victoria Street.
- 28 Melbourne Hospital, Lonsdale Street.

COLLEGES, SEMINARIES, &c.

- 29 Melbourne University Buildings.
- 30 Wilson's Hall.
- 31 Ormond College.
- 32 The Observatory.
- 33 The Public Library.

MONUMENTS, SUBURBAN VIEWS, &c.

- 34 Burke and Willis Monument.
- 35 General Gordon's Monument.
- 36 North Melbourne Town Hall.
- 37 South Melbourne Town Hall.
- 38 Hobson's Bay.
- 39 Hobson's Bay Railway Pier.
- 40 South Melbourne Tramway Baths.

GOVERNMENT BUILDINGS.

- 41 The Melbourne Custom House.
- 42 Registrar-General's Offices.
- 43 Melbourne Branch Royal Mint.
- 44 The Treasury.
- 45 The New Government Offices.
- 46 The New Law Courts.
- 47 The Houses of Parliament.

PUBLIC GARDENS, &c.

- 48 The Fitzroy Gardens.
- 49 The Melbourne Cricket Ground.
- 50 Carlton Gardens and Exhibition Buildings.
- 51 Botanic Gardens.
- 52 Government House.

Reading, Gd.

FIDGETTY PHILIP.

By F. GROVE PALMER.

- 1 Having grown out of his Knickers.
- 2 Goes Butterfly catching.
- 3 Gets Caught himself.
- 4 Makes an uncomfortable Pitch.
- 5 Gets Sheared off.
- 6 Gets his Ear Pulled.

- 7 Tries a Treacle Tub.
- 8 Goes in for the Sweets of Life.
- 9 Gets Pulled out.
- 10 Becomes an animated "Catch 'em Alive-a."
- 11 Gets a Scrubbing.
- 12 And a Drubbing.

Reading, Gd.

DIAMOND JUBILEE, 1897.

- 1 Queen's carriage
- 2 Naval gun detachment
- 3 Premier of New South Wales and mounted troops
- 4 Victoria mounted troops
- 5 Troops of Crown colonies
- 6 Royal horse artillery
- 7 Cape of Good Hope mounted troops
- 8 Dragon guards

- 9 Lancers
- 10 Royal carriages
- 11 Royal princes and foreign representatives
- 12 South Australian mounted troops
- 13 South Australian mounted troops
- 14 Bank, with decorations
- 15 Strand, with decorations
- 16 St. James's Street decorations

For continuation of Jubilee Ceremony see above, 1151a to 1151f

FROM DRAWINGS.

THE ENQUIRY.

By Dr. Charles MacKay.

Descriptive Verse on each Illustration.

- 1 Tell me, ye winged winds.
2 Tell me, thou mighty deep.

- 3 And thou, serenest moon.
4 Tell me my secret soul.

LOVE'S STRATEGY.

From the "Graphic."

- 1 Love.
2 Elopement.

- 3 Strategy.
4 Confusion.

Reading 6d.

FAITHLESS SALLY BROWN.

By Tom Hood.

- 1 Young Ben, he was a nice young man.
2 But as they fetched a walk one day.
3 The boatswain swore with wicked words.
4 "Come girl," said he, "hold up your head."
5 So when they'd made their game of her.
6 "And is he gone!" "And is he gone!"
7 A waterman came up to her.

- 8 Says he, "They've only taken him."
9 Oh! would I were a mermaid now.
10 Now Ben had sailed to many a place.
11 But when he called on Sally Brown.
12 "Oh! Sally Brown! Oh! Sally Brown!"
13 Then reading on his 'bacco box.
14 His death, which happen'd in his berth.

Reading 6d.

THE DEMON AND THE BLACKSMITH.

- 1 The meeting.
2 The fright.
3 The flight.
4 Torment.
5 Torture.

- 6 The little nipper in the big nipper.
7 Hammer-ousness an vil-lany.
8 A matter of de-tail.
9 The parting.

Reading 6d.

OBLIVIOUS MARY JANE.

- 1 Master Gus out for a stroll.
2 The poodle takes the cake.

- 3 Blind Jean in leading strings.
4 No followers allowed.

Reading 6d.

SYDNEY, N.S.W.

- 1 Sydney Heads.
- 2 "The Gap."
- 3 Yachting.
- 4 Ferry Boat and Warships.
- 5 Map of Sydney and Port Jackson.
- 6 Circular Quay.
- 7 Sydney, from North Shore (A).
- 8 Sydney, from North Shore (B).
- 9 Sydney, from North Shore (C).
- 10 Government House.
- 11 Farm Cove, from Botanical Gardens.
- 12 Botanical Gardens (A).
- 13 Botanical Gardens (B).
- 14 Free Public Library.
- 15 Hunter Street.
- 16 Bridge Street, from Pitt Street.
- 17 Macquarie Place.
- 18 Bridge Street, from George Street.
- 19 Colonial Secretary's Office.
- 20 Sir Henry Parkes, K.C.B.
- 21 George Street (Bird's-eye View).
- 22 Anti-Chinese Demonstration.
- 23 George Street (looking up).
- 24 General Post Office.
- 25 New Town Hall.

Reading 8d.

- 26 Hyde Park.
- 27 Captain Cook's Statue.
- 28 St. Mary's Cathedral.
- 29 Oxford Street, from Hyde Park Corner.
- 30 Woolloomooloo.
- 31 Panorama from the "Australia" Hotel.
- 32 "The Australia" Hotel.
- 33 Association Cricket Grounds.
- 34 Grand Stand, Randwick Race Course.
- 35 Bondi Aquarium.
- 36 Coogee Bay and Aquarium.
- 37 Hawkesbury Bridge.
- 38 Zigzag.
- 39 Accommodation House, Jenolan.
- 40 A Morning's Bag, River Darling.
- 41 A Cattle Herd on Darling Downs.
- 42 Native Bear and Cub.
- 43 Tweed River Warrior.
- 44 Sandilands Tribe, Clarence River.
- 45 Stripping and Tying Tobacco.
- 46 A Cedar Team, Richmond River.
- 47 An Overlanding Mob.
- 48 Giant Fig Tree.
- 49 Black, Climbing with Vine Twig.
- 50 The Midday Halt.

FRANCE TO BUDA-PESTH.

- 1 Nancy.
- 2 Church of St. Epyre, Nancy.
- 3 Porch of Notre Dame, Nancy.
- 4 Place Stanislaus, Nancy.
- 5 Strasburg Cathedral.
- 6 Interior of Colonnade, Baden-Baden.
- 7 Street Scene, Stuttgart.
- 8 Berg Church.
- 9 Public Garden, Stuttgart.
- 10 Stiftskirche, Stuttgart.
- 11 Ulm.
- 12 The Rath Haus, Ulm.
- 13 The Deutches Haus, Ulm.
- 14 Maximilian Strasse, Augsburg.
- 15 Fountain of Augustus, Augsburg.
- 16 Augsburg Cathedral.
- 17 The Town Hall, Augsburg.
- 18 The Residenz Platz, Munich.
- 19 The Rath Haus, Munich.
- 20 The Marion Platz, Munich.
- 21 The Theatre, Munich.
- 22 The Old and New Churches, Munich.
- 23 The Isarthor, Munich.
- 24 The Loewenbrack Keller, Munich.
- 25 Status of Bavaria, Munich.

- 26 Theresien Strasse, Innsbruck.
- 27 The Goldenes Dach, Innsbruck.
- 28 Franciscan Church, Innsbruck.
- 29 Salzburg.
- 30 The Festung, Salzburg.
- 31 Salzburg Cathedral.
- 32 The Fountain, Salzburg.
- 33 Konigsee.
- 34 The Dolomite Alps.
- 35 Ring Strasse, Vienna.
- 36 The Town Hall, Vienna.
- 37 The Votive Church, Vienna.
- 38 The University, Vienna.
- 39 The Museum, Vienna.
- 40 The Grand Opera, Vienna.
- 41 The Royal Palace, Vienna.
- 42 Houses of Parliament, Vienna.
- 43 Market Square, Vienna.
- 44 The Graben, Vienna.
- 45 Church of St. Charles Borromeo, Vienna.
- 46 A Street View, Vienna.
- 47 Tegetoff Monument, Vienna.
- 48 The Royal Palace, Buda-Pesth.
- 49 The Bridge, Buda-Pesth.
- 50 The Grand Opera, Buda-Pesth.

Reading, 6d.

ADVENTURES OF MR. SNAPSHOT.

- 1 He takes—a Camera as a Wedding Present.
- 2 He takes—a Young Lady.
- 3 He takes—an Old Lady.
- 4 He takes—Angelina—and takes—the Clergyman.
- 5 He takes—a Portrait—Train takes its Departure.
- 6 He takes—a Nap.

- 7 He takes—an Outside View.
- 8 He takes—an Inside View.
- 9 He takes—a Ride—and the Driver ~~up~~ ^{up} ~~his~~ ^{his} book!
- 10 He takes—on a Boxing Kangaroo.
- 11 He takes—a [Russian] Native.
- 12 He takes—Himself and his Negatives—Home.
- 13 He takes—to Developing.

Reading, 6d.

THE ROCKY MOUNTAINS.

- | | | | |
|----|--|----|--|
| 1 | Introductory Slide (Curtain). | 21 | Cantilever Bridge, Frazer Cañon. |
| 2 | Calgary, the Police Barracks. | 22 | Frazer Cañon Cantilever Bridge. |
| 3 | Indian Tepees on the Prairie. | 23 | Rocks near Oisoo, the River, Frazer Cañon. |
| 4 | Field Hotel and Mount Stephen. | 24 | China Bar Bluff, Frazer Cañon. |
| 5 | Kicking Horse Pass. | 25 | Scuzzy Creek, Frazer Cañon. |
| 6 | Cathedral Mountain. | 26 | The River, Frazer Cañon. |
| 7 | North Fork of the Kicking Horse Pass. | 27 | A Narrow Pass, Frazer Cañon. |
| 8 | Mount Carroll, Selkirk Range. | 28 | Cariboo Joe Tunnel, Frazer Cañon. |
| 9 | Glacier Hotel and Station, Selkirk Range. | 29 | Suspension Bridge, Frazer Cañon. |
| 10 | The Glacier, from the Hotel, Selkirk Range. | 30 | A Bend of the River, Frazer Cañon. |
| 11 | Approach to the Glacier, Selkirk Range. | 31 | Among the Rocks, Frazer Cañon. |
| 12 | The Great Selkirk Glacier, Selkirk Range. | 32 | Near Five Mile Creek, Frazer Cañon. |
| 13 | Selkirk Glacier, solid ice, 60 feet high, Selkirk Range. | 33 | No. 2 Tunnel, looking up, Frazer Cañon. |
| 14 | Mount Sir Donald, Selkirk Range. | 34 | The Gateway, looking up, Frazer Cañon. |
| 15 | Effects of an Avalanche, Selkirk Range. | 35 | Yale, B.C. |
| 16 | Hermit Range, Selkirk Range. | 36 | Canadian Pacific Wharf, Vancouver. |
| 17 | The Loop—Upper Bridges, Selkirk Range. | 37 | Cordova Street, Vancouver. |
| 18 | Rosa Peak and Loop—Lower Bridge, Selkirk Range. | 38 | Victoria, British Columbia. |
| 19 | Syndicate Range, Selkirk Range. | 39 | The Gorge, Victoria. |
| 20 | Sport in the Selkirks—a dead Grizzly. | 40 | Esquimalt Harbour. |
| | | 41 | Graving Dock, Esquimalt. |
| | | 42 | Canadian Pacific Steamship. |

Reading, 6d.

BEAUTIES OF THE SCOTCH COAST.

- | | | | |
|----|------------------------------------|----|----------------------------------|
| 1 | Glasgow—George Square. | 26 | West Tarbert Loch. |
| 2 | Glasgow University. | 27 | The "Columba" on Loch Fyne. |
| 3 | Glasgow Bridge. | 28 | Ardrihaig, from the Pier. |
| 4 | Helen'sburgh. | 29 | Ardrihaig, from the Hills. |
| 5 | Dunoon, from the Pier. | 30 | Lochgilphead. |
| 6 | Dunoon—the East bay. | 31 | Crinau Canal at Cairnbaan. |
| 7 | A Clyde Steamer. | 32 | Crinan, from the West. |
| 8 | Inellan, from the Pier. | 33 | Crinan and the Harbour. |
| 9 | Arran—Brodick Bay and Goat Fell. | 34 | The "Linnet" at Crinat. |
| 10 | Arran—Druid Stone. | 35 | The Cliffs near Caolaz. |
| 11 | Ayr—the High Street. | 36 | Oban—the Esplanade. |
| 12 | Ayr—Burn's Monument. | 37 | Oban, from the East. |
| 13 | Rothsay—the arrival at Pier. | 38 | Oban—George Street. |
| 14 | Rothsay Harbour. | 39 | Oban and the Harbour. |
| 15 | Rothsay Castle. | 40 | Dunollie Castle and the Dogston. |
| 16 | Rothsay Esplanade. | 41 | Dunollie Castle. |
| 17 | The "Lord of the Isles" coming in. | 42 | Dunstaffnage Castle. |
| 18 | Rothsay, from Chapel Hill. | 43 | View in the Sound of Mull. |
| 19 | The Kyle of Bute. | 44 | Tobermory. |
| 20 | Tighnabruich, from Steamer. | 45 | Staffa, from the Sea. |
| 21 | Tighnabruich, from the Shore. | 46 | Fingal's Cave, Staffa. |
| 22 | Tarbert—View in the Harbour. | 47 | Staffa, from the top of Cliffs. |
| 23 | Tarbert—General View. | 48 | Iona—General View of Ruins. |
| 24 | Tarbert Castle. | 49 | Tombs of the Kings, Iona. |
| 25 | Tarbert and the Harbour. | 50 | Iona Cathedral. |

Reading, 6d.

SCOTCH LAKES AND MOUNTAINS.

- | | | | |
|----|----------------------------------|----|----------------------------------|
| 1 | Dunoon, from the Shore. | 26 | The "Rob Roy" at Trossachs Pier. |
| 2 | Loch Eck, at the Steamboat Pier. | 27 | Loch Katrine, from the Pier. |
| 3 | Loch Eck, at Coylett Inn. | 28 | Path by the Loch. |
| 4 | The Lake, at Whistlefield. | 29 | The Silver Strand. |
| 5 | View on Loch Fyne. | 30 | Ellen's Isle and the Lake. |
| 6 | Steamer at Balloch Pier. | 31 | Ben Venue, Loch Katrine. |
| 7 | Balmaha and Conick Hill. | 32 | Loch Achray. |
| 8 | Luss, from the Pier. | 33 | Falls of Leri, Loch Lubnaig. |
| 9 | Luss and the Islands. | 34 | Loch Earn Head. |
| 10 | View on Luss River. | 35 | Loch Earn, from the Railway. |
| 11 | Steamer on Loch Lomond. | 36 | Loch Tay, from above Killin. |
| 12 | Loch Lomond at Rowardennan. | 37 | View on the Lochay at Killin. |
| 13 | Ben Lomond, from Lake side. | 38 | On the shores of Loch Tay. |
| 14 | Rowardennan Hotel and Lake. | 39 | View at Kenmore. |
| 15 | View up Loch Lomond. | 40 | Loch Tunnel, Queen's View. |
| 16 | Tarbet, from the Steamer. | 41 | Loch Awe, from the Heights. |
| 17 | Ardlui—Head of the Lake. | 42 | Kilchurn Castle, from the shore. |
| 18 | Ardlui—View up Glen Falloch. | 43 | Loch Awe and the Islands. |
| 19 | Steamer at Ardlui Pier. | 44 | Loch Awe and Kilchurn Castle. |
| 20 | Inversnaid, from the Lake. | 45 | The Pass of Brander. |
| 21 | Inversnaid Falls. | 46 | The Lake in Glencoe. |
| 22 | The Lower Falls, Inversnaid. | 47 | Steamer on the Caledonian Canal. |
| 23 | Loch Katrine, at Stronachlachar. | 48 | View on Loch Lechy. |
| 24 | Stronachlachar Hotel. | 49 | Invergarry Castle, Loch Oich. |
| 25 | Loch Katrine, at the Trossachs. | 50 | Loch Ness, Caledonian Canal. |

Reading, 6d.

TOUR IN THE SCOTCH HIGHLANDS.

- | | | | |
|----|-----------------------------------|----|-------------------------------------|
| 1 | Stirling Castle. | 26 | Glencoe Village. |
| 2 | Bridge of Allan Village. | 27 | A Highland Cottage. |
| 3 | Ben Lomond, from Luss. | 28 | Port William, from the shore. |
| 4 | View across Loch Lomond. | 29 | Inverlochry Castle. |
| 5 | Loch Lomond, at Ardlui. | 30 | Ben Nevis, from Corpach. |
| 6 | Callander—Main Street. | 31 | View on the Caledonian Canal. |
| 7 | Callander, from the meadows. | 32 | Fort Augustus. |
| 8 | Bracklin Falls. | 33 | Falls of Foyers, Loch Ness. |
| 9 | Ben Ledi and River Teith. | 34 | Inverness, from the River. |
| 10 | Bridge of Turk Village. | 35 | Aberdeen—the Municipal Buildings. |
| 11 | Bridge of Turk. | 36 | Ballater—general view. |
| 12 | Trossachs Hotel. | 37 | Ballater Bridge and Village. |
| 13 | Road in the Trossachs. | 38 | Ballater, from the South. |
| 14 | Loch Katrine. | 39 | Abergeldie Castle. |
| 15 | View at the Lake side. | 40 | Balmoral Castle. |
| 16 | Glen Ogle. | 41 | View in Pass of Killiecrankie. |
| 17 | Killin Village, from the Railway. | 42 | Pass of Killiecrankie. |
| 18 | View on the Dochart at Killin. | 43 | Pitlochry—general view. |
| 19 | View at Dalnally. | 44 | Dunkeld, from the Bridge. |
| 20 | Inverary and Duniquoich Hill. | 45 | Highland Games, at Dunkeld. |
| 21 | Old Cross at Inverary. | 46 | Birnam and Dunkeld, from the Hills. |
| 22 | Loch Awe. | 47 | Aberfeldy—General Wade's Bridge. |
| 23 | Falls of Cruachan. | 48 | Aberfeldy—the Falls of Moze. |
| 24 | Oban—general view. | 49 | Perth—general view. |
| 25 | Glencoe. | 50 | Perth, from the Bridge. |

EDINBURGH AND ROUND ABOUT IT.

- 1 Princes Street, Edinburgh.
- 2 The Scott Monument.
- 3 Princes Street and Calton Hill.
- 4 National Gallery and Castle.
- 5 Princes Street Gardens.
- 6 The Old Town, from Princes Gardens.
- 7 Edinburgh, High Street.
- 8 St. Giles' Cathedral.
- 9 St. Giles' Cathedral—Interior.
- 10 John Knox's House.
- 11 Old Tolbooth, Canongate.
- 12 Holyrood Palace.
- 13 Holyrood Chapel—Interior.
- 14 Edinburgh Castle.
- 15 Edinburgh, from the Castle.
- 16 North Berwick.
- 17 Tantallon Castle.
- 18 The Bass Rock from Canty Bay.
- 19 The Forth Bridge from the Shore.
- 20 The Forth Bridge.
- 21 Dunfermline Abbey.
- 22 Stirling Castle.
- 23 Stirling—Bruce's Statue and Abbey Craig.
- 24 The Wallace Tower, Abbey Craig.
- 25 Stirling Old Bridge.

- 26 Glasgow Cathedral.
- 27 Glasgow—Municipal Buildings.
- 28 Bothwell Castle.
- 29 Falls of Clyde, Stonebyres Falls.
- 30 Spinning Mills at New Lanark.
- 31 Cora Linn—Falls of Clyde.
- 32 Bonnington Falls.
- 33 Edinburgh—Princes Street and Monument.
- 34 Craigmillar Castle.
- 35 Newbattle Abbey.
- 36 Hawthornden Glen.
- 37 Roslin Castle.
- 38 Roslin Chapel—Exterior.
- 39 Roslin Chapel—Interior.
- 40 The Prentice Pillar, Roslin Chapel.
- 41 Peebles—general view.
- 42 Neidpath Castle.
- 43 Abbotsford, from the river.
- 44 Abbotsford, from N.E.
- 45 St. Mary's Aisle, Dryburgh.
- 46 Dryburgh Abbey.
- 47 Melrose from Quarry Hill.
- 48 Melrose Abbey—the South Front.
- 49 Melrose Abbey—Interior.
- 50 Melrose Abbey—from the East.

Reading, 6d.

TOUR THROUGH ITALY.

Reading 6d.

- 1 Genoa, from the Harbour.
- 2 Genoa, via Carlo Felice.
- 3 Genoa and the Railway Station.
- 4 Milan Cathedral and Piazza.
- 5 Sculptures on Milan Cathedral.
- 6 Interior of Milan Cathedral.
- 7 The Certosa di Pavia.
- 8 Doorways of Certosa di Pavia.
- 9 Cremona, the Via Garibaldi.
- 10 Cremona Cathedral.
- 11 Mantua, Church of St. Andrea.
- 12 Mantua, the Old Clock Tower.
- 13 Verona Cathedral.
- 14 Verona, Piazza del Erbe.
- 15 Padua, Piazza di Signori.
- 16 Padua, Basilica of St. Antonio.
- 17 Venice, Piazzetta and St. Mark's.
- 18 Doge's Palace and Granite Column.
- 19 The Grand Canal, Venice.
- 20 Bologna from the Walls.
- 21 Bologna from the Public Gardens.
- 22 Modena, Market Place.
- 23 Porch of Modena Cathedral.
- 24 Cesena, Church S. Maria del Monte.
- 25 St. Marino.
- 26 Pistoia from the Bell Tower.
- 27 Lucca, the Ramparts.
- 28 Lucca, St. Michael's Church.
- 29 Pisa, Cathedral and Tower.
- 30 Leghorn, the Harbour.

- 31 Florence, General View.
- 32 Florence, the Loggia di Lanzi.
- 33 Old Houses on the Arno.
- 34 Fiesole from below.
- 35 Fiesole from the Hills.
- 36 Arezzo, Corso Immanuel.
- 37 Perugia, General View.
- 38 Perugia from the Terraces.
- 39 Gothic Municipal Palace, Perugia.
- 40 Perugia from the East.
- 41 Rome, General View.
- 42 Roman Forum and the Capitol.
- 43 Rome, Piazza del Popolo.
- 44 St. Peter's, the Altar and Canopy.
- 45 Tivoli, the Town and Waterfalls.
- 46 Tivoli, Temple of Sibyl.
- 47 Tivoli, Falls of the Sibyl.
- 48 Naples from St. Martino.
- 49 Naples, the New Arcade.
- 50 The National Museum, Naples.
- 51 Naples, Scene on the Chiaja.
- 52 Vesuvius from the Lava Beds.
- 53 Pompeii, the Stabian Street.
- 54 Pompeii, the Street of Tombs.
- 55 Castellamare, General View.
- 56 Sorrento from the West.
- 57 Amalfi from the Harbour.
- 58 Amalfi from the New Road.
- 59 Salerno, Distant View.
- 60 Brindisi from the Harbour.

MAPS.

By permission of Messrs. W. & A. K. JOHNSTON, of Edinburgh and London.

- | | |
|---|---------------------------------------|
| 1 Africa. | 16 Hemispheres. |
| 2 America, North, and West India. | 17 India. |
| 3 America, South. | 18 Ireland. |
| 4 Asia. | 19 Italy. |
| 5 Australia. | 20 New Zealand. |
| 6 Austro-Hungarian Monarchy. | 21 Oceania. |
| 7 Belgium and the Netherlands. | 22 Palestine. |
| 8 British Isles. | 23 Russia in Europe. |
| 9 Canada, Dominion of; Newfoundland, etc. | 24 Scotland. |
| 10 China and Japan. | 25 Spain and Portugal. |
| 11 England and Wales. | 26 Sweden, Norway and Denmark. |
| 12 Europe. | 27 Switzerland. |
| 13 Europe, Central. | 28 Turkish Empire in Europe and Asia. |
| 14 France and Switzerland. | 29 United States and Mexico. |
| 15 Greece. | 30 World, Mercator. |

SUPPLEMENTARY LIST OF MAPS.

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- | | |
|-----------------------|------------------|
| 31 Central Africa | 34 Egypt |
| 32 Central America | 35 German Empire |
| 33 Dominion of Canada | 36 South Africa |

LIFE MODEL SETS.

HORATIO SPARKINS. By DICKENS. (Copyright). Life Models.

- | | |
|--|---|
| 1 Miss Marianne replied, "Mr. Horatio Sparkins, Ma." | 6 "Is he the Honourable Mr. Augustus What's-his-name?" |
| 2 "There he is, dear; how like Lord Byron!" | 7 "Talking of business," interposed Mr. Barton. |
| 3 "How delightful!" said Horatio. | 8 Mr. Sparkins bowed again. |
| 4 Horatio bowed his acknowledgments. | 9 "Pray, be seated, ladies." |
| 5 "Ah! Flamwell, my dear fellow; how d'ye do!" | 10 Miss Teresa raised her fan, and beheld—Horatio Sparkins! |

Reading, 6d.

THE DRUNKARD'S DEATH. By DICKENS. Life Models.

- | | |
|---|--|
| 1 She was dead! | 7 He sank down on a doorstep, faint and ill. |
| 2 "Is that you, father?" | 8 He crouched into a corner. |
| 3 "And what do you want here now?" | 9 He fought and struggled with the water. |
| 4 "He died in my arms—shot like a dog." | 10 Afterwards the body was washed ashore. |
| 5 "You'll drink with me, master." | |
| 6 In another instant he was a prisoner. | |

Reading, 6d.

THE RUINED HOME. By W. A. EATON. Life Models.

- | | |
|--|---|
| 1 Mark you low cottage standing by the road. | 4 With a cry, she fell upon the ground. |
| 2 And Walter Maynard brought his young bride home. | 5 Next morning came a crowd of eager villagers. |
| 3 She met him with a sad, reproachful look. | 6 Some village urchins fishing in the stream. |

Reading, 6d.

OLD PARSON RAYNE. By SIMS. (Copyright). Life Models.

- | | |
|---|--|
| 1 A quaint, old fashioned parsonage. | 7 "See, Janet!" "That's my Eric." |
| 2 They had parted in anger. | 8 Janet fell upon her knees. |
| 3 Old Janet looks at that picture. | 9 "Dead!" sobbed Janet; "dead!" |
| 4 He would sit for hours lost in thought. | 10 Janet placed the boy beside his knees. |
| 5 "Ha!" he exclaimed; "he'll come to-night." | 11 That night all was told. |
| 6 The labourers passed onward to the village. | 12 Grandpa lifts the lad up, and kisses him. |

Reading, 1s.

HOW I WON MY WIFE. By W. A. EATON. Life Models.

- | | |
|--|---|
| 1 A boat was just starting from off the beach. | 4 I seized the poor, half-fainting form. |
| 2 I lit a cigar, and stroll'd along. | 5 So I gave the girl into friendly hands. |
| 3 "Well, if you can, towards this light," | 6 The bride stood by the altar rail. |

LIFE MODEL SETS—*continued.*

THE FLOWER SELLERS. Life Models.

- 1 Taking once his daily ramble.
- 2 "Buy my flowers."
- 3 She lay upon her garret floor.

- 4 Jack filled his pockets with ripe peaches.
- 5 "You've hurt yourself, I fear, my lad."
- 6 Yet at times his heart is heavy.

Reading, 1d.

THE LIGHTS OF LONDON. By SIMS. (Copyright.) Life Models

- 1 Introduction.
- 2 A country lad and lassie.

- 3 Off from their garret window.
- 4 With faces worn and weary.

Reading, 1s.

COMIC SETS.

BUMBLE'S COURTSHIP. By DICKENS.

BEFORE MARRIAGE.

- 1 If ever a beadle looked tender, Mr. Bumble was so at that moment.
- 2 Mr. Bumble wiped his lips, and deliberately kissed the matron.
- 3 Inexplicable conduct of Bumble when left alone.
- 4 Bumble taking a cursory glance at Mrs. Corney's chest of drawers.
- 5 "Oh, Mr. Bumble, I have been so dreadfully put out!"
- 6 Mr. Bumble imprinted a passionate kiss upon her chaste nose.

AFTER MARRIAGE.

- 7 Mr. Bumble sat in the workhouse parlour.
- 8 "Cheap!" cried a shrill voice in Mr. Bumble's ear.
- 9 Mrs. Bumble dropped into a chair, and fell into a paroxysm of tears.
- 10 Mrs. Bumble defied him to talk about his prerogative.
- 11 Mrs. Bumble caught up a bowl of soap-suds, and ordered him to depart.
- 12 Mr. Bumble boxed the ears of a boy, and walked into the street.

Reading, 6d.

Mrs. THREE-DOORS-UP. By SIMS.

- 1 "I could have hugged master for that."
- 2 "It took all my time to open the door."
- 3 "Master with a black clay pipe in his mouth."
- 4 Visit of Mrs. Three-doors-up.
- 5 "Oh! what are you writing! May I look?"
- 6 "I'm going to have my corns out, madam."

- 7 "She looks across, and beckons to me."
- 8 "Master came down all of a perspiration."
- 9 "He gave a jump in the air suddenly."
- 10 "The lady came to the door herself."
- 11 "Master went after her, shouting."
- 12 "Come away, Mrs. Hobson."

Reading, 1s.

THE DIFFICULTIES ABOUT THAT DOG.

- 1 "Are you the fellow who lost a dog?"
- 2 "There was a man with six dogs at the door."
- 3 "He kicked the animal over my flower-pots."

- 4 "The dog flew at me."
- 5 "Watch him, Zip!"
- 6 "The yard was full of dogs."

Reading, 6d.

THE MILLER AND THE SWEEP.

- 1 The advance.
- 2 The first collision.
- 3 Spotted.
- 4 Preliminaries—sparring.
- 5 Printing by hand.

- 6 Muddled and cuddled.
- 7 Changing colour.
- 8 8.15 A.M.
- 9 Which is which.
- 10 Parted and departed.

Reading, 6d.

THE OWLS

- 1 Sweet sleep (the intruder).
- 2 Taking liberties.
- 3 The capture.
- 4 Before the Beak.
- 5 Being drawn out.

- 6 Even more so.
- 7 A limit to all things.
- 8 The bereaved parent takes to town *id.*
- 9 And confounds the critics

Reading, 6d

THE ROPE TRICK.

- 1 The resolve to obtain food and lodging.
- 2 The challenge.
- 3 The acceptor.
- 4 Accepted.
- 5 Bound.—Prentice.

- 6 A final tug.
- 7 Safe bind.
- 8 Safe find.
- 9 Food and lodging achieved.

Reading, 6d.

THE ELEPHANT AND CROCODILES.

- 1 The first grip.
- 2 A long pull, a strong pull, and a pull altogether.

- 3 Strength may fall, but
- 4 Stratagem succeeds.

Reading, 6d.

EATANSWILL ELECTION. By DICKENS.

- 1 "Blumky for ever!" echoed Mr. Pickwick, taking off his hat.
- 2 "Well, Barn," said Mr. Pickwick.
- 3 His coach was upset at that 'ere wery spot.

- 4 There was a grand band of trumpets, bassoons and drums.
- 5 Six children in arms that you're to pat on the head.
- 6 "Whiffin proclaims silence."

Reading, 6d.

COPPERFIELD AND THE WAITER. DICKENS.

- 1 "Is that the little gentleman?"
- 2 "The waiter laid a cloth."
- 3 "I don't think it will hurt me."

- 4 "The bone in one hand and a potato in the other."
- 5 "Come on and let's see who'll get most."
- 6 "Here the waiter burst into tears."

Reading, 6d.

TEMPERANCE SETS.

THE COASTGUARDSMAN; OR, THE DREADFUL EFFECTS OF DRINK.

- 1 He dally shipped large seas of grog.
- 2 He gently scratched his bristling chin.
- 3 His noble glass he quickly raised.
- 4 The more he looked the more he feared.

- 5 He wished himself completely dead.
- 6 The guardsman ran much faster than a serpent.
- 7 Delirium tremens.

Reading, 6d.

TEMPERANCE SETS—continued.

THE RAILWAY CHASE. By Rev. D. MACRAE.

- | | |
|---|--|
| 1 In the bright red glare of the furnace fire. | 5 Blacklock ran madly along the line. |
| 2 Here they shunted on to the down line. | 6 Give her chase—give her chase!! |
| 3 Hallo! he's going off on the down line. | 7 "I'll jump across," said Blacklock suddenly. |
| 4 The pointsman shouted and waved the red lamp. | 8 The shock was terrific. |

Reading, 6d.

THE WIFE'S SACRIFICE.

- | | |
|--|--|
| 1 They greeted as in college days. | 4 She thought—his way is down the track. |
| 2 "Drink to our health, fair guest, and we to thine." | 5 One mighty effort, she had grasped that form. |
| 3 There she stood, her left hand raised to shade her eyes. | 6 But rescued—God knows at what cost—my noble wife's left arm. |

Reading, 6d.

THE PAWNBROKER'S SHOP.

- | | |
|--|---------------------------|
| 1 'Tis Saturday night. | 3 The penniless drunkard. |
| 2 There's a tear in the eye of yon beautiful girl. | |

Reading, 6d.

THE ANGEL'S STORY. By Miss A. PROCTER.

- | | |
|--------------------------------|-------------------------------------|
| 1 For a child lay dying there. | 5 He against the gate of iron. |
| 2 Suddenly an unseen presence. | 6 In his hands he took the flowers. |
| 3 So the angel slowly rising. | 7 Child and flowers both were dead. |
| 4 Lying sleepless on his bed. | 8 Repeat No. 3. |

SKIPPING SLIDES.

Price, 5/- each.

- | | |
|-----------|--|
| 1 Clown. | |
| 2 Jester. | |
| 3 Girl. | |

- | |
|---------------|
| 4 Lady No. 1. |
| 5 Lady No. 2. |
| 6 Schoolboy. |

THE LIFE AND WORKS OF PASTOR C. H. SPURGEON.

- | | |
|---|--|
| 1 Introduction (Bird's-eye View of Orphanage, with title of Reading). | 19 Stockwell Orphanage, the Entrance. |
| 2 Mr. Spurgeon. | 20 Stockwell Orphanage, Boys' side. |
| 3 Old Manse Meeting House, Stambourne. | 21 Stockwell Orphanage, Head Master's House. |
| 4 Birthplace. | 22 Stockwell Orphanage, Mr. Spurgeon and Boy. |
| 5 Killing Old Rhodes. | 23 Mrs. Spurgeon. |
| 6 Isleham Ferry Baptizing Place. | 24 Tabernacle Almshouses. |
| 7 Cottage where Mr. Spurgeon first preached. | 25 Westwood. |
| 8 Old Chapel, Waterbeach. | 26 Westwood, the Study. |
| 9 New Park Street Chapel. | 27 Fac-simile of letter after his long illness. |
| 10 Brimstone and Treacle. | 28 Hôtel Beau Rivage, Mentone. |
| 11 Catch 'em Alive-O! | 29 Mentone. |
| 12 Music Hall, Surrey Gardens, Exterior. | 30 Mr. Spurgeon as an author. |
| 13 Music Hall, Surrey Gardens, Interior. | 31 John Ploughman, "Hole under the Nose." |
| 14 Surrey Gardens Memorial Hall. | 32 John Ploughman, "Mouse Catching." |
| 15 Preaching at Crystal Palace, 1857. | 33 Mentone Funeral Cortège at Station. |
| 16 Tabernacle, Exterior. | 34 The Olive Casket under the Palm Branches, the Tabernacle. |
| 17 Tabernacle, Interior. | 35 From Tabernacle to Tomb. |
| 18 Pastors' College. | 36 The Address at the Grave. |

CHICAGO CITY.

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- | | |
|----------------------------------|---|
| 1 Rock Island Railway Depot. | 26 Leland Hotel. |
| 2 Post Office. | 27 Hotels facing Lake Front. |
| 3 Pullman Residence. | 28 Lake Shore Drive. |
| 4 Potter Palmer Residence. | 29 Pond, Washington Park. |
| 5 Grand Pacific Hotel. | 30 Sol's Clock, Washington Park. |
| 6 Times Building. | 31 Art Institute. |
| 7 Madison Street. | 32 Court House. |
| 8 Haymarket Square and Monument. | 33 Newberry Library. |
| 9 Chamber of Commerce. | 34 Woman's Temple. |
| 10 Auditorium Hotel. | 35 Fire Engines at Work. |
| 11 Auditorium Banqueting Hall. | 36 The Drive, Drexel Boulevard. |
| 12 La Salle Street. | 37 Residence, Drexel Boulevard. |
| 13 La Salle Street Tunnel. | 38 The University. |
| 14 Wabash Avenue. | 39 The Water Works. |
| 15 Adams Street. | 40 Middle Drive, Grand Boulevard. |
| 16 Palmer House. | 41 Side Drive, Grand Boulevard. |
| 17 Great Northern Hotel. | 42 Astor Street. |
| 18 State Street. | 43 Fort Dearborn Massacre Group. |
| 19 Masonic Temple. | 44 On Chicago River. |
| 20 Randolph Street. | 45 Stock Yards, east end looking north. |
| 21 Bellevue Place. | 46 Stock Yards, east end looking west. |
| 22 Lincoln Park, Boat House. | 47 Lake Steamers and Elevator. |
| 23 Lincoln Park, Grant Monument. | 48 Lake Front. |
| 24 Douglas Monument. | 49 Residential Part, Michigan Avenue. |
| 25 Armour Residence. | 50 Union Depot. |

Reading, 6d.

JESUS, THE CARPENTER OF NAZARETH.

By permission of ROBERT BIRD.

- | | |
|-------------------------------------|----------------------------------|
| 1 View of the Holy Land. | 16 House of Mary and Martha. |
| 2 Angels Appear to Shepherds. | 17 Sight Restored to Blind Man. |
| 3 Wise Men and Star. | 18 Preaching at Solomon's Porch. |
| 4 Jesus Training as a Carpenter. | 19 Prodigal Son. |
| 5 Baptism of Jesus. | 20 Blessing Children. |
| 6 Jesus Preaching on the Sea. | 21 Zacchæus in Tree. |
| 7 Sermon on the Mount. | 22 Entry into Jerusalem. |
| 8 Raising the Widow's Son. | 23 Pharisee and Publican. |
| 9 Parable of the Sower. | 24 The Ten Virgins. |
| 10 Two Blind Men's Sight Restored. | 25 The Passover. |
| 11 John the Baptist Decapitated. | 26 Christ Praying in the Garden. |
| 12 Feeding the Five Thousand. | 27 Christ before Caiaphas. |
| 13 Jesus Teaches Humility. | 28 Christ before Pilate. |
| 14 Conference of Priest and Rulers. | 29 The Crucifixion. |
| 15 Good Samaritan. | 30 Jesus appears to Apostles. |

Reading, 6d.

THE WONDERFUL STORY.

- | | |
|-----------------------------|---------------------------------------|
| 1 Abraham's sacrifice | 10 The crucifixion |
| 2 The nativity | 11 The burial of Christ |
| 3 The star in the east | 12 The resurrection of Christ |
| 4 The adoration | 13 Christ appears to his disciples |
| 5 The flight into Egypt | 14 The ascension |
| 6 Massacre of the innocents | 15 Descent of the Holy Spirit |
| 7 Baptism of Christ | 16 The apostles preaching the gospel |
| 8 Raising of Lazarus | 17 The elect before the throne of God |
| 9 Sermon on the mount | |

Reading, 4d.

CITIES OF NORTH ITALY.

- | | |
|--|--------------------------------------|
| 1 Turin, The Capuchin Monastery. | 26 Interior of Porch, St. Mark's. |
| 2 General view of Turin. | 27 Grand Piazza from the East. |
| 3 Turin, Piazza Victor Emmanuel. | 28 St. Mark's and the Campinale. |
| 4 Turin, Via di Po. | 29 Canal and Civil Hospital, Venice. |
| 5 Turin Castle. | 30 Bologna, general view. |
| 6 Via Roma, Turin. | 31 Bologna, the two Leaning Towers. |
| 7 Genoa, general view. | 32 A Street of Arcades in Bologna. |
| 8 Via Carlo Alberto, Genoa. | 33 Bologna, The Town Hall, &c. |
| 9 Genoa, The Via Roma. | 34 Ravenna, Rotonda Mausoleum. |
| 10 Genoa from South. | 35 Ravenna Cathedral. |
| 11 Genoa, The Campo Santo. | 36 Ravenna, S. Vitale, Interior. |
| 12 Statues in Genoa Campo Santo. | 37 Ravenna, S. Apollinare, Interior. |
| 13 Milan, general view. | 38 Florence Cathedral, Front. |
| 14 Milan, Corso Victor Emmanuel. | 39 Florence and Fiesole from Dome. |
| 15 Milan Cathedral. | 40 Villa Palmieri, Florence. |
| 16 The Central Tower from the roof. | 41 St. Groco, Tomb of M. Angela. |
| 17 Exterior of Milan Arcade. | 42 Siena, general view. |
| 18 Milan, St. Maria di Grazia. | 43 Siena Cathedral. |
| 19 Milan Public Gardens. | 44 Pulpit in Siena Cathedral. |
| 20 Verona and the River from bridge. | 45 Siena Town Hall. |
| 21 Verona Amphitheatre. | 46 The Leaning Tower, Pisa. |
| 22 Hunch-back Font in Church. | 47 Pisa Cathedral, &c. |
| 23 Verona, Tombs of the Scaligers. | 48 Pisa Campo Santo. |
| 24 Venice, Palaces on Grand Canal. | 49 West Gallery, Pisa Campo Santo. |
| 25 Venice, St. Mark's and Clock Tower. | 50 Pisa, Piazza Cavilliere. |

Reading, 6d.

THE CANARY ISLANDS AND MADEIRA.

- | | |
|--|--|
| 1 Ocean Steamer. | 19 Grand Canary, Las Palmas, view of the Town. |
| 2 Tenerife, Santa Cruz, The Mole. | 20 Grand Canary, Las Palmas, Panorama. |
| 3 Tenerife, Santa Cruz, The Square of the Citadel. | 21 Grand Canary, village of Tirajana, San Bartholomew. |
| 4 Tenerife, Santa Cruz, Shattered Stone on the Pier. | 22 Grand Canary, Cave Dwellings, Atalaya. |
| 5 Tenerife, Santa Cruz, Church of the Conception. | 23 Grand Canary, Ancient City of Guia. |
| 6 Laguna, the Convent and Dragon Tree. | 24 Grand Canary, Ancient City of Galdar. |
| 7 Orotava, the Town from Plaza de la Constitution. | 25 Grand Canary, Village of San Mateo. |
| 8 Orotava, the Town from Plaza de la Constitution. | 26 Madeira, Funchal from the Sea. |
| 9 Orotava, interior of Convent Quadrangle. | 27 Madeira, the Loo Rock. |
| 10 Orotava, Old Balcony. | 28 Madeira, the Beach and Signal Tower. |
| 11 Orotava, the Grand Hotel. | 29 Madeira, the Custom House. |
| 12 Orotava, the Botanic Gardens. | 30 Madeira, a Bullock Sleigh. |
| 13 Icod. | 31 Madeira, the Hammock mode of travelling. |
| 14 Icod, the Old Dragon Tree. | 32 Madeira, character of the Country. |
| 15 Icod, the Peak of Tenerife. | 33 Madeira, view from roof of Hotel. |
| 16 Icod, the Convent of St. Augustine. | 34 Madeira, view from verandah of Hotel. |
| 17 Port of Garachico. | 35 Madeira, view in garden of Hotel. |
| 18 Grand Canary Las Palmas, the Isleta. | 36 Madeira, Funchal, the Bay from the Town. |
| | 37 Madeira, panorama from Fort Pico. |
| | 38 Madeira, view in the Public Gardens. |
| | 39 Madeira, Barranco and Covered Bridge. |
| | 40 Madeira, picturesque Funchal. |

Reading, 6d.

LITTLE TIZ.

A Temperance Story by Rev. David Macrae. Illustrated by Life Models.

- | | |
|--|--|
| 1 It was a last will and testament | 8 She peered out into the dark |
| 2 A party at Mr. Lorraine's, Langside Hall | 9 She fell with a sudden gasp |
| 3 "Come, we must have a song from Little Tiz." | 10 "Ye bide up that court, Mrs. Mactavish" |
| 4 Little Tiz and George in the library | 11 Oh, merciful heaven, the sight! |
| 5 In the woods, the necklace of flowers | 12 Crouching over the miserable fire |
| 6 Dr. Pearson's little parlour | 13 Little Tiz put her tiny arms round his neck |
| 7 "I've been thinking of a plan" | 14 In the silent valley of death |

Service of Song Reading, 4d.

HYMNS FOR THE ABOVE.

- | | |
|-----------------------------------|------------------------------------|
| 1 O North, with all thy vales. | 7 There is a friend. |
| 2 Tho Pearl for me. | 8 O Thou, whose chosen place. |
| 3 If I were a sunbeam. | 9 Alone! yet not alone. |
| 4 When the roses of youth. | 10 Friends of Freedom. |
| 5 A little child shall lead them. | 11 I will arise. |
| 6 Hail! Sweet Temperance. | 12 We have seen the dewy leaflets, |

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INDIA.

Views of Cashmere, Murree, Lahore, Umritsur, Delhi, and Camp Liff Agra, Cawnpore, Bittoor, Lucknow, Mysore, various other interesting places and Native Characters from the Original Negatives.

THOSE MARKED * ARE SELECTED FOR THE READING.

CASHMERE.

- 1 Second turn on the Apple Tree Canal.
- 2 First turn on the Apple Tree Canal.
- 3 Spring Gardens, Atchibul, from the hill above.
- 4 Nishat Bag, from the upper pavilion.
- * 5 Foliage on the Apple Tree Canal.
- 6 Poplar Avenue, Sreenuggur containing 1700 trees and more than one mile long.
- 7 The Fort from the top of the Great Mosque.
- 8 The third Bridge down the Jhelum, Sreenuggur.
- 9 View on the Jhelum, from opposite the Commissioner's Bungalow.
- 10 View on the Apple Tree Canal from the third turn.
- 11 The Shah Humadan Musjeed, Sreenuggur.
- 12 Natural Arch over the Kut-i-kul Canal, Sreenuggur.
- 13 Old Bridge on the Nallee Mar Canal, Sreenuggur.
- 14 Morning on the Jhelum from near the island.
- 15 Evening in the Jhelum from the Plateau Ghat.
- 16 Chinars overhanging the Apple Tree Canal.
- 17 Entrance to the Dhul Lake.
- * 18 Ancient Temple (built B.C.) on the Tukht-i-Suliman.
- * 19 Ruins of Martund—general view.
- 20 Ruins of Martund—central building only.
- 21 Ruins of Martund—central building, from the principal entrance.
- * 22 State Barge on the Apple Tree Canal (picturesque view).
- 23 Foliage on the Apple Tree Canal.
- 24 Cave of Ummernath, from the opposite rocks.
- 25 View from interior of the Cave of Ummernath.
- 26 Glaciers in the direction of Baltal (photographed from Ummernath).
- 27 Looking down the Jhelum from the Island Sreenuggur.
- * 28 Glaciers at Panjtarni, near Ummernath.
- 29 Glaciers at Sonamurg.
- 30 Glaciers at Sonamurg with Scind river in foreground.
- * 31 View on approaching Sonamurg.
- * 32 View between Sonamurg and Baltal—Scind Valley.
- 33 View from between Sonamurg and Baltal—very picturesque foreground.
- 34 Scind River, passing through the crags below Sonamurg.
- 35 View on the Apple Tree Canal, Sreenuggur.
- 36 Looking up the Jhelum, from the last bridge down the river.
- 37 Scind River between Sonamurg and Baltal.
- * 38 The Maharajah's Palace, Sreenuggur.
- * 39 Ancient Temple at Pandretton on the Jhelum.
- 40 Ancient Temple at Pandretton, more distant view.
- 41 Entrance to the Apple Tree Canal.
- 42 Poplars on the Apple Tree Canal from the first bridge.
- 43 Centre walk in Shalimar Gardens.
- * 44 Chinars in Shalimar Gardens.
- * 45 Marble Pavilion in Shalimar Gardens.
- 46 The Lake, from Nusseeb Bagh, looking towards Shalimar.
- 47 Grove of Chinars, Nusseeb Bagh.
- 48 Evening on the Kut-i-kul Canal.
- * 49 Zainul's Tomb.
- 50 Bridge of Shops, Sreenuggur, with Tukht-i-Suliman in the distance.
- 51 Lower entrance to the Kut-i-kul Canal.
- 52 Pretty passage on the Dhul Canal.
- 53 View of one of four sides of the great Mosque, Sreenuggur.
- 54 Glaciers near Sheesha Nag Liddur Valley.
- 55 The principal of the five rivers at Panjtarni, near Ummernath.
- * 56 Interior of the Cave of Ummernath, showing the Bull worshipped by the pilgrims.
- 57 Snow Bridge between Panjtarni and Ummernath.
- 58 Mountain Scene between Sheesha Nag and Panjtarni.
- 59 Mountain Scene between Sheesha Nag and Panjtarni.
- 60 Scind River between Kungun and Goond.
- 61 Water Course, with small Cascade, Scind Valley, above Sonamurg.
- 62 Scind River at Gagangur.
- 63 Glacier, near the village of Sonamurg.
- * 64 Cascades below Sonamurg.
- 65 Glaciers at Panjtarni, near Ummernath.
- 66 View at Panjtarni, near Ummernath.
- 67 Ruins of Martund, general view.
- 68 Ruins of Martund, principal entrance.
- 69 Bridge at Bijbehara on the Jhelum.
- 70 Group of Cashmere Fakirs.
- 71 Hurri Purbut, from Nusseeb Bagh.
- 72 Old Mosque at Huzritbul on the Dhul Lake.
- 73 Entrance to Shalimar Gardens.
- 74 Ancient Bridge at Ganderbul.
- 75 Ancient Bridge at Ganderbul.
- 76 Entrance to Nishat Bag, from the Lake.
- 77 Pavilion for the use of Visitors at Islamabad.
- 78 Visitors, Bungalow at Islamabad.
- 79 Visitors, Bungalow on the Jhelum, first going up the river.
- 80 Native House and Garden on the Kut-i-kul Canal.
- 81 Rustic Bridge on the Kut-i-kul Canal.
- 82 View from the top of the Great Mosque.
- 83 Apple Tree Canal, from the first Bridge, looking towards the Palace.
- 84 Foliage on the Apple Tree Canal.
- 85 Rustic Bridge on the Kut-i-kul Canal.
- 86 The late Maharajah Golab Singh's Tomb, Sreenuggur.
- 87 Poplars on the Jhelum, Sreenuggur.
- 88 Old Bridge on the Dhul Canal, built by Akbar.
- 89 Chunar Tree in the middle of the Jhelum at Shadipore.
- 90 Encamping Ground, by the stream at Ganderbul.

- 91 Commissioner's Bungalow, Sreenuggur.
- 92 Bijbehara on the Jhelum.
- *93 The last two of the Visitor's Bungalows, up the Jhelum.
- 94 Scind Valley, beyond Sonamurg.
- 95 View from where the Boats arrive at Gandbul.
- *96 Coolies crossing a rustic Bridge over the Scind River.
- *97 Coolies crossing a Bridge of frozen snow, between Sheesha Nag and Ummernath.
- 98 Native House and Poplars on the Jhelum, Sreenuggur.
- *99 Group of Cashmere Boatmen and Women.
- 100 Poplars by the Jhelum, Sreenuggur.
- 101 View on the Jhelum, Sreenuggur.
- 102 Nallee Mar Canal.
- 103 Nallee Mar Canal.
- 104 Foliage overhanging the Jhelum, Sreenuggur.
- 105 View on the Kut-i-kul Canal.
- 106 Houses on the Kut-i-kul Canal.
- 107 Ruins of Martund, Pillars on inner side of northern wall.
- 108 Entrance to Spring Gardens, Atchibul.
- *109 State Barges opposite the Maharajah's Palace, Sreenuggur.
- 110 Bridge on the Kut-i-kul Canal, Sreenuggur.
- 111 Shalimar Gardens.
- 112 Marble Pavilion in which the Maharajah's dinners are given at Nishat Bag.
- 113 Water Course, Scind Valley, above Sonamurg.
- 114 Scind Valley, above Sonamurg.
- 115 Siddur Valley, between Sheesha Nag and Chundunwari.
- 116 Cashmere Musicians, with their instruments.
- 117 Carved Stone Idol at Bij-behara, on the Jhelum.
- 118 The City of Sreenuggur, from the Great Mosque.
- 119 Native Houses on the Jhelum, Sreenuggur.
- 120 Native Houses on the Jhelum, Sreenuggur, different view.
- 121 The Jhelum at Shadipore.
- 122 Old Tomb, near that of Zainul Abodeen's, Sreenuggur.
- 123 Native Grave-yard, Sreenuggur.
- 124 Mosque with golden roof, adjoining the Maharajah's Palace, Sreenuggur.
- 125 Liddur Valley, near Sheesha Nag.
- 126 Entrance to Spring Gardens, Atchibul.
- 127 Ruins at Avantipur on the Jhelum.
- 128 Stone Idol and a Cashmerec at Bij-behara.

- 129 Native House and Poplars on the Jhelum, Sreenuggur.
- 130 Lingam at Bij-behara, as worshipped by the natives.
- 131 Cargo Boats on the Jhelum, Sreenuggur.
- 132 Islamabad, from the hill above.
- 133 Islamabad, from the hill above.
- 134 Native Houses on the Jhelum, Sreenuggur.
- 135 The first Bridge going down the Jhelum, Sreenuggur.
- 136 Looking down the Jhelum, from the second Bridge.
- 137 Small branch of the Chunar Tree.
- 138 Native gentleman's House on the Jhelum, Sreenuggur.
- 139 View on the Kut-i-kul Canal.
- 140 Scind Valley beyond Sonamurg.
- *141 Rope Bridge, Scind Valley.
- 142 View at Panjtarni, near Ummernath.
- 143 Native Houses on the Jhelum, Sreenuggur.
- *144 Bridge of Shops, Sreenuggur.
- 145 Building a Wooden Pier for a Bridge over the Jhelum at Sreenuggur.
- 146 Native House on the Jhelum, Sreenuggur.
- 147 Camel from Ladock.
- 148 Camel from Ladock, without humps.
- 149 Cashmere Girls cleaning rice.
- 150 Cashmere Women cleaning rice.
- 151 Cashmere Women spinning.
- 152 Two Sons of the Maharajah of Cashmere.
- 153 Son of the Maharajah of Cashmere.
- 154 Hill Man belonging to the Maharajah's Army.
- 155 Snake Charmers with their Snakes, Cashmere.
- 156 Pavilion in Nishat Bag.
- 157 Ruins of an Old Temple between Oree and Naushera.
- 158 View between Panjtarni and Ummernath.
- 159 Water Course above Sonamurg, Scind Valley.
- 160 View on the Apple Tree Canal.
- 161 Small Mosque on the Jhelum, Sreenuggur.
- 162 Cashmere Boatwomen.
- 163 Congregation of Natives at a Fair by the Dhul Lake, Sreenuggur.
- 164 Congregation of Natives at a Fair by the Dhul Lake, Sreenuggur.
- 165 Bridge of Shops, from the roadway above, Sreenuggur.
- 166 Street in Sreenuggur.
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- 168 Native Cottage, Sreenuggur.
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- *172 View of Bazaar from the Barracks, Murree.
- 173 View from the Junior Club, Murree.
- 174 View from near the Cricket Field, Murree.
- 175 The Church, Murree.
- 176 View from Grove Cottage, Murree.
- 177 Cashmere Point, with Coolies on the road, Murree.
- 178 View near the Cricket Field, Murree.
- 179 Walk along the Mountain side, Murree.

- *180 Distant View of the Barracks, Murree.
- 181 The Bazaar, Murree.
- 182 Walk in the Forest, Murree.
- 183 Natural Arch on the Mall, Murree.
- 184 A walk along the Mountain side, Murree.
- 185 A walk along the Mountain side, different view, Murree.
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- *190 Large Mosque near Runjeet Singh's Tomb, Lahore.
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- 193 Shalimar Gardens, Lahore.

- 194 Shalimar Gardens, Lahore.
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- * The principal Pavilion in Shalimar Gardens, Lahore.

- * View outside the city walls, showing Raa jeet Singh's Tomb, Lahore.
- * View of one side of Jehanger's Tomb, Shadra Gardens, Lahore.
- * Ancient Mosque, Lahore.
- * Tank and Pavilion in Shalimar Gardens, Lahore.
- * Lahore Railway Station.
- * Jehanger's Tomb, Shadra Gardens, Lahore.
- * View from inside the principal Pavilion, Shalimar Gardens, Lahore.
- * Modern Tomb on the road to Shadra, Lahore.
- * View in Shadra Gardens, from the entrance, Lahore.

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- * Golden Temple and Clock Tower, &c., Umritsur.
- * Foliage overhanging the Baba-atal Tank, Umritsur.
- * Baba-atal Temple and Tank, Umritsur.
- * Golden Temple and Grand Entrance, Umritsur.
- * View of the City, with the Golden Temple and large Tank in the foreground, Umritsur.

- * View of the City, showing the Clock Tower and a portion of the Temple Tank, Umritsur.
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- * A corner of and principal entrance to the Jumma Musjeed.
- * City view from the top of the Jumma Musjeed.
- * Delhi Gate of the Fort.
- * Mosque in Chandi Chouk.
- * Delhi Gate of the Fort (distant view).
- * Lahore Gate from inside the Fort.
- * Jumma Musjeed.
- * Jumma Musjeed (nearer view).
- * Jumma Musjeed (front view).
- * Jumma Musjeed. The Great Mosque.
- * Marble Mosque, near St. James's Church.
- * Stone Elephant in Queen's Gardens.
- * Natural Arch in Queen's Gardens.
- * Large Arch and Iron Pillar, near the Kootub Minar.
- * Arches in ruins, near the Kootub Minar.
- * Ala-ood-deen's Gateway.
- * Diving Well at the Kootub (showing a man on the point of taking the wonderful leap).
- * Carved Pillars inside the enclosure near the Kootub Minar.
- * Kootub Minar.

- * Sufter Jung's Tomb.
- * Lahore Gate to the Delhi City.
- * Elephant Creeper in the Queen's Gardens.
- * Cashmere Gate from inside the City Walls.
- * The King's Palace, Delhi.
- * The King's Palace, Delhi. Hall of Audience.
- * Interior of King's Palace, Delhi.
- * Cashmere Gate from outside the City Walls.
- * St. James's Church, Delhi.
- * Railway Station, Delhi.
- * Railway Station, Delhi (from the Queen's Gardens).
- * View in the Queen's Gardens, Delhi.
- * Delhi Fort, from the Jumma Musjeed.
- * Memorial Cross in St. James's Churchyard.
- * Ruins at the Kootub.
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- * Fort Wall, near the Delhi Gate.
- * Native Shopkeeper.
- * Delhi Bullocks and Conveyance.
- * Indian Elephant.
- * The Chandi Chouk, principal street in Delhi.
- * Altomsh's Tomb.

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- * Part of the 105th Regiment on the ridge of Delhi waiting for the enemy.
- * The 3rd Native Goorkhas and Mountain Battery.
- * The 32nd Punjaub Pioneers.
- * Camp of the Mountain Battery.
- * Camp of the 5th Fusiliers.
- * Group of Men, Camels, &c.
- * Group of Camels with the Canteen.
- * Group of Officers at lunch.

- * The 20th Punjaub Native Infantry.
- * D. 16th R.A., packing up knapsacks.
- * The 72nd Highlanders.
- * Elephant, with Amier of Cabul's nephew in Howdah.
- * Lord Mayo and Spectators at the Review of Troops.
- * Group of Sikh Officers.
- * Spectators at the Review.

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- * The Taj, from the river side.
- * The Taj, front view.
- * The Jumma Musjeed.
- * The Tomb of Prince Etmad Dowlah.
- * Meatra, from the river.

- * The Taj, near view.
- * Gateway of the Taj.
- * Akbar's Tomb, Secundra.
- * The Palace of Akbar.

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- | | | | |
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| *294 | Entree Chowra Ghat (scene of Massacre). | *296 | The Statue, front view. |
| *295 | Exterior view of the Memorial Well, looking through trees. | 297 | The Statue, side view. |
| | | 298 | The Statue, seen through the doorway. |

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- | | | | |
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| 299 | Native Fair. | *300 | View on the river (Nana Sahib's home). |
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| 302 | The Presidency, showing Sir Henry Lawrence's Tomb. | 305 | The inner Gate of the Hoosimabad. |
| 303 | The Bailey Guard Gate. | 306 | The Emambara. |
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- | | | | |
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| 309 | Lifting one of the Girders of the Sutlej Bridge, Delhi Railway. | *313 | Temple at Kurterpoor, Punjab. |
| 310 | Scind Camel, standing. | 314 | Wood Road, Kotree Scind. |
| 311 | Scind Camel, sitting. | 315 | Steamer "John Jacob," with barges on river Indus, Scind. |
| | | 316 | Abyssinian Trophies. |

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| 317 | Group of Madras Native Soldiers and their Officers. | 338 | A Sweeper. |
| 318 | Group of Bankers, Nautch girls and their servants. | 339 | A Lady's Maid. |
| 319 | Group of Mahomedan Ladies. | 340 | Table Servant. |
| 320 | Priests and their gods. | 341 | A Native on Stretcher going to Hospital. |
| 321 | Group of Court Natives. | 342 | Palanquin Bearers who carry Europeans. |
| 322 | Hindoos and Temple, Benares. | *343 | A Fakir or Priest. |
| 323 | King of Siam in state dress. | 344 | A Parsee Merchant and Family, Bombay. |
| 324 | Formerly a Rajah. | 345 | Bombay Merchants. |
| 325 | Wife of the ex-Itajah. | 346 | Bengalce Writers, Calcutta. |
| 326 | Son of the Rajah. | 347 | A Brahmin Writer. |
| 327 | Native Musicians. | 348 | A Lucknow Prince. |
| 328 | Waterman on his Buffalo. | 349 | A Cawnpore Banker, Brahmin Caste. |
| 329 | A Waterman. | 350 | A Bengalce Lady. |
| 330 | Drawing Water. | 351 | Nautch Girl dancing. |
| 331 | Ploughing. | 352 | Dancing Girl. |
| 332 | A Postman. | 353 | Hindoo Banker in Allahabad. |
| 333 | A Seikh Police. | 354 | Hindoo Banker, Benares. |
| 334 | Seikh Soldiers. | 355 | Hindoo Lady. |
| 335 | A Washerman or Dobie. | 356 | Mahomedan Tailor. |
| 336 | Sweet Sellers with custard apple. | 357 | Mahomedan Gentleman. |
| 337 | Grinding Scissors. | 358 | Mahomedan Lady. |
| | | 359 | Mahomedan Nautch Girl. |
| | | 360 | Mahomedan Girl smoking her Hookah. |

SUNDRY PLACES, &c.

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| 361 | Siva. | 373 | View in Neilgherries. |
| 362 | Vishnu. | 374 | Tomb of Sheik Selim Chist. |
| 363 | Caves of Elephanta, Shrine. | 375 | Akhbar's Palace. |
| 364 | Caves of Elephanta, Sculpture. | 376 | Sanchi Tope, E. Gate. |
| 365 | Caves of Ellora. | 377 | Gwalior Fort. |
| 366 | Caves of Ellora, Facade. | 378 | Fort Agra. |
| 367 | Idol Car. | 379 | Rajput, Fort and Tank. |
| 368 | Hill Tribes, Neilgherries. | 380 | Bombay University. |
| 369 | Native Hut. | 381 | Rock of Trichinopoly. |
| 370 | Native Forge. | 382 | Seringapatam, General View. |
| 371 | Women Making Pots. | 383 | Madura, Street and Pagoda. |
| 372 | Native Musicians. | | |

CITY OF ANTWERP.

- 1 Avenue de Keyser.
- 2 Place de Meir.
- 3 The Bourse.
- 4 The Egg Market.
- 5 The Flower Market—Place Verte.
- 6 Place Verte and Cathedral (Notre Dame).
- 7 Cathedral. The Choir.
- 8 Cathedral. The Pulpit.
- 9 The Plantin Museum.
- 10 The Quentin Matsey Iron Canopy (Old Well).
- 11 Hotel de Ville.
- 12 The Brabo Statue and Fountain.
- 13 Guild Houses.
- 14 The Market. Grand Place.
- 15 The Cathedral from the Promenade
- 16 The Steen Museum.
- 17 Antwerp. Across the Scheldt.
- 18 Church of St. Paul. The Nave.
- 19 Church of St. Paul. The Mount Calvary.

- 20 Jesuit Church, St. Charles Borromeo (Façade).
- 21 Church of St. Jacques. The Nave.
- 22 Church of St. Jacques. Altar of Host and High Altar.
- 23 Statue of Van Dyck.
- 24 Statue of Rubens.
- 25 Scheldt Statue. Marnix.
- 26 Boulevard. Palais de Justice.
- 27 The National Bank.
- 28 Statue of Leopold I.
- 29 The Flemish Theatre.
- 30 The Athenæum.
- 31 Lake in the Park.
- 32 Lake in the Park.
- 33 Zoological Garden. The Museum.
- 34 Zoological Garden. The Giraffe.
- 35 Zoological Garden. The Hippopotami.
- 36 Shipping in the Docks.

Reading 6d.

SUPPLEMENTARY SLIDES.

- 37 Place Teniers.
- 38 Columns in the Bourse.
- 39 Cathedral. Altar of the Host.
- 40 Cathedral from Grand Place.
- 41 Church of St. Paul. The Choir.
- 42 Church of St. Paul. Confessionals.
- 43 Church of St. Jacques. Altar of the Host.
- 44 Place Commune.
- 45 Theatre Royal, French Opera House.
- 46 The Loos Monument in the Park.
- 47 Zoological Garden. The Seals.

- 48 Zoological Garden. The Cattle Enclosure.
- 49 Statue—presented by the Founder of the Zoo.
- 50 Hotel de Ville and Market.
- 51 Antwerp across the Scheldt.
- 52 Church of St. Paul. A Confessional.
- 53 Museum (Art Galleries).
- 54 The Bourse. Interior.
- 55 Religious Procession.
- 56 Religious Procession. The Benediction.
- 57 A Funeral Procession.
- 58 Zoological Garden. The Bear House & Lake.

ANTWERP EXHIBITION.

- 1 Exhibition from "Avenue du Sud."
- 2 Morning Scene, 10 a.m. "The Gates are open."
- 3 An Ancient Gondola.
- 4 Dome of the Exhibition.
- 5 Belgian Court. Brewers' Exhibit.
- 6 Belgian Court. Crystal Exhibit.
- 7 Belgian Court. Exhibit of Keramis China.
- 8 Belgian Court. Artillery Exhibit.
- 9 Belgian Court. De Beers' Diamond Exhibit.
- 10 Belgian Court. Waterworks Exhibit.
- 11 Belgian Court. Liebig's Exhibit.
- 12 Belgian Court. North View.
- 13 Belgian Court. Meess and Pomeransen Distilleries.
- 14 English Court. Banqueting Hall, Hatfield.
- 15 English Court. A Corner View.
- 16 English Court. Cycle Exhibit.
- 17 Indian Court. Bhumgara's Stand.
- 18 German Court. (Apollinaris and Stollwerck.)
- 19 German Court. Dusseldorf Manufactures.

- 20 Austrian Court and Russian Court.
- 21 Maritime Court.
- 22 American Court.
- 23 American Court. Duluth Mill.
- 24 International Court.
- 25 Holland, Eastern Avenue.
- 26 Holland, Central Avenue.
- 27 Machinery Hall (Paper Mills).
- 28 Machinery Hall, Central View.
- 29 Machinery Hall, Northern View.
- 30 Museum "des Beaux Arts."
- 31 Congo Village.
- 32 Kemmerich Tower in the Grounds.
- 33 Dome and Northern Ground from Kemmerich Tower.
- 34 German Café near the Main Entrance.
- 35 Viennese Bakery and Café in the Grounds.
- 36 Turkish and Annamite Buildings, Oriental Quarter.
- 37 A Southern View of Grounds.
- 38 Band Stand, Algerian and Tunisian Quarter.

Reading 6d.

ROCK OF AGES.

Illustrated Hymn.

- 1 Rock of Ages, cleft for me
- 2 Not the labours of my hands

- 3 Simply to Thy cross I cling
- 4 When my eyelids close in death

TEMPERANCE ENTERTAINMENT, NO. 1.

A SERVICE OF SONG.

THE RAPIDS.

By J. B. Gough.

Page 117, Jennings's Temperance Readings.

- | | |
|--|---|
| 1 Opening Hymn, "Praise my Soul the King of Heaven." | 3 Now you see the water foaming all around. |
| 2 Ahoy! "What is it"? The Rapids are below you. | 4 Ah! Ah!—it is too late. |
| | 5 (Hymn) "Almost Persuaded" now to Believe. |

THE WIFE'S STORY.

By Mrs. M. S. Walker.

Page 170, Jennings's Temperance Readings.

- | | |
|---|--|
| 6 Just peep into the pantry, Ma'am. | 10 The children were afraid of him. |
| 7 He used to sneak along the streets. | 11 The boys will frolic round his chair. |
| 8 He looks the world now in the face. | 12 Father in Heaven, Oh, help dear John. |
| 9 Of all his men the steadiest one is John. | 13 (Hymn) "Try, John! Try, John!" |

DRUNKENNESS.

By T. de Witt Talmage.

Page 11, Jennings's Temperance Readings.

- | | |
|---|--|
| 14 Many think there is no peril in home drinking. | 18 What graceful manners! what brilliant prospects! |
| 15 They banter, and jeer, and howl, and vomit. | 19 The doctor binds up the gashes received in a fight. |
| 16 The father comes at nightfall. | 20 (Hymn) "Give me no Fatal Wine Cup." |
| 17 The wife and daughter sewing for the stores. | |

THE DRUNKARD'S STORY.

Page 136, Jennings's Temperance Readings.

- | | |
|---|--|
| 21 I dodged behind a lamp post. | 24 Told how someone in the Thames had found. |
| 22 Ah! I once had friends and kinsfolk. | 25 (Hymn) "Rescue the Perishing." |
| 23 Oh! those years of maddest revel. | |

AN EVENING IN A GIN PALACE.

By Mrs. Henry Wood.

Page 199, Jennings's Temperance Readings.

- | | |
|---|---|
| 26 Will you allow me the privilege of waiting here! | 28 "Hear to him!" he wont trust me. |
| 27 They were coming in thick and threefold. | 29 "Who says I am to be done!" cried she. |
| | 30 (Hymn) "The Prodigal Child." |

THOU ART THE MAN.

By Alexander G. Murdoch.

Page 215, Jennings's Temperance Readings.

- | | |
|--|--|
| 31 Wept tears when the drink fit was on him. | 36 On his breast, crown'd with smiles she was leaning. |
| 32 But he scolded her out of his presence. | 37 Till the dawn, looking in on that night's work. |
| 33 He grappi'd with phantoms that dragg'd him. | 38 And they dragged him away to the cell. |
| 34 Next moment, death's presence stood by him. | 39 (Hymn) "Touch not the Cup." |
| 35 And laugh'd o'er her corpse where it lay. | |

LOTTY'S MESSAGE.

By Alexander G. Murdoch.

Page 94, Jennings's Temperance Readings.

- | | |
|---|--|
| 40 How honest Jack Drew was a drunkard. | 46 The strong door was slam'd in her face. |
| 41 A sweet little flaxen hair'd darling. | 47 "Take that!" and she swooned on the floor. |
| 42 And the end, you may guess, wasn't long. | 48 Then placed her upon her straw pallet. |
| 43 And Jack for a moment was sobered. | 49 "Lotty! tell her I've signed—yes signed it!" |
| 44 The pawns' will be shut in a minute. | 50 (Closing hymn) "Sweet Saviour, bless us ere we go." |
| 45 Ran out in the cold snows barefooted. | |

Reading 1s.

STATUARY.

By G. G. ADAMS, Esq., 126, Sloane Street, S.W.

- 1 Massacre of the Innocents
- 2 Ancient Briton as a scout
- 3 Nymph at the bath
- 4 The minstrel
- 5 Battle of Centaurs
- 6 St. John
- 7 Wellington equestrian statue
- 8 Wellington memorial
- 9 Prince Teck
- 10 Earl Derby
- 11 Lord Palmerston

By J. FONSITT, Esq., 23, Baker Street W.

- 12 The last supper
- 13 The agony in the garden
- 14 The crowning with thorns
- 15 The crucifixion
- 16 The entombment
- 17 Miraculous draught of fishes
- 18 Miracle of the loaves and fishes
- 19 Christ heals the man sick of the palsy
- 20 Christ restoring sight to the blind
- 21 Christ healing the sick
- 22 The raising of Lazarus
- 23 The raising of the widow's son
- 24 Jesus appears to his disciples, walking on the sea
- 25 St. Michael, the archangel
- 26 Baptismal font at the International Exhibition
- 27 Moses smote the rock, and the water rushed forth
- 28 The manna from Heaven
- 29 The parable of the sower
- 30 The parable of the just master and the unjust steward
- 31 The parable of Dives and Lazarus
- 32 The Ascension
- 33 Our Redeemer
- 34 The Crucifixion
- 35 The last supper
- 36 Christ blessing little children
- 37 The Good Shepherd
- 38 The Crucifixion
- 39 The agony in the garden
- 40 Christians' consolation
- 41 The Crucifixion
- 42 Sermon on the mount. John preaching in the wilderness. Paul preaching at Athens. Descent of the Holy Ghost
- 43 Stations of the cross. Judgment of Pilate
- 44 Stations of the cross. Starting for Calvary
- 45 Stations of the cross. Christ falls. Simon of Cyrene forced to help
- 46 Stations of the cross. Disrobing
- 47 Stations of the cross. Raising the cross
- 48 Daughters of Jerusalem
- 49 Ascension. (Central figure only)
- 50 Greek slaves, by Hiram Power, from the original statue
- 51 Parable of the ten virgins
- 52 Parable of the lost sheep
- 53 Parable of the prodigal son
- 54 Parable of the good Samaritan

With Coloured Curtains. By permission of

Messrs. W. T. COPELAND & SON, 160, New Bond Street, W.

- 55 Autumn. By L. A. Malempré
- 56 Beatrice. By Papworth
- 57 Daphne. By Marshall Wood
- 58 Early struggles. By L. A. Malempré
- 59 Egeria. By J. H. Foley, R.A.
- 60 Evangeline. By Terry
- 61 Happy days
- 62 Lady Godiva. By R. Monti
- 63 Maidenhood. By Papworth

- 64 Marguerite. By Terry
- 65 Nora Creina. By R. Monti
- 66 Paul. By Cumberworth
- 67 Spring. By L. A. Malempré
- 68 Storm. By Brodie
- 69 Sunshine. By Brodie
- 70 The fisherman's daughter
- 71 The tambourine girl
- 72 The young emigrant. By Papworth, jun.
- 73 The young naturalist
- 74 Companion to the young naturalist
- 75 The young shrimper. By Papworth, jun.
- 76 Virginia. By Cumberworth
- 77 Young England. By Halse
- 78 Young England's sister. By Halse
- 79 Angelica
- 80 Agnes and the white doe
- 81 A Bacchante
- 82 Boy with bird's nest
- 83 Britomartis
- 84 Calvary
- 85 Children playing
- 86 Cabot
- 87 Cupid caught flying
- 88 Daphne
- 89 Death of Marmion
- 90 Do you know me!
- 91 Defending the pass
- 92 Edward VI.
- 93 Eve before the Fall
- 94 Fortune teller
- 95 First cradle
- 96 First footsteps
- 97 Fanny Elssler
- 98 Go to sleep
- 99 Garibaldi
- 100 Hop girl
- 101 Highland Mary
- 102 Head of Christ
- 103 Koitting girl
- 104 Musidora by Fautacchiotti
- 105 Mother and child
- 106 Masquerade
- 107 Memory
- 108 Nymph and Cupid
- 109 Night
- 110 Orphan
- 111 Puck
- 112 Prisoner of love
- 113 Peri
- 114 Reading girl
- 115 Roman Peasant Girl
- 116 Religion
- 117 Sleep of sorrow and dream of joy
- 118 Sybil
- 119 Socrates
- 120 South American Indian
- 121 Skipping Girl
- 122 Undine
- 123 Venus, by Gibson
- 124 Venus tinted, by Gibson
- 125 Venus rising from the sea, by Fraiken
- 126 Venus, by Nollekins
- 127 Venus, by Copeland
- 128 Water Nymph
- 129 Wept of Wish-ton-Wish
- 130 Zephyr and Flora dancing

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The Ariadne	...	45	"
Lucius Verus	...	46	"
Adonis	...	48	"

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Ganymede	81	"	Nature's Mirror	567	"
Narcissus	82	"	Monument to Cornwallis	578	"
Titania	83	"	" Nelson	579	"
Eve	84	"	Europe	463	"
Hebe	85	"	Asia	464	"
Venus	86	"	Africa	465	"
Jacques	87	"	America	466	"
Marius	92	"	Statue of Her Majesty	624	"
Psyche	95	"	Falkland	631	"
Ariel	97	"	Walpole	633	"
Puck	98	"	Somers	635	"
Head of Alexander	55	B. Museum.	Chatham	636	"
Venus Aphrodite	59	"	Pitt	638	"
Satyr	60	"	Burke	639	"
Barbarian captive	61	"	Grattan	640	"
Towneley Venus	65	"	Mary Queen of Scots	641	"
Head of Apollo	66	"	James I.	642	"
A bearded male head	67	"	Charles I.	643	"
Colossal head of Hercules	71	"	William III.	645	"
			George IV.	646	"
			William IV.	647	"

THE CATASTROPHE SERIES.

A Set of Humorous Slides for rapid changes. A and B complete.
From Original Drawings.

1A A Sugar Planter. Prices up, ha! ha!	9A His first run with the hounds.
1B Prices down, oh! oh!	9B The result.
2A "Now Tommy," said Auntie, "don't touch."	10A Nothing venture, nothing have.
2B But he did (a warning to meddlesome boys).	10B Over venturesome, caught.
3A Jack Knowall's invention.	11A Tossing the pancake, once, twice, go.
3B By jingo, the water's black (ink substituted for water).	11B Bang, crash.
4A An adventurous kiss.	12A The vain goose's mirror. I am really beautiful.
4B "There's many a slip 'twixt cup and lip."	12B Foxy says, yes, for supper.
5A Well on the track, delightful.	13A Proud Miss Jenny takes a walk.
5B A sudden change, O horror!	13B Proud Miss Jenny comes to grief.
6A A Zoological study for an instantaneous shot.	14A Kleptomaniac Brown contemplating a toothsome eupper.
6B Mr. High Art skied.	14B A double catch.
7A An enthusiastic astronomer timing the eclipse of the sun.	15A Practical joking at the Zoo.
7B Total eclipse, marvellous.	15B The biter bit.
8A Keep the pot a-bolling.	16A Hold tight, Sammy.
8B Boiled over.	16B Which he did, like glue.

A snake charmer.
 Extinguished.
 A gallant guardsman, on guard.
 Off guard, ah! ah!
 A haunted house, let's knock and run away.
 Consternation.
 Accept this, my adorable.
 Take that, you humbug.
 Forbidden Fruit. Temptation.
 Castigation.
 Johnny attacks the Christmas pudding.
 The Christmas pudding attacks Johnny.
 Canoeing on the Nile. A nice quiet place to study.
 The dental system.
 Snapdragon.
 Snapped r.p.
 Launching a big snowball. Now, Tommy, let go.
 Too quick, by jingo.
 Anticipation.
 Consternation.
 Something to eat.
 And now to drink.
 Sport in the tropics.
 The biter bit.
 Baby Harry balances himself with the table-cloth.
 He falls; there is no mistaking the fact.
 Morning of the Queen's Jubilee, "If you wake, call me early."
 Unpleasant result from early rising.
 On an Enchanted Island. A monster Oyster.
 On an Enchanted Island. Help yourselves, Mateys.
 The performing Elephant. Rumbo and Buffoon. See!
 The performing Elephant. Rumbo and Buffoon. See!!
 Congo duplicity. An Enemy's peace offering.
 Congo duplicity. An Enemy's peace offering accepted.
 In for it. A hot Turkey.
 In for it. A cold Duck.
 How to mount a Mule. Up you go, hi!
 How to mount a Mule. Over!
 The Fog-horn. Look in Grandpa, it's all serene (siren).
 The Fog-horn. And all syringe—too.
 Our gallant coast defenders. Steady, boys, steady.
 Our gallant coast defenders. Fire! Victory!! Hurrah!!!
 Hooked. Hab oo got 'em!
 Hooked. Got 'em tight.
 A lovely specimen.
 A lovely specimen. Missed.
 The hunter's supper. The thief's gorge.
 The hunter's supper. The supper regained—with interest.
 Wonder if de ole Mule smokes?
 Golly, 'em don't smoke.
 Courting on the Limpopo. Two's company, and
 Courting on the Limpopo. Three's none.
 A warm reception. Stop, you Nigs, and fight.
 A warm reception. A full stop.
 The automatic giant. The penny masher.
 The automatic giant. Get a penny smasher.
 A splendid subject. Now, don't move, that's grand!!
 An all-round surprise. Ah, you've moved!
 The near-sighted lover. A slight mistake, and
 The near-sighted lover. The result.
 A Congo Missionary. No fear of a spill dis tin', sar?
 A Congo Missionary. Nebber mind de wet now, sar—run.

48A Mr. Nobody caught lapping at last.
 49A Mr. Nobody caught lapping at last.
 49A Hi! Look out, Sahib—I can't stop de cart.
 49B There, that's stopped it.
 50A On the beach at—how delightful to wander.
 50B On the beach at—down by the sea!
 51A A great find. They wonder what's in it.
 51B A great find. They soon find out that it's a bad egg.
 52A French capers. Bon Jour!
 52B French capers. Dancing the Can-can at the fall of Paris.
 53A A Monkey tale (tail). He came home late and tipsy—so
 53B A Monkey tale (tail). For the future he was curtailed.
 54A The cold water cure.
 54B The cold water cure.
 55A Nothing to laugh at. "Ah!" said old Hippi, "that looks funny."
 55B Nothing to laugh at. "But it bites harder than Mosquitoes."
 56A Two's company, three's none. Love's young dream.
 56B Two's company, three's none. Assailed.
 57A A good opening for a snap shooter. A difficult interior.
 57B A good opening for a snap shooter. Mastered.
 58A The Irish egg merchant. Eggs going up.
 58B The Irish egg merchant. A great fall in eggs.
 59A A novel pulpit. Holding a meeting and—
 59B A novel pulpit. A parting.
 60A Hide and seek. Whoop!!
 60B Hide and seek. I spy you, Jemmy.
 61A On trespass. Angling for a—
 61B On trespass. Bite.
 62A A tippler. Tipping.
 62B A tippler. Tipped over.
 63A A bully bit. A nice bit of nature.
 63B A bully bit. Aerial photography.
 64A The spoilt bath. Wet's dat.
 64B The spoilt bath. Dat's crocodile sure enough!
 65A The tax man. The cow that stole the green peas. Missed.
 65B The tax man. Lowering the tax.
 66A A snap shot at a Bos. A snap shot artist.
 66B A snap shot at a Bos. Snapped up.
 67A The masher next door. Window gardening.
 67B The masher next door. The battle of flowers.
 68A Trapping the trapper. The trapper after Mrs. Bruin.
 68B Trapping the trapper. Mr. Bruin after the trapper.
 69A The lost hat. A counterpoise.
 69B The lost hat. Lost.
 70A The whalers. Catching him on the rise.
 70B The whalers. Caught.
 71A On the sport. Hi! look out, uncle Tom, we's comin'!
 71B On the sport. Down.
 72A The Lion hunter. Where's de lion?
 72B The Lion hunter. Here he is!
 73A The divers. Now, when I say go!
 73B The divers. Go it is!
 74A Nice openings for Young Men in Egypt. An easy billet.
 74B Nice openings for Young Men. Unexpected engagement.
 75A Cockshies. Now boys! gib de old man a—
 75B Cockshies. Banger!
 76A A dip in the Hooghly. His first.
 76B A dip in the Hooghly. His last.
 77A A moonlighter. How sweet when the—
 77B A moonlighter. Waters fall from above.
 78A At the North Pole, at last. Up to the pole.
 78B At the North Pole, at last. And down again.
 79A The ghost story. An exciting moment—
 79B The ghost story. Arrived.
 80A An enquiring mind. A mystery.
 80B An enquiring mind. Solved.

INTRODUCTORY CURTAINS FOR THE FOLLOWING LECTURES, MOTTOES, &c.

- 1 Holy Land.
- 2 Egypt.
- 3 London.
- 4 America.
- 5 India.
- 6 Prince's Visit to India.
- 7 Prince's Hunting Expedition.
- 8 Central Africa.
- 9 Arctic Regions.
- 10 Tower of London.
- 11 Fox's Martyrs.
- 12 A Visit to the Zoological Gardens.
- 13 Niagara Falls.
- 14 Bunyan's "Pilgrim's Progress."
- 15 Bunyan's "Holy War."
- 16 Martin Luther.
- 17 A Merry Christmas.
- 18 A Happy New Year.
- 19 The Compliments of the Season.
- 20 Many Happy Returns of the Day.
- 21 Adieu.
- 22 Good Night.
- 23 An Interval of Five Minutes.
- 24 Welcome.
- 25 Silence.
- 26 Merry Christmas and Happy New Year.
- 27 God Save the King.
- 28 Good Counsel for Youth.
- 29 Drunkard's Prison.
- 30 Dr. and Cr. Account—Temperance Subject.
- 31 Fantomimic Drop of Water.
- 32 Silence.
- 33 Adieu.
- 34 Good Night.
- 35 Good Night.
- 36 Welcome.
- 37 Birthday Wreath.
- 38 Compliments of the Season.
- 39 Interval of Five Minutes.
- 40 A very Merry Christmas.
- 41 A Merry Christmas.
- 42 Many Happy Returns.
- 43 Curtain Slide.

In ordering these Mottoes, please quote NUMBERS

SCRIPTURE TEXTS.

With Elegant Borders.

- 44 And whatsoever ye do in word or deed, etc.
- 45 A wise son maketh a glad father, etc.
- 46 Be kindly affectioned one to another, etc.
- 47 Blessed be the Lord, who daily loadeth us with benefits.
- 48 Blessed is every one that feareth the Lord.
- 49 Boast not thyself of to-morrow.
- 50 Cast thy bread upon the waters, etc.
- 51 Go to the ant, thou sluggard, etc.
- 52 Grow in grace.
- 53 Having our hearts sprinkled, &c.
- 54 If thine enemy hunger, feed him.
- 55 I laid me down and slept, etc.
- 56 Let brotherly love continue.
- 57 Let not mercy and truth forsake thee
- 58 Let us therefore come boldly, etc.
- 59 Mark the perfect man, etc.
- 60 My sheep hear My voice.
- 61 Not slothful in business, etc.
- 62 Seek ye first the kingdom of God.
- 63 The eyes of the Lord are in every place, etc.
- 64 The fruit of the Spirit is love.
- 65 The Lord is my Shepherd, I shall not want.
- 66 The name of the Lord is a strong tower.
- 67 The steps of a good man, etc.

- 68 There is forgiveness with Thee.
- 69 There is no respect of persons with God.
- 70 They that deal truly are His delight.
- 71 Train up a child in the way he should go.
- 72 Trust in the Lord and do good, etc.
- 73 Walk as children of light.
- 74 We should not trust in ourselves, but in God.
- 75 Whom the Lord loveth He chasteneth.
- 76 Ye cannot serve God and Mammon.

TEMPERANCE MOTTOES.

- 77 Be temperate in all things.
- 78 Do not drink strong drink, etc.
- 79 Drunkenness is the national vice, etc.
- 80 Every inordinate cup is unblessed, etc.
- 81 God give you strength to keep the pledge you take.
- 82 God keep from those we love the drunkard's bands.
- 83 God will take care of those who do His work.
- 84 It biteth like a serpent, and stingeth like an adder.
- 85 Let no one purchase tea where wine is sold.
- 86 Look not thou upon the wine when it is red.
- 87 Nor drunkards, nor extortioners, etc.
- 88 Oh, that men should put an enemy, etc.
- 89 Strong drink shall be bitter to them that drink it.
- 90 Taste not, touch not, the accursed thing.
- 91 The drunkard and the glutton shall come to poverty.
- 92 Wine is a mocker, etc.
- 93 What he will do the drunkard never knows.

- 94 Aladdin.
- 95 Alice in Wonderland.
- 96 Children in the Wood.
- 97 Cinderella.
- 98 Cock Robin.
- 99 Dick Whittington.
- 100 Jack the Giant Killer.
- 101 Jack and the Bean Stalk.
- 102 Little Red Riding Hood.
- 103 Old Mother Hubbard.
- 104 The Three Bears.
- 105 Tom Thumb.
- 106 Good Evening.
- 107 Good Night.
- 108 A Happy New Year.
- 109 Welcome.
- 110 Many Happy Returns of the Day.
- 111 A Merry Christmas.
- 112 Happy New Year.
- 113 Merry Christmas.
- 114 Merry Christmas.
- 115 The Compliments of the Season.
- 116 Santa Claus.
- 117 Good Night.
- 118 Rule Britannia.
- 119 Birthday Wreath.
- 120 Strange Bible Facts.
- 121 First Drop. High Life.
- 122 First Drop. Low Life.
- 123 Beautiful Venice.
- 124 Lowlands of Scotland.
- 125 Highlands of Scotland.
- 126 Christie's Old Organ.
- 127 New York.
- 128 Canada.
- 129 Trap to catch a Sunbeam.
- 130 Mistletoe Bough.
- 131 Switzerland.

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|------------------------------------|--------------------------------------|
| 12 Belgium and Rhine. | 174 Melbourne—Australia. |
| 13 Natural History. | 175 Microscopic Objects. |
| 14 Astronomy. | 176 New York. |
| 15 Rome. | 177 New York to the White Mountains. |
| 16 Paradise Lost. | 178 New Zealand. |
| 17 Marvels of Science. Microscope. | 179 Norway. |
| 18 How we spend our Money. | 180 Paris. |
| 19 Rosetta Stone. | 181 "Pilgrim's Progress." |
| 20 Good Night. | 182 Rhine. |
| 21 Abbeys and Castles of England. | 183 Riviera. |
| 22 Adelaide—Australia. | 184 Rocky Mountains. |
| 23 Bay of Naples. | 185 Romance of History. |
| 24 Belgium. | 186 Rome. |
| 25 Berlin. | 187 Round the World. |
| 26 Brussels. | 188 South Africa. |
| 27 Central Africa. | 189 Spain. |
| 28 Ceylon. | 190 Switzerland. |
| 29 Children's Entertainment. | 191 Sydney—Australia. |
| 30 China. | 192 Venice. |
| 31 Congo. | 193 Wales. |
| 32 Day in London. | 194 Washington City. |
| 33 East Coast of Africa. | 195 West Indies. |
| 34 Egypt. | 196 Zoological Gardens. |
| 35 English Cathedrals. | 197 Welcome. |
| 36 English Lakes. | 198 Good Night. |
| 37 Falls of Niagara. | 199 Adieu. |
| 38 France to Buda-Pesth. | 200 Blank Space for Special Titles. |
| 39 Highlands of Scotland. | 201 Birthday Greeting. |
| 40 Holland. | 202 Curtain. |
| 41 Holy Land. | 203 Good Night. |
| 42 India. | 204 Good night |
| 43 Ireland. | 205 Good evening |
| 44 Isle of Man. | 206 Good evening |
| 45 Isle of Wight. | 207 A merry Christmas |
| 46 Italian Lakes. | 208 A merry Christmas |
| 47 Italy. | 209 A happy New Year |
| 48 Japan. | 210 A happy New Year |
| 49 London. | 211 Here we are again |
| 50 London to the Falls of Niagara. | 212 A collection will now be made |
| 51 London to Rome. | 213 Interval of 10 minutes |
| 52 Lowlands of Scotland | 214 Interval of minutes |
| 53 Mediterranean. | |

EASTER GREETINGS.

- 215 An Easter blessing—Risen with Christ
 216 With best wishes for Easter—Christ is risen
 217 A happy Easter

COAL-MINING (OR UNDERGROUND LIFE).

From direct copyright negatives, produced by Herbert W. Hughes, F.G.S.,
 Assoc. R.S.M. Author of "A Text Book of Coal-mining."

- | | |
|---|---|
| 1 General View of Colliery. | 17 Building a Cog. |
| 2 Modern Steel Lattice Girder Headgear. | 18 Haulage by Horses. |
| 3 Mouth of Shaft. | 19 Self-acting Incline Haulage. |
| 4 Bottom of Shaft. | 20 Endless Rope Haulage. |
| 5 Undercutting Coal. | 21 Curve on endless Rope Haulage. |
| 6 Driving a Stall. | 22 Junction on Haulage Plane. |
| 7 Cutting the Bottom Layers of Coal. | 23 Testing the Roof. |
| 8 Cutting the Top Coal. | 24 Separation Doors between Intake and Return
Airways. |
| 9 Boring a Shot Hole in the Top Coal. | 25 Testing for Gas. |
| 10 Percussive Hand Boring. | 26 Intrusion of Basalt in Coal. |
| 11 Drilling with a Machine. | 27 Limestone Mining, showing Pillars. |
| 12 Loading Large Coal. | 28 Limestone Mining, view down a Stal'. |
| 13 Loading Slack. | 29 Underground Stables. |
| 14 Fixing short Timber Props. | 30 Meal-time Underground. |
| 15 Fixing long Timber Props. | |
| 16 Effects of Pressure on Masonry and Timber. | |

NAPLES AND SUBURBS. WITH NATIONAL CHARACTERISTICS.

- | | |
|--|--|
| 1 The Bay of Naples. | 26 Neapolitan Models, a Group of Two. |
| 2 Fishing Boats, Naples. | 27 The Solfatara. |
| 3 Royal Palace. | 28 Puzzuoli, Piazza. |
| 4 Church S. Francesco e Paolo, interior. | 29 Puzzuoli, Fisherman. |
| 5 Gallerie Umberto, interior. | 30 Puzzuoli, Temple of Serapis. |
| 6 Piazza Dante. | 31 Lake Averna. |
| 7 Piazza Trinita. | 32 Baiae Castle. |
| 8 Church Beggars. | 33 Baiae, Temple of Venus. |
| 9 Naples Cathedral, Minutolo Chapel. | 34 Baiae, Group of Dancers. |
| 10 Street Stall, Strada S. Lucia. | 35 Baiae, Arco Felice. |
| 11 Morning Toilet. | 36 Vesuvius from the Bay. |
| 12 Net Making. | 37 Sorrento, General View. |
| 13 Street Shrine and Hardware Stall. | 38 Sorrento, Group of Natives. |
| 14 Porta Capuana. | 39 Sorrento, "A Pinch of Sauff." |
| 15 A Mid-day Siesta. | 40 Tarantella Dancers. |
| 16 Buying Octopus. | 41 Neapolitan Girl. |
| 17 Funeral Procession. | 42 View in Castellammare. |
| 18 Funeral Procession. | 43 Capri. |
| 19 Women Washing in Street. | 44 Vesuvius, Hermit. |
| 20 Group of Street Urchins. | 45 Vesuvius, Observatory. |
| 21 Street Refreshment Stall. | 46 Vesuvius, Railway. |
| 22 Baker's Shop. | 47 Vesuvius, looking into the Crater. |
| 23 "Peeling Potatoes." | 48 Paestum, Gate. |
| 24 A Curious Trio. | 49 Paestum, Temple of Neptune. |
| 25 A Neapolitan Model. | 50 Paestum, Temple of Neptune, interior. |

Reading 6d.

THE VATICAN.

- | | |
|---|--|
| 1 Piazza, S. Peter's and Vatican. | 27 Pedestal of Antonine Column. |
| 2 The Sistine Chapel. | 28 The Braccia Nuovo. |
| 3 The Dome of St. Peter's from Papal Gardens. | 29 Augustus, etc.—Braccia Nuovo. |
| 4 Vatican Museum, Hall of Greek Cross. | 30 Colossal Statue of the Nile. |
| 5 Sarcophagus of St. Helena. | 31 Faun of Praxitiles and Lucius Verus. |
| 6 The Sala Rotunda. | 32 Grand Hall, Vatican Library. |
| 7 General View Hall of Animals. | 33 Candelabri, Vatican Library. |
| 8 Lion in Black Marble. | 34 Bronze Table and Vases, Vatican Library. |
| 9 A Mithraic Group. | 35 Large Alabaster Vase, Vatican Library. |
| 10 Vatican Gallery of Statues. | 36 Corridor of the Vatican Library. |
| 11 The Sleeping Ariadne. | 37 Marble Vase, Vatican Library. |
| 12 Lucius Verus in Military Costume. | 38 Room of Byzantine Paintings, Vatican Library. |
| 13 Adonis Cabinet of Masks. | 39 Porcelain Altar and David. |
| 14 Mercury of Belvedere. | 40 Gallery of Candelabri and Vases. |
| 15 Perseus by Canova. | 41 Candelabri in detail and Vases. |
| 16 Damocles the Boxer—Attack. | 42 An Aged Beggar, Gallery Candelabri. |
| 17 Kreugas the Boxer—Defence. | 43 Faun carrying the Infant Bacchus. |
| 18 Apollo Belvedere. | 44 The Biga or Chariot. |
| 19 Laocoon Group. | 45 Discobolus by Myron. |
| 20 Sarcophagus of the Bacchantes. | 46 Egyptian Museum. |
| 21 The Maleager. | 47 The Nile, etc., Egyptian Museum. |
| 22 Ancient Sundial. | 48 Egyptian Sarcophagi. |
| 23 The Torso of Hercules. | 49 Egyptian Mummies and Ornaments. |
| 24 The Chiarimonti Corridor. | 50 Idols, Vases, etc., Egyptian Museum. |
| 25 Details Chiarimonti Corridor. | |
| 26 Tiberius and the Cupid of Lyssippus. | |

Reading 6d.

ANECDOTES ABOUT DOGS.

From Negatives by Mr. Fall, 9, Baker Street, London.

- | | |
|----------------------------|-------------------------------|
| 1 Introduction. | 21 Pug. |
| 2 Bloodhound. | 22 Poodles. |
| 3 Bull Dog. | 23 Pomeranian. |
| 4 Borzoi—Russian Wolf Dog. | 24 Pomeranian Toy. |
| 5 Bull Terrier. | 25 Persian Greyhound. |
| 6 Collie. | 26 Sheep Dog—Bob Tail. |
| 7 Chow Chow and Pup. | 27 Spaniel—Water. |
| 8 Chow Chow, Black. | 28 Spaniels—King Charles. |
| 9 Chow Pup. | 29 Schipperke Dogs. |
| 10 Chow, Hairless. | 30 Saint Bernard. |
| 11 Dalmatian. | 31 Stag Hounds. |
| 12 Great Dane. | 32 Fox Terrier—Smooth. |
| 13 Dandie Dinmont. | 33 Fox Terrier—Rough. |
| 14 Griffon Fee. | 34 Fox Terrier—Wire Haired. |
| 15 Greyhound. | 35 Irish Terrier. |
| 16 Italian Greyhound. | 36 Airedale Terrier. |
| 17 Japanese Pug. | 37 Terrier, Otter. |
| 18 Mastiff. | 38 Turnspit—Dachshund. |
| 19 Maltese Terrier. | 39 Fox Hounds. |
| 20 Newfoundland. | 40 Dog's Cemetery, Hyde Park. |

Reading 6d

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|---|--|
| 1 Aztec Calendar Stone. | 29 Guadalajara—Church of San José. |
| 2 An Aztec Deity. | 30 Guadalajara—San Francisco Street and the Cathedral. |
| 3 Aztec Sacrificial Stone. | 31 Guadalajara—Church of La Merced. |
| 4 Aztec Jacal, the family at home. | 32 Guadalajara—the slaughter-houses. |
| 5 Coffee Plantation, Cordoba. | 33 Guadalajara—Tortillas Factory. |
| 6 Group of Ulé Braves. | 34 Guadalajara—Ravine of Ibarra. |
| 7 A Typical Mexican Boy. | 35 Guadalajara—River de La Erma, Ravine of Ibarra. |
| 8 Ciudad Juarez—the Plaza. | 36 A Talehiquero drawing Pulque at Apam. |
| 9 Ciudad Juarez—the historical post office. | 37 Cascade of Juanaacatlan, State of Jalisco. |
| 10 Ciudad Juarez—Street scene. | 38 Monument on spot of Emperor Maximilian's Execution. |
| 11 A prize-fight near the American Frontier. | 39 Volcano Popocatepetl. |
| 12 A native observatory. | 40 Mexico City—5th of May Parado, and the Palace. |
| 13 A typical Bull-fighter (Toreador). | 41 Mexico City—Military Regiment in Plaza Major. |
| 14 Bull-fight—Troop entering the ring. | 42 Mexico City—Market Place, Plaza Major. |
| 15 Bull-fight—Banderillero. | 43 Mexico City—the Cathedral. |
| 16 Bull-fight—Bull attacking picador. | 44 Mexico City—Monterilla Street. |
| 17 Bull-fight—Bull removed from arena. | 45 Mexico City—Plateros Street. |
| 18 Zacatecas—Panorama. | 46 Fountain of Salto del Agua. Mexico City. |
| 19 Zacatecas—the Plaza. | 47 A public fountain and water carriage. Guanajuato. |
| 20 Aguas Calientes—San Marcos garden. | 48 A banana market. |
| 21 Aguas Calientes—a circus troop. | 49 Vera Cruz—Seminario Street. |
| 22 Aguas Calientes—the circus (acrobats). | 50 Vera Cruz and Gulf of Mexico. |
| 23 Aguas Calientes—making pottery. | |
| 24 Aguas Calientes—the Pottery Market. | |
| 25 Aguas Calientes—water carriers waiting their turn. | |
| 26 Aguas Calientes—Mexican laundry. | |
| 27 Aguas Calientes—Street merchants. | |
| 28 Guadalajara—Government Palace. | |

BRIDGES—ANCIENT AND MODERN. Reading 6d.

This series of illustrations of Bridges has been arranged to show the progress that has been made in Bridge Building since the earliest times to the present day, and is both pictorially and scientifically interesting. ALL the photographs are from nature.

Natural Bridges, &c.

- 1 Natural Bridge, Sark.
- 2 Natural Bridge, Saxony.
- 3 Natural Arch, near Torquay.
- 4 The Felthenthor or Rocky Gateway, Rigi.
- 5 Stepping Stones at Rydal.
- 6 A Simple Stone Bridge, Dartmoor.

Bridges constructed of Wood.

- 7 Bridge of Pine Poles in Wales.
- 8 Rustic Alpine Bridge on Rigi.
- 9 Rustic Bridge and Causeway at Thirlemere.
- 10 Curious Wooden Bridge in the Engadine.
- 11 Covered Foot Bridge at Lucerne.
- 12 Covered Road Bridge at Schwyz.
- 13 Curious Japanese Bridge.

Bridges constructed of Stone and Brick.

- 14 Gothic Triangular Bridge at Croyland.
- 15 Port-y-pridd Bridge, Wales.
- 16 Devil's Bridges, St Gothard Pass.
- 17 Lynmouth Bridge, Devon.
- 18 Monnow Bridge, with Gate House.
- 19 Vecchio Bridge, Florence.
- 20 The Rialto Bridge, Venice.
- 21 A Venetian Bridge, with steps.
- 22 Brick Railway Bridge at Taplow.

Viaducts.

- 23 Roman Aqueduct in Spain.
- 24 Royal Border Bridge, Berwick-on-Tweed.

- 25 The Balcombe Railway Viaduct.
- 26 Threstle Viaduct in Cornwall.

Floating and Suspension Bridges.

- 27 Bridge of Boats in India.
- 28 Coblenz Bridge of Boats.
- 29 Steam Floating Bridge, Southampton.
- 30 Flying Bridge at Basle.
- 31 Rope Bridge, Carrick a Rede.
- 32 Rope Bridge, Carrick a Rede, end view.
- 33 Suspension Bridge at Fribourg.
- 34 Clifton Suspension Bridge.

Bridges constructed of Iron.

- 35 Bridges over the Maas, Rotterdam.
- 36 Royal Albert Bridge, Saltash.
- 37 The Britannia Tubular Bridge.
- 38 The Crumlin Viaduct.
- 39 Lattice Girder Bridge, near Fribourg.
- 40 The Tay Bridge, Scotland.
- 41 The Forth Bridge, Scotland.
- 42 High Level Bridge, Manchester Ship Canal.
- 43 Bridge, Lock and Weir, Richmond.
- 44 A Lift-up Bridge at Alpnah.
- 45 Railway Swing Bridge at Folkestone.
- 46 Swing Bridge, Newcastle-on-Tyne.
- 47 Swing Aqueduct, Barton, near Manchester.
- 48 The Tower Bridge, with bascules raised.
- 49 The Tower Bridge, with bascules closing.
- 50 The Tower Bridge, London.

SOUTH WALES.

- | | |
|-----------------------------------|--|
| 1 Chepstow Bridge and the Wye. | 26 Oystermouth Castle. |
| 2 Newport—the Bridge, &c. | 27 Mumbles, from the Railway. |
| 3 Pontypool—General View. | 28 Mumbles—View on the Shore. |
| 4 Crumlin Village and Viaduct. | 29 Bracelet Bay and Mumbles Head. |
| 5 Caerphilly Castle. | 30 Llanstephan Castle. |
| 6 Cardiff—St. Mary's Street. | 31 Carmarthen—Riverside View. |
| 7 Cardiff—the Castle Keep. | 32 Carmarthen from the Hills. |
| 8 Llandaff Cathedral. | 33 Tenby—Old Arched Bastion. |
| 9 Cardiff Docks. | 34 Tenby and the Castle Hill. |
| 10 Penarth Esplanade. | 35 Tenby—St. Catherine's Rock. |
| 11 Penarth from the Cliffs. | 36 Tenby from St. Katherine's Rock. |
| 12 Castle Coch—Valo of Taff. | 37 Tenby and the South Sands. |
| 13 Pontypridd from the Hills. | 38 Tenby—North Cliffs and Gasker Rock. |
| 14 Pontypridd—the Old Bridge. | 39 Lydstep Rocks and Cliffs, near Tenby. |
| 15 Merthyr Tydvil from the South. | 40 Manorbier Castle. |
| 16 Merthyr Tydvil (looking West). | 41 Pembroke and the Castle. |
| 17 Cysfartna Iron Works. | 42 Pembroke Castle from the Bridge. |
| 18 Brecon from Church Tower. | 43 Milford Haven. |
| 19 Brecon Castle. | 44 Aberystwith from Pendinas Hill. |
| 20 Neath Abbey—General view. | 45 Aberystwith Beach from Esplanade. |
| 21 Neath Abbey—the River Front. | 46 Aberystwith—Children on the Shore. |
| 22 Swansea—View across the Town. | 47 Aberystwith—University College, Pier, &c. |
| 23 Swansea—the Vale of Tawe. | 48 Aberystwith from Constitutional Hill. |
| 24 Swansea—the Mining District. | 49 Aberystwith Castle Ruins. |
| 25 Oystermouth—General View. | 50 Nigger Entertainment in Castle Grounds. |

SPORT IN THE ROCKY MOUNTAINS.

As told by a Hunter.

- | | |
|------------------------------------|---|
| 1 A North American hunter. | 16 A drowning deer. |
| 2 Hunter's wife. | 17 Ermine in trap. |
| 3 A summer camp. | 18 After three days confinement. |
| 4 American trout. | 19 Heavy going. |
| 5 The family at home. | 20 A group of animals. |
| 6 A midnight visitor. | 21 A fisher feeding on white-tailed deer. |
| 7 A beaver's run. | 22 A days trapping. |
| 8 Our hut. | 23 The icicle season. |
| 9 Interior of hut. | 24 A bear on his lair. |
| 10 Depressing work. | 25 Two hours after death. |
| 11 Off trapping. | 26 Black bear killed in "dead fall." |
| 12 Our letter carrier. | 27 A few trophies. |
| 13 A marten caught in "dead fall." | 28 Grizzly cub. |
| 14 Bush rat in trap. | 29 Waiting for the pack train. |
| 15 Trout fishing in winter. | 30 Farewell. |

Reading 6d.

BRITTANY.

- | | |
|---|---|
| 1 St. Malo—Entrance gateway. | 22 Costumes of Pont l'Abbé. |
| 2 St. Malo—Tomb of Chateaubriand. | 23 Sardine boats. |
| 3 St. Malo—General view from Isle de Chateaubriand. | 24 Hennebont—Church Notre Dame du Paradis |
| 4 Dinan—from the Rance. | 25 Hennebont—Old gateway of Ville Close. |
| 5 Dinan—Rue de Jersual. | 26 Quimperle—from Hôtel Lion d'Or. |
| 6 Dinan—Rue des Cordonniers. | 27 Quimperle—View on the River Elle. |
| 7 Dinan—Church of St. Sauveur (front). | 28 Quimperle—Church of St. Michel, North Doorway. |
| 8 Dinan—Place St. Sauveur, market day. | 29 Quimperle—Old houses, Place St. Michel. |
| 9 Doll, old houses. | 30 Quimperle—Gendarmes. |
| 10 Tobacco farm in North Brittany. | 31 Auray—the place from Hôtel de Ville. |
| 11 Morlaix—La Grande Rue. | 32 Auray—the market-place. |
| 12 Morlaix—Group in market. | 33 Auray—view from look-out tower. |
| 13 Morlaix—Fish-market and washing-place. | 34 Auray—Expiatory Chapel, Champs des Martyrs. |
| 14 Guemiliau—Churchyard and Calvary. | 35 Carnac—Lines of Kermario. |
| 15 Calvary at Lampaul. | 36 Dolmen des Marchands. |
| 16 Holy well at Rumengol. | 37 Vannes—Cathedral and Tour de Clisson. |
| 17 Rumengol—Peasants from Plougastel. | 38 Vannes—from the River. |
| 18 Quimper—General view from the Quays. | 39 Vannes—the Old Mairie. |
| 19 Quimper—Principal street and cathedral. | 40 Vannes—"Costumes." |
| 20 Costumes—Quimper Market. | |
| 21 Quimper Market—Peasant in "Bragoubas." | |

Reading 6d.

THE COUNTY OF KENT.

- | | |
|--|---|
| 1 Greenwich Observatory. | 51 Margate Jetty. |
| 2 Gravesend from the River. | 52 Kingsgate Castle. |
| 3 Rosherville Gardens. | 53 North Foreland Lighthouse. |
| 4 Roman Villa, near Darenth. | 54 Broadstairs from the Cliffs. |
| 5 Gad's Hill House (Dickens). | 55 Broadstairs from the Pier. |
| 6 Rochester Castle and the Medway. | 56 Ramsgate. |
| 7 Rochester Castle. | 57 Ramsgate Sands. |
| 8 Rochester Cathedral, &c., from the Castle. | 58 Ramsgate Harbour. |
| 9 Rochester Cathedral—Exterior. | 59 Deal from the Pier. |
| 10 Rochester Cathedral—Interior. | 60 The Goodwin Sands. |
| 11 The Medway below Rochester Bridge. | 41 Walmer Castle. |
| 12 Rochester—High Street. | 42 South Foreland Lighthouse. |
| 13 Chatham from the Hills. | 43 Dover Town and the Castle. |
| 14 Chatham from the Military Lines. | 44 Dover and the Admiralty Pier. |
| 15 View from Chatham Pier. | 45 Dover—Departure of the Mail Steamer. |
| 16 Chatham Dockyard. | 46 Folkestone—the Beach, &c. |
| 17 Sailing Barge on the Medway. | 47 Folkestone from the Lower Gardens. |
| 18 Sheerness Dockyard. | 48 Folkestone—the Sea Cliffs and Lift. |
| 19 Esplanade—Sheerness-on-Sea. | 49 Sandgate—General View. |
| 20 Maidstone—the High Street. | 50 Dungeness—Fog Syren and Lighthouse. |
| 21 View from Maidstone Bridge. | 51 Dungeness Lifeboat. |
| 22 Kit's Coty—Cromlech, near Maidstone. | 52 Tunbridge Wells from the Common. |
| 23 Canterbury Cathedral—Exterior. | 53 The Toad Rock, near Tunbridge Wells. |
| 24 Canterbury Cathedral—the Choir. | 54 Igham Moat. |
| 25 Canterbury—Tomb of the Black Prince. | 55 Sevenoaks—High Street. |
| 26 Whitstable—the Sea Front. | 56 Knowle House, near Sevenoaks. |
| 27 Herne Bay from the Pier. | 57 Otford Castle. |
| 28 Margate Sands. | 58 Strawberry Gathering. |
| 29 Margate Parade on Regatta Day. | 59 Hop Picking. |
| 30 Margate from the Pier. | 60 Drying Kilns for Hops. |

Reading 6d.

TEMPERANCE ENTERTAINMENT, NO. 2.

A SERVICE OF SONG.

(From Drawings).

THE RUM FIEND.

By T. de Witt Talmage.

Page 26, Jennings's Temperance Readings.

- | | |
|--|---|
| 1 Opening Hymn—"Let us with a glad some mind." | 3 I always give my children the sugar in the glass. |
| 2 Certainly you will not refuse to take a glass. | 4 Hymn—"Yield not to temptation." |

NED BRYER'S STORY.

Page 82, Jennings's Temperance Readings.

- | | |
|--|--|
| 5 I'm a plain working man, a carpenter by trade. | 12 My child, I cried. |
| 6 I would have a "few words" go out again. | 13 "Little Totty," I said, "can you forgive me?" |
| 7 All my spare time was spent at her bedside. | 14 For there we were at our door. |
| 8 She would take all the tipsy bounce out of me. | 15 And then of evenings I would teach her to talk. |
| 9 I staggered home that Saturday afternoon. | 16 The sunlight glowed and played over your head. |
| 10 I was sobered from drink and mad with delirium. | 17 Hymn—"Kind words can never die." |
| 11 I hurled it far down into the mist beneath. | |

OWEN'S OATH.

By F. W. Holmes.

Page 110, Jennings's Temperance Readings.

- | | |
|---|---|
| 18 And the speaker banged his fist on the table. | 21 When there we found the knot of anxious men. |
| 19 The men paused and endeavoured to dissuade Owen. | 22 Hymn—"Rescue the perishing." |
| 20 In that glare I saw the figure of a man. | |

THE DRUNKARD'S HOME.

Page 141, Jennings's Temperance Readings.

- | | |
|---|---------------------------------------|
| 23 There sat a mother, wan and pale. | 26 Beside the cold hard bed of straw. |
| 24 Where is the cow you milked, mother? | 27 "For thou art revelling now." |
| 25 "He never takes us on his knee." | 28 Hymn—"Give me no fatal wine cup." |

THE WIFE'S APPEAL.

By Dr. W. C. Bennett.

Page 208, Jennings's Temperance Readings.

- | | |
|---------------------------------------|---|
| 29 Oh, don't go in to-night, John. | 32 So tidy, clean and neat. |
| 30 And none were happier in our lane. | 33 You will not spend the shilling, John? |
| 31 When we were courting. | 34 Hymn—"Courage, brother, do not stumble." |

SATURDAY NIGHT.

By Mrs. Henry Wood.

Page 241, Jennings's Temperance Readings.

- | | |
|---|---|
| 35 They passed into the yard out at the gates." | 40 The landlord expelled her from the door. |
| 36 The "Pig and Whistle" received them. | 41 "I'll pay you, I swear it. There!" |
| 37 She sat at home in the parlour expecting Richard. | 42 Others were pacing before the public house door. |
| 38 "Here's that drunken brute never come home again." | 43 His wife put the supper before him. |
| 39 What do you want a-coming hunting after me? | 44 Hymn—"Dare to do right." |

A VISIT TO A DRUNKARD.

By J. B. Gough.

Page 161, Jennings's Temperance Readings.

- | | |
|---|---|
| 45 I sat one side of the table, and he the other. | 47 Hymn—"Sound the battle cry." |
| 46 She gripped my hand, | 48 (Finale Motto) Oh, that men should put an enemy, &c. |

LIFE MODELS.

BART'S JOY.

By M. A. Paull.

(Copyright.) *Life Models.*

- | | |
|--|--|
| 1 I was taking a bird's-eye view of mighty London. | 7 "Oh! please sir," said Bart, "make them let him go." |
| 2 Two women alighted. | 8 I've got such a beautiful orange for you. |
| 3 A little boy with a basket of oranges. | 9 He sat dejectedly and wearily. |
| 4 Bart's home. | 10 Please, Mr. Brown, this is father. |
| 5 Bart signed the pledge that night. | 11 Children, I am Bart Coxwell's father. |
| 6 He brought Miss Lane in triumph to my house. | 12 Frank Coxwell fell on his knees before her. |

Reading, 3d.

THE START IN LIFE.

By John Nash.

(Copyright.) *Life Models.*

- | | |
|--|--|
| 1 Heaven bless you, my son. | 7 He wrote a letter to his sister. |
| 2 The old lady waved her handkerchief to him. | 8 No, I have decided not to go. |
| 3 I heard him singing to himself. | 9 A little girl was singing. |
| 4 He was a kind, fatherly sort of man. | 10 Several went forward and signed the pledge. |
| 5 They sat down to supper. | 11 Lead us not into temptation. |
| 6 William had spent the evening with this young man. | 12 It was all a dream. |

Reading, 3d.

DANESBURY HOUSE.

By Mrs. Henry Wood.

(Copyright.) *Life Models.*

- | | |
|---|--|
| 1 Oh, nurse, what have you given him? | 8 Arthur—you will take care of her—my sweet wife. |
| 2 Oh, water for me, if you please. | 9 "Father," asked Arthur, "what is to be done?" |
| 3 The man made no answer, but opened the gate | 10 "Hey! don't you drink yourself!" |
| 4 Isabel you know. | 11 William Danesbury took up the glass and drained it. |
| 5 It was Glisson! | 12 Soon cups of delicious coffee were handed round. |
| 6 She was engaged to be married to Viscount Temple. | |
| 7 The Viscount fell with a bullet in his chest. | |

Reading, 4d.

ANGEL'S CHRISTMAS.

By Mrs. O. F. Walton.

(Copyright.) *Life Models.*

Especially adapted for Christmas by H. C. & E. M. HARLAND.

- | | |
|--|---|
| 1 Mrs. Blyth was hard at work. | 8 "Listen to-night to the story of a door!" |
| 2 Tim agreed to the bargain. | 9 "It's for an angel!" he said. |
| 3 A little girl ran in. | 10 That was a very happy Christmas Day. |
| 4 I wonder if I shall ever have a birthday. | 11 "Give me thine heart." |
| 5 A tear fell on the soiled leaves of the Bible. | 12 "Mother, we can give him a present after all." |
| 6 "It's Tim; his mother's dead." | |
| 7 The moonlight was streaming on the child's hair. | |

Reading, 4d.

OLIVE'S STORY.

By Mrs. O. F. Walton.

(Copyright.) *Life Models.*

- | | |
|-------------------------|--------------------------------|
| 1 The birthday present. | 13 My school motto. |
| 2 The primrose lady. | 14 A lonely journey. |
| 3 A dreadful night. | 15 New friends. |
| 4 The beautiful house. | 16 My first Sunday. |
| 5 Whisker. | 17 A mysterious disappearance. |
| 6 The picnic. | 18 Who could have done it! |
| 7 A search. | 19 On the down. |
| 8 The bugle blast. | 20 The discovery. |
| 9 On the sea shore. | 21 The holiday. |
| 10 Melville's story. | 22 Mademoiselle's letter. |
| 11 A talk with mother. | 23 The prize day. |
| 12 A surprise. | 24 The schooldays ended. |

Reading, 6d.

LIFE MODEL SETS.

LITTLE MEG'S CHILDREN.

(Copyright). *Life Models.*

- | | |
|---|--|
| 1 Angel Court. | 8 Well, dear, fall to and welcome. |
| 2 The only nurse she had was her eldest child. | 9 Mrs. Blossom gave them a farewell kiss each. |
| 3 Meg scrubbing and cleaning the room. | 10 Meg and Robin gazed at the change wonder- |
| 4 Could you tell me if father's ship's come in yet? | 11 She had thrown herself before the horses. |
| 5 Mother! Mother! | 12 Popsy! cried Mrs. Blossom. |
| 6 Haven't you found father? | 13 I'm here, father! |
| 7 Halloo! little woman! how's Robbie and baby? | 14 Meg and her father arrive at their new home |

Reading 4d.

HARRY BECKWITH.

By Rev. David Macrae.

(Copyright). *Life Models.*

- | | |
|--|---|
| 1 The master came suddenly upon them. | 10 They had, still, however, a proposal to make |
| 2 This is very fine. | 11 A friendly glass and a chat. |
| 3 I have put a mark at three texts. | 12 You are killing your wife by inches. |
| 4 Come, come, you shall drink our health. | 13 She looked at it for a few seconds in silence. |
| 5 He sang a song. | 14 Here's a sovereign for this week. |
| 6 Then his uncle spoke to him. | 15 Yes, two glasses of whisky. |
| 7 They came upon Dora gathering ferns and flowers. | 16 Two hours passed. |
| 8 Oh! such a funny present has come. | 17 Is that my husband in there? |
| 9 She implored him to give it up. | 18 Your hand, darling! your hand. |

Reading 4d.

FROM DRAWINGS.

THE VICAR OF WAKEFIELD.

- | | |
|---|---|
| 1 And sometimes the girls would give a concert. | 13 As sure as death, there is my master and mis- |
| 2 Preparations for the wedding. | 14 The performer advanced and stood speechless |
| 3 I perceived my daughter in a rapid stream. | 15 Welcome, my dearest lost one. |
| 4 Giving his horse to his servant he approached us. | 16 Let us have that melancholy air. |
| 5 I intentionally overturned the composition. | 17 They came to bid me farewell. |
| 6 Mr. Thornhill and my daughter lead up the ball. | 18 A prison scene. |
| 7 A fortune-telling gipsy. | 19 The poor girl entered my apartment. |
| 8 Confusion! two acquaintances from town. | 20 The prisoners assembled. |
| 9 Here they are, a gross of green spectacles. | 21 Mr. Burchell running up, shivered his sword. |
| 10 We come to an unanimous resolution. | 22 You see in him, madam, a villain! |
| 11 O! may heaven's tury light upon you. | 23 Here is the license by which you were married. |
| 12 An elegant supper was brought in. | 24 The baronet was married, and then my son. |

Reading 6d.

'TIS A WILD NIGHT AT SEA.

By Eliza Cook.

- | | |
|--|--|
| 1 A maiden looked from a lattice pane. | 5 Morning came with a tale too true. |
| 2 He had promised he would sail no more. | 6 The maiden still is in her home. |
| 3 An old crone passed the lattice pane. | 7 Children show her the violet bed. |
| 4 A grey-haired mariner looked around. | 8 There are bridal robes at the old church porch |

Reading 1s.

THE FARMER'S BLUNDER.

- | | |
|--|--|
| 1 Farmer, you're welcome to my heart. | 5 He talked and drank to John behind. |
| 2 Hob scratched his ears and held his hat. | 6 Dick pulled away the farmer's chair. |
| 3 And to the parlour pushed him on. | 7 He seized the cloth to save his falling. |
| 4 To all around Hob nods and scrapes. | 8 Fly, rasal, fly! |

Reading 6d.

FROM DRAWINGS.

THE CURTAIN.

(By permission of the Religious Tract Society.)

In ordering, say if for single or double Lantern.

- | | |
|--|--|
| 1 She was walking in the springtime. | 7 Midst a romping throng. |
| 2 She was gazing on a picture. | 8 She was seated by a sick bed. |
| 3 In a garden lustrous with the moon. | 9 Now reclining in a grandma's chair. |
| 4 On a river's bank a crowd had met to bid farewell. | 10 In the next, two mourners sorrowed. |
| 5 It was now a bridal party. | 11 Then arose a shadowy churchyard. |
| 6 And anon she was a mother. | 12 Framed a band of angel faces. |

Reading 6d.

THE WAITS.

By Edgar Lee. From "The Graphic."

- | | |
|------------------------------------|-----------------------------------|
| 1 The plot in the bar parlour. | 7 The lawyer's contribution. |
| 2 The opening bars. | 8 Remonstrating with the lawyer. |
| 3 The doctor offers half-a-crown. | 9 At the castle once more. |
| 4 A snowball. | 10 Frozen to his back. |
| 5 Returning from the manor house. | 11 Blowing up the fire. |
| 6 A long and anxious consultation. | 12 The proposition was negatived. |

Reading 6d.

THE CROCODILE'S DINNER PARTY.

By E. Vinton Blake.

- | | |
|--|---|
| 1 With paper, pen and ink, he sat him down to think. | 5 By Mr. Lynx was taken in possession. |
| 2 His guests were all assembled. | 6 Left nothing of the lynx to tell the story. |
| 3 She softly swallowed him and made no mention. | 7 The leopard all irate at his relation's fate. |
| 4 Some punishment is due for this transgression | 8 Then on the leopard sprang. |
| | 9 As down his throat the roaring lion hasted. |

Reading 6d.

COMING HOME.

By Alfred Berlyn.

- | | |
|---|--|
| 1 And the thick snowflakes, at their silent work. | 3 "Father I have pity on me; let me in!" |
| 2 As though the fire held all he loved on earth. | 4 Across the threshold fell—a frozen corpse. |

Reading 1/-

HOW THE CLOCK WENT WRONG.

- | | |
|--|---|
| 1 A human leg enveloped in blue broadcloth. | 6 Never did I know it to carry on so before. |
| 2 The happy couple sat down. | 7 Affectionately, seizing one of his coat-tails. |
| 3 I'll make it truth, then, said Joe. | 8 They fell heavily on the floor. |
| 4 And without another word he concealed himself. | 9 The deacon, the old lady and Sally fled upstairs. |
| 5 And commenced smoking very deliberately. | |

Reading 6d.

THE MOUSE HUNT.

By Joshua Jenkins.

- | | |
|--|---|
| 1 I was dozing comfortably in my easy chair. | 5 The horrid thing ran up the leg of my pantaloons. |
| 2 There fell upon my ears a most startling scream. | 6 Then she got the tea kettle. |
| 3 The idolized form of my Maria was on a chair. | 7 I tripped over an iron, lost my hold. |
| 4 I found the mouse in a corner under the sink. | 8 And I had hardly got him pacified. |

Reading 6d.

THE GOUTY MERCHANT.

By Horace Smith.

- | | |
|---|---|
| 1 Snug by his parlour fire, a gonty wight. | 4 Pocket your silver candlesticks, and walk off—thus. |
| 2 When lo! a decent personage in black entered. | |
| 3 Blow out your candles—thus-and-thus. | |

Reading 6d.

EDUCATIONAL SETS.

CHEMICAL EXPERIMENTS.

Arranged by W. P. Bloxam, B.Sc. (Lond.).

Lecturer in Chemistry, London Society for the Extension of University Teaching.

AIR, SERIES 1.

- | | |
|--|---------------------------------------|
| 1 Demonstration of Weight of Air. | 6 The Barometer. |
| 2 Demonstration of Weight of Air. | 7 The Barometer. |
| 3 Demonstration of Air Pressure (Crush Tin). | 8 Properties of a Mechanical Mixture. |
| 4 Demonstration of Air Pressure (Air Pump). | 9 Preparation of Nitrogen Dioxide. |
| 5 The Barometer. | 10 Action of Nitrogen Dioxide on Air. |

AIR, SERIES 2.

- | | |
|-------------------------------|---------------------------------------|
| 11 Composition of Air. | 16 Presence of Carbon Dioxide in Air. |
| 12 Composition of Air. | 17 Presence of Carbon Dioxide in Air. |
| 13 Detection of Ozone. | 18 Presences of Water Vapour in Air. |
| 14 Production of Ozone. | 19 Decomposition of Carbon Dioxide. |
| 15 Action of Heat upon Ozone. | 20 Diffusion of Gases. |

Reading, 6d.

WATER, SERIES 1.

- | | |
|--------------------------------------|-----------------------------|
| 1 Combustion of Hydrogen in Oxygen. | 6 The Cavendish Eudiometer. |
| 2 Liberation of Hydrogen from Water. | 7 Electrolysis of Water. |
| 3 Liberation of Oxygen from Water. | 8 Evaporation of Ether. |
| 4 The Cavendish Eudiometer. | 9 The Cryophorus. |
| 5 The Cavendish Eudiometer. | 10 The Cryophorus. |

WATER, SERIES 2.

- | | |
|------------------------------------|---------------------------------|
| 11 The Freezing of Water. | 16 Temporary Hardness of Water. |
| 12 The Boiling Point of Water. | 17 Temporary Hardness of Water. |
| 13 The Boiling Point of Water. | 18 The Softening of Water. |
| 14 The Water Hammer. | 19 Deposits from Hard Water. |
| 15 Action of Hard Water upon Soap. | 20 Distillation of Water. |

Reading, 6d.

HYDROGEN.

- | | |
|------------------------------|---------------------------|
| 1 Preparation of Hydrogen. | 7 Electrolysis of Water. |
| 2 Mixture with Air. | 8 Combustion of Hydrogen. |
| 3 Mixture with Air. | 9 Oxyhydrogen Blowpipe. |
| 4 Action of Sodium on Water. | 10 Weight of Hydrogen. |
| 5 Action of Iron on Steam. | 11 Weight of Hydrogen. |
| 6 Electrolysis of Water. | |

OXYGEN.

- | | |
|--|---------------------------------------|
| 1 Preparation from Mercuric Oxide. | 6 Combustion of Phosphorus in Oxygen. |
| 2 Preparation from Manganese Dioxide. | 7 Combustion of Iron in Oxygen. |
| 3 Preparation from Potassio Chlorate. (Dioxide). | 8 Combustion of Zinc in Oxygen. |
| 4 Prep. from Potassio Chlorate and Manganese | 9 Pyrogallol Test for Oxygen. |
| 5 Combustion of Charcoal in Oxygen. | 10 Pyrogallol Test for Oxygen. |

Reading, 6d.

COMBUSTION.

- | | |
|--|--|
| 1 Combustion of Magnesium in Oxygen. | 6 Reciprocal Combustion—Coal Gas and Air. |
| 2 Combustion of Sulphur in Air. | 7 Reciprocal Combustion—Chlorine and Hydrogen. |
| 3 Combustion of Sulphur in Air. [Chlorine. | 8 Ignition Point of Phosphorus. |
| 4 Combustion of Turpentine and Antimony in | 9 Spontaneous Ignition of Phosphorus. |
| 5 Combustion of Turpentine and Antimony in Chlorine. | 10 Spontaneous Ignition of Phosphorus. |

NITROGEN AND AMMONIA.

- | | |
|---|--|
| 1 Separation from Air by means of Phosphorus. | 6 Conditions of Solubility of Ammonia by Water |
| 2 Separation from Air by means of Copper. | 7 Conditions of Solubility of Ammonia by Water |
| 3 Preparation from Strong Ammonia Solution. | 8 Detection of Ammonia. |
| 4 Preparation from Ammonium Chloride. | 9 Decomposition of Ammonia. |
| 5 Absorption of Ammonia by Water. | 10 Combustion of Ammonia. |

Reading, 6d.

CARBON AND CARBON MONOXIDE.

- | | |
|---|--|
| 1 Bone Charcoal. | 6 Allotropic Carbon. |
| 2 Bone Charcoal. | 7 Preparation from Carbon Dioxide. |
| 3 Wood Charcoal. | 8 Preparation from Oxalic Acid. |
| 4 Absorption of Ammonia by Wood Charcoal. | 9 Identification of Carbon Monoxide. |
| 5 Allotropic Carbon. | 10 Reducing Action of Carbon Monoxide. |

CARBON DIOXIDE.

- | | |
|--|--|
| 1 Preparation from Carbon. | 6 Demonstration of Weight of Carbon Dioxide. |
| 2 Combustion of Coal Gas yields Carbon Dioxide | 7 Demonstration of Weight of Carbon Dioxide. |
| 3 A Product of Fermentation. | 8 Extinction of Candle Flame by Carbon Dioxide |
| 4 Preparation of Carbon Dioxide from Marble. | 9 Carbon Dioxide in Solid State. |
| 5 Preparation of Carbon Dioxide from Marble. | 10 Carbon Dioxide in Solid State. |

ASTRONOMICAL PHOTOGRAPHS TAKEN AT THE LICK OBSERVATORY.

Published by kind permission of Prof. Holden.

- 1 View of the Lick Observatory.
- 2 36-inch Equatorial of the Lick Observatory.
- 3 Eye-end of the 36-inch Equatorial Telescope.
- 4 Micrometer of the 36-inch Telescope.
- 5 Spectroscope on the 36-inch Telescope.
- 6 The Sun, showing Sun Spots and Faculae, August 23th, 1893, reduced from Negative taken with the Photoheliograph.
- 7 The Sun, showing Sun Spots and Faculae, August 30th, 1893, reduced from Negative taken with the Photoheliograph.
- 8 The Sun, showing Sun Spots and Faculae, September 3rd, 1893, reduced from Negative taken with the Photoheliograph.
- 9 The Sun, showing Sun spots and Faculae, September 4th, 1893, reduced from Negative taken with the Photoheliograph.
(Nos. 6 to 9 show the same group of spots in its passage across the disc).
- 10 Portion of the Sun's Disc, showing Groups of Spots; Contact Print from Negative taken with the Photoheliograph, May 15th, 1894.
- 11 Portion of the Sun's Disc, showing Groups of Spots; Contact Print from Negative taken with the Photoheliograph, June 18th, 1894.
- 12 Portion of the Sun's Disc, showing Groups of Spots; Contact Print from Negative taken with the Photoheliograph, June 19th, 1894.
- 13 Portion of the Sun's Disc, showing Groups of Spots; Contact Print from Negative taken with the Photoheliograph, June 19th, 1894, enlargement of the principal group of spots shown on No. 12.
- 14 Portion of the Sun's Disc, showing Groups of Spots; Contact Print from Negative taken with the Photoheliograph, June 20th, 1894.
(Nos. 11 to 14 show the same groups of spots).
- 15 Total Solar Eclipse of April 16th, 1893. Eight pictures of Solar Corona taken with the Photoheliograph Lens of 40 feet Focus, by J. M. Schaeberle, at Mina Bronces, Chile (Lick Observatory Expedition).
- 16 Total Solar Eclipse of April 16th, 1893; taken with the 40 feet Photoheliograph by J. M. Schaeberle, at Mina Bronces, Chile. Exposure, 25 seconds.
- 17 Total Solar Eclipse of April 16th, 1893; taken with the 40 feet Photoheliograph by J. M. Schaeberle, at Mina Bronces, Chile. Exposure, 8 seconds.
- 18 Total Solar Eclipse of April 16th, 1893; taken with the 40 feet Photoheliograph by J. M. Schaeberle, at Mina Bronces, Chile. Exposure, 16 seconds.
- 19 Photograph of the same Eclipse taken with the Dallmeyer Lens of the Lick Observatory, by J. M. Schaeberle.
- 20 Portion of the Sun's Limb during the same Eclipse, showing Solar prominences and lower portion of the Corona. Contact Print from the large Negative taken with the 40 feet Photoheliograph, by J. M. Schaeberle.
- 21 Portion of the Sun's Limb during the same Eclipse, showing Solar prominences and lower portion of the Corona. Contact Print from the large Negative taken with the 40 feet Photoheliograph, by J. M. Schaeberle.
- 22 Portion of the Sun's Limb during the same Eclipse, showing Solar prominences and lower portion of the Corona. Contact Print from the large Negative taken with the 40 feet Photoheliograph, by J. M. Schaeberle.
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- 24 The Moon, taken 1890, July, 20d. 7h. 52m., Moon's Age, 4d. 3h.
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AMONGST THE SLATE MINES OF NORTH WALES.

J. C. Burrows, F.G.S., F.R.P.S.

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ELEMENTARY PHYSICAL GEOLOGY.

By the Rev. H. N. Hutchinson, B.A., F.R.G.S., Author of
"Extinct Monsters," &c.

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Reading, 6d.

COMMERCIAL GEOGRAPHY

OF THE

BRITISH POSSESSIONS.

Arranged for the purposes of School Teaching, by C. H. BOTHERLEY,
Director of Technical Instruction in Somerset.

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FROM DRAWINGS.

THE ENGLISH MERCHANT AND THE SARACEN LADY.

From "Jewels Gathered from Painter and Poet."

By permission of Messrs. Cassell and Company, Ltd.

- 1 It was there he met with a Saracen maid.
- 2 Together they trod the lonely shore.
- 3 And a figure steps from the shadows forth.
- 4 He spake, and on board he leapt.

- 5 The wall was steep, yet she dared to leap.
- 6 The listening peasants would round her come.
- 7 Murmuring "Gilbert," as she went.
- 8 God send to every valiant knight a lady as true.

Reading, 6d.

DOCTOR LARRUP.

- 1 A quizzical old man, armed with a rattan.
- 2 Who little boys had flogged for many a year.
- 3 They would contrive, by day or night, to steal.
- 4 So stood the doctor, with face as red.
- 5 The entrance through a trap-door small.
- 6 Fix'd on this loft to put his fruit in.
- 7 When one, 'gainst every disappointment proof.

- 8 Was gradually lower'd through the hole.
- 9 The doctor soon perceived his apples strayed.
- 10 He wisely then concealed himself.
- 11 When at him, out the doctor bounded.
- 12 When being seated snug and steady.
- 13 When lo! up popt the doctor's nob.
- 14 The wicked rascals—let the doctor drop.

Reading, 6d.

THE GHOST OF THE SAUSAGE MAKER.

- 1 And drove a trade in porcine sausages.
- 2 Stepp'd in forgetting every other thought.
- 3 His means were not yet vast enough.

- 4 A brand new engine went to work.
- 5 His anxious wife in vain.
- 6 "It ain't no use to mince the matter."

Reading, 6d.

THE FOOLISH TRAVELLER; OR, A GOOD IS A BAD HOME.

By Hannah More.

- 1 As great and good as prince could be.
- 2 An idle, thoughtless kind of lad.
- 3 The son escaped to foreign lands.
- 4 In each low joy he took delight.

- 5 Of each wild pleasure rashly tasted.
- 6 The youth the pardon little minded.
- 7 For ev'ry sport, for ev'ry song.
- 8 "Come what will, I'll take my fill."

Reading, 6d.

THE PLUM CAKES.

By Hannah More.

- 1 Tom, Will and Jack loved tops and marbles.
- 2 So with due care, a school he sought.
- 3 'Twas just before the closing year.
- 4 A vast profusion of plum cakes.
- 5 As with the boys his ride he takes.

- 6 I gorged them all, both paste and plum.
- 7 Thanks to the use of keys and locks.
- 8 But never ate my cake alone.
- 9 A boy was sick and scarce could eat.

Reading, 6d.

THE HOLIDAY EXPERIMENTS OF HUMPHREY DEXTER PAGE.

By Robert Richardson, B.A.

From "The Boys' Own Paper" by permission.

- 1 His strong point was mechanics.
- 2 The doctor, too, believed in him.
- 3 We all stood round expectantly.
- 4 To the fellow at the bottom, along the string.
- 5 When he undertook to make a new domestic lamp.
- 6 Then Humphrey placed his lamp upon the table.

- 7 A pause, next moment followed by a deafening crash.
- 8 It took a quarter of an hour to bring the ladies to.
- 9 And by the cat's reproachful ghost was haunted.
- 10 He tries his talents in some opposite direction.

Reading, 6d.

LIFE MODELS. THE HOME OF SANTA CLAUS.

A Story of Leslie's visit to Father Christmas. *Illustrated by Life Models.*

By Permission of Mr. FISHER UNWIN.

- | | |
|--|---|
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| 2 In cloudland | 29 Leslie makes a speech from the door of his house |
| 3 Santa Claus awaiting descent of balloon | 30 The mayor kills a doll-eating frog with a lance |
| 4 Leslie's meeting with Santa Claus | 31 The departure of Santa Claus |
| 5 A band of toy soldiers marched across the table | 32 Leslie at breakfast in Gordon Hall |
| 6 Old Mr. Claus, of Nuremberg | 33 The kitchen of Gordon Hall |
| 7 The four winds breathed gently on the old man | 34 Leslie's sweetheart—Selina Sprinkler |
| 8 The flying machine of Santa Claus | 35 Leslie's new motor-car overturns a toy wagon |
| 9 Santa Claus leaving his presents on the housetops | 36 Leslie and Selina in motor-car. "I'll never bring a doll out again!" |
| 10 Leslie washed his face briskly | 37 Lost in the snow |
| 11 A team of toy horses drew the snowshoes into the room | 38 Watching Leslie's movements in dolls' observatory |
| 12 Away to the town of toys! | 39 Each of the five volunteers was tied to a rocket |
| 13 The suburban villas of Santa Clausberg | 40 Arrival of the brave rescue party |
| 14 A toy farm | 41 An outbreak of war |
| 15 A terrible accident to the clockwork train | 42 The bombardment of Santa Clausberg |
| 16 The town of toys | 43 Leaden troops for the front |
| 17 View of the river of carols | 44 A camp of toy soldiers |
| 18 A charming riverside villa | 45 The great battle—a rush for the manikin trenches |
| 19 The shops of Santa Clausberg | 46 Leslie starts out to stop the battle |
| 20 Dolls shooting butterflies in the jungle | 47 Leslie's horse is killed |
| 21 The early Dutch inhabitants of Clausberg | 48 "He lay stunned and motionless on the hard ground" |
| 22 Leslie appears in the main street of the toy city | 49 Leslie awakes to find himself at home |
| 23 A doll's shipyard | 50 Santa Claus dreaming of that happy awakening |
| 24 A doll's eviction | |
| 25 The furniture of the cruel landlord was sold | |
| 26 A doll musician | |
| 27 A panic at the grand theatre | |

Reading, 6d.

A TRIP TO PARIS.

Via Dover and Calais, and Dieppe and Newhaven.

- | | |
|--|--|
| 1 Dover steamship leaving for Calais | 33 Official residence of the Mayor of the 1st Arrondissement |
| 2 Calais, the Quay | 33 The Place du Chatet |
| 3 Amiens, the Cathedral | 34 Statue of Gambetti |
| 4 The Opera, side view | 35 The Bourse |
| 5 The Grand Hotel | 36 The University of Paris |
| 6 The Boulevard Capucines | 37 The church of Saint Sulpice |
| 7 The Boulevard Madeleine | 38 The Luxembourg Cascade |
| 8 The church of Saint Augustine | 39 The Palais de Justice |
| 9 The Boulevard Haussmann | 40 The Prefecture of Police |
| 10 The Champs Elysee | 41 The Hotel Dieu |
| 11 The Folies Marigny, Champs Elysees | 42 Notre Dame Cathedral |
| 12 The Circus Champs Elysees | 43 Notre Dame, the central door |
| 13 The entrance to the Corps Legislatif | 44 Pinnacle on the tower of Notre Dame |
| 14 The Bois de Boulogne | 45 The flower market, Notre Dame |
| 15 The Cascade, Bois de Boulogne | 46 Floating baths on the Seine |
| 16 A motor car, Bois de Boulogne | 47 Steamboat on the Seine |
| 17 Versailles, the entrance | 48 Hotel de Ville |
| 18 Carriage built for Baptism of the Prince Imperial | 49 Place Republique |
| 19 The Boulevard des Italiens | 50 Entrance to the cemetery of Pere la Chaise |
| 20 Avenue de l'Opera | 51 Rue Poussouliere |
| 21 The Rue Royal | 52 The funerals of Paris victims of the Bazaas fire |
| 22 The Rue Castiglione | 53 Porte Saint Martin |
| 23 The Rue Rivoli | 54 Rue du Havre |
| 24 Statue of Joan of Arc | 55 Saint Lazare Station |
| 25 The Rue de la Paix | |
| 26 The Rue Saint Honore | |
| 27 The interior of Saint Roch | |
| 28 The Theatre Francaise | |
| 29 A loaded omnibus | |
| 30 The Tuilleries Gardens | |
| 31 The Tuilleries Gardens and pavilion of the Louvre | |

ROUEN AND DIEPPE.

- | |
|--|
| 56 The Cathedral |
| 57 The Palais de Justice |
| 58 The market and church, Dieppe |
| 59 The harbour, cross Channel steamers |
| 60 Arrival at Newhaven |

Reading, 6d.

RAMBLES ABOUT LONDON.

- | | |
|--|---|
| 1 The Thames in Winter | 31 Gordon statue |
| 2 Oxford and Cambridge boat race | 32 Northumberland Avenue |
| 3 The Thames Embankment | 33 The Hotels Cecil and Savoy |
| 4 The Thames from Charing Cross Bridge | 34 Southwark Cathedral |
| 5 The Thames from Bankside | 35 The Old Tabard |
| 6 London Bridge | 36 The Grand Hotel, Charing Cross |
| 7 The Tower Bridge | 37 New Scotland Yard |
| 8 The Tower from the Bridge | 38 A Life Guardsman |
| 9 The execution block in the Tower | 39 Beaconsfield statue on Primrose Day |
| 10 The London Docks | 40 The Houses of Parliament |
| 11 Greenwich Hospital | 41 Henry 7th Chapel and Chapter House |
| 12 Greenwich Observatory | 42 Wesley's monument, Westminster Abbey |
| 13 Liverpool Street Railway Stations | 43 Victoria Railway Station |
| 14 Bunyan's tomb, Bunhill Fields | 44 Buckingham Palace—The throne room |
| 15 Smithfield Meat Market | 45 Rotten Row |
| 16 Christ's Hospital | 46 May meeting in Hyde Park |
| 17 Mansion House Street | 47 The Oratory, Brompton |
| 18 The Lord Mayor's State Coach | 48 The Natural History Museum |
| 19 St. Paul's Cathedral | 49 The Imperial Institute |
| 20 Wellington's monument, St. Paul's | 50 Kensington Palace |
| 21 Nelson's monument, St. Paul's | 51 The Great Wheel, Earl's Court |
| 22 Queen Victoria Street | 52 Kew Gardens |
| 23 The "Times" offices | 53 The Crystal Palace |
| 24 The School Board offices | 54 Piccadilly Circus |
| 25 The Temple Bar memorial | 55 Regent Street |
| 26 The new Law Courts | 56 Madame Tussaud's Exhibition |
| 27 Dickens' Old Curiosity Shop | 57 Waiting for a ride at the Zoo |
| 28 The new Palace Theatre | 58 Hampstead Heath |
| 29 Covent Garden Market | 59 Mausoleum of the Prince Consort—Interior |
| 30 Trafalgar Square | 60 The Albert Chapel—interior |

Reading, 6d.

THE COUNTIES OF ENGLAND.

(YORKSHIRE.)

- 1 York. From city walls
- 2 York. The minster
- 3 Ripon. The Cathedral
- 4 Fountains Abbey
- 5 Fountains Abbey. The Cloisters
- 6 Aysgarth Falls
- 7 Hardraw Scour
- 8 Richmond
- 9 Harrogate
- 10 Knaresborough

(LANCASHIRE.)

- 11 Lancaster Castle
- 12 Liverpool. St. George's Hall
- 13 Liverpool. Nelson's Monument
- 14 Liverpool. The landing stage
- 15 Manchester. The Town Hall
- 16 Manchester. Cheetham Hospital
- 17 Manchester. The Dock (Ship Canal)
- 18 Runcorn. The Railway Bridge
- 19 Preston. The Park
- 20 Speke Hall

(CHESHIRE.)

- 21 Birkenhead. The Crypt at St. Mary's Priory
- 22 Near Birkenhead. Submarine Forest
- 23 Near Birkenhead. Port Sunlight.
- 24 Chester. The Cathedral
- 25 Chester. The rows
- 26 Chester Museum. Interior
- 27 Chester. Eaton Hall
- 28 Beeston Castle
- 29 Moreton Old Hall
- 30 Moreton. The great hall

(SHROPSHIRE.)

- 31 Shrewsbury. The grammar school
- 32 Shrewsbury. Wyle Cop
- 33 Offa's Dyke
- 34 Buildwas Abbey
- 35 Wenlock Abbey
- 36 Stokesay Castle
- 37 Stokesay. The gate house
- 38 Ludlow
- 39 Broad Street
- 40 The River Teme

(WARWICKSHIRE.)

- | | |
|--|---|
| 41 Warwick. Leicester hospital | 46 Stratford. Trinity Church and river Avon |
| 42 Warwick. The Beauchamp Chapel | 47 Stratford. Shakespeare's birthplace |
| 43 Warwick. The Castle | 48 Stratford. Ann Hathaway's cottage |
| 44 The Municipal Buildings, Birmingham | 49 Kenilworth Castle |
| 45 Stratford. Shakespeare Memorial Buildings | 50 Coventry |

Reading, 6d.

IN THE HIGHLANDS OF CORSICA.

- | | |
|---------------------------|--------------------|
| 1 Tomb of King Theodore | 21 Chestnut trees |
| 2 Genoese Tower | 22 Corte |
| 3 Ajaccio | 23 Citadel |
| 4 Avenue of Palms | 24 Monte Rotundo |
| 5 Gourds | 25 Car driver |
| 6 Men on wall | 26 Calcatoggia |
| 7 Tete Parata | 27 Cargese |
| 8 House of the Bonapartes | 28 Rocks of Fiana |
| 9 Bedroom | 29 Cauro |
| 10 Ball room | 30 Zevaco |
| 11 Bust of Napoleon | 31 Zicavo |
| 12 Cast after death | 32 Propriano |
| 13 Street fountain | 33 Sartene |
| 14 Stormy day | 34 Mouillon |
| 15 Roccagnano | 35 Col. de Bavella |
| 16 Vizzavona | 36 Col. de Bavella |
| 17 Hotel de Monte D'ore | 37 Cork Tree |
| 18 Col de Vizzavona | 38 Porto Vecchio |
| 19 Monte D'oro | 39 Bonifacio |
| 20 Pont de Vecchio | 40 Woman spinning |

Reading, 6d.

OLD AND NEW FRIENDS AT THE ZOO.

- | | |
|-------------------------------|-------------------------------|
| 1 Orang-Outang | 26 Great ant eater |
| 2 Grivet monkey | 27 Esquimaux dog |
| 3 Chartley bull | 28 Arctic fox |
| 4 Chartley cow and calf | 29 African lion |
| 5 Yak | 30 African lioness |
| 6 Bison | 31 Puma |
| 7 Red deer, hind and young | 32 African leopard |
| 8 Wapiti deer, hind and young | 33 Jaguar |
| 9 Eland, hind and young | 34 Cheetah |
| 10 Eland, Livingstone | 35 Bengal tiger |
| 11 Giraffes, male and female | 36 Tiger cub |
| 12 Giraffe feeding | 37 Hippopotami family |
| 13 White tailed gnu | 38 Tapir, Malayan |
| 14 Springbok | 39 Alligator |
| 15 Klipspringer | 40 Indian Pythas |
| 16 Saiga antelope | 41 Ostrich |
| 17 Indian antelope | 42 Cassowary |
| 18 Addax | 43 King penguin |
| 19 Cashmere Goat | 44 Pelican, Australian |
| 20 Alpacas | 45 Cape crowned crane |
| 21 Camel | 46 Saddle billed Jaciru stork |
| 22 Spotted Cavy | 47 Flamingoes |
| 23 Patagonian Cavy | 48 Chilian sea eagle |
| 24 Red kangaroo | 49 Cinercons or black vulture |
| 25 Rock kangaroo | 50 Griffon vulture |

Reading. 6d.

FUNGI.

- | | |
|--|--|
| 1 Yeast plant | 17 Ergot of rye. (Sclerotium), |
| 2 Vegetable mould, mucor mucedo | 18 Meal of rye with ergot |
| 3 Asci and Paraphyses, Peniza | 19 Ergot of rye. Claviceps purpurea. |
| 4 Cluster cup on gooseberry leaf (seo.) acid gross | 20 Concoctacles of blight on leaf of pea |
| 5 Fungus on leaf of berberry. Acid berberidis | 21 Fungus on leaf of pine tree |
| 6 Fungus on hawthorn | 22 Fungus on bark of beech tree |
| 7 Fungus on leaf of coltsfoot | 23 Fungus on leaf of hazel |
| 8 Fungus on leaf of currant bush | 24 Apothecia in solerino bispora |
| 9 Fungus on leaf of potato | 25 Mycelium of Fungus on Truffle |
| 10 Fungus on shepherd's purse | 26 Vegetable mould, Penicillium Glaucum |
| 11 White rust, oystopus | 27 Vegetable mould. Aspergillus Glaucus |
| 12 Mildew in stem of wheat | 28 Fungus on house fly |
| 13 Red rust on wheat | 29 Agaricus Edulis. Hymenium Gills and Spores |
| 14 Smut in grain of wheat | 30 Spermogones in lichen, physcia ciliaris |
| 15 Spores of Bunt Fungus on corn | 31 Spores attached to capillitium, stermonites fusca |
| 16 Kel blight from wheat | |

Reading, 6d.

AN HOUR WITH SOME POPULAR POETS.

SHAKESPEARE, 1564

- 1 Romeo and Juliet
- 2 Merchant of Venice
- 3 Sigh no more, ladies

MILTON, 1608.

- 4 The expulsion from Paradise

THOMSON, 1740

- 5 Spring
- 6 Summer
- 7 Autumn
- 8 Winter

GRAY, 1718

- 9 The curfew toils the knell of parting day
- 10 The boast of heraldry, the pomp of power
- 11 The next with dirges due in sad array

GOLDSMITH, 1723

- 12 Far to the right where Apennine ascends
- 13 Yet, still the loss of wealth is here supplied
- 14 As in those domes where Cæsar once bore sway

COWPER, 1731

- 15 The loss of the "Royal George"

BURNS, 1759

- 16 Should auld acquaintance be forgot:

WORDSWORTH, 1770

- 17 I met a little cottage girl
- 18 My 'kerchief there I hem
- 19 And when the ground was white with snow

SCOTT, 1771

- 20 Melrose Abbey
- 21 Merrily, merrily bounds the bark
- 22 That guard famed Staffa round
- 23 To old Iona's holy fane

COLERIDGE, 1772

- 24 Tell's birthplace, mark this holy chapel well!
- 25 Where flashed and roared the torrents oft

SOUTHEY, 1774

- 26 It was a summer evening
- 27 My father lived at Blenheim then
- 28 The battle of Blenheim

CAMPBELL, 1777

- 29 Ye mariners of England
- 30 The death of Nelson

MOORE, 1779

- 31 The Canadian boat song
- 32 The rapids are near, and the daylight's past

BYRON, 1783

- 33 Portrait
- 34 View of Athens

FELICIA HEMANS, 1794

- 35 The stately homes of England
- 36 The merry homes of England
- 37 The blessed homes of England
- 38 The cottage homes of England

HOOD, 1799

- 39 I remember, I remember, the house where I was born
- 40 The roses, red and white
- 41 The fir trees dark and high
- 42 The song of the shirt. With fingers weary and worn
- 43 Work! work! work! till the eyes are heavy and dim
- 44 Oh! but to breathe the breath

LONGFELLOW, 1807

- 45 Hiawatha. The Minnehaha Falls

TENNYSON, 1809

- 46 I come from haunts of coot and horn
- 47 Till last by Philip's farm I flow
- 48 I wind about and in and out
- 49 I steal by lawns and grassy plots
- 50 To join the brimming river

Reading, 6d.

HONG KONG.

By the Rev. Dr. CHALMERS.

- 1 Map of Hong Kong
- 2 Pedder's Wharf
- 3 Hong Kong Hotel
- 4 The Queen's Jubilee statue
- 5 The City Hall
- 6 View of the cricket ground
- 7 The new Hong Kong club
- 8 Queen's road
- 9 Entrance to Government House
- 10 Public gardens
- 11 Statue of Sir Arthur Kennedy
- 12 Public gardens
- 13 Union church
- 14 View from Bowen Road No. 1
- 15 View from Bowen Road No. 2
- 16 View from Bowen Road No. 3
- 17 View from Bowen Road No. 4
- 18 View from Bowen Road No. 5
- 19 View from Bowen Road No. 6
- 20 View from Bowen Road No. 7
- 21 The Tai-Tam Reservoir No. 1
- 22 The Tai-Tam Reservoir No. 2

- 23 The Happy Valley No. 1
- 24 The Happy Valley No. 2
- 25 The Happy Valley No. 3
- 26 The Happy Valley No. 4
- 27 British Kauloong No. 1
- 28 British Kauloong No. 2
- 29 British Kauloong No. 3
- 30 The Victor Emmanuel
- 31 The Peak Residences No. 1
- 32 The Peak Residences No. 2
- 33 Little Hong Kong
- 34 Stanley
- 35 Chinese Junk
- 36 The Nethersole Hospital and London Mission Houses
- 37 Plague district
- 38 The Berlin foundling house
- 39 Sedan chair and jinriksha
- 40 Opium, tobacco pipe, and cigar
- 41 Chinese woman and child
- 42 Water buffaloes having a bath
- 43 Water buffaloes

Reading, 6d.

TEMPERANCE ENTERTAINMENT, No 3.

A Service of Song.

Illustrated by Life Models.

MOCKED BUT SAVED.

By Francis S. Smith.

- | | |
|---|--------------------------|
| 1 Hymn—Christ our Saviour, now above | 4 He met her at the door |
| 2 His good wife grieved to see him thus | 5 Hymn—He knows |
| 3 Jones saw a sight which shocked his very soul | |

POORHOUSE NAN; OR, THE LOST FOUND.

By Lucy M. Blinn.

- | | |
|---------------------------------------|---|
| 6 Have I been here long! Oh yes, sir! | 10 Down in the vilest dens of the city's crimes |
| 7 Cruel blows from a father's hand | and murk |
| 8 Tom was only a moderate drinker | 11 Did you kiss me and call me "Mother"! |
| 9 A hurried word of parting | 12 Hymn—Be kind to thy mother |

THE LAST DRINK.

By N. B. Wilcox.

- | | |
|--|--|
| 13 He stood before the bar and called for rum | 16 I have drunk my last |
| 14 He saw the old farmhouse | 17 Thus he went out upon the world once more |
| 15 And here before him came a sweet young face | 18 Hymn—Try and do better |

THE CARPENTER; OR, THE DANGER OF EVIL COMPANY.

By Hannah More.

- | | |
|--|---|
| 19 A carpenter by trade | 26 His day's were at the "Angel" spent |
| 20 A little cottage, too, he had | 27 The cottage mortgaged for its worth |
| 21 He had a faithful wife | 28 By chance he call'd at home one night |
| 22 While he caress'd his child | 29 A basket cover'd with a cloth |
| 23 This man could tell a merry tale | 30 "There lies thy babe," the mother said |
| 24 To the ale-house of: would take his evening | 31 His wife forgave him all the past |
| walk | 32 The drunkard murders child and wife |
| 25 His hammer now neglected lay | 33 Hymn—The work of love |

BUSTIN' THE TEMPERANCE MAN.

Anon.

- | | |
|---|--|
| 34 Hoarsely demanding "Gimme a drink!" | 37 When his mother had kissed his brow |
| 35 And here he pulled out a knife | 38 Then he signed his name to the temperance |
| 36 Then he playfully felt for his pistol-belt | 39 Hymn—Wrapt in self [pledge] |

THE CONSCIENTIOUS CABMAN.

By Ernest F. Rickman.

- | | |
|--------------------------------------|--|
| 40 Bill Tompkins was a charioteer | 46 An old man paced his study floor |
| 41 When Bill was paid his legal fare | 47 Bill Tompkins entered well wrapped up |
| 42 He took a drop of "short" | 48 Bill took the proffered note |
| 43 One day a stout old gentleman | 49 Bill signed the pledge |
| 44 I wonder what I've found! | 50 Hymn—Oh, do right! |
| 45 Who leaned upon his neck and wept | |

Reading, 6d.

LIFE MODELS.

DICK WILSON'S HOME.

Illustrated by Life Models.

- | | |
|---|---|
| 1 Don't Dick, don't! | 16 She was down on her knees beside him |
| 2 "Gentle Jesus, meek and mild." | 7 "Children! are you asleep!" |
| 3 Their hungry eyes looked wistfully at the herring | 8 Come along, children! we'll all have a feast! |
| 4 "I didn't mean to interfere with you Dick" | 9 "Well, do you like it!" |
| 5 The man had sat down to the table, sullen | 10 Happiness and prosperity |

Reading, 1d.

THE UNCLE.

By Henry Glassford Bell.

Illustrated by Life Models.

- | | |
|-------------------------------------|------------------------------------|
| 1 He'd take me on his knee | 4 Why stare so frightfully aghast! |
| 2 I sat and read in that old hall | 5 "O God!" it is my brother's self |
| 3 "Come hither, boy!" my uncle said | 6 A sinner's soul was lost |

Reading, 1/-

AVENGED!

By Alfred Berlyn.

Illustrated by Life Models.

- | | |
|--|---|
| 1 Read me no more—Leave me, for pity's sake | 8 A dark and stagnant pool o'ergrown with weeds |
| 2 And, from the doorway of our cottage home | 9 Save when I sought a lonely wayside farm |
| 3 I loved him, aye, I loved him, and he lied | 10 And kneeling by its side with white wan face |
| 4 I marked them pass our blighted home | 11 My babe—you bring my babe—my little child! |
| 5 And with an aching heart I left the home door | 12 Its note of dreadful doom: accurs'd! accurs'd! |
| 6 And, listening, stood without her cottage door | |
| 7 Then seized the sleeping babe within my arms | |

Reading, 1/-

FOR THE PRAISE OF MEN.

Illustrated by Life Models.

- | | |
|---|--|
| 1 All weary and worn on the kerb sat down | 4 He handed the cheques to the treasurer |
| 2 Some aid from the passer-by | 5 He smiled as he read his own praise that day |
| 3 He went to a charity meeting that night | 6 Frozen to death on the ground |

Reading, 6d.

GOING TO THE GOLDEN CITY.

By W. A. Eaton.

Illustrated by Life Models.

- | | |
|--|---|
| 1 Cornwall, with its sea coast rough and grand | 6 One day, came the good old granny tapping |
| 2 The smugglers | 7 Come in! come in! said the good wife, take a chair |
| 3 The quiet coastguard stands beside the flag post | 8 Why, last night, I had such a glorious dream |
| 4 A humble woman, who was wrinkled old and grey | 9 She leant against the chimney her white head |
| 5 Come and cook your dinner, granny, by our fire | 10 As she spoke about the city, in a moment she was there |

Reading, 1d.

THE PICKET.

By Henry J. Barker, M.A.

Illustrated by Life Models.

- | | |
|--|--|
| 1 A belt of woodland, dark and drear | 6 They wrench his musket from his grasp and bind him |
| 2 One sentinel has been told off, a distant spot | 7 Whilst each did prick his sabre's point against |
| 3 Again he feels her bosom pant o'er his breast | 8 And shouts aloud, "O lads! the enemy is here" |
| 4 Now he wheels about and makes his weapon gleam | |
| 5 Three figures leap from out the gloom—O | |

Reading, 1/-

LITTLE EM'LY.

In three parts, by Charles Dickens.

- | | |
|--|--|
| 1 This is a wild kind of place, Steerforth, is it not? | 10 Sit ye down, sir, you're welcome, kind and hearty |
| 2 In a moment we were all shaking hands | 11 Mr. Peggotty thrust forth his face |
| 3 Mr. Peggotty put one of his large hands | 12 In the midst of the silence of death I read |
| 4 "If this ain't," said Mr. Peggotty, sitting down | 13 I'm a going to seek my niece |
| 5 All of a sudden, one evening comes little Em'ly | 14 "No, no," cried Mrs. Gummidge, "not as you are" |
| 6 Ham, I give you joy, my boy, my hand upon that | 15 As we struggled on nearer and nearer |
| 7 Presently they brought her to the fireside | 16 "What is the matter?" I cried |
| 8 They all stood crowded round the door | 17 Then I saw him standing alone, a rope in his hand |
| 9 A little floundering across the sand | 18 They drew him to my feet—insensible—dead |
| | 19 I saw him lying with his head upon his arms |

Reading, 1s.

THE BLOOMSBURY CHRISTENING.

By Charles Dickens.

- | | |
|---|---|
| 1 Charles, don't fidget so, you'll drive me mad! | 8 What have you lost? |
| 2 "It's a boy," he exclaimed | 9 You must allow me to introduce you to our friends |
| 3 The following note painfully resolved his doubts | 10 A universal rush of the young ladies took place |
| 4 Jemima, my dear—my uncle | 11 That these trials may be long spared them |
| 5 Who do you think he is like? | 12 Here Mrs. Kitterbill went into violent hysterics |
| 6 The ceremony | |
| 7 A man, apparently intoxicated, rushed against him | |

Reading, 1s.

THE ENCHANTED SHIRT.

By Col. John Hay.

- | | |
|--|--|
| 1 He cut off their heads | 7 A beggar lay whistling there |
| 2 At last two famous doctors came | 8 An idle man has so much to do |
| 3 "Hang him up," roared the king in a gale | 9 The merry blackguard laughed till his face was black |
| 4 Wild o'er the realm the couriers rode | 10 And the people blessed him, the land was glad |
| 5 But they found no happy man | |
| 6 And both bemoaned their lot | |

Reading, 6d.

THE TAILOR.

- | | |
|---|---|
| 1 A city auctioneer, one Samuel Stubbs | 5 With the utmost rigour of the law |
| 2 That great Fe-Fa-Fum of war | 6 I'm doing now what must be done |
| 3 Or rattling in a box, the dice | 7 So crying "Going, going, gone!" he knocked him down |
| 4 He squeezed his hands, and swore to pay | |

Reading, 6d.

THE BOY AND THE BAKER.

- | | |
|-----------------------------------|---------------------------------------|
| 1 And down a tiny loaf was handed | 3 Then took his loaf and went his way |
| 2 Then you've the less to carry | 4 Then you've the less to count |

Reading, 6d.

THE GROWTH OF THE QUEEN'S DOMINIONS.

An Illustrated, Educational, Diagrammatical Set.

By permission from the "Daily Graphic."

- | | |
|---|---|
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| 3 Growth of population in United Kingdom | 15 Live stock of the empire |
| 4 Population of London | 16 Production of coal and annual export |
| 5 Growth of the army and navy | 17 Production of iron and annual export of steel goods |
| 6 Comparative dimensions of ships in the navy | 18 Cotton spinning in United Kingdom & India |
| 7 Growth and average of size of mercantile steamships | 19 Output of gold |
| 8 British ship building, annual output of tonnage | 20 Exports of wheat, India, Canada, & Australia |
| 9 Growth of population of British colonies | 21 Exports of wool, South Africa and Australia |
| 10 Growth of population of the British empire | 22 Annual import of wheat and sugar |
| 11 Growth of taxable incomes | 23 Exports of beef and mutton from colonies |
| 12 Miles of railway open | 24 Annual consumption per head tea, coffee, and tobacco |

Reading, 6d.

VISIT OF THE PRINCE OF WALES TO INDIA.

From direct Photographs and the "Graphic."

THOSE MARKED * ARE SELECTED FOR THE LANTERN READINGS.

- | | |
|--|---|
| *1 Map of Europe, showing routes. | *39 Madras. |
| *2 Scrapis. | 40 Entrance to Great Conjeveram. |
| *3 Gibraltar. | *41 Tank and Temple Conjeveram. |
| *4 Malta. | *42 Temple at Balloor. |
| 5 Charing Cross Station. | 43 Temple of the Hundred Columns. |
| 6 The Twin Steamer, "Castalia." | 44 Great Bull at Halibeeb. |
| 7 Turin, Statue of Victor Emmanuel. | *45 Great Temple at Bobenswar. |
| *8 Castellamare, Brindisi. | *46 Juggernaut. |
| *9 Acropolis, Athens. | 47 Calcutta, the Prince's entry into. |
| 10 Athens, leaving the Pyreus. | 48 Calcutta, Panorama. |
| *11 Port Said. | *49 Calcutta, Government House. |
| *12 El Kantara. | 50 Calcutta, Old Court House Street. |
| *13 Sphinx and great Pyramid. | *51 Portrait of Nawab, or Mahomedan Prince. |
| *14 Aden. | *52 Reception of Native Princes. |
| *15 Somali boys diving. | *53 Nautch Girls. |
| *16 Map of India, showing route. | 54 Benares, great Mosque Aurungzebe. |
| *17 Bombay, the Mazagon Road. | *55 Benares Ghat. |
| *18 Bombay, Fort and Esplanade. | *56 Benares, group of Priests on steps of Temple. |
| 19 Bombay, Mechanics' Institute and Municipal Buildings. | *57 Portrait of Hindoo Rajah. |
| *20 Snake Charmers. | *58 Cawnpore Ghat. |
| *21 Caves of Elephanta. | *59 Cawnpore, Memorial Well. |
| *22 Prince dining in the Caves of Elephanta. | *60 Bithoor, Nana Sahib's home. |
| 23 Mount Aboo, Jain Temple at Sadri. | *61 Lucknow, Bird's Eye View. |
| 24 Mount Aboo, Figure of Parshwanath and thousand headed snakes. | *62 The Imambaxa. |
| *25 Poonah. | *63 Taboot. |
| *26 Farbutti, Poonah. | *64 Palace of Akbar. |
| *27 Tower of Silence, Bombay. | *65 Akbar's Tomb. |
| *28 Baroda, Prince's Entrance. | *66 Taj Mahal. |
| *29 Baroda, State Elephants drawn up at the Arena. | 67 General View of Delhi. |
| *30 Baroda, Elephant Fight. | *68 Chandi Chouk, principal Street in Delhi. |
| 31 Baroda, Rhinoceros Fight. | *69 Delhi Gate of the Fort. |
| *32 Baroda, Hunting with Cheetas. | *70 Jumma Musjeed, Delhi. |
| *33 Colombo. | *71 Kootub Minar, Delhi |
| *34 Kandy, old Palace of Sacred Tooth. | 72 Large Arch and Iron Pillar, near the Kootub. |
| 35 The Sacred Tooth. | 73 Wonderful Leaps, Diving Well, Delhi. |
| *36 Devil's dance at the private Perchera. | 74 Sutlej Bridge. |
| 37 Perchera, Festival at Kandy. | *75 Umritzer. |
| *38 Elephant Hunting, Ceylon. | 76 Lahore Railway Station. |
| | *77 Marble Pavilion, Fort Gardens, Lahore. |
| | 78 Jehanger's Tomb. |
| | *79 Runjeet Sing's Tomb. |
| | *80 Portrait of Prince of Wales. |

LIFE OF MR. GLADSTONE.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Eton College 2 Gladstone reciting at Eton 3 Christ College, Oxford 4 Returned Member for Newark, 1832. "The Chairing" 5 Gladstone's Maiden Speech, May 17, 1833 6 Various Prime Ministers 7 Visit to Naples, 1850-51. Political prisoners in chains 8 Mr. Gladstone's attack on the first Budget delivered by Disraeli, 1852 9 Crimean War, sailing of the Baltic Fleet 10 The charge at Balaklava 11 Bombardment at Alexandria 12 Tel-el-Kebir 13 Speaking on the Transvaal, 1893 14 Reform Demonstration, 1884 15 Hyde Park, Political Demonstrations 16 Parnell 17 Introduction of the Home Rule Bill, 1886 18 Peers in their Gallery, watching a Debate in the Commons 19 Women's Franchise Bill, 1892 20 Mr. Gladstone's reception in the House by the Opposition, 1893 21 House of Commons, taking the Oath, 1893 22 Second Home Rule Bill : scene in the House (fighting), 1893 23 Scene in the House of Lords on the Home Rule Bill 24 Midlothian Campaign, arrival at Edinburgh, 1893 25 Midlothian Campaign, speaking at Edinburgh | <ol style="list-style-type: none"> 26 Mr. Gladstone speaking on the Local Government Bill, 1894 27 Last Public Speech at Liverpool, 1895 28 Hawarden Castle 29 Excursionists at Hawarden Castle 30 Speaking on the Terrace at Hawarden Castle 31 Trophy of Mr. Gladstone's Axes 32 Hawarden Church, Interior 33 Hawarden Church, Mr. Gladstone reading the Lessons 34 Hawarden Home, Mr. Gladstone in the Study with Grandson 35 Mr. and Mrs. Gladstone with Dorothy Drew 36 Evening of his days 37 Closing scene. Waiting! Waiting! 38 His Death 39 Lying in State in the Church 40 The "Dead March" in the Church 41 Mrs. Gladstone and Sons leaving the Church 42 The Body passing the Castle to the Railway Station 43 Watchers guarding the Body at night in Westminster Hall 44 House of Commons and Speaker preceding the Body to the Abbey 45 Bier and Pall Bearers 46 The Bier and sympathetic crowd 47 Deputation from Hawarden following the body 48 Service in the Abbey. The Benediction 49 Mrs. Gladstone showing the Grave to Dorothy 50 Prince of Wales condoling with Mrs. Gladstone |
|--|--|

Reading is.

The following In Memoriam set would form an appropriate sequel to the Life of Gladstone.

THE GLADSTONE IN MEMORIAM.

By W. A. EATON.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Introduction 2 Rock of Ages, Illustrated Hymn 3 Rock of Ages, Illustrated Hymn 4 Rock of Ages, Illustrated Hymn 5 Rock of Ages, Illustrated Hymn 6 Hawarden Church 7 Hawarden Castle 8 Portrait of Mr. Gladstone 9 Mr. Gladstone's Axes at the Castle | <ol style="list-style-type: none"> 10 Dorothy Drew 11 The Study at Hawarden 12 Mrs. Gladstone's Portrait 13 Interior of Hawarden Church 14 Funeral Procession 15 Deputation from Hawarden 16 O God our help in ages past, Illustrated Hymn 17 O God our help in ages past, Illustrated Hymn 18 O God our help in ages past, Illustrated Hymn |
|---|---|

Poem, Price One Penny.

GLADSTONE'S FUNERAL PROCESSION.

12 x 10 and 8 x 6 Photographs, also Lantern Slides.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 The Speaker, Clerks, and Members of the House of Commons 2 Members of the House of Commons 3 Members of the Privy Council 4 The Lord Chancellor, High Officers, and Members of House of Lords 5 Bishops, other Members of House of Lords, and late Ministers 6 Ministers of Foreign States | <ol style="list-style-type: none"> 7 The Royal Family and Representatives 8 Representatives of Foreign Sovereigns and the Bier 9 The Bier and Pall Bearers 10 The Bier 11 Deputation from Hawarden 12 Private Secretaries, Physicians, and Servants of deceased |
|---|---|

FROM BARCELONA TO THE PYRENEES.

- | | | | |
|----|---|----|---|
| 1 | The Rambla | 22 | Campan Street |
| 2 | Bull Fighting No. 3 | 23 | Campan Valley |
| 3 | Bull Fighting No. 2 | 24 | Campan, Bird's-eye View |
| 4 | Montserrat No. 1 | 25 | Beaudean |
| 5 | Montserrat No. 2 | 26 | Campan Mountain Scene |
| 6 | Tarragona | 27 | Jacobin Tower at Bagnères de Bigorre |
| 7 | Car cassonne No. 1 | 28 | Tarbes |
| 8 | Car cassonne No. 2 | 29 | Lourdes |
| 9 | General View of St. Bertrand de Comminges | 30 | The Grotto |
| 10 | Corner of the Cathedral of St. Bertrand. | 31 | The Church and Grotto |
| 11 | Olerp, Main Street | 32 | The Rosary Chapel |
| 12 | Bagnères-de-Luchon | 33 | Lourdes Castle |
| 13 | Luchon and Baths | 34 | General View of Bardès |
| 14 | A Little Public Park | 35 | The Cirque de Gavarnie from entrance to Village |
| 15 | Luchon Cours d'Etigny | 36 | The Cascade Cirque de Gavarnie |
| 16 | River Oo | 37 | Eaux Chaudes |
| 17 | To Lac d'Oo | 38 | Pau |
| 18 | Lac d'Oo | 39 | The Chateau |
| 19 | The Falls | 40 | The Courtyard |
| 20 | Rue d'Antez | | |
| 21 | Aspet Cross | | |

Reading 6d.

THE RHINE TOUR.—FROM COLOGNE TO SCHAFFHAUSEN.

- | | | | |
|----|------------------------------------|----|------------------------------------|
| 1 | Cologne Cathedral, from Station | 26 | Rheinstein Castle, near Bingen |
| 2 | Cologne Market | 27 | Bingen—the Mouse Tower |
| 3 | Bonn, from the Pier | 28 | Mayence Cathedral, from S. W. |
| 4 | Königswinter and the Ferry | 29 | Mayence Cathedral, from Market |
| 5 | The Drachenfels, from opposite | 30 | Mayence, from the new Bridge |
| 6 | The Castle of Drachenfels | 31 | Heidelberg, from the Bridge |
| 7 | Rolandseck | 32 | Heidelberg Castle, Grand Facade |
| 8 | Remagen—General View | 33 | Heidelberg, from the great Terrace |
| 9 | Erpel, from Remagen | 34 | Raft on the Neckar at Heidelberg |
| 10 | Andernach Castle | 35 | Baden-Baden, from the Hills |
| 11 | The Old Watch Tower, Andernach | 36 | The Trinkhalle, Baden-Baden |
| 12 | Coblenz and the Bridge of Bouts | 37 | Conversation House, Baden-Baden |
| 13 | Ehrenbreitstein Castle | 38 | Strasbourg Cathedral, &c. |
| 14 | Bims and the Baderlei Hill | 39 | Hornberg—Street in the Village |
| 15 | Erms, looking West | 40 | Hornberg, from the Castle Hill |
| 16 | Boppard, Old Houses in the Town | 41 | Hornberg—View from the Bridge |
| 17 | Boppard, view down the Rhine | 42 | Niederwasser Village, from Railway |
| 18 | Rheinfels Castle, St. Goar | 43 | Triberg—General View |
| 19 | St. Goar, from the opposite Bank | 44 | Triberg—Waterfall of the Fallbach |
| 20 | St. Goarhausen and the Katz Castle | 45 | Basle, from the Old Bridge |
| 21 | St. Goarhausen, from St. Goar | 46 | The Old Bridge, Basle |
| 22 | The Lurlei Rock | 47 | The Rhinefalls, Neubaufen |
| 23 | Oberwesel, from the Castle Hills | 48 | Neubaufen—Rhine below the Falls |
| 24 | Oberwesel, from the West | 49 | Schaffhausen and the Rapids |
| 25 | Bacharach and St. Werner's Chapel | 50 | Schaffhausen, from the Swiss side |

Reading 6d.

FLORA'S PARTY.

By Mrs. LYDIA H. SIGOURNEY.

From Natural Flowers.

- | | | | |
|----|--------------------|----|------------|
| 1 | Introduction | 11 | Harebell |
| 2 | Cyclamen | 12 | Columbine |
| 3 | Hyacinth | 13 | Lily |
| 4 | Daffodil | 14 | Monkshood |
| 5 | Lily of the Valley | 15 | Mimosa |
| 6 | Damask Rose | 16 | Nightshade |
| 7 | Moss Rose | 17 | Carnation |
| 8 | Lupine | 18 | Jonquil |
| 9 | Clematis | 19 | Sunflower |
| 10 | Lilac | 20 | Poppy |

Reading 6d.

THE FOREST CANTONS OF SWITZERLAND.

embracing a Trip over the Rigi by the Cog-wheel Railway, Pictures of the beautiful Lake Lucerne, and the Roads up the St. Gothard.

- | | |
|---|---|
| 1 Lucerne—the Lake Steamers, &c. | 26 Lake Lowetz and the Mytons |
| 2 Lucerne and Mount Pilatus | 27 Valley of Goldau and the Rossberg |
| 3 Lucerne—the Schweizerhof Hotel | 28 Goldan Church |
| 4 Lucerne—Kapell Bridge and Old Tower | 29 Arth, foot of the Rossberg |
| 5 Lucerne—the Lion Monument | 30 Schwyz Market Place and the Mytons |
| 6 The Glacier Garden, Lucerne | 31 Brunnen, from the Axenstrasse |
| 7 The Swan Gardens on Lake Lucerne | 32 The Axenfels and St. Gothard Line |
| 8 Lucerne and the Rigi, from the Gütsch | 33 Gersau, from the Pier |
| 9 Stanzstad and the Bürgenstock | 34 Gersau, from the Hills |
| 10 Stanzstad—the Old Watch Tower | 35 Lake Lucerne, from Tell's Plate |
| 11 Valley of Lungern, from Brunig Pass | 36 Tell's Chapel, Lake Lucerne |
| 12 Küssnacht, Lake Lucerne | 37 The Axenstrasse, above Tell's Chapel |
| 13 Weggis and the Rigi | 38 The Axenstrasse Tunnel, near Flüelen |
| 14 Vitznau—Mountain Locomotive, &c. | 39 Flüelen, from the Railway Bridge |
| 15 Vitznau, from the Railway | 40 Altdorf—Statue of William Tell |
| 16 The Sehnur-Tobel Bridge, with Train | 41 Amsteg and the Bürgenstock Mountain |
| 17 The Grubis-Baum Waterfalls, Rigi | 42 Amsteg, from the Bridge |
| 18 View from Railway at Romiti Felsensthor | 43 Wasen—General View |
| 19 Rigi Karibad—the Hotels, &c. | 44 View from Wasen Churchyard |
| 20 Chapel at Sisters Fountain, Karibad | 45 Rolirbach Falls and Bridge, near Wasen |
| 21 Rigi Staffel | 46 Geschenen, looking up the St. Gothard Pass |
| 22 Rigi Culm, from Rigi Staffel | 47 Geschenen, from the Railway Bridge |
| 23 Klosterli Village on the Rigi | 48 St. Gothard Pass—the Schöllenen Gorge |
| 24 Bridge over the Rothenfluhbach Ravine | 49 The Devil's Bridge, St. Gothard Pass |
| 25 Arth Rigi Railway—Cutting through Forest | 50 Hospenthal and the River Reusa |

Reading 6d.

THE LAND OF THE VIKINGS—PICTURESQUE NORWAY.

- | | |
|--------------------------------------|---|
| 1 The "Mercur" at Stavanger | 26 The Lonesfos |
| 2 Stavanger Cathedral | 27 The Tundefos |
| 3 A Street in Stavanger at 3 a.m. | 28 The Road near Asbrakke Bro |
| 4 A Wedding Procession | 29 The Naerodal Valley |
| 5 The Portal—Suldal | 30 The Naerodal Valley from below |
| 6 Naes—Gauthon's Hotel | 31 At the foot of the Stalheimskiev |
| 7 Bratlandsdal—Entrance to Tunnel | 32 The Naerofjord from Gudvangen |
| 8 Bratlandsdal—in the Tunnel | 33 Fjaerland—Mundal Hotel at 10.30 p.m. |
| 9 Bratlandsdal—looking back | 34 Balholm—from the Road |
| 10 Bratlandsdal—on the road to Horre | 35 Balholm—King Bele's Tomb |
| 11 Bratlandsdal | 36 Mr. Hans Dahl's Norske Villa |
| 12 Near Ljone Lake | 37 Krimsavoken Falls |
| 13 Horre—at a Cottage Door | 38 Exge—Hotel Germania |
| 14 On the Snowfields | 39 Sandene—Storm Clouds |
| 15 Near Udsigden | 40 Loen—on the Lake |
| 16 The Espelandsfos | 41 Grodaas |
| 17 The Lotefos | 42 A Norwegian Bride |
| 18 Odde, from the Hill | 43 Hellesylt (near) |
| 19 The Hardanger Fjord, Odde | 44 Hellesylt—from the Bridge |
| 20 The Old Hardanger Hotel | 45 Hellesylt—the Waterfall |
| 21 A Double Wedding | 46 Merok (Geiranger) |
| 22 Round the Gravensvand | 47 Bergen |
| 23 The Skjervesfos, from below | 48 Bergen—the Fish Market |
| 24 Vossevangen | 49 Bergen—the Wood Quay |
| 25 Interior of Vossevangen Church | 50 Bergen—the Fantoft Church |

Reading 6d.

- | | |
|---|--|
| 1 Great City Fire, November 19th, 1897. General View. | |
| 2 Great City Fire, November 19th, 1897. Jewin Crescent. | |
| 3 Great City Fire, November 19th, 1897. Hamsell Street. | |
| 4 Great City Fire, November 19th, 1897. From Vicarage Garden. | |
| 5 Great City Fire, November 19th, 1897. Well Street. | |

CALCUTTA.

- | | |
|---|--|
| 1 The Pilot Brig | 22 Residence of Rai Badri Das |
| 2 A Country Boat on the Hugli | 23 Entrance to Jain Temple |
| 3 Dinghies on the Hugli | 24 Entrance to Jain Temple from the lake |
| 4 H.M.S. "Boadicea" on the Hugli | 25 Jain Temple from South |
| 5 Government House, Calcutta | 26 Jama Masjid, Dharmtala |
| 6 The Drawing-room, Government House | 27 Mohurrum Procession passing through Be Bazaar |
| 7 Government House | 28 Mohammed's Coffin in Mohurrum Procession |
| 8 Government House, Barrackpore | 29 Mohurrum Procession, the Tazias |
| 9 Old Court House Street | 30 Bathing scene on Hugli |
| 10 Dalhousie Square, N.E. | 31 Bathing scene on Hugli |
| 11 Dalhousie Square, East | 32 Kali Ghat, Sacred Bathing Place. |
| 12 High Court | 33 Ancient Burying Ground |
| 13 The Cathedral | 34 Churkh Poojah, or Swinging Festival |
| 14 Eden Gardens, Calcutta | 35 A Fakir |
| 15 Eden Gardens, Calcutta | 36 Group of Fakirs |
| 16 In the Zoological Gardens | 37 Ram Mohun, Mullick's Street, |
| 17 In the Botanical Gardens | 38 A Country Cart |
| 18 In the Botanical Gardens | 39 Ancient Buildings on Hugli |
| 19 Sago Palms in Botanical Gardens | 40 Temples of Kali on Hugli |
| 20 Kidderpore Church | |
| 21 Residence of Lt.-Governor of Bengal, Belvidere | |

Reading 6d.

DAIRYING.

Butter and Cheese Making.

Butter Making.

- | | |
|--|---|
| 1 Shorthorn cow | 17 Bacteria or microbe concerned in ripening cream |
| 2 Shorthorn bull | 18 A drop of cream with water 5 minutes after churning. |
| 3 Ayrshire cow | 19 A drop of cream 15 minutes after churning |
| 4 Jersey cow | 20 A drop of cream shortly before end of churning |
| 5 Guernsey cow | 21 Barrel churn |
| 6 Kerry cow | 22 End-over-end churn |
| 7 Microscopic appearance of a drop of whole milk | 23 End-over-end churn with diaphragm |
| 8 Microscopic appearance of a drop of skim milk | 24 Power churn |
| 9 Herd recorder and cooling apparatus | 25 Rapid E. C. churn |
| 10 Shallow setting | 26 Disc churn. |
| 11 Deep setting | 27 Churning room |
| 12 Hand separator | 28 Granular butter |
| 13 Hand separator, diagram | 29 Working butter |
| 14 Separator apparatus in position | 30 Nordenfeldt Radiator |
| 15 Alfa Laval separator | |
| 16 Pasteuriser and cooler | |

Cheese Making.

- | | |
|---|--|
| 31 Hard cheese making, renneting | 38 Stilton cheese making, ladling curd |
| 32 Hard cheese making, cutting curd | 39 Stilton cheese making, packing |
| 33 Hard cheese making, testing ripeness | 40 Bandaging Stilton cheese |
| 34 Hard cheese making, grinding curd | 41 Bulging Stilton |
| 35 Hard cheese making, bandaging and pressing | 42 Camembert cheese, packing |
| 36 Hard cheese making, ripening room | 43 Camembert cheese, curing |
| 37 Stilton cheese making, renneting | 44 Trophy of cheeses |

Reading 6d.

COMMEMORATION CEREMONY, 1897. OF THE LANDING OF SAINT AUGUSTINE AT EBBSFLEET, A.D. 597.

- | | |
|---|---|
| 1 Saint Augustine's Cross at Ebbsfleet | 15 Ebbsfleet Commem., 1897, procession before Mass, No. 3 |
| 2 Ruins of Abbey Church, Canterbury | 16 Ebbsfleet Commem., 1897, procession before Mass, No. 4 |
| 3 Arch and wall of Saint Pancras, Canterbury | 17 Ebbsfleet Commem., 1897, procession before Mass, No. 5 |
| 4 St. Martin's with Lych Gateway, Canterbury | 18 Ebbsfleet Commem., 1897, procession before Mass, No. 6 |
| 5 St. Martin's, West front of Tower, Canterbury | 19 Ebbsfleet Commem., 1897, procession after Mass, No. 1 |
| 6 St. Martin's, Interior looking W., Canterbury | 20 Ebbsfleet Commem., 1897, procession after Mass, No. 2 |
| 7 Saint Augustine's, the Font, Canterbury | 21 Ebbsfleet Commem., 1897, procession after Mass, No. 3 |
| 8 Saint Augustine's Gateway, Canterbury | 22 Ebbsfleet Commem., 1897, procession after Mass, No. 4 |
| 9 Saint Augustine's, the Quadrangle | 23 Ebbsfleet Commem., 1897, procession after Mass, No. 5 |
| 10 The Cathedral, Canterbury, Exterior | 24 Ebbsfleet Commem., 1897, procession after Mass, No. 6 |
| 11 The Cathedral, Canterbury, Interior | |
| 12 The Cathedral, Canterbury, Saint Augustine's Chair | |
| 13 Ebbsfleet Commem., 1897, procession before Mass, No. 1 | |
| 14 Ebbsfleet Commem., 1897, procession before Mass, No. 2 | |

Descriptive matter will be found in the following publications:—S. Augustine, Apostle of England, the Coming of S. Augustine, (Catholic Truth Society), one penny each; History of S. Augustine's Monastery, (Cross and Jackman, Canterbury).

Reading 1d.

LIFE MODELS.

GOLDEN LINKS; OR, LED BY THE LORD.

By B. SWAN.

Illustrated by Life Models.

- | | |
|--|--|
| 1 In a miserable garret sat a woman | 13 She came to her favourite seat on his footstool |
| 2 A little girl appeared on the threshold | 14 They did what they could to help |
| 3 Mother, what has become of my father? | 15 I feel stronger to-night, much stronger |
| 4 On one bed lay Mrs. Williams | 16 See here, this is my crossing |
| 5 Thank you for staying with her, Jenny | 17 She sang it well |
| 6 Mother, do you know who Jesus is? | 18 A few moments later a servant ran out |
| 7 Please, Miss Kate, I've brought Jenny Hardy | 19 It's little Jen, he whispered, faintly |
| 8 Jenny kindling the fire | 20 Kneeling in mute agony by her side |
| 9 Why, mother, what's the matter? | 21 Hello, little woman! you're in a hurry |
| 10 Get off your things quickly | 22 Is that you, Mr. Muir? |
| 11 Oh, Miss Kate! Mother, it's Miss Kate! | 23 Is this really true? |
| 12 A piercing cry from the bed interrupted her | 24 Come to me, Jenny, said Mr. Ell |

Reading 4d.

THE OLD CHAPEL BELL.

By JOHN G. SAXE.

Illustrated by Life Models.

- | | |
|---------------------------------------|--|
| 1 Within a churchyard's sacred ground | 6 On each returning Sabbath morn |
| 2 A youth—a bright and happy boy | 7 She read the story of the cross |
| 3 A soft and shady spot is this | 8 She stood beneath the sacred porch |
| 4 He felt a languor creeping o'er | 9 They laid her in the churchyard here |
| 5 To hail the blushing bride | 10 The boy awoke, as from a dream |

Reading 6d.

JACK'S LITTLE SISTER KATE.

By MARY MAGDALEN FORRESTER.

Illustrated by Life Models.

- | | |
|---|---|
| 1 I brought her home one lonely day | 7 I brought her home to dreary house |
| 2 "Who is he?" the gossips would often ask | 8 "He will come again," she would often cry |
| 3 Jack was my sweetheart | 9 A group of men with faces white |
| 4 The dying gift from a mother's hand | 10 My heart stood still with an awful fear |
| 5 One morning there came to our quiet town,
a sailor | 11 They carried her home |
| 6 I knelt me down in my sorrow deep | 12 "Jack's little sister, Kate!" |

Reading 1d.

THE LANDLORD'S VISIT.

By DE WITT CLINTON LOCKWOOD.

- | | |
|--------------------------------------|---|
| 1 Old Widow Clare | 4 Now put in some taters—a peck will do |
| 2 It was cold and snowing | 5 So back o'er the road he went with his load |
| 3 His heart for a moment stood still | 6 Was spread out before him in tempting array |

Reading 6d.

A WINTER TALE.

Anon.

Illustrated by Life Models.

- | | |
|---|--|
| 1 My name, sir, is Bill, but they call me
"Swipes" | 4 Was set on a step, an' he jaws on so |
| 2 But mother gives us a lump o' bread | 5 A tickut! Oh, sir, God bless you now! |
| 3 As I looks in them cook-shop winders | 6 But the twins they takes it out of 'er |

Reading 6d.

THE BELL OF INNISFARE.

Anon. *Illustrated by Life Models.*

- | | |
|---|---|
| 1 'Twas Christmas Eve
2 A child by fever bed doth watch
3 In the Convent of Innisfare
4 With torch and staff, her way to find
5 Up hill, through vale, she takes her flight | 6 A splash! a shriek too true our fears
7 Ring it—oh, was! the rope is gone
8 Her little hands, so stiff and cold
9 It rings the bell of Innisfare |
|---|---|

Reading 6d.

THE NEWSBOY'S DEBT.

Anon. From "Harper's Weekly." *Illustrated by Life Models.*

- | | |
|--|--|
| 1 I saw a tiny, ill-clad boy
2 At last he stopped
3 Papers, sir! The "Evening News!"
4 Here's a crown
5 I sought my office desk again
6 And so I took my homeward way | 7 An urchin entered, barely seven
8 He got runned over, up the street
9 They took him to the hospital
10 He made me fetch his jacket here
11 No, no, my boy I take back the cost
12 The boy is dead |
|--|--|

Reading 6d.

THE CAKE HOUSE.

From "Grimm's Fairy Tales."

- | | |
|--|---|
| 1 Introduction
2 A breakfast
3 I'll stand it no longer
4 An aching spot
5 Dropping crumbs
6 Pebbles
7 Blackberries
8 Asleep
9 Watched over them
10 There are the pebbles
11 Where are the crumbs | 12 Lost
13 The Cake House
14 The witch
15 Come this way
16 Put out your finger
17 Give me the water
18 Creep in
19 Shut
20 The explosion
21 The Goblins' Bridge
22 Home again |
|--|---|

Reading 6d.

THE MANIKIN COBBLERS.

From "Grimm's Fairy Tales."

- | | |
|---|----------------------------------|
| 1 Short of leather
2 We will find out
3 At work | 4 Fine clothes
5 No more work |
|---|----------------------------------|

Reading 6d.

THE BOTTLED SPIRIT.

From "Grimm's Fairy Tales."

- | | |
|---|---|
| 1 His only boy
2 In the forest
3 Spirit in bottle | 4 The spirit
5 The silver axe
6 The dollars |
|---|---|

Reading 6d.

SNOW WHITE AND RED ROSE.

From "Grimm's Fairy Tales."

- | | |
|--|--|
| 1 Two daughters
2 On a cliff
3 In the snow
4 A visitor
5 At play | 6 Stopped by a log
7 Caught by a fish
8 Wanted by a bird
9 Found by a bear
10 A prince again |
|--|--|

Reading 6d.

THE FROG PRINCE.

From "Grimm's Fairy Tales."

- | | |
|---|---|
| 1 Introduction
2 At play
3 Give me a ball
4 Who's there? | 5 A frog
6 Bad for the frog
7 Good for a frog |
|---|---|

Reading 6d.

ILLUSTRATED HYMNS.

- 1 Christians awake (A. & M. 60) 6 Illus.
- 2 From Greenland's icy mountains (A. & M. 358) 4 Illus.
- 3 Just as I am, without one plea (A. & M. 255) 3 Illus.
- 4 Jesu, the very thought of Thee (A. & M. 178)
- 5 Jesu, lover of my soul (A. & M. 193) 3 Illus.
- 6 Jesus shall reign where'er the sun (A. & M. 220) 4 Illus.
- 7 Jerusalem the golden (A. & M. 228) 4 Illus.
- 8 Lead kindly light (A. & M. 268) 3 Illus.
- 9 Now the day is over (A. & M. 346) 4 Illus.
- 10 Onward, Christian soldiers (A. & M. 391) 5 Illus.
- 11 Pull for the shore, sailors. 3 Illus.
- 12 Rock of Ages (A. & M. 184) 4 Illus.
- 13 Sun of my soul (A. & M. 24) 3 Illus.
- 14 Tell me the old, old story (S. & S. 14) 4 Illus.
- 15 There is a green hill far away (A. & M. 332) 3 Illus.
- 16 The Church's one foundation (A. & M. 215)
- 17 There is a fountain filled with blood (A. and M. 638) 2 Illus.
- 18 Yield not to temptation. 3 Illus. [4 Illus.
- 19 Eternal Father, strong to save (A. & M. 370)
- 20 All hail the power of Jesus' name (A. & M. 300) 4 Illus.
- 21 At even ere the sun was set (A. & M. 20)
- 22 Abide with me, fast falls the eventide (A. and M. 27) 6 Illus.
- 23 When I survey the wondrous Cross (A. and M. 108) 5 Illus.
- 24 How sweet the name of Jesus (A. & M. 172) 3 Illus.
- 25 Art thou weary (A. & M. 254) 4 Illus.
- 26 Oh, worship the King (A. & M. 167) 6 Illus.
- 27 We plough the fields and scatter (A. & M. 393) 8 Illus.
- 28 Work, for the night is coming (S. & S. 66)
- 29 All people that on earth do dwell (A. & M. 186) 3 Illus.
- 30 Knocking! knocking! (S. & S. 19) 8 Illus.
- 31 I heard the voice of Jesus say (A. & M. 257) 3 Illus.
- 32 Rescue the perishing (S. & S. 87) 4 Illus.
- 33 Stand up, stand up for Jesus (A. & M. 542) 5 Illus.
- 34 Behold me standing (S. & S. 319) 3 Illus.
- 35 Let the Saviour in (C. Choir 68) 4 Illus.
- 36 Tell me the story of Jesus (C. Choir 26) 3 Illus.
- 37 Sinners Jesus will receive (C. Choir 50) 4 Illus.
- 38 God be with you (S. & S. 494) 4 Illus.
- 39 What a friend we have in Jesus (S. & S. 117) 3 Illus.
- 40 O come and mourn with me awhile (A. & M. 114) 3 Illus.
- 41 Glory be to Jesus (A. & M. 107) 4 Illus.
- 42 Glory to Thee, my God this night (A. & M. 23) 3 Illus.
- 43 O God, our help in ages past (A. & M.) 3 Illus.
- 44 As with gladness men of old (A. & M., 5 illus.)
- 45 Christian seek not yet repose (A. & M., 6 illus.)
- 46 Come unto Me, ye weary (A. & M., 4 illus.)
- 47 For ever with the Lord (A. & M., 4 illus.)
- 48 Guide me, O Thou Great Jehovah (A. & M., 3 illus.) [(A. & M., 5 illus.)
- 49 Our blest Redeemer ere He breathed
- 50 There's a friend for little children (A. & M., 6 illus.)
- 51 Have you been to Jesus? (S. & S., 4 illus.)
- 52 I have a Saviour (S. & S., 4 illus.)
- 53 I know not what awaits me (S. & S., 4 illus.)
- 54 I love to hear the story (S. & S., 4 illus.)
- 55 I've found a Friend, oh (S. & S.), 4 Illus.
- 56 Lo, a Fountain, full (S. & S.), 3 Illus.
- 57 Lord, dismiss us with Thy Blessing (S. & S.), 3 Illus.
- 58 Master, the Tempest (S. & S.), 3 Illus.
- 59 Shall we gather? (S. & S.), 5 Illus.
- 60 Sowing the Seed (S. & S.), 5 Illus.
- 61 There were ninety and nine (S. & S.), 5 Illus.
- 62 Thou didst leave Thy Throne (S. & S.), 5 Illus.
- 63 Where is my wandering boy? (S. & S.), 4 Illus.
- 64 Abundantly able to save (C. Choir), 3 Illus.
- 65 Gather them in (C. Choir), 3 Illus.
- 66 Who is on the Lord's side? (C. Choir), 4 Illus.
- 67 National Anthem (3 illus.)
- 68 Dare to be a Daniel. (S.S.) 4 illus.
- 69 Give me a Draught from the Crystal Spring. (Temperance) 4 illus.
- 70 God Brews the Bright, Cold Water. (Temperance) 3 illus.
- 71 God Moves in a Mysterious Way. (A. and M.) 5 illus.
- 72 Intemperance Spreads O'er All the Land. (Temperance) 3 illus.
- 73 Nearer, my God, to Thee. (A. and M.) 4 illus.
- 74 Oh, Safe to the Rock. (S.S.) 3 illus.
- 75 Saviour, Again to Thy Dear Name we Raise. (A. and M.) 4 illus.
- 76 Saviour, Breathe an Evening Blessing. (S.S.) 4 illus.
- 77 The Day is Past and Over. (A. and M.) 4 illus.
- 78 There is Life for a Look. (S.S.) 5 illus.
- 79 When Peace Like a River. (S.S.) 5 illus.
- 80 Almost Persuaded. (S.S.) 3 illus.
- 81 Are you Coming Home to-night? (S.S.) 3 illus.
- 82 Come, every Soul. (S.S.) 4 illus.
- 83 One there is Who loves Thee. (S.S.) 3 illus.
- 84 She only touched the Hem of His Garment. (S.S.) 3 illus.
- 85 Why not to-night? (S.S.) 4 illus.
- 86 Come, ye sinners, poor and needy (S. and S.), 4 illus.
- 87 I will sing the wondrous story (S. and S.), 6 illus.
- 88 There is a happy land, 3 illus.
- 89 When He cometh (S. and S.), 3 illus.
- 90 Wonderful words of life (S. and S.), 3 illus.
- 91 Ye must be born again (S. and S.), 4 illus.

NOTE.—The number at end of the line indicates the number of Slides which illustrate the hymn.

For remainder of Illustrated Hymns see page 304.

FROM DRAWINGS.

SKATING EXPERIENCES.

By CHARLES DICKENS. (From Drawings.)

- | | |
|--|---|
| 1 "What say you to an hour on the ice!" | 12 Mr. Pickwick went slowly down the slide |
| 2 Old Wardle led the way to a large piece of ice | 13 Mr. Snodgrass and Winkle grasped each other's hand |
| 3 Mr. Bob Sawyer describes circles with his left leg | 14 Mr. Tupman ran, screaming "Fire" with all his might |
| 4 Mr. Winkle forcing a gimlet in the soles of his feet | 15 Disclosed the features and spectacles of Mr. Pickwick |
| 5 Mr. Winkle was raised to his feet | 16 A vast quantity of splashing and cracking and struggling |
| 6 A frantic desire to throw his feet in the air | 17 "Let me wrap this shawl round you, Mr. Pickwick" |
| 7 Mr. Winkle stooping forward, his body doubled up | 18 Skimming over the ground without any defined purpose |
| 8 With a loud crash they both fall down | |
| 9 Sam assisted him to rise | |
| 10 "You're an imposter, sir" | |
| 11 Away went the good-tempered fellow down the slide | |

Reading 1/-

SHOOTING EXPERIENCES.

From the "Pickwick Papers." (Drawings.)

- | | |
|--|---|
| 1 Pulled up by a gate at the roadside | 5 Like a couple of privates at a royal funeral |
| 2 Sam Weller apprehends danger from Mr. Winkle | 6 What's the matter with the dog's legs? |
| 3 Mr. Pickwick in a barrow—bringing up the rear. | 7 Mr. Winkle starts back as if he had been shot |
| 4 I know that gun of Tupman's is not safe | 8 Bravo, you fired that time, at all events |
| | 9 It goes off of its own accord |
| | 10 Tupman—you singled out that particular bird |

Reading 1/-

BOB SAWYER'S PARTY.

By CHARLES DICKENS. (Drawings.)

- | | |
|---|--|
| 1 Bob Sawyer and Ben Allen at home | 5 That's the most extraordinary case I ever heard of |
| 2 Mr. Sawyer, Mrs. Raddle wants to speak to you | 6 The supper was not easily got ready |
| 3 Mrs. Raddle raises her voice to its highest pitch | 7 The King, God bless him |
| 4 Does Mr. Sawyer live here? said Mr. Pickwick | 8 Get along with you, you old wretch! |

Reading 1/-

A HUMOROUS CURE FOR DRUNKENNESS.

(From Drawings.)

- | | |
|--|--|
| 1 I say that he is continually drunk | 4 John being thus dismissed is carried to bed |
| 2 John one evening overturned the coach in Hyde Park | 5 John has no company but the old woman as nurse |
| 3 The Earl ordered John into his presence | 6 I humbly ask your lordship's pardon |

Reading 6d.

BOUGHT AND SOLD—

"And thereby hangs a tail." (From Drawings.)

- | | |
|---|--|
| 1 Dealer soliloquising: "Worth money if 'e 'ad a good tail! See if I don't get 'im one" | 7 He attracts a knowing customer |
| 2 Procures a suitable appendage from a lately defunct animal | 8 Who after looking him over pays a stiff figure for him |
| 3 And prepares for fitting it on | 9 And takes him home, where he meets with a delightful reception |
| 4 The fixing completed with a little strong glue | 10 Next day his new master thinks he'll wash him |
| 5 The dog is tied up to dry. A final touch up with comb and brush conceals the junction | 11 The result is a fearful revelation |
| 6 The dealer's wife declares "It's been the making of the dawg" | 12 Nobody is more astounded than the dealer, but he consents to buy the dog back for one-eighth the original price |

BIBLE ILLUSTRATIONS.

A series of highly finished steel engravings, principally from the Old Masters.

Old Testament.

- | | | | |
|----|--------------------------------------|----|--|
| 1 | Death of Abel | 32 | The Request of Achsah |
| 2 | The Deluge | 33 | Boaz and Ruth |
| 3 | Noah's Sacrifice | 34 | Death of Sisera |
| 4 | Departure of Abram and Lot | 35 | Jephthah's Vow |
| 5 | Abraham and the Three Angels | 36 | Sacrifice of Jephthah's Daughter |
| 6 | Hagar sent forth | 37 | Fall of Dagon |
| 7 | Hagar sent forth (different picture) | 38 | Calling of Samuel |
| 8 | Hagar and her Son in the Desert | 39 | Samson and Delilah |
| 9 | Abraham Offering up Isaac | 40 | Samson Betrayed by Delilah |
| 10 | Rebekah at the Well | 41 | David Playing before Saul |
| 11 | Isaac Blessing Jacob | 42 | David Taking Goliath's Head to Jerusalem |
| 12 | Jacob's Ladder | 43 | Meeting of David and Abigail |
| 13 | Laban Searching for his Images | 44 | David giving the Fatal Letter to Uriah |
| 14 | Joseph Sold | 45 | Nathan and David |
| 15 | Jacob Deceived by the Bloody Coat | 46 | Three Days' Pestilence |
| 16 | Joseph Interpreting Pharaoh's Dream | 47 | Judgment of Solomon |
| 17 | Cup Found in Benjamin's Sack | 48 | Gifts of Hiram to Solomon |
| 18 | Meeting of Joseph and his Father | 49 | Solomon's Apostasy |
| 19 | Joseph and his Father before Pharaoh | 50 | Disobedient Prophet slain by a Lion |
| 20 | Jacob Blessing Ephraim and Manasseh | 51 | Elijah Raises the Widow's Son |
| 21 | The Finding of Moses | 52 | Tobias' Sight Restored |
| 22 | Moses Protecting Reuel's Daughters | 53 | Translation of Elijah |
| 23 | Gathering the Manna | 54 | Shurammite's Son Restored to Life |
| 24 | Moses Smiting the Rock | 55 | Deposition of Athalia |
| 25 | The Brazen Serpent | 56 | Belshazzar's Vision |
| 26 | The Burnt Offerings | 57 | Daniel in the Lions' Den |
| 27 | Ten Commandments | 58 | Eether Before Ahasuerus |
| 28 | Golden Calf | 59 | Esther Crowned |
| 29 | Moses Receiving the Commandments | 60 | Triumph of Mordecai |
| 30 | Conviction of Achan | 61 | Mordecai's Honour |
| 31 | Desolation of Job | 62 | Haman's Condemnation |

New Testament.

- | | | | |
|----|---|-----|--|
| 63 | John the Baptist | 96 | Christ Stilling the Tempest |
| 64 | John the Baptist Preaching | 97 | Lazarus Glorifying God |
| 65 | John the Baptist Baptizing the People | 98 | Christ Raises the Widow's Son |
| 66 | John the Baptist Reproving Herod | 99 | The Raising of Lazarus |
| 67 | Death of John the Baptist | 100 | Ruler's Daughter Raised to Life |
| 68 | Mary, the Mother of Jesus, Blessed by Elizabeth | 101 | The Syrophenician Woman |
| 69 | The Nativity | 102 | Christ Foretelling the Fall of Jerusalem |
| 70 | The Wise Men's Offerings | 103 | Christ Tempted in the Wilderness |
| 71 | "And the Child grew and waxed strong in spirit" | 104 | Christ's Entry into Jerusalem |
| 72 | The Holy Family | 105 | The Last Supper |
| 73 | Flight into Egypt | 106 | Jesus Washing the Disciples' Feet |
| 74 | Massacre of the Innocents | 107 | Mary Magdalene Anointing the Saviour's Feet |
| 75 | Repose in Egypt | 108 | Christ's Agony in the Garden |
| 76 | Presentation in the Temple | 109 | Peter Denying Christ |
| 77 | Christ and the Doctors | 110 | Scourging of Christ |
| 78 | Christ Blessing Little Children | 111 | Christ Crowned with Thorns |
| 79 | Woman Taken into Adultery | 112 | Christ Bearing the Cross |
| 80 | Profaners Expelled from the Temple | 113 | The Crucifixion |
| 81 | Christ and the Woman of Samaria | 114 | Ecce Homo |
| 82 | Prodigal Son | 115 | Descent from the Cross |
| 83 | Prodigal's Repentance | 116 | The Marys at the Sepulchre |
| 84 | Good Samaritan | 117 | Jesus Appearing to Mary after His Resurrection |
| 85 | Wise and Foolish Virgins | 118 | Christ and His Disciples at Emmaus |
| 86 | The Mother of Zebedee's Children | 119 | The Transfiguration |
| 87 | The Tribute Money | 120 | Incredulity of Thomas |
| 88 | Martha and Mary | 121 | Peter's Sermon at Jerusalem |
| 89 | Parable of the Vineyard | 122 | Raising of Dorcas |
| 90 | Christ Healing the Sick | 123 | Lame Man Healed by Peter and John |
| 91 | Paralysed Man Cured | 124 | Death of Sapphira |
| 92 | Christ Curing the Blind | 125 | Conversion of Paul |
| 93 | Miraculous Draught of Fishes | 126 | Paul Before Festus and Agrippa |
| 94 | The Woman of Faith | 127 | Shipwreck of Paul |
| 95 | Impotent Man Healed | | |

RELIGIOUS.

BIBLE ANIMALS.

Being Pictures of every Animal mentioned in the Scriptures. By the Rev. J. G. Wood; Longmans, Green & Co., London (Copied by special permission).

- 1 The Rhesus and Entellus. 1 Kings x. 22
- 2 The Wanderoo
- 3 The Bat. Lev. xi. 19
- 4 The Lion. Jer. iv. 7
- 5 The Leopard. Hos. xiii. 7
- 6 Dogs at night. Psalm lxx. 14, 15
- 7 The Wolf. John x. 12
- 8 The Jackal and Scapegoat. Psalm lxxiii. 10
- 9 The Hyena and Vulture. Ezek. xxiv. 5
- 10 The Badger and its Home. Ex. xxvi. 14
- 11 Bears. Prov. xxviii. 15
- 12 Syrian Hedgehog. Isa. xxxiv. 11 (Jewish Bible)
- 13 The Mole Rat. Lev. xi. 29, 30
- 14 The Field Mouse. 1 Sam. vi. 5
- 15 The Syrian Mare. Deut. xiv. 7
- 16 Oxen bearing the Yoke. Lxxv. 27
- 17 Treading out Corn. Deut. xxv. 4
- 18 The Buffalo. Amos. vi. 12
- 19 Wild Bull or Oryx. Isa. li. 20
- 20 The Bison killing Wolf. Job xxxix. 9
- 21 The Gazelle, or Roe of Scripture. Cant. ii. 9
- 22 The Addax, or Pygarg of Scripture. Deut. xv. 4, 5
- 23 The Bubale, or Fallow Deer of Scripture. 1 Kings iv. 22, 23
- 24 Sheep following their Shepherd. John x. 3
- 25 Sheep and their Fold. Psalm xxiii. 2
- 26 The Chamois of Aoudad. Deut. xiv. 4, 5
- 27 Goats on the March. Matt. xxv. 22
- 28 Goats wounded by a Lion. Amos iii. 2
- 29 Ibex or Biden, Wild Goat of Scripture. Psalm cxiv. 18
- 30 Fallow Deer, or Hind of Scripture. Cant. ii. 7
- 31 The Red Deer. Job xxxix. 1
- 32 Camel. Isa. xxx. 6
- 33 The Camel Post. Jer. ii. 23
- 34 Camel going through a Needle's Eye. Matt. xix. 24
- 35 Bactrian Camel. Isa. xxi. 7
- 36 War Horse. Job xxxix. 25
- 37 Egyptian War Chariots. Joel ii. 5
- 38 Assyrian Chariot of State. Jer. xvii. 25
- 39 Syrian Asses. Prov. xxvi.
- 40 The Wild Ass. Job xiv. 6
- 41 Mules and their Driver. Psalm xxxii. 9
- 42 Wild Boar in the Vineyard. Psalm lxxx. 13
- 43 The Indian Elephant. Ex. xxvii. 15
- 44 The Hyrax, or Cony. Prov. xxx. 26
- 45 The Hippopotamus, or Behemoth. Job xi. 15
- 46 Hippopotamus and Egyptian Hunters. Job xi. 21
- 47 Hippopotamus and Trap. Job xi. 24
- 48 The Lämmergerier, or Ostrage. Deut. xiv. 12
- 49 Egyptian Vulture, or Gier Eagle. Deut. xiv. 17
- 50 The Vulture, or Eagle of Scripture. Matt. xxiv. 28
- 51 The Eagle and Nest. Jer. xlix. 18
- 52 The Osprey. Deut. xiv. 12
- 53 The Kite or Vulture of Scripture. Job xxviii. 7
- 54 Peregrine Falcon, or Gled of Scripture. Deut. xiv. 13
- 55 The Lanner Falcon.
- 56 The Kestrel. Job xxxix. 28
- 57 The Little Owl. Psalm cii. 6
- 58 The Owl. Job xxx. 29
- 59 The Night Hawk. Deut. xiv. 15
- 60 The Swallow and Swift. Jer. viii. 7
- 61 The Hoopoe, or Lapwing. Lev. xi. 16
- 62 The Sparrow. Psalm cii. 7
- 63 The Tree Sparrow. Psalm lxxxiv. 3
- 64 The Cuckoo. Lev. xi. 16
- 65 The Rock Dove. Cant. ii. 14
- 66 The Turtle Dove. Cant. ii. 12
- 67 The Domestic Powl. Luke xlii. 34
- 68 The Peacock. Kings x. 22
- 69 The Greek Partridge. Sam. xxvi. 20
- 70 The Quail. Psalm cv. 40
- 71 The Raven. Job xxxviii. 41
- 72 The Ostrich. Job xxxix. 13
- 73 Ostrich and Nest. Job xxxix. 14
- 74 The Hittern. Isa. xiv. 23
- 75 The Cormorant and Bittern. Isa. xxiv. 11
- 76 The Heron. Deut. xi. 19
- 77 The Crane. Isa. xxxviii. 19
- 78 The Stork. Psalm civ. 17
- 79 Ibis and Gallinule (Swan of Scripture). Deut. xiv. 12, 16
- 80 The Pelican. Psalm cii. 6
- 81 The Dhubb and Tortoise. Lev. xi. 29
- 82 The Crocodile, or Leviathan. Job xli. 7
- 83 The Cypris (Lizard of Scripture). Lev. xxx. 11
- 84 Gecko and Chameleon. Lev. xxx. 11
- 85 Cobra and Cerastes (Asp and Adder of Scripture). Psalm lviii. 4. "An Adder in the Path." Gen. xlix. 17
- 86 The Toxica (Viper of Scripture). Job xx. 15
- 87 The Frog. Ex. viii. 3
- 88 Muræna, Long-headed Barbel and Shoath-fish. Lev. xi. 10
- 89 The Sucking Fish, Tunny and Coryphene. Lev. xi. 9
- 90 Nile Perch, Sur-mullett and Star-gazer. Num. xi. 5
- 91 The Pearl Oyster. Rev. xxi. 21
- 92 Locusts on the March. Deut. xxviii. 42
- 93 The Bee. Isa. vii. 19
- 94 The Hornet. Ex. xxiii. 23
- 95 Ant of Palestine. Prov. vi. 6
- 96 Crimson Worm, or Cochineal. Isa. i. 18
- 97 Syrian Grayling. Joel i. 4
- 98 Mosquito and Camel Fly. Psalm xxviii. 46
- 99 The Scorpion. Rev. ix. 10.
- 100 Coral. Rev. xviii. 18

RELIGIOUS.

BUNYAN'S HOLY WAR.

Copied by permission of Messrs. CASSELL, PETER & GALPIN, London, Paris and New York.

- 1 Allegorical Frontispiece, Holy War
- 2 Diabolus cast out of Heaven
- 3 The advice of Apollyon
- 4 Diabolus and his companions seek Mansoul
- 5 Resistance falling dead
- 6 Lord Willbewell receives his commission
- 7 The image of Diabolus is set up
- 8 Lustings made Mayor
- 9 Tidings brought of the loss of Mansoul
- 10 Guards at the gate
- 11 Diabolus incites Mansoul to arms
- 12 The Captains of Immanuel
- 13 Diabolus chiding
- 14 Battle between the Mansouliaus and Diabolonians
- 15 Incredulity's speech from the wall
- 16 Captain Execution warning the town
- 17 Puff-up casting the guns
- 18 The first attack upon Ear-gate
- 19 The third summons
- 20 Old Incredulity reporting to his master
- 21 Old Incredulity assailed by Understanding
- 22 Understanding and Conscience sent to prison
- 23 The Captains petition Shaddai
- 24 Captain Patience and his standard bearer Mr. Suffer-long
- 25 Barricading Ear-gate
- 26 Diabolus's appeal to Immanuel
- 27 Loth-to-stoop sent to the camp of Emmanuel
- 28 The Captains rewarded
- 29 Recorder Conscience alarmed
- 30 Conscience and Understanding draw up a petition
- 31 Diabolus overthrown
- 32 The parched place
- 33 Desires-awake and Wet-eyes before the Prince
- 34 Repentance of Mansoul
- 35 The prisoners before Immanuel
- 36 Ringing bells in Mansoul
- 37 Joy in the camp of Immanuel
- 38 Preparing for the Prince
- 39 Triumph of Immanuel
- 40 Immanuel's Feast
- 41 Image of Diabolus thrown down
- 42 Lustings brought to the bar
- 43 Trial of Hard-hearted
- 44 False-peace, his father, mother and gossips
- 45 Hangty defending himself
- 46 Old Incredulity escapes from prison
- 47 Incredulity and Diabolus meet at Hellgate Hill
- 48 The Charter is read in the Market-place
- 49 Immanuel's Fountain
- 50 The Diabolonians hide themselves
- 51 A daily lecture is set up in Mansoul
- 52 The Prince clothing the people
- 53 Delicates brought to Mansoul
- 54 Immanuel departs from Mansoul
- 55 Godly-fear at Carnal Security's Feast.
- 56 The Lord Mayor waiting at the gate
- 57 Messengers going to and from Mansoul
- 58 Profane at the gate of the pit
- 59 Disguised Diabolonians in the market
- 60 The sickness of Mansoul
- 61 Profane's interview with Diabolus
- 62 Diabolus blowing out his malice
- 63 Profane returns from the pit
- 64 Profane at the house of Mr. Mischief
- 65 The council of the Captains of Mansoul
- 66 Lord Covetousness taken
- 67 Mansouliaus mounting their slings
- 68 The terrible Captain Sepulchre with his standard
- 69 Diabolus discomfited by the slings of Immanuel
- 70 Cruel and Torment
- 71 The Captains continue the defence
- 72 The healing leaves
- 73 The fall of Captain Credence
- 74 Mansoul is taken
- 75 The desolation of Mansoul
- 76 Captain Credence taking the petition
- 77 Diabolus's Drummer
- 78 Captain Credence delivers the letters
- 79 Captain Credence made the Lord's Lieutenant
- 80 The council of the evil ones
- 81 Credence summoned to the field
- 82 The sword of Lord Willbewell and the shield of Captain Credence
- 83 The flight
- 84 They bury the bones of the Doubters
- 85 Captain Credence and Captain Patience strengthen the town of Mansoul
- 86 The touching of lips
- 87 The arrest of the Conspirators
- 88 Mr. Diligence listening
- 89 Fooling is hung
- 90 The search for Carnal-sense
- 91 The death of Self-love
- 92 Because I live thou shalt live also

THE WAY OF THE CROSS.

From the House of Pilate to Calvary, a series of seven pictures taken from the Grand Panorama exhibited at Westminster, an appropriate Set for the Season of Lent.

EDUCATIONAL.

HOMES WITHOUT HANDS.

Being illustrations of the habitations of Animals. By the Rev. J. G. Wood, M.A., F.L.S., &c. Copied by permission of the publishers, Messrs. LONGMANS, GREEN & Co., London.

- | | |
|---|---|
| 1 Fortress of the mole | 54 Eumenes and Agelena |
| 2 "Earth" of the fox | 55 Trypoxylon and Pelopæus |
| 3 Prairie dog | 56 Stone's wasp nests |
| 4 The rabbit warren | 57 Eciton |
| 5 Burrow and storehouse of chipping squirrel | 58 Sticklebacks |
| 6 Canada pouched rat, and plan of burrow | 59 Water spider |
| 7 Polar bear | 60 Caddis |
| 8 Pichichiago | 61 Corals and Madreporæ |
| 9 Giant Armadillo | 62 Terebella conchilega. <i>Serpula contortu-</i>
<i>plicata.</i> <i>Sabella unispira.</i> <i>Sabella</i>
<i>alveolaria</i> |
| 10 Hard Vark | 63 Beaver |
| 11 Mallangong, or duckbill | 64 Sociable Weaver bird |
| 12 Sand Martin | 65 Polybia |
| 13 Kingfisher | 66 Beehive |
| 14 Puffin | 67 Hornet |
| 15 Petrel | 68 Social Lepidoptera |
| 16 Woodpecker | 69 Small Ermine moth |
| 17 Toucan | 70 Driver ants |
| 18 Land Crab | 71 Mud wasp |
| 19 Robber Crab | 72 Nests. <i>Polistes aterrima</i> , &c. |
| 20 Pholas in wood. Razor shell. Pholas in
rock. <i>Lithodomus</i> | 73 Honey-eater in nest |
| 21 Shipworm | 74 Osprey and Grakles |
| 22 Myrmeleon. <i>Ampulex</i> . <i>Scolia</i> | 75 Parasitic insects. Cocoon of oak-egge?
moth (<i>Cryptus fumipennis</i> .) Cocoon from
New South Wales (<i>Plimbla</i> .) Cocoon
of Puss moth (<i>Panigæus glaucopterus</i> .)
Cocoon of Goat moth (<i>Lamprosa setosa</i> .) |
| 23 Bombus terrestres. <i>Bombus lapidarius</i> | 76 British galls. Leaf galls of oak. Bedeguar
of rose. Galls of <i>Cynips kollari</i> (slightly
magnified). Currant galls of oak. Oak
apple. |
| 24 Wasp nest | 77 Foreign galls. Ink galls. Dead Sea galls.
Hungarian gall. Galls of <i>Cynips polycera</i> |
| 25 Scarabæus. Burying beetle. Ant nest | 78 Leaf miners and rollers |
| 26 Cocoons of Scarabæus and Goliath beetle | 79 Dormouse |
| 27 Gryllus depositing eggs | 80 Nest of the chaffinch |
| 28 Scolytus | 81 Nest of goldfinch |
| 29 Wood-boring beetle (<i>Rhagium</i>), and Rose-
cutter bee (<i>Megachile Willoughbiella</i>) | 82 Golden Orioles and nest |
| 30 Sirex | 83 Ringdove and nest |
| 31 <i>Scylocopa capensis</i> . <i>Pelopæus spiriller</i> .
<i>Saperda populnea</i> | 84 Water hen and nest |
| 32 Harvest mouse | 85 Nest of the reed warbler |
| 33 African weavers | 86 Fiery Topaz and Hermit |
| 34 The Tailor bird | 87 Pensile spider's nest |
| 35 <i>Ptilotus sonorus</i> . <i>Entomophila pecta</i> .
<i>Entomophila albogularis</i> . <i>Sericornis</i>
<i>citreogularis</i> . <i>Oregma rubricata</i> | 88 Tufted spider. Spherical spider's nests |
| 36 Swallow dicoum | 89 Mischoy Harus. <i>Iscaria</i> . <i>Raphigaster</i> |
| 37 Lanceolate honey-eater (<i>Plectrothynchus</i>
<i>lanceolatus</i>) | 90 Processionary moth and <i>Calosoma</i> |
| 38 Little hermit (<i>Phaethornis eremita</i>) | 91 <i>Ioarias</i> |
| 39 Sawbill humming bird. Brazilian wood
nymph. White-sided hill star | 92 Apoica |
| 40 Crested cassique. Baltimore Oriole | 93 Polyzoa |
| 41 Baya sparrow | 94 Raft spider |
| 42 <i>Abispa ephippium</i> . <i>Oecophylla virescens</i> .
<i>Crematogaster lœviceps</i> | 95 Mouse nest in bottle |
| 43 <i>Tatus moria</i> | 96 Termite cell |
| 44 <i>Chartergus nidulaus</i> | 97 Fungus ant |
| 45 <i>Nectarina</i> . <i>Myrapetra</i> | 98 Elk |
| 46 Nests of polistes | 99 Edible swallow |
| 47 Oiketicus and Atlas moths | 100 Eagle |
| 48 Oven bird | 101 The noddy |
| 49 Fairy martin. Pied grallina | 102 The nightingals |
| 50 Tallegalla | 103 Albatross |
| 51 The long-tailed titmouse | 104 The coot |
| 52 The bower bird | |
| 53 Tarsite | |

THE CONQUEST OF THE SOUDAN.

Khartoum occupied and Gordon avenged.

- 1 Map
- 2 Hicke Pasha and Staff leaving Suakim
- 3 Battle of Assalia
- 4 Reconnaissance of Battlefield
- 5 Repulse of attack on Baker's Zereba
- 6 Defeat of Baker's Force at Teb
- 7 General Graham's Force landing at Trinkitat
- 8 The Night before the Battle of Tamasi
- 9 The Second Battle of Teb

Relief of Gordon.

- 10 Khartoum
- 11 Towing Armed Steamer over Second Cataract
- 12 Rounding a bed in the Rapids
- 13 A Trooper of the Camel Corps
- 14 First Drill of the Camel Corps
- 15 Canadian Voyageurs with their Boats
- 16 Camel Races at Dongola before the Mudir
 - { Lord Wolseley hearing prayer at Mudrich
 - { Dongola
 - { Lord Wolseley decorating the Mudir
- 18 The Last Messenger from Gordon
- 19 Halt of the Camel Corps in the Nubian Desert
- 20 The Death of Colonel Burnaby
- 21 Christmas on the Nile
- 22 A Native War Dance
- 23 A Letter Home
- 24 A Halt from Korti to Yakbut Wells
- 25 Yakbut Wells—the First Drink for Three Days

- 26 Bluejackets on board the Ships of the Desert
- 27 Battle of Gabut
- 28 Arrival of Gordon's Steamers from Khartoum
- 29 Battle of Abu Klea
- 30 Reconnaissance in Force towards Metemneh
- 31 Bluejackets Firing at Rebels from Gordon's Steamers
- 32 Sir C. Wilson attempting to run the gauntlet
- 33 The Rescue of Sir C. Wilson by Lord O. Beresford
- 34 Battle of Gemaizeh, charge of British Cavalry
- 35 Gordon's Last Stand

Kitchener Expeditions, 1898-8.

- 36 Portrait of General Kitchener
- 37 British Troops leaving Cairo
- 38 Charge of Egyptian Lancers at Firket
- 39 The Sirdar's Plotilla on the Nile
- 40 Atasham on the Nile
- 41 Marks of Defiance—Egyptian Village Market
- 42 The Devil's Dance
- 43 Fall and Rout of Shendi
- 44 The Battle of Atbara
- 45 After the Battle of Atbara
- 46 Review after the Battle, with Mahmoud a Prisoner
- 47 The Battle of Omdurman
- 48 Fight for the Khalifa's Standard
- 49 The Charge of the 21st Lancers
- 50 The Service among the Ruins at Khartoum

Reading 1/-

FLOWER STUDIES FROM NATURE.

- | | | |
|---------------------------------|--------------------------|---------------------------|
| 1 Gladioli. | 31 Pear | 60 Arabis |
| 2 Dahlia. | 32 Plum | 61 Dendrobium densiflorum |
| 3 Dahlia. | 33 Cherry | (orobid) |
| 4 Chrysanthemums. | 34 Cowslip | 62 Gardenia |
| 5 Lilies. | 35 King Cup | 63 Gorse |
| 6 Phlox. | 36 Pansies | 61 Polyanthus |
| 7 Arum Lilies. | 37 Double Daisies | 65 Heliotropo |
| 8 Gaillardia. | 38 Barberry | 66 Tulip Magnolia |
| 9 Velotta Purpuria. | 39 Dielytra Spectabilis | 67 Geranium |
| 10 Alamanders. | 40 Grape Hyacinth | 68 Camellia |
| 11 Torch Lilies. | 41 Deutzia | 69 Lauristinas |
| 12 Marguerites. | 42 Chousa | 70 Violets |
| 13 Roses. | 43 Forget-me-not | 71 Anemone Fulgens |
| 14 Lilac. | 44 Jonquil | 72 Arum Lily |
| 15 Canterbury Bells. | 45 Marshal Niel Roses | 73 White Narcissus |
| 16 Iris. | 46 Double Tulips | 74 White Stock |
| 17 Hawthorn Blossom (May). | 47 Arbution | 75 Scilla Siberica |
| 18 Blue Bells. | 48 Ereostimon Buxifolium | 76 Marguerites |
| 19 Yellow Marguerite. | 49 Erica Wilmoreana | 77 Pheasant Eye Narcissus |
| 20 Anemones. | 50 Neapolitan Violets | 78 Imantophyllum |
| 21 Daffodils. | 51 Sunflower | 79 Amaryllis |
| 22 Tulips. | 52 Single Anemone | 80 Hyacinth |
| 23 Lupin. | 53 Milamaid | 81 Daffodils |
| 24 Turk's Cap Lily. | 54 Lilies of the Valley | 82 White Violets |
| 25 Roses and Maidenhair Ferns. | 55 Crocuses | 83 Easter Lily |
| 26 Dahlias (Cactus and Single). | 56 Primroses | 84 White Lilac |
| 27 Fuchsias (Single). | 57 Primula | 85 Spirea |
| 28 Sweet Pea. | 58 Ribus | 86 Star of Bethlehem |
| 29 Sun Flowers. | 59 Wallflower | |
| 30 Marguerites. | | |

CAIRO AND THE NILE—PAST AND PRESENT.

- | | |
|---|---------------------------------------|
| 1 Map | 30 Cairo, view from the Great Pyramid |
| 2 Alexandria from the Harbour | 31 View on the Nile |
| 3 Alexandria, Mahomet Ali Square | 32 Feed boats at Gizeh |
| 4 Alexandria, Pompey's Pillar | 33 Produce boats |
| 5 Cairo, Rail and Viaduct | 34 View of Bedreshar |
| 6 Cairo, Rail and Viaduct (interior) | 35 The Virgin's Tree at Heliopolis |
| 7 Cairo, Panorama (from Citadel) | 36 The Obelisk at Heliopolis |
| 8 Cairo, coming from Kasr el Nil | 37 On the site of Ancient Memphis |
| 9 Cairo, Native Street | 38 Luxor Hotel |
| 10 Cairo, Street Scene | 39 Temple of Luxor Colonnade |
| 11 Cairo, Public School | 40 The Pylon, Karnak |
| 12 Cairo, Mahomet Ali Statue | 41 Karnak |
| 13 Cairo, in Esbiah Park | 42 The Colosse, Thebes |
| 14 Cairo, Aloe Plant in Esbiah Park | 43 Thebes Ramesseum |
| 15 Cairo, Cabbage Palms in Esbiah Park | 44 Medinet, Abo |
| 16 Cairo, view in Zoological Gardens | 45 Esneh |
| 17 Cairo, the Citadel | 46 Assouan |
| 18 Cairo, street view near Citadel | 47 Assouan Arabians |
| 19 Cairo, street view, No. 2 | 48 Philæ, Pylon and East Colonnade |
| 20 Cairo, Gizeh Museum | 49 Ipsamboul Temple |
| 21 Cairo, Gizeh Museum, Statues of Ra-No-Tap and Wife | 50 Abu Simble (figures prisoners) |
| 22 Cairo, Gizeh Museum, wooden man of Rulak | 51 Philæ |
| 23 Cairo, Gizeh Museum, case of gold ornaments, &c. | 52 Nile Diabeah |
| 24 Cairo, Gizeh Museum, model of ancient boat | 53 Abydos. Memnonium of Seti |
| 25 Cairo, Gizeh Museum, tablet of inscriptions | 54 Abydos. Memnonium Hieroglyphics |
| 26 Cairo, Mosque of Mahomet Ali | 55 Donkeys awaiting tourists, Cairo |
| 27 Cairo, the Nile Bridge | 56 The Barrage. Bridge to Cairo |
| 28 Cairo, Sphinx and Pyramids | 57 The Gordon Highlanders at Cairo |
| 29 Cairo, outlook from Pyramid | 58 Date Palms and Cactus |
| | 59 Suez Canal |
| | 60 Port Said |

Reading 6c.

LIFE AND SCENES IN PALESTINE.

- | | |
|--|---|
| 1 Map | 31 Women of Bethany |
| 2 Jaffa from Sea | 32 House of Martha and Mary |
| 3 Jaffa Street Scene | 33 Tomb of Lazarus |
| 4 Rail to Jerusalem | 34 Golden Gate, Jerusalem |
| 5 Jerusalem, Jaffa Gate | 35 Tomb of Virgin, Jerusalem |
| 6 In the Heart of Jerusalem | 36 Valley of Kedron, Jerusalem |
| 7 David Street, Jerusalem | 37 Greeks at Job's Well |
| 8 Temple Area, Judgment Seat of David | 38 City of Samaria |
| 9 Church of Holy Sepulchre | 39 Shechem |
| 10 Church of Holy Sepulchre (interior) | 40 Jacob's Well |
| 11 Church of Holy Sepulchre—Tomb of Christ | 41 Nazareth |
| 12 Selling trinkets outside Church of Holy Sepulchre | 42 Cana |
| 13 El Aksa (interior) | 43 Sea of Galilee |
| 14 Christian Street | 44 Buffaloes swimming, Bethsaida |
| 15 Jews' wailing place | 45 Magdala |
| 16 Jerusalem Jew | 46 Mt. Tabor |
| 17 Russian Priests | 47 Mt. Hermon Range |
| 18 Russian Pilgrims (women) | 48 General view of Damascus |
| 19 Russian Pilgrims (men) | 49 Barada River, Damascus |
| 20 Women grinding at the mill | 50 "Street called Straight," Damascus |
| 21 Tourists starting from Jerusalem | 51 House of Gabriel Effendi, Damascus |
| 22 Rachel's Tomb | 52 House of Gabriel Effendi (interior) Damascus |
| 23 Solomon's upper Pool | 53 Family group, Damascus |
| 24 Flocks at well of Magi | 54 Escape of S. Paul, Damascus |
| 25 Bethlehem from Church of Nativity | 55 Lebanon terraces |
| 26 Bethlehem Girl, 1 | 56 Lebanon (Druse man) |
| 27 Bethlehem Girl, 2 | 57 Lebanon (Druse girl) |
| 28 The Jordan | 58 Beyrout |
| 29 Plain of Jordan | 59 View from American College. Beyrout |
| 30 Jerusalem from Bethany Road | 60 Turkish Official |

Reading 6d.

JERUSALEM—ANCIENT AND MODERN.

- 1 Approach to Jerusalem
- 2 Damascus Gate
- 3 Jaffa Gate
- 4 Foot of David's Tower
- 5 Church of Holy Sepulchre
- 6 Church of Holy Sepulchre, Tomb of Christ
- 7 Selling Trinkets outside Church of Holy Sepulchre
- 8 Russian Pilgrims
- 9 Jerusalem Jew
- 10 Jews' Wailing Place
- 11 Via Dolorosa
- 12 Mosque of Omar
- 13 El Akef (Transsept)
- 14 In the heart of Jerusalem
- 15 Christian Street (modern)
- 16 Church of S. John (modern)
- 17 David's Street (modern)
- 18 Public Gardens (modern)
- 19 Summit of Calvary
- 20 Tombs of S. James and Zacharias
- 21 Tombs of Kings and Rock Cisterns
- 22 Tombs of Kings (entrance)
- 23 Kedron Valley and Job's Well

- 24 Greeks at Job's Well
- 25 Tree on which Judas hanged himself
- 26 Gethsemane and Mount of Olives
- 27 Mount of Olives and Gethsemane from S. Stephen's Gate
- 28 Mount of Olives—Temple of Ascension
- 29 Lord's Prayer in Russian in Paternoster Church (modern)
- 30 Lord's Prayer in Chinese in Paternoster Church (modern)
- 31 Lord's Prayer in Slavonic in Paternoster Church (modern)
- 32 Lord's Prayer in Samaritan in Paternoster Church (modern)
- 33 Lord's Prayer in Turkish in Paternoster Church (modern)
- 34 Tomb of Virgin
- 35 Jerusalem from Mount of Olives
- 36 The King's Wine-Presses
- 37 Pool of Bethesda
- 38 Pool of Bethesda (capitals)
- 39 Jerusalem Beggar
- 40 Railway Station at Jerusalem (modern)

Reading 6d.

SHAKESPEARE'S AVON.

- 1 Well where the Avon rises at Naseby
- 2 Naseby Village and Church
- 3 Stoneleigh Abbey
- 4 A bit of the Avon, Stoneleigh Park
- 5 Guy Cliff Mill
- 6 Church Street, Warwick
- 7 St. Mary's, Warwick
- 8 Beauchamp Chapel, St. Mary's, Warwick
- 9 Warwick Castle, Caesar's Tower
- 10 The Entrance, Warwick Castle
- 11 Warwick Castle
- 12 Cedar Room, Warwick Castle
- 13 Leicester Hospital, Warwick
- 14 Great Hall, Charlecote House
- 15 Charlecote House from Terrace
- 16 Tiddington
- 17 Guild Chapel, Guild and Grammar Hall, Stratford-on-Avon
- 18 Church and River, Stratford-on-Avon
- 19 Interior Stratford Church
- 20 Shakespeare's Monument, Stratford Church
- 21 Birth-place of Shakespeare Stratford-on-Avon
- 22 The room in which Shakespeare was born
- 23 Anne Hathaway's Cottage
- 24 Shakespeare Memorial Theatre, Stratford-on-Avon

- 25 Welford Village
- 26 Bidford from Bridge
- 27 Cleve Mill
- 28 Cleve Prior Manor House
- 29 Offenham Manor House
- 30 Evesham Tower
- 31 Evesham Gateway
- 32 Fladbury Lock
- 33 Village Green, Fladbury
- 34 River at Fladbury
- 35 Cropthorne Village
- 36 Cropthorne Mill
- 37 Pershore Abbey
- 38 Pershore Abbey, interior
- 39 Pershore Bridge
- 40 Wick Village
- 41 Eckington Bridge
- 42 Eckington Village
- 43 River at Strensall
- 44 Bredon Village
- 45 Twining Ferry
- 46 Tewkesbury Bridge
- 47 Tewkesbury High Street
- 48 Tewkesbury Abbey
- 49 Tewkesbury Abbey, Nave, interior
- 50 Tewkesbury, Chancel, Ambulatory

Reading 6d.

CITY OF BERLIN AND DRESDEN.

A supplemental addition to the Berlin Lecture Set.

- | | |
|---|---|
| 1 The Schloss—Imperial Palace | 27 Brandenburg Statues—Otto the First |
| 2 Group of Statuary in front of the Schloss | 28 Brandenburg Statues—D'Albergh the Second |
| 3 Statue of Emperor William the First | 29 Kroll's Cafe, Thiergarten |
| 4 The Royal Stables | 30 Thiergarten Lake Scene |
| 5 The Neptune Fountain | 31 The Schloss, Charlottenburg |
| 6 The Palace of Emperor William the First | 32 Memorial Church to Emperor William the First |
| 7 Statue of Frederick the Great | 33 Memorial Church to Emperor Frederick |
| 8 Palace of the Empress Frederick | 34 Victoria Park—the Cascade |
| 9 Soldiers marching to relieve guard at Schloss | 35 Victoria Park looking down the Cascade |
| 10 National Gallery | 36 Belle Alliance Place |
| 11 Museum Lustgarten | 37 Ethnographical Museum |
| 12 Statue of Frederick William the Third | 38 Art Industrial Museum |
| 13 Group of Nurses | 39 Chamber of Deputies |
| 14 The University | 40 Post Office Museum |
| 15 The Royal Opera House | 41 Kaiserhof Hotel |
| 16 The Arsenal | 42 Leipziger Street |
| 17 Unter den Linden | 43 Leipziger Street |
| 18 Frederick Street crossing Unter den Linden | 44 Frederick Street |
| 19 English Embassy | 45 Markgrafen Street |
| 20 Brandenburger Thor | 46 City Hall |
| 21 Brandenburger Thor with traffic | 47 Alexander Place |
| 22 Imperial German Parliament House | 48 Statue of Bismarck |
| 23 Imperial German Parliament House | 49 The Luther Statue |
| 24 Victory Column | 50 Post Office |
| 25 Mounted soldiers in the Thiergarten | 51 The new Jewish Synagogue |
| 26 Brandenburg Statues—Albert the Bear | |

LEIPZIG.

- | | |
|-----------------------------|--------------------|
| 52 Rat Haus or Town House | 56 New Court House |
| 53 War Group | 57 Bibliothek |
| 54 Ruch Gerecht Facade | 58 University |
| 55 Ruch Gerecht perspective | 59 Museum |

DRESDEN.

- | | |
|-----------------------------|------------------------------|
| 60 The Schloss | 70 View on the Brühl Parade |
| 61 The Schloss, perspective | 71 Landing Stage of Steamers |
| 62 The Palace | 72 The Art Gallery |
| 63 The Court Church | 73 The Reform Church |
| 64 Zwinger Entrance | 74 Statue of Luther |
| 65 Zwinger Art Galleries | 75 Johanna Museum |
| 66 The Royal Court Theatre | 76 Linden Gate |
| 67 Statue of King John | 77 Warstatue—Old Market |
| 68 Bridge across the Elbe | 78 Post Office |
| 69 The Brühl Steps | 79 Kaiser Palace Café |

No Reading for these Slides.

HUMAN VISION.

Arranged by G. R. BAKER.

- | | |
|--|--|
| 1 Human Eye | 17 Concave and convex cylindrical correcting lenses (counting as 2 slides) |
| 2 Horizontal section of left eye-ball | 18 Lenses illustrated |
| 3 The retina on nerve lining | 19 Limit of vision |
| 4 Details of the eye | 20 Muscular structure |
| 5 The inverted image | 21 Binocular vision |
| 6 Refraction | 22 Strabismus or squinting |
| 7 Conjugate foot | 23 Persistence of vision |
| 8 Prism | 24 Optician's instruments |
| 9 Solar spectrum coloured (counting as 2 slides) | 25 Test types |
| 10 Section of Eye | 26 The ophthalmoscope |
| 11 A normal eye with crystalline lens | 27 The pupillometer |
| 12 Emmetropic, hypermetropic and myopic eyes | 28 Perimeter |
| 13 Correcting errors of refraction | 29 A spherometer |
| 14 Astigmatism | 30 Illumination of book or work |
| 15 Astigmatic distortion | |

Reading 6d.

NOTE.—Set counts as 31 Slides; No. 9 being coloured, counts as two, and two correcting lenses.

SICILY.

1	Introduction	27	Palermo. Porto S. Agata
2	Palermo. Victor Emmanuel Statue	28	Palermo. Gibilrossa Road and Roman Wall
3	Palermo. Garibaldi Statue	29	Solunto. Ruins of Greek Temple
4	Palermo. Panorama from Observatory	30	Monreale. Cathedral
5	Palermo. Panorama from Tribuna	31	Monreale. Cathedral—Interior
6	Palermo. The Harbour	32	Monreale. Benedictine Cloisters
7	Palermo. View in Harbour	33	Monreale. Towards Palermo
8	Palermo. Cathedral	34	Messina. Cathedral
9	Palermo. Cathedral—Interior	35	Messina. Cathedral—Interior
10	Palermo. Cathedral—Water Font	36	Taormina. Greek Theatre
11	Palermo. La Matorana Altar	37	Catania Cathedral, etc.
12	Palermo. Church of St. Giuseppe	38	Syracuse. Street of Tombs
13	Palermo. Royal Palace	39	Syracuse. Greek Theatre
14	Palermo. Capello Palatina	40	Syracuse. Catacombs
15	Palermo. Villa Flora—Exterior	41	Syracuse. Washerwoman
16	Palermo. Villa Flora—The Gardens	42	Segesta. Theatre
17	Palermo. Street Vehicle	43	Segesta. Greek Temple
18	Palermo. Museum	44	Castelvetrano Fountain
19	Palermo. Politeama	45	Selinunto. Temple
20	Palermo. Pretoria	46	Campobello. Ancient Quarries
21	Palermo. Casa Professa	47	Girgenti. Temple of Castor and Pollux
22	Palermo. Monte Pellegrino	48	Girgenti. Effects of Earthquakes
23	Palermo. Monte Pellegrino Chapel Rosalia	49	Sulphur Working
24	Palermo. La Cuba Villa Napoli	50	Porto Empedocle. Sulphur awaiting shipment
25	Palermo. Capuccines Catacombs		
26	Palermo. A Monk		

Reading, 6d.

IN THE FOOTSTEPS OF CROMWELL.

1	Hinchinbrook	26	Beeston Castle
2	Grammar School, Huntingdon	27	Beeston Castle. Entrance
3	St. Giles's, Cripplegate	28	Halton Castle
4	Ely Cathedral	29	Coventry
5	Cromwell Statue, Manchester	30	Warwick Castle
6	Houses of Parliament	31	Preston
7	Kington. Swan Inn	32	Hoghton Tower
8	Edge Hill	33	Knarborough
9	Compton Wynyate	34	Bolton Castle
10	Compton Wynyate Courtyard	35	Charles I. Statue, Westminster Hall
11	York. Manor House	36	Pembroke Castle
12	York. Micklegate Bar	37	Whitehall
13	Leicester	38	Dublin. St. Patrick Cathedral
14	Bristol	39	Drogheda
15	Winchester	40	Limerick
16	Raglan Castle	41	Cork
17	Raglan Court	42	Youghal
18	Goodrich Castle	43	River Shannon
19	Chepstow Castle	44	Cromwell's Bridge
20	Stokesay Castle. Banqueting Hall	45	Clonmacnoise
21	Stokesay. Gate House	46	Edinburgh
22	Shrewsbury. Council House	47	Dunbar
23	Chester. Phoenix Tower	48	Worcester
24	Chester. Stanley Palace	49	Cromwell. Mask after death
25	Carden Hall	50	Henry VII. Chapel, Westminster Abbey

Reading 6d.

LIFE MODELS.

PROBABLE SONS.

By the Author of "Teddy's Button."

Illustrated from Life Models.

- | | |
|---|---|
| 1 Sir Edward Wentworth surrounded by friends | 13 Kneeling down with folded hands |
| 2 A fragile little figure clad in white | 14 The letter read as follows: |
| 3 Sir Edward's old butler appeared | 15 The accident took place on a lonely road |
| 4 Milly at play amongst the trees | 16 Softly she crept up to the bed |
| 5 Hearing the crash, Sir Edward came out of his study | 17 Sir Edward was in an easy chair in the library |
| 6 Later on Nurse came to fetch her | 18 "May I tell you all about Tommy now?" |
| 7 Sir Edward was just starting for church | 19 He paced up and down |
| 8 When their steps at length turned homewards | 20 Sir Edward had an interview with his keeper |
| 9 She came down to dessert in the evening | 21 It was Christmas Eve. |
| 10 Milly was perched on the broad window seat | 22 He raised the motionless figure |
| 11 He handed her half a sovereign | 23 A little company of carol singers |
| 12 I caught him up | 24 The little arms were thrown around his neck |

Reading 6d.

ROSIEBELLE AND DWARF.

(A Fairy Tale adapted from the French.)

From Life Models.

- | | |
|----------------------------|--------------------------|
| 1 By the shore | 9 Into the old oak chest |
| 2 He was a dwarf | 10 The dwarf's return |
| 3 Called on the witch | 11 Suffocated |
| 4 Introduced to Rosiebella | 12 Old Bardo |
| 5 Sat over the fire | 13 One |
| 6 At home | 14 Two |
| 7 Our summer afternoon | 15 Three |
| 8 Dancing | 16 A mistake |

Reading 6d.

THE LITTLE MATCH GIRL.

Life Models.

- | | |
|-------------------------------|-------------------------------|
| 1 Introductory slide | 6 A Christmas tree |
| 2 Wandered through the street | 7 Saw a star fall |
| 3 Bank down | 8 Her old grandmother |
| 4 It gave a bright light | 9 Took the little girl |
| 5 Could see into the room | 10 In the dawn of the morning |

Reading One Penny.

THE LITTLE TIN SOLDIER.

Hans Andersen's Fairy Tales.

Life Models.

- | | |
|--|---|
| 1 Introductory slide | 7 Ought to have a boat |
| 2 Tin soldiers | 8 A water rat |
| 3 Little lady | 9 A great fish |
| 4 The playthings began to have their own way | 10 Cut him open |
| 5 A little black goblin | 11 Tin soldier thrown into the stove |
| 6 To look for him | 12 Found in the shape of a little tin heart |

Reading One Penny.

LIFE MODELS.

COAL-MUNK-PETER.

Fairy Tale.

Illustrated by Life Models.

- 1 Introduction
- 2 A charcoal burner
- 3 These woodcutters gamble
- 4 In his solitude
- 5 Asked his mother
- 6 Made a deep bow
- 7 The glass man appears
- 8 Nothing but a squirrel
- 9 In the woodman's rut
- 10 Riding on a green bottle
- 11 Dashed after them
- 12 A giant by his side
- 13 He held a snake
- 14 He made his bow
- 15 Sat a wee old man
- 16 Peter! said the little man
- 17 Horses and carts!
- 18 A bag of money
- 19 Beware of the inn

- 20 When Peter returned
- 21 His old haunts
- 22 Peter danced
- 23 Gambling
- 24 His pocket was empty
- 25 Walking by his side
- 26 "How much do you want!"
- 27 He was seated in a splendid carriage
- 28 Must have a wife
- 29 Came a poor man
- 30 Struck her a blow
- 31 Changed to the little glass man
- 32 A warmer heart
- 33 Have come for my third wish
- 34 You cannot fool me now
- 35 Smaller and smaller he grew
- 36 A great misery overpowered him
- 37 Peter went home

Reading One Penny.

JEAN NOEL.

Fairy Tale.

Illustrated by Life Models.

- 1 Little Jeanne
- 2 The eggs were broken
- 3 "Never mind"
- 4 "Look here"
- 5 "Did you see the agent?"
- 6 The castle gate
- 7 Where are my eggs
- 8 She gets a bowl of milk
- 9 Good morning, little one, said Yolande
- 10 When her father came
- 11 A tap was heard at the cottage door

- 12 He stretched out his hands to the fire
- 13 Pierre whispered to his wife
- 14 He sang songs relating to Christmas
- 15 The wings opened out and bore him away
- 16 From Jean Noel
- 17 Aunt Babette
- 18 Wouldn't it be fun
- 19 It will make me happy
- 20 Back to the room
- 21 Trudged to church

Reading One Penny.

LITTLE TWO EYES.

Fairy Tale.

Illustrated by Life Models.

- 1 Introduction
- 2 Minding the goat
- 3 A fairy in disguise
- 4 Two Eyes fell to work
- 5 Left them for the cat
- 6 One Eye fell asleep
- 7 Pretended to be asleep

- 8 Cried bitterly
- 9 Don't cry
- 10 Three Eyes climbing the tree
- 11 There sat Two Eyes with her apron full of apples
- 12 Take me away

Reading One Penny.

THE ANGEL.

Hans Andersen's Fairy Tales.

Life Models.

- 1 The angel
- 2 Poor rosebud, said the child
- 3 Here they remained
- 4 In a low cellar lived a poor sick boy

- 5 Brought him some field flowers
- 6 He watered it and cherished it
- 7 Repeat No. 1.

Reading One Penny.

LIFE MODELS.

THE XMAS STOCKING.

Illustrated by Life Models.

- | | |
|---|----------------------------------|
| 1 Introduction | 13 Spread his hands to the blaze |
| 2 What shall we put in little Carl's stocking | 14 Sit down and tell me |
| 3 He shall have a boat | 15 Took him on her lap |
| 4 Down came Santa Claus | 16 Does he say we mustn't steal |
| 5 Carl sat up in bed | 17 Is Norman at work? |
| 6 He knelt down before the chest | 18 Standing before a machine |
| 7 Fancy store in London | 19 I have brought him some milk |
| 8 Rifled his pockets | 20 They set out |
| 9 She looked at me inside and out | 21 Do you know me? |
| 10 She stood still to call the cows | 22 Put the candle down |
| 11 The nicest place you ever saw | 23 He wanted nothing more |
| 12 One little boy | |

Reading One Penny.

LITTLE DOT.

*A Musical Service compiled by James TIPTON.**Illustrated by Life Models.*

- | | |
|---|---|
| 1 The old grave-digger | 10 They had brought with them a small white stone |
| 2 "What are you doing down there, old man?" | 11 They heard a voice behind them |
| 3 She had filled her pinafore with daisies | 12 He taught them this short prayer |
| 4 "It's a tidy grave, is this?" | 13 He would wrap her up in his old great coat |
| 5 But poor Dot's heart was very full | 14 "Mr. Solemn, I know all about it now" |
| 6 She threw them into the deep grave | 15 Little Dot was sinking fast |
| 7 The lady was crying very much | 16 Solomon knelt down by the side of the bed |
| 8 She felt a hand on her shoulder | 17 He threw them into the little grave |
| 9 It was a long business sowing the seeds | 18 On the stone were these words—"Little Dot" |

Reading 4d.

LITTLE DAVIE:—"THAT CHILD."

By Mrs. G. S. REANY.

Illustrated by Life Models.

(Temperance Story with Song.)

- | | |
|--|--|
| 1 Davie imitating the town crier | 12 The Sunday-school teacher herself arrived |
| 2 Mrs. Grant unburdened her heart | 13 It was Saturday night |
| 3 The betrothal | 14 Davie knelt to say his evening prayer |
| 4 I'm going to be a Band of Hope boy | 15 He heard Davie's prayer |
| 5 Tommy was introduced to Davie's father | 16 Lawrence was busy in his garden |
| 6 Two happy little fellows | 17 Miss Thomas played and sang to them |
| 7 The Band of Hope meeting | 18 The service was a most impressive one |
| 8 A gentleman gave an address | 19 "Do you keep a pledge book here?" |
| 9 He received into membership 5 boys and girls | 20 Telling her neighbours what total abstinence has done |
| 10 Davie could talk of nothing else [Sunday | |
| 11 Her husband often worked in his garden on | |

Reading 3d.

RESIGNATION.

By Francis S. SMITH.

Illustrated by Life Models.

- | | |
|--|---|
| 1 A widow, crazed by grief, bent o'er | 7 He steeped his hands in human blood |
| 2 And looking up, she saw a white-winged angel | 8 Condemned and sentenced to the scaffold |
| 3 "Away! Away!" exclaimed the mother | 9 With hands clasped and streaming eyes |
| 4 I will not give him up! | 10 In her agony she woke |
| 5 The mother held her treasure to her bosom | 11 And kneeling beside her dying babe |
| 6 And he chose the latter | 12 The white-robed angel |

Reading 6d.

LIFE MODELS.

ORPHELINE.

(Adapted from Grimm's Fairy Tales.)

From Life Models.

- | | | | |
|---|-------------------|----|-------------------|
| 1 | Introductory | 9 | Tight lacing |
| 2 | The bad man | 10 | As dead |
| 3 | His heart failed | 11 | The farmer's wife |
| 4 | Lost | 12 | Dead |
| 5 | No one at home | 13 | Watching |
| 6 | Dwarfs | 14 | With them again |
| 7 | Finding Orpheline | 15 | And last |
| 8 | The pedlar | | |

Reading 6d.

LITTLE LIZZIE.

By WILLIAM WELLS.

Illustrated by Life Models.

- | | | | |
|---|--|----|---------------------------------------|
| 1 | Admiring them children, sir! Ah! | 7 | I seized her with quick eager grasp |
| 2 | "Smoke, sir! I thanked, yes." | 8 | A noble ship come bearing down |
| 3 | But the light of the ship was his wife | 9 | Come here, Liz, and kiss your old dad |
| 4 | The storm burst in fury o'erhead! | 10 | There she goes with the pitcher |
| 5 | And a rash was made for the boats | 11 | "Not good! why hold off a bit" |
| 6 | He snatched at a broken spar | 12 | Happy father! blest mother and child |

Reading 6d.

MR. MONTPELLIER'S RECITATION.

By EDWARD F. TURNER.

Illustrated by Life Models.

(Comic.)

- | | | | |
|---|--|----|---|
| 1 | Introductory | 7 | Mrs. Montpelier's face swelled to the size of a pumpkin |
| 2 | A hired quadruped fondly clamped round the neck | 8 | Mr. Montpelier was called on to recite the "May" |
| 3 | Executed every possible manoeuvre except sculling | 9 | He tripped over the feet of four gentlemen |
| 4 | A cricket match | 10 | He had put his hair into a gas-jet |
| 5 | "Albert, you shall recite at the next penny reading" | 11 | (Aside, desperately): "Nubson!" |
| 6 | He postured in front of the mirror | 12 | He made for that door |

Reading 1/-

VIEWS OF KENSINGTON PALACE.

- | | | | |
|-------|--|-------|--|
| *127 | Kensington Palace, exterior | 1223 | Her Majesty's Bedroom, Kens. Palace |
| 1181 | Statue of the Queen, Kensington Palace | 1224 | Fireplace by Grinling Gibbons, King's Gallery, Kensington Palace |
| *1214 | Queen Mary's gallery, Kensington Palace | *1225 | View of Kensington Gardens from Palace |
| *1215 | Cupola Room, Kensington Palace | 1226 | Case of Her Majesty's Toys, Kens. Palace |
| *1216 | King's Drawing-room, Kensington Palace | 1227 | Case of Her Majesty's Toys, Kens. Palace |
| *1217 | King's gallery, Kensington Palace | *1228 | Courtyard, Kensington Palace |
| *1218 | Queen Caroline's Drawing-room, Kensington Palace | *1229 | The Orangery, Kensington Palace |
| *1219 | King's Grand Staircase, Kens. Palace | *1230 | The Orangery, Kensington Palace |
| *1220 | The Presence Chamber, Kens. Palace | *1231 | Room in which Her Majesty was born, Kensington Palace |
| 1221 | Her Majesty's Doll's House, Kens. Palace | *1232 | Council Chamber, Kensington Palace |
| 1222a | Her Majesty's Nursery, Kens. Palace | | |
| 1222b | Her Majesty's Nursery, Kens. Palace | | |

FROM DRAWINGS.

FASHIONABLE SOIREE AT THE ZOO.

An Illustrated Song published by W. H. BROOME, 15, Holborn, E.C.

(By Permission.)

- | | |
|--|---|
| 1 The leading beasts of fashion had a meeting | 5 The eagle kissed the pheasant |
| 2 Selections by the performing bears were played | 6 The tiger took his tile off to the opossum |
| 3 Though he saw some tender morsels, the Lion | 7 Then the donkey sang a solo |
| 4 The elephant and hornet played a waltz upon the cornet | 8 The grace was duly uttered by the pious birds |
| | 9 Then the dog who'd had some w(h)ins went home |

Song, price 2d.

HERR PLUMP TAKES A BATH.

(Comic.)

- | | |
|---|-------------------------------------|
| 1 Herr Plump takes a bath | 6 Knocking a poor old woman down |
| 2 The horse he shied at Plump's top hat | 7 Over his head Herr Plump he threw |
| 3 And in the saddle safely sat | 8 He found a door ran up the stair |
| 4 Dashed off at a most furious rate | 9 Upset the housemaid with the tray |
| 5 A ladies' school was walking out | 10 He muttered as he crept inside |

(Descriptive matter on each Slide.)

MIKE'S MOTHER.

(From Albion Temperance Reciter.)

By SILAS HOCKING.

- | | |
|--|--|
| 1 "Mike's hurt, I fear," said Mrs. Tubbs | 5 The evening seemed very long 'to the little fellow |
| 2 "What's the matter, Mike?" said Harry, laying hand | 6 "Hullo," said Harry, "where's the blanket?" |
| 3 Harry a minute later returned with the blanket | 7 The tide of Mike's little life had nearly ebbed |
| 4 She pulled the blanket off the suffering child | |

Reading 1/-

A BAND OF HOPE WAXWORKS.

(Temperance)

- | | |
|-------------------------|------------------------|
| 1 John Barleycorn | 5 A working-man's wife |
| 2 A barmaid | 6 A masher |
| 3 A jolly good fellow | 7 Enjoying himself |
| 4 An honest working-man | |

Reading 6d.

ILLUSTRATED SONGS.

THE LOST CHORD. (SONG.)

Illustrated by Life Models.

- | | |
|---|---|
| <p>1 Seated one day at the organ
2 Like the close of an angel's psalm</p> | <p>3 In heav'n I shall hear that grand Amen</p> |
|---|---|

THE ANGEL'S PROMISE. (SONG.)

Words by F. E. WEATHERLY, Music by A. H. BEHREND.

Illustrated by Life Models.

- | | |
|--|--|
| <p>1 Was I dreaming, mother darling?
2 I saw the angels in a flood of golden light</p> | <p>3 And the angel's wings are near me</p> |
|--|--|

Words and Music, price 2/-

BEN BOLT. (POPULAR SONG.)

Illustrated by Life Models.

- | | |
|--|---|
| <p>1 Oh! don't you remember sweet Alice, Ben Bolt?
2 And sweet Alice lies under the stone
3 Oh! don't you remember the wood, Ben Bolt?</p> | <p>4 See the old rustic porch with its roses so sweet
5 And the sweet little nook by the clear brook
6 There remain, Ben, but you and I</p> |
|--|---|

Words and Music, price 2/-

COMIN' THRO' THE RYE. (SONG.)

Illustrated by Life Models.

- | | |
|---|---|
| <p>1 If a body kiss a body, need a body cry?
2 If a body meet a body, need a body frown</p> | <p>3 'Mang the twain there is a swain I dancin' lo'e mysel'</p> |
|---|---|

THE STAR OF BETHLEHEM. (SONG.)

Illustrated by Life Models.

- | | |
|---|--|
| <p>1 I sat beside my window
2 There rose one radiant star
3 On many a garret bare</p> | <p>4 And many a homeless wanderer
5 I rose, as borne on wings
6 And then the gates rolled backward</p> |
|---|--|

THE RECORD REIGN OF HER MAJESTY QUEEN VICTORIA.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Introduction. 2 The Queen. 3 Kensington Palace. 4 Duke and Duchess of Kent and Princess Victoria. 5 Mausoleum of the Duchess of Kent, Frogmore. 6 The House of Lords—The Throne. 7 Opening of the First Parliament. 8 The Crown Jewels at the Tower of London. 9 The Coronation Chair, Westminster Abbey. 10 The Coronation. 11 Prince Albert. 12 Marriage of the Queen. 13 Buckingham Palace. 14 Buckingham Palace—The Throne Room. 15 Windsor Castle. 16 Balmoral Castle. 17 Prime Ministers of the Queen's Reign. 18 Opening Ceremony of the Great Exhibition, 1851. 19 Funeral of the Duke of Wellington. 20 Opening of the Crystal Palace, 1854. 21 Osborne House, Marine Residence of the Queen. 22 The Queen Reviewing the Baltic Fleet, 1854. 23 Crimean War—Fall of Sebastopol. 24 Mausoleum Royal, Frogmore. 25 Marriage of Prince of Wales. 26 Portraits of Prince and Princess of Wales. 27 Albert Chapel—Tomb of the Duke of Clarence. 28 Thanksgiving Service—Prince of Wales' Recovery. 29 Prince of Wales' Visit to India. 30 The Queen Proclaimed Empress of India. 31 The "Victory," Wooden Man-of-War. 32 The "Duke of Wellington," Auxiliary Screw. 33 Modern Ironclad. 34 The "Great Western," First Atlantic Steamer. 35 The "Teutonic," Armed as a Cruiser. 36 Relative Dimensions of Earliest and Recent Cunarders. 37 Gordon, the Hero of the Soudan. 38 Death of the Duke of Albany. 39 The Jubilee of 1887—State Procession. | <ol style="list-style-type: none"> 40 Jubilee, 1887—Thanksgiving, Westminster Abbey. 41 Stephenson's First Locomotive—the "Rocket." 42 A Modern Express Locomotive on the Same Railway. 43 Statue to Rowland Hill. 44 The Marriage of the Duke of York. 45 Portrait of the Duke and Duchess of York. 46 The Imperial Institute. 47 The Thames Embankment. 48 The Tower Bridge. 49 The Record Jubilee Procession, 1897. 50 The Record Jubilee Procession, 1897. 51 The Ceremony at St. Paul's. 52 The Ceremony at St. Paul's—Singing the Te Deum. 53 The Procession Leaving St. Paul's. 54 Street Decorations—St. James's Street. 55 Street Decorations—the Strand. 56 Naval Review, Spithead. 57 Beacon Fires. 58 The Sun Never Sets on the Queen's Dominions. 59 Miss Alma Curzon's Patriotic Song. 60 Battle of Omdurman. 61 Lord Kitchener 62 Her Majesty Arrives at Holyhead. Visit to Ireland. 63 Her Majesty at Gates of City of Dublin. Visit to Ireland. 64 Death of the Duke of Saxe-Coburg Gotha. 65 Raising the Flag at Pretoria. 66 Siege of Peking Legation—Arrival of Relief Column. 67 Earl Roberts. 68 Earl Roberts' Reception in London. 69 The Lying in State at Osborne House. 70 The Body on its Way to Gosport, Passing between Men-o-War. 71 Funeral Procession Through London. 72 Chief Mourners. 73 Arrival of Body at Windsor, Bluejackets Pulling Gun Carriage. 74 Service in St. George's Chapel. 75 Bearing the Body into the Royal Mausoleum. 76 Committal of the Queen's Body to Tomb in Mausoleum. 77 In Memoriam. |
|---|---|

Reading, 31-

FUNGUS LIFE.

Direct Negatives.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 First Day 2 Second Day 3 Third Day | <ol style="list-style-type: none"> 4 Fourth Day 5 Fifth Day |
|--|---|

THE ROYAL TOUR TO THE BRITISH COLONIES.

- 1 Group of the Duke and Duchess.
- 2 Map of Royal Tour.
- 3 The Steamship "Ophir."
- 4 The Steamship "Ophir." The Saloon.
- 5 The Steamship "Ophir." The Drawing Room.
- 6 Departure of the King from the "Ophir."
- 7 Departure of the "Ophir." "Good-bye."
- 8 Gibraltar. Arrival.
- 9 Sunday Service on Board.
- 10 Malta. Water Carnival.
- 11 Suez. Reception of Lord Cromer.
- 12 Aden. Receiving a Parsee Address.
- 13 Ceylon. Arrival at the Railway Station.
- 14 The Duke and Duchess Entering their Carriage.
- 15 Ceylon. The Presentation of the Colours.
- 16 Ceylon. Exhibiting Buddha's Tooth.
- 17 Ceylon. Procession of Sacred Elephants.
- 18 Singapore. Duke and Duchess Leaving the Pier.
- 19 Crossing the Line. Neptune and the Duchess.
- 20 Crossing the Line. The Duke Submitting to the Ordeal.
- 21 Melbourne. Arrival at St. Kilda Pier.
- 22 Melbourne. Street Decorations.
- 23 Melbourne. Proceeding to Open First Parliament.
- 24 Melbourne. Opening the First Parliament.
- 25 Melbourne. Royal Review. Commandants Saluting.
- 26 Melbourne. Proceeding to Lay Foundation Stone of Soldiers' Monuments.
- 27 Melbourne. Laying the Foundation Stone.
- 28 Melbourne. The Chinese Arch.
- 29 Queensland. Arrival at Brisbane.
- 30 Sydney, N.S.W. "Sydney Heads."
- 31 Sydney. The Arrival of the Duke and Duchess.
- 32 Sydney. Proceeding to Government House.
- 33 Sydney. View from the North Shore.
- 34 Sydney. "Farewell."
- 35 Auckland, N.Z. The Grand Old Man.
- 36 Auckland. Rotorua. Maoris' Reception.
- 37 Auckland. A Dance in Honour.
- 38 Wellington, N.Z. Knighting Sir J. Ward.
- 39 Christchurch, N.Z. Duke and Duchess at Church.
- 40 Dunedin, N.Z. "Field of the Cloth of Gold."
- 41 Tasmania. Hobart. A Scene on the Derwent.
- 42 Adelaide, S.A. Conferring LL.D. on the Duke.
- 43 Western Australia. Perth. Duke Decorating Soldiers.
- 44 Western Australia. Chinese Procession.
- 45 Mauritius. A Pretty Procession.
- 46 Natal. The Entry into Durban.
- 47 Natal. Pietermaritzburg.
- 48 Cape Town. Presentation of Basuto Ponies.
- 49 Quebec. Duke and Duchess Watching Illuminations.
- 50 Montreal. Panorama from Mount Royal.
- 51 Montreal. McGill University.
- 52 Ottawa. Chaudiere Falls.
- 53 Winnipeg. An Exhibition of Drill by School Children.
- 54 Rockies. Frazer Canon.
- 55 Vancouver, B.C. C.P.R. Wharf.
- 56 Toronto. General View and University.
- 57 Niagara. The American Falls.
- 58 Niagara. The Horseshoe Fall.
- 59 Halifax, N.S.
- 60 Arrival Home. Naval Demonstrations.

Reading 1-

CATASTROPHE SERIES—*continues from page 177.*

- 81a A lesson in air force. The calm before—
- 81b The storm
- 82a John hears a voice urging him on—
- 82b And makes his mark
- 83a Aw-fly jolly, up here! Cool! Quiet!
- 83b Nothing to—
- 83b Disturb one!!!
- 84a Fish up
- 84b A sudden drop! Fish down!
- 85a "Look pleasant, please"
- 85b "Shades of Pharaoh! What's that!"
- 86a Young Speedydrift makes ribald remarks about an old portrait
- 86b But it was a striking likeness after all!
- 87a The laffable Jones starts out for a spin—
- 87b And gets a shower bath instead
- 88a Don't play tricks on a—
- 88b Dog-fancier
- 89a "Come on, boys, let's give him beans"
- 89b The snow man—"Me, too!"
- 90a Lighting the monster rocket
- 90b An unexpected rise in the world
- 91a "Dragons? Pooh! I Don't Believe in 'Em!"
- 91b But his Friends Did.
- 92a Weary Willie Talking to Himself: "Which Shall I Sleep In?"
- 92a (Chorus) "Not This 'Un."
- 93a "No Deception, Ladies and Gentlemen, No Paraphernalia."
- 93a Er-er, Ar-tish-oo!!! Oh!
- 94a "Look at That Old Buffer! Hal Ha Ha!"
- 94b "Look at That Young Rascal! Ho! Ho! Ho!"
- 95a Old Mouser was just Finishing a Terrible Ghost Story When—
- 95b It Ended Abruptly.
- 96a "Massy Mel Whar Ar Dem Ornery Chillun!"
- 96b "Here we Is, Mammy."
- 97a "Surrender or Die," Yelled the Pirate Captain, When—
- 97b A Rope Broke Aloft, and the Cabin-boy's Sudden Descent Saved the Ship.
- 98a "Beastly Smell of Gas! Must be a Big Escape Somewhere."
- 98b There Was.
- 99a Two's Company.
- 99b Three's None.
- 100a When Duty Calls—
- 100b Look out for Squalls.

'286 A TRIP TO THE PARIS EXHIBITION, 1900.

- | | |
|--|--|
| 1 Arrival at Dieppe | 37 Belgium Pavilion |
| 2 Dieppe Fish Market | 38 Fontaine Be'ge et Roi |
| 3 Dieppe, the Casino | 39 Greece and Servia Pavilion |
| 4 Rouen Cathedral | 40 End view of the Street of Nations |
| 5 Rouen, Panorama from the Cathedral | 41 Street of Nations from Alma Bridge |
| 6 Rouen, the Palace of Justice | 42 Street of Nations across the river |
| 7 Rouen, Statue of Joan of Arc | 43 Horticultural Pavilion |
| 8 Paris, Saint Lazare Station | 44 View of Old Paris from Alma Bridge |
| 9 Plan of the Exhibition | 45 Pavilion of army and navy appliances |
| 10 Outside view of the Exhibition from Concord Bridge | 46 Pavilion of army and navy appliances, interior |
| 11 Monumental entrance to Exhibition | 47 Schneider's exhibit |
| 12 The Fine Art Gallery | 48 Eiffel Tower from Trocadero |
| 13 The Fine Art Gallery, Statuary, 1 | 49 View from Trocadero of Eiffel Tower and surroundings |
| 14 The Fine Art Gallery, Statuary, 2 | 50 Russian Pavilion |
| 15 The Fine Art Gallery, Statuary, 3 | 51 View of Jena Bridge and base of Eiffel Tower |
| 16 The Fine Art Gallery, Statuary, 4 | 52 Building of Tour round the World |
| 17 The small Art Gallery | 53 Trocadero from Eiffel Tower |
| 18 Alexander Bridge and small Art Gallery | 54 Luminous Palace |
| 19 Alexander Bridge, side view | 55 Pavilion of mining and metallurgy, exterior |
| 20 Alexander Bridge, surface view | 56 Pavilion of mining, interior |
| 21 Alexander Bridge, distant view | 57 Entrance to Pavilion of Cotton, Yarn and Vestments |
| 22 Alexander Bridge, very distant view | 58 Champ de Mars Avenue |
| 23 Alexander Avenue, entrance to Decorations Courts | 59 Champ de Mars Avenue, the Grand Waterfall and Fountains |
| 24 Esplanade of the Invalides, Decoration Court, outside | 60 Eiffel Tower from Grand Waterfall |
| 25 Esplanade of the Invalides, Ceramic Court | 61 Hall of Fêtes |
| 26 Esplanade of the Invalides, perspective view | 62 Food products |
| 27 Esplanade of the Invalides, central view | 63 Carriages, ancient and modern |
| 28 Esplanade of the Invalides, from the Invalides | 64 Automobile |
| 29 River view from Alexander Bridge | 65 Electrical Machinery, interior |
| 30 City of Paris Pavilion | 66 Electrical Machinery, interior |
| 31 Italian Pavilion | 67 Interior of a Home of Succour |
| 32 Italian Pavilion, interior | 68 Ballooning and flying machine |
| 33 Bosnia and Herzegovina Pavilion | 69 Swiss village |
| 34 Germany and Spanish Pavilion | 70 The Celestial Globe and Eiffel Tower |
| 35 Berlin porcelain ware | |
| 36 A Christmas scene, Germany | |

Reading 1/-

HOLLAND AND THE HOLLANDERS.

Kindly order by this title, as we have a set "HOLLAND."

- | | |
|--|---|
| 1 Rotterdam, Post Office | 27 Alkmaar, The Accyens Tower |
| 2 Rotterdam, Boymau's Museum | 28 Alkmaar, The Stadhuis |
| 3 Rotterdam, A quiet spot | 29 Hoorn, The Weighing House |
| 4 Rotterdam, View at Cool Singel | 30 Hoorn, The East Gate |
| 5 Rotterdam, Statue of Erasmus | 31 Hoorn, The Water Gate |
| 6 Rotterdam, Canal Scene | 32 Hoorn, Group of Natives |
| 7 Delft, Oude Kerk from Oude Delft | 33 Amsterdam, The Railway Station |
| 8 Delft, The Prinsenhof | 34 Amsterdam, Shaking Carpets on the Damrak |
| 9 Delft, The Stadhuis | 35 Amsterdam, The Palace |
| 10 Delft, Sleepy Delft | 36 Amsterdam, The Oude Kerk |
| 11 The Hague, National Monument | 37 Amsterdam, St. Antonieswaag |
| 12 Schevening, On the Sands | 38 Amsterdam, The Munt Tower |
| 13 Schevening, On the Sands | 39 Amsterdam, At back of the Catholic Church |
| 14 The Hague, Town Hall | 40 Monnickendam, Weigh House and Tower |
| 15 The Hague, The Hall of Knights | 41 Marken, High Street |
| 16 The Hague, Statue of William the Silent | 42 Marken, Natives of Marken |
| 17 Leiden, The Groot Kerk | 43 Utrecht, The Church Tower from Oude Gracht |
| 18 Leiden, The Burg | 44 Gouda, The Stadhuis |
| 19 Leiden, The Stadhuis | 45 Gouda, Market Square and Groot Kerk |
| 20 Leiden, The Moorish Poort | 46 Dordrecht, View from the Bridge |
| 21 Haarlem, Street with Groot Kerk | 47 Dordrecht, A quiet Canal |
| 22 Haarlem, The Great Organ | 48 Goes, Three little Zeeland Maids |
| 23 Haarlem, Statue to Coster | 49 Flushing, Hotel Zoeland |
| 24 Haarlem, Amsterdamsche Poort | 50 Flushing, Homeward Bound |
| 25 Alkmaar, The Weighing House | |
| 26 Alkmaar, The Cheese Market | |

Reading 6d.

TREE, FLOWER, &c., BLOSSOMS. (From Direct Negatives.)

- | | |
|---------------------------------|------------------------|
| 1 Apple Blossom | 12 Honeysuckle |
| 2 Apple Blossom (Lord Suffield) | 13 Horse Chestnut |
| 3 Black Currant Bush | 14 Laburnum |
| 4 Columbine &c. | 15 Mountain Ash |
| 5 Deephinium | 16 Purple Iris |
| 6 Elder Flower | 17 Red Currant Blossom |
| 7 Ferns | 18 Single Hyacinth |
| 8 Forget-me-not | 19 Strawberry Blossom |
| 9 Giant Hemlock | 20 White Lilac |
| 10 Hawthorn | 21 White Nettle |
| 11 Honeys | |

TRANSVAAL IN PEACE.

- | | | | |
|----|--|----|--|
| 1 | Mail Steamer arriving at Cape Town | 26 | Pretoria—President Kruger's house |
| 2 | A Wine Farm at the Paarl | 27 | Pretoria—Boer Mounted Police |
| 3 | Ostrich Farm in the Karoo | 28 | A Typical Boer Farm |
| 4 | Kimberley—De Beers Mine (open working) as it is to-day | 29 | Paardikraal Meeting |
| 5 | Kimberley—Kaffir compound | 30 | Boers Outspanned |
| 6 | Klerksdorp Coach | 31 | A Country Railway Station |
| 7 | Bloemfontein—General view | 32 | Barberton—Panorama |
| 8 | Bloemfontein—Market Square | 33 | Barberton—Pilgrim Street |
| 9 | Johannesburg—Panorama | 34 | Barberton—Market Square |
| 10 | Johannesburg—The First House | 35 | Difficulties of Ox-Wagon transport |
| 11 | Johannesburg—Morning Market | 36 | Three Swazi boys |
| 12 | Johannesburg—Market Buildings | 37 | Delatona Bay |
| 13 | Johannesburg—Commissioner Street | 38 | Majuba |
| 14 | Johannesburg—National Bank & Simmonds Street | 39 | Majuba—Spot where Colley fell |
| 15 | Johannesburg—The English Church | 40 | Majuba—Monument to officers and men who fell there |
| 16 | Typical Bit of the Veldt | 41 | A Boer encampment |
| 17 | Gold-Mining—Panning for Gold | 42 | A Pass in the Drakensburg |
| 18 | Gold-Mining—New Primrose Mine from shaft head | 43 | Euphorbia Gaddelabra and wild date palm |
| 19 | Gold-Mining—Ore Sorting Room | 44 | Native Wedding Dance |
| 20 | Gold-Mining—2,000 Miners, white and black | 45 | Rorke's Drift |
| 21 | Gold-Mining—Native compound | 46 | Bond's Drift, Lower Tugela |
| 22 | Gold-Mining—Simmer & Jack's Mines beyond Pretoria—Panorama | 47 | Pietermaritzburg—Zulu War Memorial |
| 23 | Pretoria—Radsaal or Parliament House | 48 | Durban—Town Hall |
| 24 | Pretoria—Dutch Church, Radsaal and Grand Hotel | 49 | Durban—West Street |
| 25 | | 50 | Durban—Port and Shipping |
| | | 51 | Introduction |

Reading 6d.

BALBEC.

- | | | | |
|----|---|----|---|
| 1 | Baalbec and Lebanon Range | 23 | Columnus, Temple of the Sun (side view), Baalbec |
| 2 | Distant View of Baalbec | 23 | Columnus, Temple of the Sun (back view), Baalbec |
| 3 | Gates of Fort, Baalbec | 24 | Exterior of Temple of Jupiter (south), Baalbec |
| 4 | Western End of Fort, Baalbec | 25 | Exterior of Temple of Jupiter (west), Baalbec |
| 5 | Altar in Temple of the Sun, Baalbec (a) | 26 | Fallen Columns, Temple of Jupiter (west), Baalbec |
| 6 | Altar in Temple of the Sun, Baalbec (b) | 27 | Exterior, Temple of Jupiter (east), Baalbec |
| 7 | Arab Building near Temple of the Sun, Baalbec (a) | 28 | Exterior, Temple of Jupiter (north), Baalbec |
| 8 | Arab Building near Temple of the Sun, Baalbec (b) | 29 | Temple of Jupiter—Roof—Baalbec |
| 9 | Colonnade, re-erected by Government, Baalbec | 30 | Temple of Jupiter—details of Roof—Baalbec |
| 10 | North View of Colonnade, Baalbec | 31 | North Wall of Fort, Baalbec |
| 11 | Central View of Colonnade, Baalbec | 32 | Columnus, Temple of Sun (east), Baalbec |
| 12 | Temple of Jupiter (platform), Baalbec | 33 | Details of Capital, Temple of Sun, Baalbec |
| 13 | Temple of Jupiter (gateway), Baalbec | 34 | Temple of Venus, Baalbec |
| 14 | Falling Stone, Temple of Jupiter, Baalbec (a) | 35 | The largest Monolith in the World |
| 15 | Falling Stone, Temple of Jupiter, Baalbec (b) | 36 | Garden near Baalbec |
| 16 | Falling Stone, Temple of Jupiter, Baalbec (c) | 37 | Cedars of Lebanon |
| 17 | Temple of Jupiter (interior), Baalbec (a) | 38 | Christian Woman, Baalbec |
| 18 | Temple of Jupiter (interior), Baalbec (b) | 39 | Mahomedan Woman, Baalbec |
| 19 | Colonnade, Temple of Jupiter, Baalbec | 40 | Turkish Soldiers, Lebanon |
| 20 | Ruined Fort (east end), Baalbec | 41 | Schotra Station, Baalbec |
| 21 | Columnus, Temple of the Sun (front view), Baalbec | 42 | Arab Temple, A.D. 1800 |
| | | 43 | Protestant School, Baalbec |

Reading 6d.

HOARFROST SCENES.

From Direct Negatives.

- | | | | |
|----|------------------------------------|----|---|
| 1 | Hoarfrost on beech tree, 1 | 13 | Hoarfrost on hedge |
| 2 | Hoarfrost on beech tree, 2 | 14 | Hoarfrost on ivy |
| 3 | Hoarfrost on beech tree, 3 | 15 | Hoarfrost on larches and firs |
| 4 | Hoarfrost on chestnut and wych elm | 16 | Hoarfrost (and snow) on lignum vitae |
| 5 | Hoarfrost on fairy rose tree, 1 | 17 | Hoarfrost on long grass |
| 6 | Hoarfrost on fairy rose tree, 2 | 18 | Hoarfrost on pampas |
| 7 | Hoarfrost on ferns, 1 | 19 | Hoarfrost on privet hedge |
| 8 | Hoarfrost on ferns, 2 | 20 | Hoarfrost (and snow) on raspberry canes |
| 9 | Hoarfrost on forget-me-not | 21 | Hoarfrost (and snow) on rose bush |
| 10 | Hoarfrost on gooseberry bush, 1 | 22 | Hoarfrost on short grass |
| 11 | Hoarfrost on gooseberry bush, 2 | 23 | Hoarfrost on shrub, fir, &c. |
| 12 | Hoarfrost on granite heap | | |

SOLDIERS OF THE KING.

Being types of the British Army, Camp Life, etc., from
Direct Negatives.

- | | |
|---|--|
| 1 13th Hussars, squadron group | 21 Elswick Battery in action |
| 2 12th Royal Lancers, scout | 22 Mounted Troop, N.S. Wales Lancers, review order |
| 3 6th Dragoon Guards (Carabineers), the regiment | 23 Stamping saddlery |
| 4 12th Royal Lancers, mounted officer review order | 24 Grand parallel bar tableau |
| 5 12th Royal Lancers non-commissioned officers | 25 Gymnastic staff, parallel bar tableau |
| 6 6th Dragoon Guards (Carabineers) firing over horses | 26 A shot class, right arm bend, army gymnasts |
| 7 Sharpening swords | 27 Sir Redvers Buller's standard bearer, Life Guards |
| 8 Hussar outpost | 28 Royal Engineers at Trestle-bridge building |
| 9 13th Hussars, Church parade | 29 Rush to the water cart on a hot day |
| 10 13th Hussars, group of champion signallers for 3 years | 30 War balloons for wireless telegraphy |
| 11 18th Hussars, mounted and dismounted types | 31 Engineers building a redoubt |
| 12 Imperial Yeomanry | 32 Preparing dinner in camp |
| 13 Traction engines, steam transport, and sleeping vans | 33 Royal Horse Guards Blue. Steam cooking apparatus |
| 14 A receiving station of the Army Medical Corps | 34 Field Battery of R. Artillery in action |
| 15 Machine gun and section of the 2nd West Yorkshires | 35 Pipers of the 42nd (Black Watch) |
| 16 Dismounted squadron, the New South Wales Lancers | 36 Foil versus foil |
| 17 10th Hussars in Camp, stable hour | 37 Lance versus sword (mounted) |
| 18 Pipers of the 42nd (Black Watch) | 38 Aldershot gymnastic staff. Union Jack tower |
| 19 2nd Dragoon Guards (Queen's Bays), march past | 39 Sword drill, gymnastic class, Aldershot |
| 20 Royal Artillery. March past of the Elswick Battery | 40 Mounted Infantry, volley firing against Cavalry |
| | 41 Mounted Infantry, square formed against Cavalry |
| | 42 R.E. Telegraph Battalion, fixing overhead wires |

ALL ABOUT A LONDON DAILY.

- | | |
|--------------------------------|---|
| 1 Introductory Slide. | 23 Election Sketch. |
| 2 Domestic Intelligence. | 24 German Sketch. |
| 3 Portraits. | 25 Photographic Studio. |
| 4 Strange Wild Beast. | 26 Acid Baths. |
| 5 Britannia and Nelson. | 27 Weather Books. |
| 6 Cato Street Conspiracy. | 28 Key-board Instrument. |
| 7 Murder by Daniel Goel. | 29 Tape Machine. |
| 8 Modern Example. | 30 Stock Exchange Machine. |
| 9 Ragshop. | 31 Column Printing Machine. |
| 10 Paper-making by Hand. | 32 Arrival of pigeons |
| 11 Paper Mill. | 33 Crimson envelope |
| 12 Esparto Willowling Machine. | 34 Balloon sketches |
| 13 Esparto Boiling House. | 35 Cat and dog butchers |
| 14 Potcher. | 36 Scramble at market |
| 15 Paper-making Machine. | 37 Two original sketches |
| 16 Reel of Paper. | 38 Egyptian sketches, original |
| 17 Man at Crane. | 39 Egyptian sketch, engraved |
| 18 Machine Room. | 40 The sinking of H.M.S. Victoria |
| 19 Composing Room. | 41 The German Emperor and the "Daily Graphic." |
| 20 "Daily Graphic" Form. | 42 The Diamond Jubilee—the Thanksgiving Service at St. Paul's |
| 21 Trolley for Type. | 43 The Diamond Jubilee—the Dome of St. Paul's at night |
| 22 Paper Mould. | 44 The storming of Dargai |
| 23 Casting Machine. | 45 The Great City Fire |
| 24 "Middleton" Machine. | 46 The "Daily Graphic" motor car |
| 25 "Marinoni" Machine. | |
| 26 Studio. | |
| 27 Lord Napier's Funeral. | |

This set has been re-arranged from Number 37.
Reading, 6d.

LIFE MODELS.

"OFF TO KLONDYKE."

Illustrated by Life Models.

By permission of "Harmsworth Magazine."

(See page 583.)

- | | |
|--|------------------------------------|
| 1 Wake up, Lessels, I've a grand idea | 7 Keep the gun loaded |
| 2 I'm off to Klondyke | 8 Lessels tries to cash the nugget |
| 3 Stanley and Lessels start for Klondyke | 9 I don't like Klondyke |
| 4 They march through a dense jungle | 10 The miner's dream of home |
| 5 They dig for gold | 11 The rescue of the miners |
| 6 A big nugget is discovered | 12 The last of the camp |

Reading, 40.

THE ERNDALES.

(Temperance.)

The Story and Words of Songs by A. J. FOXWELL.

By permission of United Kingdom Band of Hope Union.

- | | |
|---|---|
| 1 The little Gloucester Station of Sefton | 11 They were just now passing the Forester's Arms |
| 2 The retreating train has left but one passenger | 12 Her opportunity came that very evening |
| 3 Miss Erndale seated in the pony phaeton | 13 He burst hastily into the room |
| 4 It was a family party | 14 In Sir John Belfield's preserves |
| 5 "Just a taste" of something in it | 15 "Here's a young fellow out poachin'!" |
| 6 "I got a very good pair of ears, Miss 'Etty'" | 16 "What is the matter with this man?" |
| 7 A chat with Martha | 17 Gipsy George corroborated Fred Erndale's story |
| 8 She felt under the bed | 18 The journey home |
| 9 She and her brother were alone | |
| 10 "Woul'n't ye like a ride, Miss 'Etty'?" | |

Reading, 3d.

TEDDY'S BUTTON.

A Military Service of Song, by the author of "'Probable' Sons."

Illustrated by Life Models.

- | | |
|---|---|
| 1 A little crowd of village boys | 12 Teddy had never had such an audience |
| 2 A sturdy little damsel | 13 "Three cheers for the little button boy!" |
| 3 It was thus they met again | 14 Nancy discovered him a few minutes later |
| 4 The old lych gate | 15 Teddy and Nancy were fishing together |
| 5 The Rectory | 16 And then began a tussle |
| 6 Mr. Upton put a large Bible in front of him | 17 He lay in the carter's arms, limp and lifeless |
| 7 It was a secluded nook | 18 "So tired, mother! good-night!" |
| 8 "Please Sir, I've done it!" | 19 "This is our would-be soldier," said Colonel Graham. |
| 9 "Why, it's only myself!" Teddy said | 20 Mrs. Graham pinned it to his coat |
| 10 Sitting under an old yew tree | |
| 11 Several ladies came forward and sang | |

Reading, 6d.

HAL BLAIN;

Or, THE LAUGHTER OF FOOLS.

(Temperance.)

Illustrated by Life Models.

- | | |
|---|---|
| 1 The prettiest house in the village | 7 A letter from home |
| 2 A gate at the side opened into the yard | 8 The waggon and horses |
| 3 Hal Blain had now come up | 9 "I am dying, and you are killing me" |
| 4 Mr. Brooke was gathering some nuts in a hedge | 10 He did not rise up to speak to the Vicar |
| 5 Hal stood before him | 11 Hal at his parent's grave |
| 6 Hal confessed it openly | 12 He often reads to him from the Bible |

Reading, 1/-

LIFE MODELS.

THE TWO PHOTOGRAPHS.

(Temperance.)

By W. A. EATON.

Illustrated by Life Models.

- | | |
|--|---|
| 1 Reeling about in the broad daylight | 7 So Ned was hung up in the public-house bar |
| 2 Look out for the lamp post, mind your head | 8 He entered the bar, and the landlady smiled |
| 3 Yes, down in the gutter he stumbles at last | 9 Then his eye fell on his portrait, hung there |
| 4 The school children loitering home, stop awhile | 10 "It will make a nice gift for your wife!" |
| 5 The landlord came over, "Stand clear every-one." | 11 Ned held up the portrait, and said, "Not for me" |
| 6 Was under the camera's magical rays | 12 Two photographs hang on the wall |

Reading, One Penny.

PHASES OF THE SMALL BOY.

(Comic. Facial expressions.)

From Life.

- | | |
|---|---|
| 1 I never do anything wrong—it was my brother | 7 Don't you wish you may get me? |
| 2 I'm a little angel, mother says so | 8 Catch me at it! |
| 3 Did you say Euclid? | 9 Grimaces! I don't know what you mean! |
| 4 Yes! I like physic | 10 Now I'm good, Aunt Susan |
| 5 I'm not friends | 11 This is Uncle Jacob! |
| 6 I thought it was sweet | 12 Scrumptious, ain't it! |

TABLES TURNED.

(Comic.)

From Life.

- | | |
|---|-----------------------------|
| 1 "Prime, isn't it?" | 3 "Hooray! he can't slide!" |
| 2 "Here's old Binks, shan't we catch it!" | 4 "Give it him!" |

SNOW MAN.

(Comic.)

From Life.

- | | |
|------------------------|------------------------|
| 1 Finishing touches | 3 Returned with thanks |
| 2 Brotherly attentions | |

COMICS.

From Life.

- | | |
|-----------------------|-------------------------|
| 1 Forty winks | 3 Well! I'm . . . ! ! ! |
| 2 A photo feat (feet) | 4 Simple Simon |

COMIC HEADS.

From Life.

- | | |
|-------------------------------|----------------------------|
| 1 As if I knew! | 5 And he called it mild! |
| 2 'Arry in hopes | 6 Never mind, I licked him |
| 3 She never even looked! | 7 Now I'm Grandma |
| 4 Poachin'! why, what's that? | |

(Descriptive matter is on each Slide, except the two top Sets.)

FROM DRAWINGS. SPRAGGINS' PARACHUTE—COMIO.

From Drawings.

- | | |
|------------------------------------|----------------|
| 1 "Baldwin! Why you should see me" | 3 "I'm coming" |
| 2 "Look out! Maria" | 4 And he came |

FALL IN SOUTH AFRICANS.

Comic Set from Drawings.

- | | |
|----------------------|-------------------|
| 1 Prospect of a rise | 3 A "point lower" |
| 2 Still going up | 4 A "slump" |

THE HORSE AND THE SNOW MAN—COMIO.

(A Case of Nerves) From Drawings.

- | | |
|-----------------------------------|-----------------------|
| 1 Building the sledge | 5 Crash!!! |
| 2 Procuring the motive power | 6 Homeward bound |
| 3 The start. Peace and prosperity | 7 The day following!! |
| 4 A sudden stop | |

YE YULE-TIDE CAROL—COMIO.

From Drawings.

- | | |
|--------------------------------------|------------------------------------|
| 1 Sirrah Malynes hath a pretty fancy | 4 They waxed exceeding furious |
| 2 Sir Launcelot wishes to do ditto | 5 Nature could not stand ye strain |
| 3 "Let us carol together" | 6 There were two waits ye less |

BITERS BITTEN—COMIO.

From Drawings.

- | | |
|----------------------|---------------|
| 1 "We'll catch it" | 3 Catching it |
| 2 "I said we should" | |

PILCHER'S PLUM CAKE.

Comic Set from Drawings.

- | | |
|---|--|
| 1 Pilcher boasteth of his ability to make cakes | 4 Where he arranges for an exchange |
| 2 He practically demonstrates the same | 5 The Cake. Pilcher's triumph! Harmony |
| 3 Taketh the mixture to the baker | 6 A little note which caused discord. Tableau! |

(The descriptive matter is on each slide, except the two top sets.)

A TANK DRAMA.

(Comic. From Drawings.)

By permission of "Snap Shots."

- | | |
|---|-------------------------------------|
| 1 Introducing an old friend in a new guise. | 4 "Good heavens! He's wedged fast!" |
| 2 Can remain under water indefinitely. | 5 "Thanks, Billy, old man." |
| 3 "Beautiful! Exquisite!" | |

Descriptive matter is on each slide.

THE PROFESSOR STILL AT IT.

(Comic. From Drawings.)

By permission of "Snap Shots."

- | | |
|---|---|
| 1 "What a fine specimen, perhaps I can obtain it." | 4 "Wow wow! something's got hold of my tail." |
| 2 Tiger: "I've got the professor this time." | 5 Professor came out better than he expected. |
| 3 This certainly is the funniest thing I ever saw." | |

Descriptive matter is on each slide.

ILLUSTRATED SONGS.

DADDY—FAVOURITE SONG.

Illustrated by Life Models.

Words by MARY MARK LEMON. Music by A. H. BEHREND.

- | | |
|--|-------------------------------|
| 1 Take my head on your shoulder, Daddy | 3 Of home and mother and you |
| 2 Mother's not far away | 4 If when we got up to Heaven |

HOME, SWEET HOME.

Music by SIR H. R. BISHOP.

Illustrated by Life Models.

- | | |
|---|---|
| 1 'Mid pleasures and palaces | 4 Home! home! sweet, sweet home! 2nd chorus |
| 2 Home! home! sweet, sweet home! 1st chorus | 5 An exile from home |
| 3 The poor sailor boy | 6 Home! home! sweet, sweet home! 3rd chorus |

THE JOLLY YOUNG WATERMAN.

DIBDIN.

Illustrated by Life Models.

- | | |
|--|--|
| 1 And did you not hear of a jolly young waterman | 4 When the fine city ladies in a party to Ranelagh went |
| 2 The maidens all flocked in his boat so readily | 5 He was ply'd by a damsel so lovely and charming |
| 3 What sights of fine folks he oft row'd in his wherry | 6 That she smil'd and so straightway in love he did fall |

THE HOLY CITY—A SACRED SONG.

Illustrated by Life Models.

- | | |
|---------------------------------|------------------------------|
| 1 Last night I lay a-sleeping | 4 The streets no longer rang |
| 2 I stood in old Jerusalem | 5 Upon a lonely hill |
| 3 Methought the voice of angels | 6 I saw the Holy City |

THE GATES OF THE WEST.

Composed by CAROLINE LOWTHER.

Illustrated by Life Models.

- | | |
|--|---|
| 1 But sad the strain the blind girl played | 4 (Chorus) Upward ascending thro' the gates of the west |
| 2 For God had sent His angels down | |
| 3 And o'er a snow-wreathed grave | |

ANGELS EVER BRIGHT AND FAIR.

SACRED SONG. Composed by G. F. HANFORD.

Illustrated by Life Models.

- | | |
|----------------------------------|--------------------------------------|
| 1 Take, oh! take me to your care | 3 Speed to your own courts my flight |
| 2 Angels ever bright and fair | |

LIGHT OF THE WORLD.

Illustrated by Life Models.

- | | |
|---|--|
| 1 I heard the bells at midnight pealing | 4 I saw an angel shining clear |
| 2 I saw the Blessed Mother kneeling | 5 And still the ages tell the story |
| 3 And then I heard the sound of weeping | 6 For us He lives and reigns in Heaven |

GLASGOW EXHIBITION.

- | | |
|--|--|
| 1 Exterior of the Exhibition, Perspective View. | 20 Machinery Court. Marine Engines. |
| 2 Grand Entrance to Industrial Hall, Sandyford. | 21 Machinery Court. Printing Machines. |
| 3 Piazza of Industrial Hall. | 22 Machinery Court. Printing Machinery. |
| 4 General View from Piazza of Industrial Hall. | 23 University and Switchback. |
| 5 Industrial Hall, Park Facade. | 24 Prince's Restaurant and University. |
| 6 The Fine Art Gallery. | 25 General View of Grounds and Industrial Hall. |
| 7 The River Kelvin, Foot Bridge and University. | 26 Van Houten's Cocoa pavilion. |
| 8 Near View of the Foot Bridge. | 27 Bungalow Restaurant. |
| 9 Industrial Hall and Cascade. | 28 The Schute Erection. |
| 10 Industrial Hall, Perspective View. | 29 The Schute Plunging into the River. |
| 11 Gun Captured from the Boers. | 30 Visitors Watching the Schute. |
| 12 The Wreck of Long Tom. | 31 General View from the Grosvenor Restaurant. |
| 13 Interior of Fine Art Gallery. | 32 General View of the Irish and Russian Sections. |
| 14 Australian Court. Trophy of Gold and Display of Minerals. | 33 Irish Cottage and Industries. |
| 15 Industrial Court. Display of Illuminants. | 34 Russian Pavilion. |
| 16 French Court. Display of Glass. | 35 Russian Pavilion. |
| 17 Machinery Court. Locomotives. | 36 Indian Theatre. |
| 18 Machinery Court. | 37 Canada. Agricultural Exhibits. |
| 19 Machinery Court. Macfarlane's Exhibits. | 38 Canada. Carriage Exhibits. |
| | 39 Concert Hall, Exterior. |
| | 40 Concert Hall, Interior. |

Reading, 1/-

WESTERN AUSTRALIA.

- 1 Cape Leeuwin.
- 2 Mouth of Swan River.
- 3 A Glimpse of Perth.
- 4 City of Perth.
- 5 Barrack Street, Perth.
- 6 Central Railway Station, Perth.
- 7 Central School, Perth.
- 8 West Australian Troops Ready for South Africa.
- 9 New Railway Bridge over Swan, Freemantle.
- 10 Entrance to New Harbour, Freemantle.
- 11 Dredges in Harbour, Freemantle.
- 12 Albany. Post Office and Customs Buildings.
- 13 Aborigines of Western Australia.
- 14 Tame Kangaroo.

TIMBER.

- 15 Falling "Karri" Timber.
- 16 A Clearing.
- 17 Red Gum Country.
- 18 "Jarrah" Saw Mills.

MINING.

- 19 Gold Mining. Descending Shaft.
- 20 Gold Mining. Boring.
- 21 Gold Mining. Stamping Mill.
- 22 Gold Mining. "Roll-up" of Diggers.
- 23 Gold Mining. Mining Camp—"White Feather."
- 24 Gold Mining. Mining Camp—"Southern Cross."
- 25 Gold Mining. Mining Camp—Buying Water.
- 26 Gold Mining. Mining Camp—Water Reservoir.
- 27 Gold Mining. Bayley Street, Coolgardie.
- 28 Gold Mining. Bayley Street, Coolgardie (1894).
- 29 Gold Mining. Railway Station, Coolgardie.

AGRICULTURE.

- 30 West Australian Vineyards.

Reading, 6d.

NEW SOUTH WALES.

SYDNEY.

- | | |
|---|---|
| 1 Sydney. Port Jackson, Hornsby Light-house. | 11 Sydney. Captain Cook's Statue. |
| 2 Sydney. Middle Harbour, Suspension Bridge. | 12 Sydney. Botanic Gardens. |
| 3 Sydney. Darling Harbour, Wharves. | 13 Sydney. Prince Alfred's Hospital (Exterior). |
| 4 Sydney. Woolloomooloo, from Domain. | 14 Sydney. Prince Alfred's Hospital (Interior). |
| 5 Sydney. Circular Quay, from Custom House. | 15 Sydney. "Pipe Line," Sydney Water Supply. |
| 6 Sydney. Naval Depot in Harbour. | 16 Sydney. No. 3 Fire Station. |
| 7 Sydney. Harbour from Garden Palace Grounds. | 17 Sydney. G.P.O. Grand Staircase. |
| 8 Sydney. Government House, from "Macquarie's Chair." | 18 Sydney. University Medical School, Laboratory. |
| 9 Sydney. Government House, Interior. | 19 Sydney. Imperial Arcade. |
| 10 Sydney. Queen's Statue. | 20 Sydney. "Australian Hotel." |
| | 21 Sydney. "Redfern" Railway Station. |

NEWCASTLE, &c.

- | | |
|--|-----------------------------|
| 22 Newcastle. | 27 Bathurst. Hospital. |
| 23 Newcastle. Custom House. | 28 Goulburn Gaol. |
| 24 Newcastle. Bank. | 29 Belmont. Police Station. |
| 25 Lake Macquarie, Toronto Wharf (near Newcastle). | 30 Orange. Court House. |
| 26 Bathurst. Public Buildings. | 31 Orange. Country Mansion. |
| | 32 Albury. Railway Station. |

SCENERY.

- | | |
|---|--------------------------------------|
| 33 Jenolan Caves. North Entrance to Devil's Coachhouse (near Sydney). | 39 On Nepean River. |
| 34 Paramatta River. Railway Bridge. | 40 A Country Road. |
| 35 Paramatta River. Championship Course. | 41 A Bush Clearing. |
| 36 Hawkesbury River. Railway Bridge. | 42 A Wayside Inn. |
| 37 Hawkesbury River. Boats on Hire. | 43 A Romantic Scene (Lennox Bridge). |
| 38 Hawkesbury River. The "General Gordon" River Steamer. | 44 A Country Parsonage. |

DEFENCE.

- | | |
|--------------------------------|---|
| 45 N.S.W. Submarine Miners. | 48 Sydney Scottish Rifles. |
| 46 N.S.W. Artillery—Field Gun. | 49 Training Ship "Wolverine"—Cutlass Drill. |
| 47 N.S.W. Engineers. | |

INDUSTRY.

- | | |
|---|--|
| 50 Sutherland Dry Dock, Sydney. | 54 Timber Cutter's Hut in Bush. |
| 51 McArthur and Co.'s Warehouse, Sydney. | 55 Silver Mine, Broken Hill. |
| 52 Goodlett and Smith's Timber Mills, Sydney. | 56 Silver Mine, Broken Hill, Showing Furnaces and Bullion. |
| 53 Colonial Sugar Refining Works, Sydney. | |

NEW GUINEA.

- | | |
|---|--|
| 57 New Guinea. Port Moresby, the Harbour. | 60 New Guinea. Hoisting British Flag. |
| 58 New Guinea. Port Moresby. Men-of-War. | 61 New Guinea. Hoisting British Flag Bluejackets Saluting. |
| 59 New Guinea. Pile Dwellings and Catamarans. | 62 "Kaloka," a New Guinea Queen. |
| | 63 New Guinea. Native Hut, etc. |

NORFOLK ISLAND (Dependency of N.S.W.).

- | | |
|---|--|
| 64 Norfolk Island. Landing Place. | 67 Norfolk Island. Melanesian Mission Buildings. |
| 65 Norfolk Island. Norfolk Pines, etc. | |
| 66 Norfolk Island. Residence of late Bishop Patteson. | |

LORD HOWE ISLAND (Dependency of N.S.W.).

- | | |
|---|-----------------------------------|
| 68 Lord Howe Island. Native Vegetation. | 70 Lord Howe Island. Rocky Coast. |
| 69 Lord Howe Island. A White's Residence. | |

NEW ZEALAND.

NORTH ISLAND.

- 1 Napier—Post Office.
- 2 A Geyser (Whatapoko).
- 3 Crater Lake (Ruapehu).
- 4 "The Ladder" (on Wanganui River).
- 5 "The Drop Scene" (on Wanganui River).
- 6 Sea Lions (on Adams Island, Auckland).
- 7 Mount Ngauruhoe (Active Volcano).
- 8 Railway Bridge (Waimarariri Gorge).
- 9 Wellington.
- 10 Wellington (Government House).
- 11 Waitotara River (Wellington).
- 12 Auckland (The Wharf).
- 13 Great Mud Crater (Wakakawahwa).
- 14 Tarawera Valley.
- 15 Interior of Native Chief's House.

SOUTH ISLAND.

- 16 Christchurch (from Cathedral Tower).
- 17 Christchurch (High Street).
- 18 Christchurch (Railway Station).
- 19 Otira Gorge (Nelson to Christchurch Railway).
- 20 Oldest House in Canterbury.
- 21 Jubilee Home (Woolston, Canterbury).
- 22 Dunedin.
- 23 Port Chalmers.
- 24 Mitre Peak (Milford Sound).
- 25 Pembroke (Lake Wanaka).
- 26 Mount Cook (Southern Alps).
- 27 Mounts Mitchelson and Fergus (Southern Alps, Head of Te Anan Lake).
- 28 Crown Range (Lake Wakatipu).
- 29 Head of Lake Wakatipu (Glenorchy).
- 30 The "Skiapers" (Lake Wakatipu).
- 31 Mirror Pool (Lake Wakatipu).

STEWART ISLAND.

- 32 Golden Bay (Paterson Inlet).

INDUSTRIES.

SHEEP.

- 33 Drafting Sheep.
- 34 Sheep Shearing.
- 35 Musterer's Camp.
- 36 Wool Buildings, etc.
- 37 Wool Washing.
- 38 Wool Drying.
- 39 240 Bales of Wool (for Export).
- 40 Shipping Frozen Mutton.

BUTTER.

- 41 Cream Pans.
- 42 Creamery.
- 43 Taking Away Skimmed Milk.
- 44 Butter-making.

GOLD.

- 45 Gold Mining.

FARMING.

- 46 Reaping Machines (500 Acre Field).
- 47 Cattle Yard.

TIMBER.

- 48 Giant Kauri Pine.
- 49 Bush Clearing.
- 50 Loading Kauri at Mills.
- 51 Saw Mills.
- 52 Gum-Diggers' Huts.
- 53 Seraping Kauri Gum.

FISHING.

- 54 Trout (River Selwyn).
- 55 The Extinct Moa.

Reading, 6d.

SPANISH-AMERICAN WAR.

- 1 Introduction
- 2 Map
- 3 Hands across the sea
- 4 The Maine blown up in Havana Harbour
- 5 The Maine after the explosion, A
- 6 The Maine after the explosion, B
- 7 The Maine after the explosion, C
- 8 The Maine after the explosion, D
- 9 Key West—Florida
- 10 Key West—Cuban quarters
- 11 Key West—The Harbour
- 12 U.S. Warship *Indiana*
- 13 U.S. Warship *Indiana*—deck view
- 14 U.S. Warship *New York*
- 15 U.S. Warship *New York*—manning a gun
- 16 U.S. Warship *Amphitrite*
- 17 U.S. Warship—repelling boarders
- 18 U.S. Warship—esting mess on the gun-room deck
- 19 Havana Harbour
- 20 Panorama of Havana
- 21 Spanish Cruiser
- 22 Columbus Mausoleum
- 23 La Fuerza, oldest building in Havana
- 24 Havana—a fortified station
- 25 The cultivation of tobacco
- 26 Cuban labourers

- 27 Starving Cubans
- 28 A starving Cuban
- 29 Cubans drilling in a country district
- 30 Spanish guerilla force
- 31 Spanish soldiers entraining
- 32 Train stopped at destroyed bridge
- 33 Spanish volunteers defending an outpost
- 34 Cubans at Santiago
- 35 In the trenches before Santiago
- 36 A block house, Santiago
- 37 A fort, Santiago
- 38 Soldiers' pastime
- 39 Temporary shelters, Santiago
- 40 A scene after a battle
- 41 President McKinley reviewing the volunteers
- 42 Storming the hill of San Juan
- 43 Skirmishing—an outlying post
- 44 Stomped of attaches and specials
- 45 Great naval battle
- 46 Spanish sailors leaving ship in a storm of shells
- 47 The total destruction of Cervera's fleet
- 48 Panorama of Manila
- 49 Reception of the news of victory and end of the war
- 50 Surrender of Santiago, hoisting the U.S. flag. End of the war

Reading 1s.

QUEENSLAND.

BRISBANE.

- | | |
|--|-----------------------------------|
| 1 Brisbane in 1862. | 9 Brisbane, Government House. |
| 2 Brisbane from Bowen Terrace. | 10 Brisbane, Queensland Club. |
| 3 Brisbane towards Toowong. | 11 Brisbane, General Post Office. |
| 4 Brisbane, General View. | 12 Brisbane, Customs House. |
| 5 Brisbane, Treasury Buildings. | 13 Roma Railway Station. |
| 6 Brisbane, Victoria Bridge. | 14 Charleville Race Course. |
| 7 Brisbane, Botanical Gardens. | 15 Townsville. |
| 8 Brisbane, Botanical Gardens, Stag Horn Fern. | 16 Bundaberg Post Office. |

COAST SCENERY.

- | | |
|----------------------------|--------------------------------|
| 17 Cooktown. | 20 Noosa Heads. |
| 18 Cooktown Landing Stage. | 21 Coral Reef (Great Barrier). |
| 19 Point Danger. | |

GENERAL SCENERY.

- | | |
|--|----------------------|
| 22 Lagoon (Black Swan) on Darling Downs. | 26 A River Tramway. |
| 23 Emu Vale Waterfall. | 27 Bridging a Gorge. |
| 24 Tower Rock. | 28 In the Bush. |
| 25 A Mountain Gorge. | 29 Leichardt's Tree. |

NATIVE LIFE.

- | | |
|--------------------------|----------------------------|
| 30 Native Village. | 33 A Bush Hotel. |
| 31 Making Fire. | 34 A Sportsman's Paradise. |
| 32 Ready for Corroboree. | |

CATTLE.

- | | |
|--------------------------|----------------------------|
| 35 Selector's Homestead. | 38 Cooling Mifs. |
| 36 Cattle Farm. | 39 Travelling with Cattle. |
| 37 Stud Shorthorn Bulls. | |

SHEEP.

- | | |
|------------------------------------|-------------------------------|
| 40 Pure Bred Merino Rams. | 43 Pressing and Packing Wool. |
| 41 Watering Sheep (Darling Downs). | 44 Loading Wool. |
| 42 Wool Teams. | |

TIMBER.

- | | |
|---------------|---------------|
| 45 Red Cedar. | 46 Saw Mills. |
|---------------|---------------|

WHEAT.

- | | |
|-------------------------|--------------------------|
| 47 A Six Furrow Plough. | 48 Harvesting 32nd Crop. |
|-------------------------|--------------------------|

SUGAR.

- | | |
|--|----------------------------------|
| 49 Kanaka and Sugar Cane. | 53 Sugar. Vacuum Pans. |
| 50 Field Railway Bringing Cane to Mills. | 54 Tobacco. Stripping and Tying. |
| 51 Unloading Cane. | 55 Bananas. |
| 52 Sugar Mills. | |

WATER.

- | | |
|-------------------------------------|----------------------------|
| 56 Artesian Well, Boring Apparatus. | 57 Artesian Well, Flowing. |
|-------------------------------------|----------------------------|

MINING.

- | | |
|--|------------------------------|
| 58 Gold Diggers. | 60 Mount Morgan, Gold Mines. |
| 59 Charters Towers Gold Mine, near Townsville. | |

Reading, 6d.

CANADIAN SCENERY AND INDUSTRIES.

SET 1.

PROVINCE OF QUEBEC.

- | | |
|----------------------------------|--|
| 1 Map of Canada. | 5 Montreal, Prov. of Q. |
| 2 Montmorency Falls, Prov. of Q. | 6 Dominion Square, Montreal, Prov. of Q. |
| 3 Quebec. | 7 Montreal Harbour, Prov. of Q. |
| 4 H.M.S. "Crescent" at Quebec. | |

PROVINCE OF ONTARIO.

- | | |
|--|---|
| 8 Ottawa, Prov. of O. | 15 Fruit Farm (Niagara District). |
| 9 Parliament Buildings, Ottawa, Prov. of O. | 16 Cheese and Butter Factory. |
| 10 Kingston Military College and City, Prov. of O. | 17 Niagara Falls, Prov. of O.—General View. |
| 11 Among the Thousand Islands, Prov. of O. | 18 Grain Elevators, Fort William, Prov. of O. |
| 12 Toronto, Prov. of O.—General View. | 19 Sault St. Marie Canal, Prov. of O.—Whaleback Steamer Leaving Lock. |
| 13 Toronto University. | 20 Rat Portage. |
| 14 Hamilton, Prov. of O. | |

PROVINCES OF NEW BRUNSWICK, NOVA SCOTIA,
C. BRETON I., AND PRINCE EDWARD I.

- | | |
|-------------------------------|---|
| 21 St. John, N.S. | 25 Loading Coal at Sydney, Cape Breton I., N.S. |
| 22 Canadian Militia—Review. | 27 Nova Scotia Orchard. |
| 23 Andover, N.B. | 28 New Glasgow, P.E.I. |
| 24 Dairy Farm, N.B. | |
| 25 Halifax from Citadel, N.S. | |

PROVINCE OF MANITOBA.

- | | |
|---|--|
| 29 The Last of Fort Garry, Province of M. | 35 Threshing Wheat from the Stook. |
| 30 Winnipeg, Prov. of M., in 1899. | 37 Local Grain Elevators. |
| 31 Winnipeg Stockyards, Prov. of M. | 38 Settler's House. |
| 32 Brandon Experimental Farm, Prov. of M. | 39 Settler's House and Farm Buildings—Later. |
| 33 Ploughing. | 40 A Prairie Schoolhouse. |
| 34 Wheatfield. Cutting 40 Bushels per Acre. | |
| 35 Wheat in Stook. | |

NORTH-WEST TERRITORIES.

- | | |
|--|---|
| 41 Farm near Prince Albert, Saskatchewan, N.W.T. | 45 Cattle Ranching. |
| 42 North-West Mounted Police. | 47 Horse Ranching. |
| 43 Qu' Appelle, Assiniboia, N.W.T. | 48 Farm—Edmonton District, N.W.T. |
| 44 Maple Creek—Sheep Farming Assiniboia, N.W.T. | 49 Banff Springs Hotel, C.P.Ry., N.W.T. |
| 45 Calgary, Alberta, N.W.T. | 50 Mount Stephen, N.W.T. |
| | 51 Lower Kicking Horse Pass, N.W.T. |

PROVINCE OF BRITISH COLUMBIA.

- | | |
|--|--|
| 52 Mount Burgess, Prov. of B.C. | 61 Vancouver Steamship Wharves, Prov. of B.C. |
| 53 The Great Glacier of the Selkirk, Prov. of B.C. | 62 Salmon Delivered at Cannery. |
| 54 Yale, Prov. of B.C. | 63 Victoria, Prov. of B.C. |
| 55 Rossland, Prov. of B.C. | 64 B.C. Fruit Exhibit. |
| 56 Nelson. | 65 Dawson City, Yukon District, Prov. of B.C. |
| 57 700 ft. Level of the Le Roi Mine, Prov. of B.C. | 66 The Strategic and Commercial Value of the Canadian Pacific Railway to the Empire. |
| 58 Hydraulic Mine—Cariboo District, Prov. of B.C. | 67 Imperial Penny Post (Canadian Inaugural Stamp). |
| 59 Forest Trees, B.C. | |
| 60 Vancouver from C.P.Ry. Station, Prov. of B.C. | |

CANADIAN SCENERY AND INDUSTRIES.

SET II.

PROVINCE OF QUEBEC.

- | | |
|---------------------------------|----------------------------------|
| 1 Map of Canada. | 3 Montreal, Prov. of Q. |
| 2 Quebec from Laval University. | 4 Farm Scene, Eastern Townships. |

PROVINCE OF ONTARIO.

- | | |
|---|--------------------------------------|
| 5 Ottawa, Prov. of O.—Parliament Buildings. | 7 Hamilton, Prov. of O. |
| 6 Toronto, Prov. of O. | 8 Ontario Improved Farm. |
| | 9 Niagara, Prov. of O.—General View. |

PROVINCES OF NEW BRUNSWICK, NOVA SCOTIA,
AND PRINCE EDWARD ISLAND.

- | | |
|---------------------------|--------------------------------------|
| 10 St. John, N.B. | 13 Halifax from the Citadel, N.S. |
| 11 Dairy Farm, N.B. | 14 Nova Scotia Farmhouse. |
| 12 Metapedia Valley, N.B. | 15 Farm Scene, Prince Edward Island. |

PROVINCE OF MANITOBA.

- | | |
|-------------------------------------|--|
| 16 Winnipeg in 1870. Prov. of M. | 23 Threshing. |
| 17 Winnipeg in 1899. Prov. of M. | 24 Local Grain Elevators and Flour Mill. |
| 18 Winnipeg Stockyards, Prov. of M. | 25 Raising Hogs. |
| 19 Ploughing on Homestead. | 26 Settler's Houses. |
| 20 Reaping. | 27 Settler's Houses. |
| 21 Wheat in Stook. | 28 Bachelor's Hall—Interior. |
| 22 Stacking Wheat. | |

NORTH-WEST TERRITORIES.

- | | |
|--|---|
| 29 Farm near Prince Albert, Saskatchewan, N.W.T. | 32 Cattle Ranching, Alberta, N.W.T. |
| 30 Indian Head Experimental Farm. | 33 Horse Ranching, Alberta, N.W.T. |
| 31 Maple Creek—Sheep Farming, N.W.T. | 34 Banff Hotel (C.P.Ry.) at Banff, N.W.T. |
| | 35 Vermilion Lake, near Banff, N.W.T. |

PROVINCE OF BRITISH COLUMBIA.

- | | |
|-----------------------|----------------------|
| 36 Forest Trees, B.C. | 33 Victoria, B.C. |
| 37 Vancouver, B.C. | 39 Hop Growing, B.C. |

THE TIMBER INDUSTRY.

- | | |
|---------------------------------|------------------------------------|
| 40 Hauling Saw Logs on the Ice. | 43 Interior of Saw Mill—Gang Saws. |
| 41 Jam of Saw Logs. | 44 Raft of Square Timber. |
| 42 Exterior of Saw Mill. | |

WOOD PULP INDUSTRY.

- | | |
|---------------------------------|--------------------|
| 45 Pulp Wood Logs in River. | 48 Pulp Mill. |
| 46 Pulp Wood Logs. | 49 Wood Digesters. |
| 47 Billet Pile at Barking Mill. | |

THE DAIRYING INDUSTRY.

- | | |
|---------------------------------|----------------------------------|
| 50 Collecting Milk for Factory. | 53 Forwarding Cheese for Export. |
| 51 Cheese and Butter Factory. | 54 Separators at Work. |
| 52 Drying Room. | 55 Indian Corn for Ensilage. |

FRUIT GROWING.

- | | |
|-------------------------------|------------------------------------|
| 56 Apple Orchard in Blossom. | 59 Ontario Grape Exhibit. |
| 57 Packing Apples for Export. | 60 British Columbia Fruit Exhibit. |
| 58 Vineyard near Hamilton. | |

GOLD MINING.

- | | |
|-------------------------------------|-------------------------------------|
| 61 Quartz Reef, Lake of Woods. | 64 Workings of Hydraulic Mine, B.C. |
| 62 Interior of Mill, Lake of Woods. | 65 Gold Brick. |
| 63 Hydraulic Mining Flume, B.C. | 66 Klondike Creeks, Yukon District. |

Reading, Gd.

THREE CONTINENTS IN SIX WEEKS.

COMPRISING

ATHENS, HOLY LAND AND EGYPT.

- | | |
|---|------------------------------------|
| 1 Waves. | 26 Road from Jerusalem to Jericho. |
| 2 Syracuse. Fort Eurialus. | 27 Russian Pilgrims. |
| 3 Syracuse. Greek Theatre. | 28 Jericho. |
| 4 Piræus. | 29 Valley of Jordan. |
| 5 Athens. Academy of Science. | 30 Dead Sea. |
| 6 Athens. Museum. | 31 River Jordan. |
| 7 Athens. Street of Tombs. | 32 Alexandria. |
| 8 Athens. Parthenon. | 33 Cairo. Hotel Continental. |
| 9 Athens. Parthenon. Frieze. | 34 Cairo. Donkeys. |
| 10 Athens. The Erechtheon. | 35 Cairo. Bazaars. |
| 11 Athens. The Odeon. | 36 Cairo. Tombs of the Caliphs. |
| 12 Athens. Temple of Olympian Zeus. | 37 Cairo. Mimbar. Kait Bey. |
| 13 Athens. Temple of Theseus. | 38 Cairo. Hanefich. Sultan Hassan. |
| 14 Jaffa. | 39 Cairo. Gizeh Museum. Sphinx. |
| 15 Jerusalem. Ascent. | 40 Cairo. Avenue. |
| 16 Jerusalem from Mount of Olives. | 41 Cairo. Pyramid and Sphinx. |
| 17 Jerusalem. Mosque of Omar. | 42 Cairo. Sphinx. |
| 18 Jerusalem. Church of Holy Sepulchre. | 43 Cairo. S.S. "Puritan." |
| 19 Jerusalem. Via Dolorosa. | 44 Cairo. On the Nile. |
| 20 Jerusalem. Jews' Wailing Place. | 45 Cairo. Girls with Water Pots. |
| 21 Jerusalem. Mount of Olives. | 46 Memphis. Palm Forest. |
| 22 Rachel's Tomb. | 47 Memphis. Statue of Rameses. |
| 23 Bethlehem. | 48 Sakkarah. |
| 24 Bethlehem. Church of Nativity. | 49 S.Y. "Argonaut." |
| 25 Bethlehemites. | 50 Naples. |

Reading, 6d.

THE PASSING OF THE QUEEN—OSBORNE TO FROGMORE.

- | | |
|---|--|
| 1 Portrait of Queen Victoria. | 9 Foreign Representatives. |
| 2 An Act of Reverence—The Kaiser in the Chapelle Ardente. | 10 Royal Bier—King and Kaiser in Hyde Park. |
| 3 Starting on the First Stage of the Last Sad Journey. | 11 Royal Mourners Entering Hyde Park. |
| 4 Coffin on the Gun Carriage Leaving Osborne House. | 12 Royal Mourners Saluting Coffin at Paddington Station. |
| 5 Night—Royal Yacht "Alberta" in Portsmouth Harbour. | 13 At Windsor—Bluejackets Pulling Gun Carriage. |
| 6 Placing Coffin on Gun Carriage at Victoria Station. | 14 Carrying Coffin up the Steps at St. George's Chapel. |
| 7 Funeral Car of a Soldier's Daughter. | 15 Service in St. George's Chapel. |
| 8 Royal Bier at Hyde Park Corner. | 16 Committal Service in the Mausoleum. |

THE KING'S INAUGURATION CEREMONIES.

- | | |
|---|--|
| 17 King's First Privy Council. | 25 London's Welcome to the King and Queen. |
| 18 Proclamation in the Grand Courtyard, St. James's Palace. | 26 The King and Queen Leaving Buckingham Palace to Open Parliament. |
| 19 Lord Roberts Saluting National Anthem After the Proclamation. | 27 Royal Procession on its Way to the House of Lords. |
| 20 City Marshal Challenging the Pursuivant-of-Arms at Temple Bar. | 28 King Edward VII. and Escort on its Way to the House of Lords. |
| 21 Proclaiming the King at the Mansion House. | 29 King Edward VII. and Escort on its Way to the House of Lords (Nearer View). |
| 22 Proclamation of the King in Dublin. | 30 Royal Carriages at Peers' Entrance. |
| 23 Royal Dukes Taking Oath of Allegiance in House of Lords. | 31 The King's Procession Passing Along the Royal Gallery. |
| 24 Members of House of Commons Taking Oath of Allegiance. | 32 The King Signing the Declaration. |

Reading, 6d.

COAST SCENERY OF DEVON AND CORNWALL.

- | | |
|--|--|
| 1 Sidmouth Sea Front. | 31 Armed Knight, &c., Lands End. |
| 2 Exmouth from the Pier. | 32 Peal Point, Lands End. |
| 3 Exmouth from Beacon Hill. | 33 Granite Cliffs from Peal Point. |
| 4 Dawlish from the Beach. | 34 Sennen Cove, Signal Station. |
| 5 Teignmouth from above the Railway. | 35 Cape Cornwall. |
| 6 Teignmouth from the South. | 36 Botallick Mine, St. Just. |
| 7 Torquay from Vane Hill. | 37 Gurnards Head. |
| 8 Torquay from the Cliff Gardens. | 38 St. Ives—general view. |
| 9 Dartmouth, Battery Point. | 39 Sunset across St. Ives Bay. |
| 10 Plymouth Pier. | 40 Godrevy Island and Lighthouse. |
| 11 Plymouth, The Hoe Rocks and Beach. | 41 Newquay, Town Head, &c. |
| 12 Plymouth, East view from the Hoe. | 42 Newquay Harbour and Cliffs. |
| 13 Plymouth Breakwater and Lighthouse. | 43 Mawgan Porth. |
| 14 Looe, East and West. | 44 Bedruthan Steps (a rough sea). |
| 15 West Looe. | 45 Bedruthan Coast from the East. |
| 16 Looe, the River and Valley. | 46 Trevoze Head and Lights. |
| 17 Fowey and the Harbour. | 47 Padstow, in the Harbour. |
| 18 Falmouth from the Harbour. | 48 Tintagel Cliffs. |
| 19 Falmouth, West view from Pendennis. | 49 Boscastle Harbour entrance. |
| 20 St. Mawes Castle. | 50 Bude Haven. |
| 21 Lizard Rocks and Lights. | 51 A wild sea at Hartland Cliffs. |
| 22 Kynance Cove—general view. | 52 Clovelly from the Hobby drive. |
| 23 Kynance Cove—among the rocks. | 53 Clovelly from the Harbour. |
| 24 Mullion Cove. | 54 Ilfracombe from the Torrs. |
| 25 St. Michel's Mount from the Shore. | 55 Ilfracombe, Chapelrock and Harbour. |
| 26 Penzance. | 56 Capstan Hill, Ilfracombe. |
| 27 Newlyn—general view. | 57 Castle Rock, Lynton. |
| 28 The Logan Rock, Headland. | 58 Lynton Cliffs, the North Walk. |
| 29 Tol Pedn, Penwith Head. | 59 Sunset from the North Walk. |
| 30 Pordennick Point, Lands End. | 60 Lynmouth from the Harbour. |

Reading 6d.

THE MILLENARY OF KING ALFRED'S DEATH.

Associations of his early life in Somersetshire, where the decisive battle with the Danes restored him to his Kingdom.

- | | |
|---|--|
| 1 The Monument Erected on the Island of Athelney. | 8 Borough Bridge over the Parrett Erected by Alfred. |
| 2 The Farm of Athelney. | 9 Chilton Polden Church, Exterior. |
| 3 Aller Church, where the Danes were Baptised. | 10 Chilton Polden Church, Interior. |
| 4 Aller Church, Interior. | 11 Eddington Church. |
| 5 Aller Church, the Saxon Font used in Baptising the Danes. | 12 Winchester Cathedral, Exterior. |
| 6 Lyng Church, Exterior. | 13 Winchester Cathedral, Interior. |
| 7 Lyng Church, Saxon Font. | 14 Othery. |
| | 15 Statue of King Alfred. |

CRONJE'S CAMP ON MODDER RIVER.

Illustrating Camp Life of the Boers.

FROM DIRECT NEGATIVES.

- | | |
|--|---|
| 1 A Farm near Drieput, from North Heights of Modder River. | 11 Pedestrian Scouts. |
| 2 Free State Red Cross Corps and Ambulance Wagons (Mules Stamped O.V.S.), Wounded British Officer in Centre. | 12 Equestrian Scouts. |
| 3 Medical Staff Rest from their Labours. | 13 Rooinek Hunters (Floral Decorations). |
| 4 Free State Farmers in Full Kit. | 14 Welcome Shade and Rest. |
| 5 Detachment of Cronje's Force in Laager near Drieput. | 15 Commando with Free State Flag, at Foot of a Kopje near Modder River. |
| 6 The Medical Staff in Camp, Operating Table Ready. | 16 The Evening Pipe in the Doctor's Tent. |
| 7 Youthful Warriors (Mimosa Bushes in Background). | 17 Types of Free State Belligerents with Cronje. |
| 8 The Experience of Age. | 18 Watering the Horses at the Veldt Pan or Lake. |
| 9 Maxim Gun Practice (Natives in Rear). | 19 In Borrowed Plumes (Khaki-clad Boers). |
| 10 L. D. Erasmus, C. J. Bestor, A. L. and W. L. (Free States). | 20 Some of Cronje's Men. |
| | 21 The Veldt, from Rondevaal Drift. |
| | 22 A Solitary Self-sufficient Scout. |
| | 23 Dawn on the Veldt (Veldt Scenery North of Modder River). |
| | 24 A Family Affair. |

No Reading.

BRITISH SOUTH AFRICA.

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- | | |
|---|------------------------------------|
| 1 Map of Rhodesia. | 31 Matabeleland Store. |
| 2 Bulawayo, Street Scene. | 32 Trekking in Mashonaland. |
| 3 Bulawayo Post Office. | 33 Mashonaland Police Force. |
| 4 Bulawayo, Government House. | 34 Mashonaland Prisoners. |
| 5 Bulawayo, Indaba at Government House. | 35 Burial Place of Wilson's Party. |
| 6 Bulawayo (on way to). | 36 Site of Lobengula's Kraal, etc. |
| 7 Hon. A. Lawley. | 37 Travelling in Mashonaland. |
| 8 Salisbury and Kopjes. | 38 Trading Wagon from Zambesi. |
| 9 Salisbury, School Children. | 39 Road Cutting Through Bush. |
| 10 Old Fort, Tuli. | 40 Telegraph Construction. |
| 11 Street in Gwelo. | 41 Camp. |
| 12 Palapye. | 42 Farm. |
| 13 Kloof near Palapye. | 43 Gold Mine. |
| 14 Umtali Road, Sugar Loaf Kopje. | 44 First Output of Gold. |
| 15 Coach Crossing Umtali River. | 45 Mule Team Crossing Drift. |
| 16 Coach Crossing Limpopo. | 46 Types of Natives. |
| 17 Zambesi River. | 47 Chief. |
| 18 Victoria Falls. | 48 Native Women. |
| 19 Pungwe Falls. | 49 Kaffir Doctors. |
| 20 Stevenson's Road. | 50 Kaffir Kraal. |
| 21 S.S. on Nyassa. | 51 Rhodesian Family (Native). |
| 22 Tanganyika Plateau. | 52 Native Carriers. |
| 23 Zimbabwe. | 53 Kaffir Paintings. |
| 24 Stuck Fast in Crocodile River. | 54 Kaffir Caves. |
| 25 Sebakwe Poort. | 55 A Crowshy. |
| 26 View in Matoppos. | 56 Native and Lion. |
| 27 Coach in Matoppos. | 57 Big Game of Veldt. |
| 28 Mr. Rhodes's Farm, Matoppos. | 58 Banana Grove. |
| 29 Friendlies in Matoppos. | 59 Ant Hill. |
| 40 Mashonaland Railway. | 60 Crocodile. |

Reading, 6d.

ILLUSTRATED SONGS. LIFE MODELS.

THE LAST ROSE OF SUMMER.

- | | |
|---|--|
| 1 'Tis the Last Rose of Summer left Bloom-
ing Alone. | 3 So Soon May I Follow, when Friendships
Decay. |
| 2 I'll Not Leave thee, thou Lone one, to
Pine on the Stem. | |

KILLARNEY.

Words by Edmund Falconer.

Music by M. W. Balf.

- | | |
|--------------------------------------|--|
| 1 By Killarney's Lakes and Fells. | 4 Every Rock that you Pass By. |
| 2 Mountain Paths and Woodland Dells. | 5 Bright-hued Berries Daff the Snows. |
| 3 (Chorus) In that Eden of the West. | 6 (Chorus) Angels Often Pausing There. |

THE PROMISE OF LIFE.

- | | |
|--|---|
| 1 There is no Rose but has Some Thorn. | 4 By Some Chance Word, of What Comes
Not Again. |
| 2 There is no Garden but Some Weed
Encloses. | 5 There is No Life that Hath Not Held
Some Sorrow. |
| 3 Sing On, O Heart, altho' the Tears May
Olisten. | 6 Earth is Not All—His Angels Ever
Hearken. |

MANUFACTURES.

SHIPBUILDING.

By permission of Messrs. DENNY BROS., Dumbarton.

Keel laid, July 2nd, 1898.

- | | |
|--|--|
| 1 S.S. Bavarian, Frames and Tank Top in After Body. 26: 9: 98. | 6 S.S. Bavarian, After Body Frames Looking Forward from Outside. 16: 11: 98. |
| 2 S.S. Bavarian, Inner Bottom Floors and Frame in After Body. 28: 9: 98. | 7 S.S. Bavarian, View of Frames in Fore Body, Showing Floors in Fore Peak. 16: 11: 98. |
| 3 S.S. Bavarian, Tank Top and Side Frames Looking Aft. 11: 10: 98. | 8 S.S. Bavarian, View of Fore End of Vessel Ready for Launching. 10: 5: 99. |
| 4 S.S. Bavarian, Tank Top Plating and Side Frames Looking Forward. 11: 10: 98. | 9 S.S. Bavarian, in Dock Ready for Trials. 7: 8: 99. |
| 5 S.S. Bavarian, Outside View of Boat in Frame. 10: 11: 98. | 10 S.S. Bavarian as a Troopship. |

GLASS MAKING.

By permission of Messrs. JOHN FORD & Co., Edinburgh.

- | | |
|---|--|
| 1 Materials for Flint Glass or Crystal. | 11 Names of Different Branches, Glass Manufacture. |
| 2 Materials for Flint Glass. | 12 Bottle Blowing. |
| 3 Materials for Plate Glass. | 13 Window Glass Blowing. |
| 4 Window Glass Ingredients. | 14 Crown Glass Blowing. |
| 5 Bottle Glass Materials. | 15 Plate Glass Casting. |
| 6 Ground Plan and Section of Glass Furnace. | 16 Figure Shade Blowing. |
| 7 Frisbie's Patent Feeder for Furnaces. | 17 Glass Tube Blowing. |
| 8 Flint Glass House. Pot Making. | 18 Glass Blowing. |
| 9 Flint Glass Maker's Tools. | 19 Cutting and Engraving. |
| 10 Egyptian Glass Blowers. | |

CUTLERY MAKING.

Manufactory of Messrs. WHEATLEY BROS., Sheffield.

Table Knife Department.

- | | |
|--|--|
| 1 Forging Table Knife Blades. | 4 Fitting Handles to Table Knife Blades. |
| 2 Grinding and Finishing Table Knives. | 5 Finishing Table Knife Blades. |
| 3 Grinding and Finishing Table Knives, Another View. | 6 Wrapping Up and Labelling Table Cutlery. |

Spring Knife Department.

- | | |
|--------------------------------|--|
| 7 Forging Pen Knife Blades. | 10 Wiping, Whetting, and Finishing Spring Knives and Razors. |
| 8 Forging Pocket Knife Blades. | |
| 9 Fitting Pen Knives. | |

Scissors Department.

- 11 Scissors Department.

SOAP MANUFACTURE.

By permission of Messrs. LEVER BROS., Ltd.

- | | |
|---------------------------------|----------------------|
| 1 Unloading Raw Material. | 5 Cooling Room. |
| 2 Barrels of Fat and Oil Tanks. | 6 Stamping. |
| 3 Melting out Fats. | 7 Packing. |
| 4 Boiling Soap. | 8 Despatching Goods. |

WOOL MANUFACTURE.

By permission of Messrs. J. & J. BALDWIN & PARTNERS, Ltd., Halifax.

- | | |
|-------------------|--------------------------|
| 1 Wool Warehouse. | 7 Spinning and Twisting. |
| 2 Wool Sorting. | 8 Yarn Reeling. |
| 3 Wool Washing. | 9 Yarn Dyeing. |
| 4 Wool Carding. | 10 Yarn Making Up. |
| 5 Combing. | 11 Yarn Warehouse. |
| 6 Drawing. | 12 Packing Department. |

Readings for the above five sets. 1 each

COTTON MANUFACTURE.

By permission of Messrs. ERMEN & ROBEY.

- 1 Carding.
- 2 Combing.
- 3 Mule Spinning.

- 4 Reeling.
- 5 Examining Yarns.

Reading, 1/-

BOOT MANUFACTURE.

By permission of Messrs. MANFIELD & SONS.

- 1 Manfield and Son's Works.
- 2 Sewing Uppers.
- 3 Sorting Soles.

- 4 Welting.
- 5 Machine Finishing.
- 6 Cleaning and Packing.

Reading 1/-

LIFE MODELS.

THE GIANTS: AND HOW TO FIGHT THEM.

By the Rev. RICHARD NEWTON, D.D.

Illustrated by Life Models.

- 1 Introduction. Jack the Giant-Killer.
- 2 Introduction. Now, Take Two Men.
- 3 Introduction. But David did Kill the Giant.
- 4 The Giant Heathenism. Chinese Idolatry.
- 5 Giant Selfishness. Picking out the Largest Piece of Cake.
- 6 Giant Selfishness. "See Mother, Here is a Nice Orange."
- 7 Giant Covetousness. Starving with Hunger and Perishing with Cold.
- 8 Giant Covetousness. Learning to Give.

- 9 Giant Covetousness. "I'll Give him Half the Crown and the Shilling Also.
- 10 Giant Covetousness. He Told the Deacon About his Trouble.
- 11 Giant Covetousness. I Shall Now Give This Good Brother Two Guineas.
- 12 Giant Ill Temper. One of the Fingers Goes Into the Corner of the Mouth.
- 13 Giant Ill Temper. They were Sitting on the Green Before the Door.
- 14 Giant Intemperance. A Sorry Spectacle.
- 15 Giant Intemperance. Sinbad the Sailor.
- 16 Giant Intemperance. This is the Only Safe Course.

Reading, 4d.

HERE SHE GOES—AND THERE SHE GOES.

COMIC.

By JAMES NACK.

Illustrated by Life Models.

- 1 Stopped at a Tavern on their Way.
- 2 Stared at the Clock with Stupid Gaze.
- 3 "What Wager was It?"
- 4 Begin—The Clock is Striking Eight.
- 5 His Mother Happened in to See her Daughter.
- 6 And Rushed to him and Seized his Arm.
- 7 The Doctors Came, and Looked, and Wondered.

- 8 The Last Produced a Box of Pills.
- 9 "You all are Fools!" the Lady said.
- 10 "So Hold him, Gemmen, While I Shave him.
- 11 And up he Starts—" 'Tis Mine! 'Tis Mine!"
- 12 "For Hang the Knaves, I'm Mad Indeed!"

Reading, 6d.

LIFE MODELS—continued.

CAPTAIN RUST.

A RIVERSIDE STORY.

Illustrated by Life Models.

- | | |
|---|---|
| 1 "Well, it Ain't Anything very Dreadful." | 9 I let the Captain Finish his Meal. |
| 2 "What's Up?" | 10 "You Can Allays Dodge a Bobby." |
| 3 "Who is Captain Rust?" | 11 "A Woman Read it all out to me." |
| 4 Bands of Young Roughs Besieged It. | 12 He had Several Fights. |
| 5 "Punishment Parade, You See, Yer Honour." | 13 At Length I fell in with an Old Man. |
| 6 Without Further Parley I Cut the String. | 14 He Looked a Formidable Customer. |
| 7 "We Mustn't be Too Hard on him, Ben." | 15 "Don't you be Afeard, Rust." |
| 8 "May I Spcak to You, Guv., Sir!" | 16 It was a Piteous Spectacle. |
| | 17 The Beef Tea was Soon Ready. |
| | 18 Falling on his Knees at her Feet. |

ME AND JIM;

OR, OUR FIRST QUARREL.

From the "Gordon League" Ballads. By JIM'S WIFE.

Published by Skeffington & Son, Piccadilly, W.

Illustrated by Life Models.

- | | |
|--|--|
| 1 Whit Monday on Hampstead Heath. | 8 I Stood at the Door with my Neigh- |
| 2 Whit Monday on Hampstead Heath. | bours. |
| 3 We Had Wandered Away from the Others. | 9 "Annie! Where's my Dinner?" |
| 4 And he Turned and Stalked Away. | 10 And he Swings Away in a Passion. |
| 5 "Do you Mean that you'll Marry me, Annie?" | 11 I Could Read the Words Quite Plain. |
| 6 Well! we was Married Soon After. | 12 In the Sunday School. |
| 7 We Felt Like a King and Queen. | 13 I'll Back myself for a Pancake. |
| | 14 But I Saw When he Looked About him. |
| | 15 I Want—to be Friends Again, Jim. |
| | 16 We had Such a Happy Tea. |

Reading, 1/9

THE DOCTOR'S FEE.

From the "Gordon League" Ballads. By JIM'S WIFE.

Published by Skeffington & Son, Piccadilly, W.

Illustrated from Life Models.

- | | |
|--|--------------------------------------|
| 1 As a Baby he'd Lie in his Cradle. | 6 For in that Blessed Heaven. |
| 2 A Lady Gave him a Horse and Cart. | 7 His Father and me Were Talking. |
| 3 He'd Crack his Whip Like a Farmer. | 8 He Took his Favourite Plaything. |
| 4 But the Doctor was Very Kind. | 9 "So I've Brought my Cart Instead." |
| 5 Dicky Begged for his Horse and Cart. | 10 He'd a Grand New Cart for Dicky. |

Reading, 1/9

THE "DOOR IN THE HEART."

(From Life Models.)

A TEMPERANCE STORY.

- | | |
|---|---|
| 1 He Sat Within a Room all Bare and Bleak. | 6 And, Kissing Willie, Bade us Both Good Night. |
| 2 A Lady, With Fair Brow and Smiling Face. | 7 How Proudly Willie Led his Fair Young Bride. |
| 3 I See Where your Old Homestead Stood. | 8 Who in her Dying Prayer Besought of Heaven. |
| 4 And Willie's Mother, from the Portico Cried. | 9 He Staggered and Fell Back into the Chair. |
| 5 Would Tell us of the Boys in the Days of Old. | 10 He Wrote in Clear Bold Letters—"William Strong." |

Reading, 1d.

ILLUSTRATED SONGS.

FROM DRAWINGS.

THE OLD FOLKS AT HOME.

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Dere's Wha my Heart is Turning Ebber. | 3 | When Will I Hear the Banjo Tunning? |
| 2 | When I was Playing Wid my Brudder. | 4 | (Chorus) All the World am Sad and Weary. |

THE MAIDEN'S PRAYER.

- | | | | |
|---|---|---|---|
| 1 | Oh Answer, Lord, a Lowly Maiden's Prayer. | 3 | When Doubts and Fears Perplex my Timid Soul. |
| 2 | May I By Thee Alone, O God, be Led. | 4 | And Through the Valley, Lord, Thine Handmaid Brier. |

BLUE BELLS OF SCOTLAND.

- | | | | |
|---|---|---|------------------------------------|
| 1 | Gone to Fight the Foe.
Sign of the Bluebell. | 3 | I Love my Highland Lad. |
| | | 4 | The Bagpipes Should Play O'er him. |

TALES FROM DRAWINGS.

FOOLING THE BABY ELEPHANT.

COMIC.

- | | | | |
|---|--------------------|---|------------------|
| 1 | Cocoanut Shies. | 3 | "Try Another." |
| 2 | Did anyone Knock?" | 4 | The Water-shoot. |

No Descriptive Matter is required for this Set.

SUCCESS OR FAILURE;

Or, Five Acts from a Seaside Comedy.

COMIC.

- | | | | |
|---|------------------------------------|---|-----------------------------------|
| 1 | A Horse Which was a Little Wild. | 4 | The Skipper Shot up into the Air. |
| 2 | He Fastened an Anchor to the Axle. | 5 | The Remarks of his Acquaintance. |
| 3 | "Let Go the Anchor." | | |

Descriptive Matter on each Slide.

THE PIG AND THE PILLS;

Or, Wetting the Vet.

COMIC.

- | | | | |
|---|---------------|---|-----------------|
| 1 | Consultation. | 5 | Combination. |
| 2 | Preparation. | 6 | Exasperation. |
| 3 | Supplication. | 7 | Transformation. |
| 4 | Complication. | 8 | Execration. |

Descriptive Matter on each Slide.

NEW GEOGRAPHY & HISTORY SERIES,

FOR USE IN

Public Schools, Colleges, University Extension
Lectures, &c.

PREPARED, SELECTED AND ARRANGED BY

JOHN S. BOND and GEO. C. GROVER.

- N.B.—1. These Slides cover the whole course for Standards I. to VII. according to the Government Code for Day and Evening, Elementary and Higher Grade Schools.
2. Maps of the Countries listed can be supplied.
3. A special feature of this collection is that the principal Industries, &c., of the Countries illustrated are shown in preference to mere buildings, unless of historic interest.

PLAN. MAP. CARDINAL POINTS.

(Standard I. Elementary Education Code.)

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|---|--|
| 1A Picture of Boxes, etc. | 10 Map of Surrey village (more advanced than 9). |
| 1B Picture of Boxes, etc. (Half-scale). | 11 Map of Isle of Wight. |
| 2A Plan of Boxes, etc. | 12 Map of England. |
| 2B Plan of Boxes, etc. (Half-scale). | 13 Picture of a Vane. |
| 3 Picture of Atlantic Liner, with Plan below. | 14 Compass Card. |
| 4 Picture of Church. | 15 North. (View of Iceberg.) |
| 5 Plan of Church. | 16 South. (View at Equator—Coco-nuts, etc.) |
| 6 Picture—Welsh scene. | 17 East. (India—Elephant and Howdah.) |
| 7 Map of Welsh scene (simple). | 18 West. (Red Indians.) |
| 8 Picture of Surrey village. | 19 The Horizon. |
| 9 Plan of Surrey village. | 20 Sunset. (View off Irish Coast.) |

SIZE & SHAPE OF THE EARTH, GEOGRAPHICAL TERMS, &c.

(Standard II. Elementary Education Code.)

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| 21 Comparative sizes of Sun and Earth (diameter 100:1). | 41 Harbour (Lyme—landing of Monmouth). |
| 22 Disappearing Hull on Horizon. | 42 Cave (Fingal's). |
| 23 Photo of Moon's Eclipse (roundness of Shadow's edge). | 43 Bay (Pegwell Bay—Kent). |
| 24 An Island (Farne Island). | 44 Cove (Anstey's—Torquay). |
| 25 A Peninsula (Criccieth—North Wales). | 45 Lightship (The Nore). |
| 26 A Cape (Land's End). | 46 Lighthouse (N. Foreland). |
| 27 A Promontory (Beachy Head). | 47 Iceberg (in N. Atlantic). |
| 28 A Hill (Eildons, near Melrose). | 48 Glacier (Rhône, F.). |
| 29 A Mountain Peak (Cader Idris). | 49 Volcano (Vesuvius). |
| 30 A Mountain Range (Snowdon Range). | 50 Sandbank (Goodwins). |
| 31 A Plain (Wimbledon Common). | 51 Estuary (Mersey). |
| 32 A Plateau (Plymouth Hoe). | 52 Cliff (Shakespeare's—Dover). |
| 33 A River Source (of Dovey). | 53 Geyser (Yellowstone Park). |
| 34 A River Mouth (of Dart). | 54 Quarry (Slate—N. Wales). |
| 35 A River Bank (Thames at Cookham). | 55 Mine (Coal). |
| 36 A River Tributary (Welsh Stream). | 56 Dock (Liverpool). |
| 37 A Waterfall (Aysgarth, Yorks.). | 57 Moor (Dartmoor—showing "Shewen" backs). |
| 38 A Lake (Ullswater). | 58 Canal (Manchester). |
| 39 A Strait (Menai). | 59 Wave (crest and trough). |
| 40 Coast (Filey—N. Yorks.). | 60 Valley (in N. Wales). |

ENGLAND AND WALES.

(Standard III. Elementary Education Code.)

MOUNTAINS, RIVERS, LAKES, &c.

- 61 Snowdon.
- 62 Cader Idris.
- 63 Bala Lake.
- 64 Windermere.
- 65 Ullswater.
- 66 Derwentwater.
- 67 Borrowdale Valley.

- 68 Llangollen Valley.
- 69 Lodore Falls.
- 70 The River Wharfe.
- 71 The River Wye.
- 72 The River Thames at London Bridge.
- 73 The River Thames from Richmond Hill.

COAST.

- 74 Berwick (Border Bridge).
- 76 Farne Island (Grace Darling).
- 76 Newcastle.
- 77 Darlington ("Locomotion" engine).
- 78 Sunderland (North Docks).
- 79 Middlesborough (view on River Tees).
- 80 Scarborough (general view).
- 81 Flamborough Head.
- 82 Hull (view from Pier).
- 83 Grimsby (Docks).
- 84 Boston ("Stump").
- 85 Yarmouth (Beach).
- 86 Yarmouth (a "Row").
- 87 Cromer (Sea front).
- 88 Hunstanton (Lighthouse).
- 89 Harwich (from Fort).
- 90 Nore Lightship.
- 91 Mouth of Medway.
- 92 Chatham (Dockyard).
- 93 Sheerness (Dockyard).
- 94 North Foreland (Lighthouse).
- 95 Ramsgate Sands.
- 96 Goodwin Sands.
- 97 Deal (from Pier).
- 98 Walmer Castle.
- 99 South Foreland.
- 100 Dover (and Admiralty Pier).
- 101 Dover (mail steamer).
- 102 Dungeness (Lifeboat).
- 103 Rye.
- 104 Hastings (from Hills).
- 105 Eastbourne.
- 106 Beachy Head.
- 107 Newhaven (Dieppe steamer).
- 108 Brighton (Beach).
- 109 Portsmouth (the "Victory").
- 110 Spithead (an ironclad).
- 111 Southampton (Docks).
- 112 Netley Hospital.
- 113 Isle of Wight (Ventnor).

- 114 Isle of Wight (St. Catherine's).
- 115 Isle of Wight (Needles).
- 116 Bournemouth (Invalids' Walk).
- 117 Weymouth (Bay).
- 118 Portland (a quarry).
- 119 Torquay (general view).
- 120 Brixham (Trawlers).
- 121 Dartmouth (Harbour).
- 122 Plymouth (on the Hoe).
- 123 Eddystone Lighthouse.
- 124 Falmouth.
- 125 Lizard Point.
- 126 St. Michael's Mount.
- 127 Penzance (Esplanade).
- 128 Land's End.
- 129 Scilly Islands (Tresco Gardens).
- 130 Ilfracombe (from Hillsboro').
- 131 Bristol (Wharves).
- 132 Clifton Suspension Bridge.
- 133 Chepstow Castle (showing mark of "bore").
- 134 Cardiff (Docks).
- 135 Swansea (Mining District).
- 136 Mumbles Head.
- 137 Carmarthen.
- 138 Tenby (and South Sands).
- 139 Pembroke Castle.
- 140 Milford Haven.
- 141 Aberystwith.
- 142 Barmouth.
- 143 Carnarvon Castle.
- 144 Menai Bridge and Strait.
- 145 Llandudno (from Great Orme's Head).
- 146 Birkenhead (boat crossing).
- 147 Liverpool (landing stage).
- 148 Liverpool (Prince's Dock).
- 149 Preston.
- 150 Douglas.
- 151 Grange (on Morecambe Bay).

TOWNS.

- 152 London, Houses of Parliament.
- 153 London, King's Cross Railway Station.
- 154 London, London Bridge.
- 155 London, Tower Bridge.
- 156 London, Grosvenor Road Railway Bridge. (widest)
- 157 London, East India Docks.
- 158 London, Covent Garden Market.
- 159 London, Smithfield Market.
- 160 London, Regent Street.

- 161 London, Mansion House.
- 162 London, Bank.
- 163 London, Somerset House.
- 164 London, The Mint.
- 165 London, Guildhall.
- 166 London, Tower.
- 167 London, Newspaper Office ("Times").
- 168 London, School Board Offices.
- 169 London, London County Council Chamber.

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| <p>170 London, St. Thomas's Hospital.
 171 London, Chelsea Hospital.
 172 London, A Drinking Fountain.
 173 London, A Cabman's Shelter.
 174 London, Trafalgar Square and National Gallery.
 175 London, Gordon Statue.
 176 London, Cleopatra's Needle.
 177 London, Albert Memorial.
 178 London, Kensal Green Cemetery.
 179 London, Greenwich Observatory.
 180 London, Hotel Cecil (largest).
 181 London, The Monument.
 182 London, Foreign Office.
 183 London, Hyde Park (Rotten Row).
 184 London, Spurgeon's Tabernacle.
 185 London, St. Paul's Cathedral.
 186 London, Westminster Abbey.
 187 London, Buckingham Palace.
 188 London, Windsor Castle.
 189 London, Hampton Court.
 190 London, The Thames from below London Bridge.
 191 London, British Museum.
 192 London, South Kensington Museum.
 193 London, Natural History Museum.
 194 London, Zoological Gardens (Monkey House).</p> | <p>195 London, Crystal Palace.
 196 London, Kew Gardens (Palm House).
 197 London, Hampstead Heath.
 198 London, Oxford and Cambridge Boat Race.
 199 London, Westminster Hall (First House of Parliament).
 200 Liverpool, Docks.
 201 Liverpool, Walker Art Gallery.
 202 Liverpool, Custom House.
 203 Liverpool, Landing Stage.
 204 Liverpool, Emigrants' Departure.
 205 Liverpool, The "Oceanic."
 206 Liverpool, River Mersey.
 207 Liverpool, St. George's Hall.
 208 Manchester, Town Hall.
 209 Manchester, Dock of Ship Canal.
 210 York, Minster.
 211 York, Micklegate.
 212 Chester, The Rows.
 213 Hull, View from Victoria Pier.
 214 Birmingham, Municipal Buildings.
 215 Canterbury, Cathedral.
 216 Canterbury, Tomb of Black Prince.
 217 Oxford, Magdalen Tower.
 218 Cambridge, King's College.
 219 Bristol, Wharf.</p> |
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INDUSTRIES.

MINING, ETC.—COAL.

- 220 Pit's Mouth.
221 Pitmen at Work.
222 General View of Colliery.
223 Testing for Gas.
224 Davy Lamp.

COPPER.

- 225 Cumberland Mines, near Coniston.

LIGNITE.

- 226 Bovey Tracey, Devon.

STONE.

- 227 Portland Quarry.

SLATE.

- 228 Slate Quarry, North Wales.
229 Slate Splitting.
230 Slate Railway, Portmadoc.

AGRICULTURE.

- 231 Carting Manure (Winter).
232 Ploughing (Spring).
233 Reaping (Autumn).
234 A Windmill.

PASTURE, ETC.

- 235 Dairy Farm (Devon).
236 Model Dairy (Midlands).
237 Milk Cans (Paddington Station).
238 Sheep on Chalk Hills.

FRUIT, ETC.

- 239 Fruit Gathering (Kent).
240 Hop-picking (Kent).

FISHING.

- 241 Fishing Smacks (Grimsby).
242 Packing Sheds (Grimsby).
243 Selling Fish (Flamboro' Beach).
244 Brixham Trawlers.

MANUFACTURES—COTTON (by kind permission of Messrs. Ermen and Roby).

- 245 Reeling.
246 Mule Spinning.

WOOLLEN (by kind permission of Messrs. J. and J. Baldwin).

- 247 Warehouse.
248 Wool Sorting.
249 Spinning and Twisting.

BLANKETS (by kind permission of Messrs. Earley).

- 250 General view of Mills—Witney.

FLANNELS (by kind permission of Messrs. Pryce-Jones).

- 254 Warehouse and Mill—North Wales.
255 Electric generating house.

BOOTS (by kind permission of Messrs. Manfield and Sons).

- 256 Factory—Northampton.
257 Sewing room.
258 Machine finishing room.

SHIPBUILDING, for Liverpool trade (by kind permission of Messrs. Denny Bros.).

- 259 Riveters at Work (SS. "Bavarian").
- 260 Ready for Launching (SS. "Bavarian").
- 261 Launched—in Dock (SS. "Bavarian").
- 262 The "Oceanic" (by kind permission of White Star Line).

IRON.

- 263 Blast Furnaces—S. Wales.

CUTLERY (by kind permission of Messrs. Wheatley Bros.).

- 264 Forging knife-blades—Sheffield.
- 265 Grinding.

GLASS (by kind permission of Messrs. John Ford and Co.).

- 266 Glass-makers' tools.
- 267 Glass cutting and engraving.

SOAP AND CANDLES (by kind permission of Messrs. Lever Bros.).

- 268 Barrels of Fat, etc. (as imported), Port Sunlight.
- 269 Boiling Soap, Port Sunlight.

POTTERY (by kind permission of Messrs. Doulton and Co.).

- 270 Getting clay.
- 271 Throwing on the wheel.
- 272 Ready for the Kiln.
- 273 The Kiln.

HISTORICAL.

- 274 Windsor Castle.
- 275 Magna Charta Island.
- 276 Hampton Court.
- 277 Tower of London (Crown Jewels).
- 278 Westminster Abbey (Confessor's Tomb).
- 279 Westminster Abbey (Coronation Chair).
- 280 The Monument, London.
- 281 Dover Castle.
- 282 Richborough Castle (Roman remains).
- 283 St. Augustine's Cross (Ebbsfleet).
- 284 Canterbury Cathedral.
- 285 Walmer Castle (death of Wellington).
- 286 Pevensey Castle (landing of William I.).
- 287 St. Albans Cathedral (burial of Harold).
- 288 Crowland Abbey (Hereward the Wake).
- 289 Winchester Cathedral.
- 290 Rufus's Stone (New Forest).
- 291 Stonehenge.
- 292 Roman Bath (Bath).
- 293 Roman Pharos—Dover (oldest known).

- 294 Offa's Dyke.
- 295 Plymouth Hoe (Drake).
- 296 Glastonbury (First Christian Church, A.D. 60).
- 297 York Minster.
- 298 York Castle (King John and Jews).
- 299 Durham Cathedral (Ven. Bede).
- 300 Salisbury Cathedral.
- 301 Tintern Abbey.
- 302 Kenilworth (Queen Elizabeth).
- 303 Carnarvon Castle (first Prince of Wales).
- 304 Bolton Castle (Mary Q. of Scots).
- 305 Warwick Castle (Kingmaker).
- 306 Stratford-on-Avon.
- 307 Carisbrook Castle (Charles I.).
- 308 Norwich Grammar School (education of Nelson).
- 309 Brixham Quay (landing of William of Orange).
- 310 Lyme Cob (landing of Monmouth).

SCOTLAND.

PHYSICAL FEATURES, &c.

- 311 Stacks of Duncansby.
- 312 Fingal's Cave.
- 313 Falls of Foyers.
- 314 Pass of Killiecrankie.
- 315 Ben Ledi and River Teith.
- 316 Trossachs and Ben Venue.
- 317 Inversnaid Falls.
- 318 Loch Lomond (Luss and Islands).
- 319 Loch Fyne.
- 320 Ben Lomond.
- 321 Loch Katrine (Ellen's I.).
- 322 Loch Achray.
- 323 Loch Tay.
- 324 Loch Awe (and Kilchurn Castle).
- 325 Loch Lochy.
- 326 Loch Oich.
- 327 Loch Ness.

- 328 Road in Trossachs.
- 329 Glencoe.
- 330 Ben Nevis.
- 331 On the Caledonian Canal.
- 332 Brodick Bay and Goat Fell.
- 333 Kyles of Bute.
- 334 Crinan Canal.
- 335 Cliffs on the West Coast.
- 336 In the Sound of Mull.
- 337 I. of Staffa.
- 338 North Berwick Law.
- 339 St. Mary's Loch (and Hogg Monument).
- 340 Grey Mare's Tail.
- 341 View on R. Nith.
- 342 The "Bonnie Doon."
- 343 Falls of Clyde (Cora Lynn).
- 344 Bass Rock.

TOWNS.

- 345 Edinburgh, Princes Street.
- 346 Edinburgh, Scott Monument.
- 347 Edinburgh, St Giles's Cathedral.

- 348 Edinburgh, John Knox's House.
- 349 Edinburgh, Holyrood Palace.
- 350 Edinburgh, Edinburgh Castle.

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| 351 | Edinburgh, Roslin Chapel (and Prentice Pillar). | 375 | Stirling, Wallace's Statue. |
| 352 | Edinburgh, Craigmillar Castle (residence of Mary Queen of Scots). | 376 | Stirling, Old Stirling Bridge (Battle of). |
| 353 | Edinburgh, Forth Bridge. | 377 | Melrose, The Abbey. |
| 354 | Glasgow, Municipal Buildings. | 378 | Melrose, Abbotsford. |
| 355 | Glasgow, University. | 379 | Melrose, Dryburgh Abbey (Scott's burial-place). |
| 356 | Glasgow, Broomielaw. | 380 | Lanark, Spinning Mills. |
| 357 | Glasgow, Dumbarton Castle. | 381 | Inverary, general view. |
| 358 | Glasgow, A Clyde Shipyard (Denny's). | 382 | St. Andrews, general view. |
| 359 | Glasgow, A Clyde Steamer. | 383 | Fort William, general view. |
| 360 | Inverness, general view from the river. | 384 | Balmoral Castle. |
| 361 | Inverness, Culloden Memorial. | 385 | Bothwell Castle. |
| 362 | Aberdeen, Municipal Buildings. | 386 | Loch Leven Castle. |
| 363 | Aberdeen, King's College. | 387 | Linlithgow Palace. |
| 364 | Perth, from the Bridge. | 388 | Arbroath Abbey. |
| 365 | Dundee, Dock. | 389 | Elgin Cathedral. |
| 366 | Dundee, Dock entrance. | 390 | Stornoway, general view. |
| 367 | Greenock, general view. | 391 | Stornoway, general view. |
| 368 | Rothsay, from Chapel Hill. | 392 | Crofter's Cottage. |
| 369 | Ayr, Burns's Monument. | | ORKNEYS AND SHETLANDS. |
| 370 | Oban, with Harbour. | 393 | Coast of Orkneys—"Old Man of Hoy." |
| 371 | Oban, Dunstaffnage Castle ("stone of destiny" here before Scone). | 394 | Lerwick. |
| 372 | Oban, Iona Cathedral. | 395 | A Pictish Castle. |
| 373 | Stirling, The Castle. | 396 | Fishermen's Huts. |
| 374 | Stirling, Bruce's Statue. | 397 | Shetland Ponies. |
| | | 398 | Shetland Knitter. |

IRELAND.

PHYSICAL FEATURES, &c.

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|-----|--------------------------------------|-----|--|
| 399 | Kingstown Harbour. | 411 | In Achill Sound—Sunset. |
| 400 | Bray Head (Co. Wicklow). | 412 | Connemara Coast (Killarney Bay). |
| 401 | Vale of Avoca (Co. Wicklow). | 413 | On Lough Erne (Co. Fermanagh). |
| 402 | Wicklow Head (Lighthouse). | 414 | Errigal Mts. (Co. Donegal). |
| 403 | Queenstown Harbour, etc. | 415 | Coast of Donegal (Horn Head). |
| 404 | Harbour in Bantry Bay (Glengarriff). | 416 | Lough Foyle. |
| 405 | Killarney Lakes (general view). | 417 | Giants Causeway. |
| 406 | Glengarriff Waterfall. | 418 | Carrick-a-Rede (Co. Antrim). |
| 407 | Meeting of the Waters, Killarney. | 419 | Carlingford Lough (Co. Down). |
| 408 | Rapids of the Shannon. | 420 | Ancient Cross and Round Tower (Co. Louth). |
| 409 | Natural Bridge (Co. Clare). | 421 | Viaduct across R. Boyne. |
| 410 | Cliff Scene (Co. Clare). | | |

TOWNS.

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|-----|---|-----|--------------------------------------|
| 422 | Dublin, Sackville Street. | 434 | Youghal, Sir Walter Raleigh's House. |
| 423 | Dublin, G.P.O. and Nelson Monument. | 435 | Youghal, Blarney Castle. |
| 424 | Dublin, St. Patrick's Cathedral. | 436 | Limerick, The Treaty Stone. |
| 425 | Dublin, Old House of Parliament, etc. | 437 | Limerick, King John's Castle. |
| 426 | Dublin, O'Connell's Monument. | 438 | Killaloe, general view. |
| 427 | Dublin, Viceregal Lodge — Phoenix Park. | 439 | Galway, The Fish Market. |
| 428 | Dublin, Trinity College. | 440 | Londonderry, Walker's Monument. |
| 429 | Kilkenny, general view. | 441 | Londonderry Cathedral. |
| 430 | Waterford, Lismore Castle. | 442 | Belfast, Queen's College. |
| 431 | Tipperary, Rock of Cashel. | 443 | Belfast, Donegal Place. |
| 432 | Cork, Patrick Street. | 444 | Belfast, Jaunting-car—on Quay. |
| 433 | Cork Cathedral. | 445 | Armagh Cathedral. |

MANUFACTURES.

- | | | | |
|-----|---|-----|--|
| 446 | Linen, Warehouse—Belfast (by kind permission of Messrs. Richardson and Co.) | 448 | Linen, Bleaching. |
| 447 | Linen, Filter beds—Belfast. | 449 | Shipbuilding, The "Oceanic" (by kind permission of the White Star Line). |

FRANCE.

- 450 Paris, Grand Opera House.
 451 Paris, Church of Madeleine (interior).
 452 Paris, Place de la Concorde.
 453 Paris, Tuileries Palace (ruins).
 454 Paris, Panorama of Paris (showing seven bridges).
 455 Paris, The Louvre.
 456 Paris, Notre Dame.
 457 Paris, Hotel des Invalides.
 458 Paris, Sainte Chapelle.
 459 Paris, Tomb of Napoleon.
 460 Paris, Palace of Versailles.
 461 Paris, Palace of St. Cloud.
 462 Paris, Champs Elysee.
 463 Paris, A Loaded Omnibus.
 464 Paris, Pere la Chaise Cemetery (entrance).
 465 Paris, Steamboat on Seine.
 466 Paris, Floating Baths on Seine.
 467 Calais, The Quay.
 468 Boulogne, The Harbour, etc.
 469 Amiens Cathedral.
 470 Rheims Cathedral.
 471 Rouen Cathedral.
 472 Rouen, view up Seine.
 473 Rouen, Monument to Joan of Arc.
 474 Dieppe Harbour.
 475 St. Malo, general view.
 476 St. Malo, Brittany Costumes.
 477 Dinan, Market Day.
 478 Havre, Transatlantique steamer.
 479 Cherbourg, general view.
 480 Caen, Old Houses.
 481 Falaise (Statue of William the Conqueror).
 482 Bayeux, Old Houses.
 483 Mont St. Michel.
 484 Toulon, The Quay.
 485 Toulon, The Arsenal.
 486 Marseilles, The Quay.
 487 Marseilles, View in harbour.
 488 Cannes.
 489 Nice, Harbour, etc.
 490 Nice, Sea front.
 491 Monte Carlo, Panorama.
 492 Mentone, Hauling in Nets.
 493 Lyons, Panorama.
 494 Mont Cenis.
 495 Mont Cenis, The Tunnel.
 496 Nancy, general view.
 497 Channel Islands, Jersey, St. Heliers.
 498 Channel Islands, Jersey, Corbiere rock and lighthouse.
 499 Channel Islands, Guernsey, St. Peter's Port.
 500 Channel Islands, Guernsey, The Harbour.
 501 Channel Islands, Sark, The Harbour.
 502 Channel Islands, Alderney, Coast Scene.
 503 Corsica, Ajaccio, general view.
 504 Corsica, Ajaccio, House of Buonaparte.

GERMANY.

- 505 Berlin, Unter den Linden.
 506 Berlin, Kaiser Wilhelm Strasse.
 507 Berlin, Hall of Fame.
 508 Berlin, Theatre and Schiller's Platz.
 509 Berlin, The Schloss—Imperial Palace.
 510 Berlin, Statue of Emperor William I.
 511 Berlin, Statue of Frederick the Great.
 512 Berlin, Palace of Empress Frederick.
 513 Berlin, Soldiers marching to relieve guard.
 514 Berlin, Group of Nurses.
 515 Berlin, University.
 516 Berlin, English Embassy.
 517 Berlin, Parliament House.
 518 Berlin, Memorial Chapel to Emperor Frederick.
 519 Potsdam, general view.
 520 Halberstadt, Curious Old Houses.
 521 Hartzburg.
 522 The Brocken.
 523 Cassel, The War (1870-1) Monument (Napoleon III. imprisoned).
 524 Leipzig, University.
 525 Leipzig, Bibliothek.
 526 Dresden, view up the Elbe.
 527 Halle (Handel's birthplace).
 528 Eisenach, Wartburg Castle (scene of Luther's captivity).
 529 Eisenach, Luther's house.
 530 Worms, Luther's Monument.
 531 Frankfort on the Main.
 532 Wiesbaden, Cursaal and Gardens.
 533 Cologne Cathedral.
 534 Cologne, Bridge of boats.
 535 Bonn, with Ferry.
 536 Drachenfels Castle.
 537 Coblenz, Ehrenbreitstein, etc.
 538 Rheinfels Castle.
 539 Lurlei Rock.
 540 Oberwesel, Schonburg Castle.
 541 Bingen, general view.
 542 Bingen, "Rat Tower."
 543 Mayence, general view.
 544 Heidelberg Castle.
 545 Heidelberg, Raft on Neckar.
 546 Baden-Baden, general view.
 547 Strassburg Cathedral.
 548 Bale, Bridge over Rhine.
 549 Rhine Falls.
 550 Schaffhausen— from Swiss side.
 551 Aix-la-Chapelle Cathedral (Charlemagne).
 552 Nuremberg, Royal Castle.
 553 Carlsbad, The "Drink Hall."
 554 Munich, Statue of "Bavaria."
 555 Munich, The Isarthor.
 556 Treves, The Moselle.
 557 Hamburg, general view.
 558 Hamburg, The Docks.
 559 Kiel, North Sea and Baltic Canal.
 560 Metz, Fortress.
 561 Dusseldorf, manufactures (exhibit).

AUSTRIA.

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|-----|---------------------------------------|-----|---------------------------------|
| 562 | Vienna, Northern Railway Station. | 572 | Innsbruck, Theresa Street. |
| 563 | Vienna, In Prater Park. | 573 | Salsburg. |
| 564 | Vienna, Danube Canal. | 574 | Dolomite Alps. |
| 565 | Vienna, The Ringstrasse. | 575 | Buda-Pesth, Royal Palace. |
| 566 | Vienna, House of Parliament. | 576 | Buda-Pesth, Grand Opera. |
| 567 | Vienna, Statue to Emperor Maximilian. | 577 | Buda-Pesth, Bridge over Danube. |
| 568 | Vienna, Statue to Maria Theresa. | 578 | Prague, Street Scene. |
| 569 | Vienna, Danube Wharves. | 579 | Prague, Old Town Hall. |
| 570 | Vienna, Statue to Schubert. | 580 | Trieste, Lloyd's Arsenal. |
| 571 | Vienna, Imperial Hofburg. | 581 | Tyrol, Valley of the Inn. |

ITALY.

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|-----|--|-----|---|
| 582 | Milan Cathedral. | 609 | Malta, Valetta. |
| 583 | Civita Vecchia, general view. | 610 | Malta, Fleet. |
| 584 | Carrara, A Mountain Road. | 611 | Rome, Panorama. |
| 585 | Pisa, Leaning Tower and Cathedral. | 612 | Rome, St. Peter's. |
| 586 | Spezzia, general view. | 613 | Rome, Vatican. |
| 587 | Spezzia, An Olive Grove. | 614 | Rome, Arch of Titus. |
| 588 | San Remo, Emp. Frederick's villa. | 615 | Rome, Island in the Tiber. |
| 589 | Genoa, Statue of Columbus. | 616 | Rome, Coliseum. |
| 590 | Genoa, Ducal Palace. | 617 | Rome, Pantheon. |
| 591 | Florence, view from Piazza—Michael Angelo. | 618 | Rome, Forum. |
| 592 | Florence, Statue of Dante. | 619 | Rome, Capitol. |
| 593 | Florence and River Arno. | 620 | Rome, Quirinal Palace. |
| 594 | Siena, general view. | 621 | Rome, The Laocoon. |
| 595 | Turin Castle. | 622 | Rome, The Appian Way. |
| 596 | Venice, St. Marks, etc. | 623 | Rome, Catacombs. |
| 597 | Venice, Palace of Doga. | 624 | Modena, Market place. |
| 598 | Venice, Bridge of Sighs. | 625 | Leghorn, Harbour. |
| 599 | Venice, Grand Canal. | 626 | Sicily, Palermo Harbour. |
| 600 | Lake Maggiore, Baveno. | 627 | Sicily, Messina Cathedral. |
| 601 | Lake Como, Varenna. | 628 | Sicily, Syracuse Greek Theatre. |
| 602 | Naples, Bay and Vesuvius. | 629 | Sicily, Sulphur awaiting shipment. |
| 603 | Naples, Fishing boats. | 630 | Sicily, Washerwomen. |
| 604 | Naples, Vesuvius Railway. | 631 | Sicily, Ancient quarries (showing Greek methods). |
| 605 | Pompeii, view with Vesuvius. | 632 | Brindisi, from the harbour. |
| 606 | Herculaneum, general view. | 633 | Taranto, from the shore. |
| 607 | Capri. | 634 | Salerno, distant view. |
| 608 | Malta, Harbour. | | |

RUSSIA.

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| 635 | St. Petersburg, Nevsky Prospect. | 645 | Odessa, Quay. |
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SOUTH AFRICA.

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BRITISH SOUTH AFRICA.

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- 1273 Nelson, B.C.
- 1274 "Le Roi" Mine, B.C.—700 ft. level.
- 1275 Hydraulic Mine—Cariboo District, B.C.
- 1276 Yale, B.C.
- 1277 Yale, Gold Washing.
- 1278 Yukon District—Dawson City.
- 1279 Yukon District—Klondike Creeks.
- 1280 Gold Brick.
- 1281 "Henderson's"—Gold Diggers.
- 1282 Shovelling Snow—on way to Klondike.
- 1283 Quartz Reef—Lake of Woods.
- 1284 Interior of Mill, Lake of Woods.

TIMBER.

- 1285 Forest Trees, B.C.
- 1286 Hauling Logs on Ice.
- 1287 Jam of Saw Logs.
- 1288 Exterior of Saw-mill.
- 1289 Interior of Saw-mill.
- 1290 Raft of Squared Timber.

WOOD PULP.

- 1291 Pulp-wood Logs (for Paper Making).
- 1292 Pulp Mill.
- 1293 Wood "Digesters."

DAIRYING.

- 1294 Collecting Milk for Factory.
- 1295 Cheese and Butter Factory.
- 1296 Drying Room.

- 1297 Forwarding Cheese for Export.
- 1298 Separators at Work.
- 1299 Indian Corn for "Ensilage."

FRUIT.

- 1300 Apple Orchard in Blossom (Erie Peninsula).
- 1301 Packing Apples for Export (Erie Peninsula).
- 1302 Vineyard near Hamilton (Erie Peninsula).
- 1303 Ontario Grape Exhibit.
- 1304 B.C. Fruit Exhibit.
- 1305 Young Apple Tree, B.C.

GENERAL.

- 1306 Building a "Skyscraper"—Toronto.
- 1307 C.P. Railway Station ("Place Viger," Montreal).
- 1308 C.P.R. Pacific Steamer "Empress of India."
- 1309 Rotary Snow Plough—C.P.R.
- 1310 Engine, showing "Cow-catcher," C.P.R.
- 1311 Branding Cattle.
- 1312 Sheep Ranch.
- 1313 Flax in Stook (S. Manitoba).
- 1314 Fish from Lake Ontario ("Gold-eye" etc.).
- 1315 Horses on Board Atlantic Liner.
- 1316 The Strategic and Commercial Value of C.P.R.
- 1317 Imperial Penny Post (Canadian Un-augural Stamp).

WEST INDIES.

- 1318 Jamaica, Kingston, Coaling Steamer.
- 1319 Jamaica, Kingston, Panorama.
- 1320 Jamaica, Kingston, Market.
- 1321 Jamaica, Kingston, King Street.
- 1322 Jamaica, Kingston, Duke Street.
- 1323 Jamaica, Spanish Town, Cathedral.
- 1324 Jamaica, Spanish Town, Admiral Rodney Monument.
- 1325 Jamaica, Port Royal, Panorama.
- 1326 Jamaica, Port Royal, Street Scene.
- 1327 Jamaica, Coffee Roasting.
- 1328 Jamaica, Box Walk (vegetation).
- 1329 Jamaica, On way to Mandeville (Negroes).
- 1330 Jamaica, Bread Fruit Tree.
- 1331 Trinidad, Port of Spain, Government House.
- 1332 Trinidad, Port of Spain, Panorama.
- 1333 Trinidad, Port of Spain, Marine Square.
- 1334 Trinidad, a Tropical Residence.
- 1335 Trinidad, a Tropical Vegetation.

- 1336 Trinidad, Travellers' Palm.
- 1337 Barbadoes, R.M. Intercolonial Steamer.
- 1338 Barbadoes, Street Scene.
- 1339 Barbadoes, Panorama.
- 1340 St. Vincent, View from Ship.
- 1341 Grenada, View from Ship.
- 1342 St. Thomas, Street Scene—Moravian Church, etc.
- 1343 Bahamas, Nassau, The Quay.
- 1344 Bahamas, Nassau, Sponge Exchange.
- 1345 Bahamas, Nassau, Sponge Yard.
- 1346 Bahamas, Turks' Island, Salt Industry—Grinding House.
- 1347 Bahamas, Turks' Island, Labourers' Cottage.
- 1348 Bahamas, A Sisal Plantation (for Fibre).
- 1349 Cocoanuts, etc.
- 1350 British Honduras, Central American Bullock Cart, etc.

AUSTRALIA.

NEW SOUTH WALES.

TOWNS, &c.

- 1351 Botany Bay.
- 1352 Sydney, general view.
- 1353 Sydney, General Post Office.
- 1354 Sydney G.P.O., Grand Staircase.
- 1355 Sydney, Sir Henry Parkes.
- 1356 Sydney, Port Jackson, Hornsby Light-house.
- 1357 Sydney, Middle Harbour, Suspension Bridge.
- 1358 Sydney, Darling Harbour, Wharves.
- 1359 Sydney, Woolloomooloo, from Domain.
- 1360 Sydney, Circular Quay, from Custom House.
- 1361 Sydney, Naval Depot in Harbour.
- 1362 Sydney, Harbour from Garden Palace Grounds.
- 1363 Sydney, Government House, from "Macquarie's Chair."
- 1364 Sydney, Government House (interior).
- 1365 Sydney, Queen's Statue.
- 1366 Sydney, Capt. Cook's Statue.
- 1367 Sydney, Botanic Gardens.
- 1368 Sydney, Prince Alfred's Hospital (exterior).
- 1369 Sydney, Prince Alfred's Hospital (interior).
- 1370 Sydney, "Pipe Line," Sydney Water Supply.
- 1371 Sydney, No. 3 Fire Station.
- 1372 Sydney, Cathedral.
- 1373 Sydney, University Medical School, Laboratory.
- 1374 Sydney, Imperial Arcade.
- 1375 Sydney, "Australian Hotel."
- 1376 Sydney, "Redfern" Railway Station.
- 1377 Newcastle.
- 1378 Newcastle, Custom House.
- 1379 Newcastle, Bank.
- 1380 Lake Macquarie, Toronto Wharf (near Newcastle).
- 1381 Bathurst, Public Buildings.
- 1382 Bathurst, Hospital.
- 1383 Goulburn, Gaol.
- 1384 Belmont, Police Station.
- 1385 Orange, Court House.
- 1386 Orange, Country Mansion.
- 1387 Albury, Railway Station.

SCENERY.

- 1388 Jenolan Caves, North Entrance to Devil's Coach-house (near Sydney).
- 1389 Paramatta River, Railway Bridge.
- 1390 Paramatta River, Championship Course.
- 1391 Hawkesbury River, Railway Bridge.
- 1392 Hawkesbury River, Boats on Hire.

- 1393 Hawkesbury River, the "General Gordon" River Steamer.
- 1394 On Nepean River.
- 1395 A Country Road.
- 1396 A Bush Clearing.
- 1397 A Wayside Inn.
- 1398 A Romantic Scene (Lennox Bridge).
- 1399 A Country Parsonage.

DEFENCE.

- 1400 N.S.W. Submarine Miners.
- 1401 N.S.W. Artillery—Field Gun.
- 1402 N.S.W. Engineers.
- 1403 Sydney Scottish Rifles.
- 1404 Training Ship "Wolverine"—Cutlass Drill.

INDUSTRY.

- 1405 Sutherland Dry Dock, Sydney.
- 1406 McArthur and Co.'s Warehouse, Sydney.
- 1407 Goodlett and Smith's Timber Mills, Sydney.
- 1408 Colonial Sugar Refining Works, Sydney.
- 1409 Timber Cutter's Hut in Bush.
- 1410 Silver Mine—Broken Hill.
- 1411 Silver Mine—Broken Hill, showing Furnaces and Bullion.

NEW GUINEA.

- 1412 New Guinea, Port Moresby, The Harbour.
- 1413 New Guinea, Port Moresby, Men-of-War.
- 1414 New Guinea, Pile Dwellings and Catamarans.
- 1415 New Guinea, Hoisting British Flag.
- 1416 New Guinea, Hoisting British Flag. Bluejackets Saluting.
- 1417 "Kaloka," A New Guinea Queen.
- 1418 New Guinea, Native Hut, etc.

NORFOLK ISLAND.

(Dependency of N.S.W.).

- 1419 Norfolk Island, Landing-place.
- 1420 Norfolk Island, Norfolk Pines, etc.
- 1421 Norfolk Island, Residence of Late Bishop Patteson.
- 1422 Norfolk Island, Melanesian Mission Buildings.

LORD HOWE ISLAND.

(Dependency of N.S.W.).

- 1423 Lord Howe Island, Native Vegetation.
- 1424 Lord Howe Island, a White's Residence.
- 1425 Lord Howe Island, Rocky Coast.

VICTORIA.

- 1426 Melbourne, A Wool Store.
- 1427 Melbourne, Town Hall.
- 1428 Melbourne, The Yarra-Yarra.
- 1429 Melbourne, The Observatory.
- 1430 Melbourne, The Public Library.

- 1431 Melbourne, Burke and Wills Monument.
- 1432 Melbourne, Railway Pier.
- 1433 Melbourne, Custom House.
- 1434 Melbourne, House of Parliament.
- 1435 Melbourne, Cricket Ground.

SOUTH AUSTRALIA.

- 1436 Adelaide, Parliament House.
- 1437 Adelaide, Post Office.
- 1438 Adelaide, Bank.
- 1439 Adelaide, Hospital.
- 1440 Adelaide, Railway Station.
- 1441 Adelaide, King William Street.

- 1442 Gawler.
- 1443 River Murray.
- 1444 Vineyards in Irrigation Colony.
- 1445 A Hill Railway (interior).
- 1446 Natives.

QUEENSLAND.

- BRISBANE, &c.
- 1447 Brisbane in 1862.
- 1448 Brisbane from Bowen Terrace.
- 1449 Brisbane towards Toowong.
- 1450 Brisbane, general view.
- 1451 Brisbane, Treasury Buildings.
- 1452 Brisbane, Victoria Bridge.
- 1453 Brisbane, Botanical Gardens.
- 1454 Brisbane, Botanical Gardens, Stag Horn Fern.
- 1455 Brisbane, Government House.
- 1456 Brisbane, Queensland Club.
- 1457 Brisbane, General Post Office.
- 1458 Brisbane, Customs House.
- 1459 Roma Railway Station.
- 1460 Charleville Race Course.
- 1461 Townsville.
- 1462 Bundaberg Post Office.
- 1463 Cooktown.

COAST SCENERY.

- 1464 Cooktown Landing Stage.
- 1465 Point Danger.
- 1466 Noosa Heads.
- 1467 Coral Reef (Great Barrier).

GENERAL SCENERY.

- 1468 Lagoon (Black Swan) on Darling Downs.
- 1469 Emu Vale Waterfall.
- 1470 Tower Rock.
- 1471 A Mountain Gorge.
- 1472 A River Tramway.
- 1473 Bridging a Gorge.
- 1474 In the Bush.
- 1475 Leichardt's Tree.

NATIVE LIFE.

- 1476 Native Village.
- 1477 Making Fire.
- 1478 Ready for Corroboree.
- 1479 A Bush Hotel.
- 1480 A Sportsman's Paradise.

CATTLE.

- 1481 Selector's Homestead.
- 1482 Cattle Farm.

- 1483 Stud Short-horn Bulls.
- 1484 Cooling Milk.
- 1485 Travelling with Cattle.

SHEEP.

- 1486 Pure Bred Merino Rams.
- 1487 Watering Sheep (Darling Downs).
- 1488 Wool Teams.
- 1489 Pressing and Packing Wool.
- 1490 Loading Wool.

TIMBER.

- 1491 Red Cedar.
- 1492 Sawmills.

WHEAT.

- 1493 A Six-Furrow Plough.
- 1494 Harvesting 32nd Crop.

SUGAR.

- 1495 Kanaka and Sugar Cane.
- 1496 Field Railway Bringing Cane to Mills.
- 1497 Unloading Cane.
- 1498 Sugar Mills.
- 1499 Sugar, Vacuum Pans.

- 1500 Tobacco, Stripping and Tying.
- 1501 Bananas.

WATER.

- 1502 Artesian Well, Boring Apparatus.
- 1503 Artesian Well, Flowing.

Mining, &c.

- 1504 Gold Diggers.
- 1505 Charters Towers Gold Mine, near Townsville.
- 1506 Mount Morgan, Gold Mines.
- 1507 Settlers and Maize Crop.
- 1508 Tin Mining (near Herberton).
- 1509 A Morning "bag" (River Darling).
- 1510 Native Bear.
- 1511 Sandilands Tribe.
- 1512 A Cedar Team.
- 1513 Black Climbing Tree.
- 1514 A Giant Tree.

WESTERN AUSTRALIA.

- 1515 Cape Leeuwin.
- 1516 Mouth of Swan River.
- 1517 A Glimpse of Perth.
- 1518 City of Perth.
- 1519 Barrack Street, Perth.
- 1520 Central Railway Station, Perth.
- 1521 Central School, Perth.
- 1522 West Australian Troops Ready for South Africa.
- 1523 New Railway Bridge over Swan, Freemantle.
- 1524 Entrance to New Harbour, Freemantle.
- 1525 Dredgers in Harbour, Freemantle.
- 1526 Albany, Post Office and Customs Buildings.
- 1527 Aborigines of Western Australia.
- 1528 Tame Kangaroo.

TIMBER.

- 1529 Falling "Karri" Timber.
- 1530 A Clearing.
- 1531 Red Gum Country.
- 1532 "Jarrah" Sawmills.

MINING.

- 1533 Gold Mining, Descending Shaft.
- 1534 Gold Mining, Boring.
- 1535 Gold Mining, Stamping Mill.
- 1536 Gold Mining, "Roll-up" of Diggers.
- 1537 Gold Mining, Mining Camp—"White Feather."
- 1538 Gold Mining, Mining Camp—"Southern Cross."

WESTERN AUSTRALIA—*continued.*

- | | |
|---|---|
| 1539 Gold Mining, Mining Camp—Buying Water. | 1542 Gold Mining, Bayley Street, Coolgardie (1894). |
| 1540 Gold Mining, Mining Camp, Water Reservoir. | 1543 Gold Mining, Railway Station, Coolgardie. |
| 1541 Gold Mining, Bayley Street, Coolgardie. | AGRICULTURE. |
| | 1544 West Australian Vineyards. |

TASMANIA.

- | | |
|-------------------------------------|-------------------------------------|
| 1545 The Lost Tasmanian Race. | 1564 Fern Scenery. |
| 1546 Hobart Town. | 1555 "Fern-tree Gully." |
| 1547 Hobart Town, Wharf. | 1556 A Bushman's Camp. |
| 1548 Hobart Town, Electric Trams. | 1557 Opossums. |
| 1549 Hobart Town, Regatta. | 1558 Kangaroo. |
| 1550 Hobart Town, Waterworks. | 1559 Penitentiary (Convict Period). |
| 1551 Hobart Town, Liverpool Street. | 1560 Convict Cells. |
| 1552 Eucalyptus Forest. | 1561 Manacles worn by Convicts. |
| 1553 Bush Scenery. | |

NEW ZEALAND.

NORTH ISLAND.

- 1562 Auckland, general view.
 1563 White Island.
 1564 Parihaka (Maori Capital).
 1565 Pink Terrace (before destruction).
 1566 White Terrace (before destruction).
 1567 Coast Scene.
 1568 Mount Tongariro.
 1569 Group of Maories.
 1570 Maori Girls.
 1571 Maori Meeting-house.
 1572 Native Gathering—L. Taupo.
 1573 The "Thames" Gold-field.
 1574 Bridge over R. Waikato.
 1575 New Plymouth.
 1576 Crossing Torrent by "Cradle."
 1577 Napier, Post Office.
 1578 A Geyser (Whatapoko).
 1579 Crater Lake (Ruapehu).
 1580 "The Ladder" (on Wanganui River).
 1581 "The Drop Scene" (on Wanganui River).
 1582 Sea Lions (on Adams Island, Auckland).
 1583 Mount Ngauruhoe (Active Volcano).
 1584 Railway Bridge (Waimarariri Gorge).
 1585 Wellington.
 1586 Wellington (Government House).
 1587 Waiotara River (Wellington).

- 1588 Auckland (The Wharf).
 1589 Great Mud Crater (Wakakawahwa).
 1590 Tarawera Valley.
 1591 Interior of Native Chief's House.

SOUTH ISLAND.

- 1592 Christchurch (from Cathedral Tower).
 1593 Christchurch (High Street).
 1594 Christchurch (Railway Station).
 1595 Otira Gorge (Nelson to Christchurch Railway).
 1596 Oldest House in Canterbury.
 1597 Jubilee Home (Woolston, Canterbury).
 1598 Dunedin.
 1599 Port Chalmers.
 1600 Mitre Peak (Milford Sound).
 1601 Pembroke (Lake Wanaka).
 1602 Mount Cook (Southern Alps).
 1603 Mounts Mitchelson and Ferg 29 (Southern Alps, Head of Te Anau Lake).
 1604 Crown Range (Lake Wakatipu).
 1605 Head of Lake Wakatipu (Glenorchy).
 1606 The "Skippers" (Lake Wakatipu).
 1607 Mirror Pool (Lake Wakatipu).

STEWART ISLAND.

- 1608 Golden Bay (Paterson Inlet).

INDUSTRIES OF NEW ZEALAND.

SHEEP.

- 1609 Drafting Sheep.
 1610 Sheep Shearing.
 1611 Musterer's Camp.
 1612 Wool Buildings, etc.
 1613 Wool Washing.
 1614 Wool Drying.
 1615 240 Bales of Wool (for Export).
 1616 Shipping Frozen Mutton.

BUTTER.

- 1617 Cream Pans.
 1618 Creamery.
 1619 Taking Away Skimmed Milk.
 1620 Butter-making.

GOLD.

- 1621 Gold Mining.
 FARMING.
 1622 Reaping Machines (500-acre Field).
 1623 Cattle Yard.

TIMBER.

- 1624 Giant Kauri Pine.
 1625 Bush Clearing.
 1626 Loading Kauri at Mills.
 1627 Sawmills.
 1628 Gum-diggers' Huts.
 1629 Scraping Kauri Gum.

FISHING.

- 1630 Trout (River Selwyn).
 1631 The Extinct Moa.

STATISTICS OF COLONIES FOR 1900.

1632 Amount of Live Stock.
1633 Amount of Gold Exported.
1634 Amount of Wheat Exported.

1635 Amount of Wool Exported.
1636 Amount of Beef and Mutton Exported.

N.B.—For European possessions see under their respective countries,
e.g., "Malta" under "Italy."

UNITED STATES.

1637 New York, Atlantic Steamer —
"Oceanic."
1638 New York, View in Central Park.
1639 New York, Bird's-eye view.
1640 New York, City Hall.
1641 New York, Grand Opera House.
1642 New York, Broadway.
1643 New York, Central Railway Depot.
1644 New York, Elevated Railway.
1645 New York, Ferry-boat on Hudson.
1646 New York, Shipping in East River.
1647 New York, West Point.
1648 New York, Fifth Avenue.
1649 New York, Wall Street.
1650 New York, Liberty Statue.
1651 Brooklyn Bridge.
1652 Brooklyn, Ferry-boat.
1653 Albany, the Capital.
1654 Niagara, Panorama.
1655 Niagara, Horse-shoe Fall.
1656 Niagara, American Fall.
1657 Washington, Capitol.
1658 Washington, Statue of Lincoln.
1659 Washington, Statue of Washington.
1660 Washington, Statue of Jackson.
1661 Washington, Panorama.
1662 Washington, President taking Oath.
1663 Washington, White House.
1664 Washington, Pennsylvania Avenue.
1665 Washington, Garfield Tablet.
1666 Washington, The Potomac.
1667 Mt. Vernon (Va.), Washington's Home.
1668 Philadelphia, Independence Hall.
1669 Baltimore, City Hall.
1670 Portland (Me.), the Harbour.
1671 Cambridge (Mass.), Longfellow's House.
1672 Cambridge (Mass.), Longfellow.
1673 Cambridge (Mass.), Peabody's Tomb.
1674 Cambridge (Mass.), J. Russell Lowell's House.
1675 Cambridge (Mass.), Harvard University.
1676 Newhaven, Yale University.
1677 Hartford, Mark Twain's House.
1678 Boston, Panorama.
1679 Boston, Old State House.
1680 Boston, Bunker's Hill Monument.
1681 Boston, Franklin Monument.
1682 Boston, Customs House.
1683 Chicago, A Hotel.
1684 Chicago, Fire Engine at Work.
1685 Chicago, University.
1686 Chicago, Elevator and Lake Steamer.
1687 Chicago, Lake Front.
1688 Chicago, Stockyard.
1689 Chicago, Union Depot.

1690 Chicago, "Armour" Residence.
1691 Saratoga, Congress Park.
1692 Detroit, City Hall.
1693 St. Paul, general view.
1694 St. Paul, Minnehaha Falls ("Hiawatha").
1695 Minneapolis and Mississippi River.
1696 San Francisco, general view.
1697 San Francisco, City Hall.
1698 San Francisco, U.S. Mint.
1699 San Francisco, China Town.
1700 San Francisco, Tropical Fruit-stand.
1701 San Francisco, Golden Gate Park.
1702 San Francisco, Monument to Author of "Star Spangled Banner."
1703 San Francisco, Seal Rocks.
1704 San Francisco, The Harbour.
1705 San Jose, Drying Fruit.
1706 Santa Cruz, Natural Bridge.
1707 Los Angeles, Avenue of Palma.
1708 Honolulu, Panorama.
1709 Honolulu, Trees.
1710 Key West, Florida.
1711 Havana, Harbour.
1712 Havana, Cultivation of Tobacco.
1713 Havana, Cuban Labourers.
1714 Manilla, Panorama.

GENERAL SCENERY, Etc.

1715 Natural Bridge, Virginia.
1716 A Locomotive.
1717 "Baggage Smashers."
1718 Pullman Car—interior.
1719 Catskills—Valley of Lakes.
1720 Catskills, Sunset Rock.
1721 Catskills, Rip Van Winkle.
1722 White Mountain.
1723 Lake Superior—Sault St. Marie Locks.
1724 A Montana Cattle Ranch.
1725 Ascending the Rockies.
1726 Yellowstone Park—"Old Faithful."
1727 Yellowstone Park, Mammoth Hot-Springs.
1728 Yosemite, Mist effect.
1729 Yosemite, Mirror Lake.
1730 Yosemite, from Photographer's point.
1731 Yosemite, Big Tree.
1732 North American Hunter.
1733 North American Hunter's Camp.
1734 North American Hunter, Off Trapping.
1735 North American Hunter, a Day's Work.
1736 North American Hunter, Icicle Season.
1737 North American Hunter, a Grizzly Cub.
1738 Lick Observatory.
1739 A Colorado Canon.

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CANARY ISLANDS and MADEIRA.

- | | | | |
|------|----------------------------------|------|------------------------------------|
| 1740 | Teneriffe, Santa Cruz, the Mole. | 1744 | Madeira, Funchal from the sea. |
| 1741 | Peak of Teneriffe. | 1745 | Madeira, Bullock Sleigh. |
| 1742 | Icod, Old Dragon Tree. | 1746 | Madeira, character of the country. |
| 1743 | Madeira, Las Palmas. | | |

MOROCCO.

- | | | | |
|------|-----------------------------------|------|-------------------------------|
| 1747 | Tangier, from the bay. | 1753 | Street in Fez. |
| 1748 | Tangier, a shop in the bazaar. | 1754 | Mequinez, the Market. |
| 1749 | Tetuan, Town gate from inside. | 1755 | Marrakesh, a Café. |
| 1750 | Fez, general view from mountains. | 1756 | Marrakesh, the Water Carrier. |
| 1751 | Portrait of the Sultan. | 1757 | Morocco City, the Red Gate. |
| 1752 | Washing Clothes. | | |

ALGERIA.

- | | | | |
|------|---|------|--------------------|
| 1758 | Algiers, general view from harbour. | 1763 | Palm Trees. |
| 1759 | Algiers, Interior of Arabesque House. | 1764 | Arab. |
| 1760 | Algiers, Interior Djamaa El-Kebir Mosque. | 1765 | Arab Costermonger. |
| 1761 | Algiers, Street Scene. | 1766 | Loaded Camels. |
| 1762 | Algiers, the Bazaar. | 1767 | Gorge of Scheffa. |

EGYPT, &c.

- | | | | |
|------|---|------|--|
| 1768 | Alexandria. | 1788 | First Cataract. |
| 1769 | Rosetta Stone. | 1789 | Great Dam at Assouan. |
| 1770 | Cairo, general view from Citadel. | 1790 | Assouan, Mehmet Ali Channel. |
| 1771 | Cairo, the Citadel. | 1791 | Assouan, Nile Central Channel Sluices. |
| 1772 | Cairo, Donkeys and Drivers awaiting Tourists. | 1792 | Second Cataract. |
| 1773 | Cairo, Bazaar. | 1793 | Phila, Gt. Propylon and Outer Court. |
| 1774 | Royal Mummy. | 1794 | Ipsamboul, Great Temple. |
| 1775 | Statue of Amenemhat III. | 1795 | City of Khartoum. |
| 1776 | Pyramid and Sphinx. | 1796 | General Gordon. |
| 1777 | The Sphinx. | 1797 | Mohammedan Funeral. |
| 1778 | Obelisk at Heliopolis. | 1798 | Dervishes. |
| 1779 | Nile, a Dahabeah, exterior. | 1799 | Redouin Sheikh. |
| 1780 | Step Pyramid of Sakkara. | 1800 | Camels. |
| 1781 | Beni Hassan, Sculptures. | 1801 | Camel Drivers. |
| 1782 | Abydos. | 1802 | Water Carriers. |
| 1783 | Thebes, Colossi of Memnon. | 1803 | The Fellahs (Peasants). |
| 1784 | Warnac, Hall of Columns. | 1804 | Irrigation of Land. |
| 1785 | Head of Thothmes III. | 1805 | Nubian Women carrying grain. |
| 1786 | Luxor, Statue of Rameses the Great. | 1806 | Nubian Arabs. |
| 1787 | Tombs of the Kings. | 1807 | Date Palms and Cactus. |

PALESTINE.

- | | | | |
|------|--|------|-------------------------|
| 1808 | Jaffa from the sea. | 1817 | Jerusalem Jew. |
| 1809 | Jerusalem from Mount of Olives. | 1818 | Jerusalem Beggar. |
| 1810 | Gethsemane and Mount of Olives. | 1819 | Russian Priests. |
| 1811 | In the Heart of Jerusalem. | 1820 | Russian Pilgrims. |
| 1812 | Jerusalem, David Street. | 1821 | Ploughing in Palestine. |
| 1813 | Jerusalem, Mosque of Omar. | 1822 | Women grinding at Mill. |
| 1814 | Jerusalem, Jews' Wailing Place. | 1823 | Bethany. |
| 1815 | Jerusalem, via Dolorosa. | 1824 | Bethlehem. |
| 1816 | Jerusalem, Church of Holy Sepulchre, exterior. | 1825 | Bethlemites. |
| | | 1826 | Mount Sinai. |

PALESTINE—continued.

1827 Dead Sea.
 1828 Jericho.
 1829 Valley of Jordan.
 1830 River Jordan.
 1831 Plain of Jericho.
 1832 Jacob's Well.
 1833 Town of Shechem.
 1834 Samaria.
 1835 Nazareth.
 1836 Cana.
 1837 Magdala.

1838 Sea of Galilee.
 1839 Buffaloes Swimming, Bethsaida.
 1840 Mount Tabor.
 1841 Mount Hermon Range.
 1842 Damascus, general view.
 1843 Damascus, Family Group.
 1844 Lebanon Terraces.
 1845 Cedars of Lebanon.
 1846 Lebanon, Druse Man.
 1847 Beyrut.

BAALBEC.

1848 Baalbec and Lebanon Range.
 1849 Baalbec, Gates of Fort.
 1850 Baalbec, Temple of Sun Altar.
 1851 Baalbec, Temple of Jupiter, interior.
 1852 Temple of Venus.

1853 Largest Monolith in the World.
 1854 Arab Temple.
 1855 Mohammedan Women.
 1856 Turkish Soldiers.

PERSIA.

1857 Bagdad, bird's-eye view, looking S.
 1858 Bagdad, right shores (on the Tigris).
 1859 Bagdad, the only Bridge.
 1860 Bagdad, Tomb of Prophet, Sheikh Maarroof.
 1861 Making the "Goufa," or round floating boat.
 1862 Native Mohammedan.

1863 Desert Arabs.
 1864 Arab Washerwomen washing on the river.
 1865 Carpenters at work.
 1866 Persian Gulf, Town and Harbour, Basrah.
 1867 Persian Gulf, Street in Bushire.
 1868 Persian Gulf, Native boats for travelling.

TURKESTAN, &c.

1869 Omsk.
 1870 Minaret of Dungan Mosque.
 1871 A Dungan Omnibus.
 1872 Bazaar at Kitab.
 1873 Khiva, Winter Palace.
 1874 Khiva, The Great Minaret.

1875 Frontier between Bokhara and Khiva.
 1876 Desert Inhabitants.
 1877 Priests Praying.
 1878 Entrance to Merv.
 1879 Merv.

MEXICO.

1880 Aztec Deity.
 1881 Coffee Plantation, Cordoba.
 1882 Group of Ute Braves.
 1883 Bull Fighter (Toreador).
 1884 Bull Fight, Banderillero.
 1885 Bull Fight, Bull attacking Picador.
 1886 Aguas Calientes, making pottery.
 1887 Aguas Calientes, Street Merchants.
 1888 Guadalajara, Slaughter Houses.

1889 Guadalajara, San Francisco, Street and Cathedral.
 1890 Volcano Popocatepetl.
 1891 Mexico City, Market Place, Plaza Major.
 1892 Mexico City, the Cathedral.
 1893 Guanaxtato, Public Fountain and Water Carriers.
 1894 Banana Market.
 1895 Vera Cruz and Gulf of Mexico.

SOUTH AMERICA.

1896 La Guaira, general view.
 1897 Caracas, general view.
 1898 Georgetown, Demerara.
 1899 Bahia, Brazilian family.
 1900 Bahia, Native Grass Hut.
 1901 Rio de Janeiro.
 1902 Rio de Janeiro and Sugar Loaf.
 1903 Monte Video, Opera House.
 1904 Buenos Ayres, Public Square.
 1905 Rosario, Steamer loading grain.
 1906 La Plata, House of Assembly.
 1907 Straits of Magellan, Punta Arcus.
 1908 Valparaiso, the Harbour.

1909 Santiago, bird's-eye view.
 1910 Iquique, principal Square.
 1911 Nitrate Industry, Primitiva Works.
 1912 Group of Nitrate Workers.
 1913 Arica, the Port.
 1914 Arequipa, Worship Altar, outside Church.
 1915 Arequipa, scenery showing the Andes.
 1916 Lake Titicaca and native boats.
 1917 La Paz, Inca Temple.
 1918 La Paz, Group of Incas.
 1919 Lima, the Cathedral.
 1920 Lima, Bull Ring.

PHARAOHLAND. CAIRO TO SECOND CATARACT.

- 1 Mohammedan Funeral.
- 2 Mahommedan Tomb.
- 3 Group of Saggas.
- 4 Mosque of Muayyad.
- 5 Mosque of Sultan Hasan.
- 6 Mosque of Tulun.
- 7 Mosque of Amr.
- 8 Ferry Crossing to Roda.
- 9 Irani's Shop.
- 10 Tomb of Qait Bey.
- 11 Ostrich Farm.
- 12 Obelisk of Heliopolis.
- 13 Sheikh el Beled.
- 14 Royal Mummy.
- 15 Chephren (Diorite).
- 16 Amenemhat III.
- 17 Sphinx.
- 18 Temple of the Sphinx.
- 19 Step Pyramid—Sakara.
- 20 Gyassa.
- 21 Assiout.
- 22 Denderah. Facade.
- 23 Denderah. Hypostyle Hall.
- 24 Denderah. Cleopatra.
- 25 Edfou Propylon.
- 26 Edfou, Back.
- 27 Edfou. Screen and Naos.
- 28 Luxor. Colonnade.
- 29 Luxor. Propylon and Obelisk.
- 30 Luxor. Statue of Rameses.
- 31 Karnak. Dromos.
- 32 Karnak. Khonsu.
- 33 Karnak. Sekhet.
- 34 Karnak. Hall of Columns.
- 35 Karnak. Lotus and Papyrus.
- 36 Karnak. Sacred Lake.
- 37 Karnak. Obelisks of Hatasoo.

- 38 Colossi of Memnon.
- 39 Qurna.
- 40 Tombs of the Kings.
- 41 Ramesseum.
- 42 Medinet Abou.
- 43 Fellaheen Women and Goulaha.
- 44 Bishareen Arabs.
- 45 Dum Palms.
- 46 Pharaoh's Bed.
- 47 Propylon of Isis.
- 48 Philæ from Biggeh.
- 49 Kalabsheh.
- 50 Nubian Women.
- 51 Dendur.
- 52 Dakkeh.
- 53 Nubian Child.
- 54 Amada.
- 55 Small Temple, Abou Simbel.
- 56 Great Temple, Abou Simbel.
- 57 Colossal Rameses.
- 58 Nefertari.
- 59 Rock of Abusir.
- 60 Second Cataract.

By Permission of Sir Benjamin Baker, C.E.

- 61 Philæ from the East.
- 62 The Nile from the West Bank (Looking East).
- 63 Mehemet Ali Channel.
- 64 Bed of the Nile from the West.
- 65 The Nile. West Channel and Masonry.
- 66 The Nile. West Channel, Suds from North.
- 67 The Nile. West Channel.
- 68 The Nile Navigation Channel.
- 69 The Nile from West Bank (Looking East).
- 70 The Nile Central Channel Sluices.

Reading, 1/.

PEKIN, ITS ENVIRONS, AND FORBIDDEN CITY.

- 1 Hong Kong, showing Peak and Peak Railway.
- 2 Wheelbarrow Cab on the Bund, Shanghai.
- 3 Street Scene, Chefoo.
- 4 A Taku Fort.
- 5 Chinese Emigrants Going on Board a Steamer at Tong Ku.
- 6 Tien Tsin Ruins.
- 7 Distant View of Ruined Villages round Tien Tsin.
- 8 Junks on the Pei-Ho.
- 9 Martow, a Tying-up Station on the Pei-Ho.
- 10 Boat Coolies at Dinner.
- 11 Interior of a Joss House.
- 12 Pekin Cart.
- 13 Rich Man's Garden showing Tombs.
- 14 Typical Chinese Village.
- 15 Well-to-do Chinese Farmer.
- 16 Sketch Map of Pekin.
- 17 Walls of Tartar City.
- 18 The Ha-ta-men, one of the Great Gates of Pekin.
- 19 Pekin Observatory.
- 20 Altar of Heaven, Pekin.
- 21 Looking North from Altar of Heaven, Pekin.
- 22 Main Building, Temple of Heaven, Pekin.
- 23 Shrine in most Northerly Building, Temple of Heaven, Pekin.
- 24 Temple of Agriculture, Pekin.
- 25 General View of the Summer Palace.

- 26 On the Side of the Hill, Summer Palace.
- 27 Topmost Temple, Summer Palace.
- 28 The Marble Bridge, Pekin.
- 29 Dagoba Temple, Pekin.
- 30 Courtyard, Great Llama Temple, Pekin.
- 31 Part of Great Llama Temple, Pekin.
- 32 Upper Part of Image of Buddha, Seventy Feet High, Great Llama Temple.
- 33 Marble Bridges in Forbidden City, Pekin.
- 34 Throne of Empress, Forbidden City, Pekin.
- 35 Carved Marble Stairway, Forbidden City, Pekin.
- 36 Entrance to Temple in Forbidden City, Pekin.
- 37 Garden in Forbidden City, Pekin.
- 38 Street Scene, Pekin.
- 39 Chinese Sawing.
- 40 Chinese Cobbler.
- 41 Chinese Street Storyteller.
- 42 Food Stall.
- 43 Gate of British Legation, Pekin.
- 44 Inside British Legation, Pekin.
- 45 Stables and Students' Quarters, British Legation, Pekin.
- 46 Walls of British Legation and the Carriage Park, Pekin.
- 47 State Carriages, Pekin.
- 48 The Pei-Tang, Front of the Cathedral.
- 49 Effects of a Mine exploded in the Women's Quarters, Pei-Tang.
- 50 British Court of Justice, Pekin.

Reading, 1/-

THE BRITISH EMPIRE, IN THE 20TH CENTURY.

- | | | | |
|----|---|----|--|
| 1 | Introduction. | 25 | Sydney. |
| 2 | Her Late Majesty Queen Victoria. | 26 | Melbourne, Parliament House. |
| 3 | Funeral of Queen Victoria. | 27 | Adelaide, Parliament House. |
| 4 | Proclamation of King Edward VII. | 28 | Brisbane. |
| 5 | Their Majesties The King and Queen. | 29 | Perth. |
| 6 | H.M. The King Opening His First Parliament. | 30 | Rt. Hon. Sir R. J. Seddon. |
| 7 | Coronation of His Majesty, King Edward VII. | 31 | Cape Town. |
| 8 | Coronation Procession. | 32 | Rt. Hon. Sir J. Gordon Sprigg. |
| 9 | The Prince and Princess of Wales. | 33 | Natal, Durban. |
| 10 | The Marquis of Salisbury. | 34 | Oriel College, Oxford. |
| 11 | Rt. Hon. Joseph Chamberlain. | 35 | Cape to Cairo Railway. |
| 12 | Rt. Hon. The Earl of Rosebery. | 36 | Nigeria |
| 13 | Gibraltar. | 37 | Mr. Kruger. |
| 14 | Malta. | 38 | Rt. Hon. Viscount Milner. |
| 15 | Rt. Hon. Lord Curzon. | 39 | Rt. Hon. Earl Roberts. |
| 16 | Calcutta, Government House. | 40 | Rt. Hon. Viscount Kitchener. |
| 17 | Indian Frontier Tribes. | 41 | Transport Steamer. |
| 18 | Jamaica. | 42 | Pretoria. |
| 19 | Rt. Hon. Lord Strathcona. | 43 | Reception of News of Peace. |
| 20 | Quebec. | 44 | Imperial Institute. |
| 21 | Rt. Hon. Sir Wilfrid Laurier. | 45 | The Great Dam, Assouan. |
| 22 | Rt. Hon. The Earl of Hopetoun. | 46 | Admiral Seymour. |
| 23 | Commonwealth Ceremony, Australia. | 47 | Hong Kong. |
| 24 | Rt. Hon. Sir Edmund Barton. | 48 | Wei-Hei-Wei. |
| | | 49 | Imperial University, Japan. |
| | | 50 | Coronation, Naval Demonstration, Split-head. |

Reading, 1/-

WONDERS OF THE WORLD.

- | | | | |
|----|----------------------------------|----|---------------------------------|
| 1 | Forth Bridge. | 31 | Table Mountain. |
| 2 | Post Bridge. | 32 | Brooklyn Bridge. |
| 3 | Eddystone Lighthouse. | 33 | Montreal Bridge. |
| 4 | Roman Pharos, Dover. | 34 | Lick Observatory. |
| 5 | Stonehenge. | 35 | Niagara Falls (Horseshoe). |
| 6 | Pingal's Cave. | 36 | Natural Bridge, Virginia. |
| 7 | Eiffel Tower. | 37 | Giant Tree, California. |
| 8 | Alhambra, Court of Lions, Spain. | 38 | Colorado Canon. |
| 9 | Gibraltar. | 39 | Scene in Yosemite. |
| 10 | St. Peter's, Rome. | 40 | Avalanche in Selkirk, B.C. |
| 11 | Colosseum, Rome. | 41 | Great Barrier Reef, Queensland. |
| 12 | Laocoon. | 42 | Sydney Heads. |
| 13 | Mount Vesuvius and Railway. | 43 | Jenolan Caves, New South Wales. |
| 14 | Ancient Greek Quarry, Sicily. | 44 | Mount Cook, New Zealand. |
| 15 | Acropolis, Athens. | 45 | "Drop Scene," New Zealand. |
| 16 | Baalbec, Monolith. | 46 | Apteryx. |
| 17 | Taj Mahal. | 47 | Archæopteryx. |
| 18 | Iron Pillar, Delhi. | 48 | Kangaroo. |
| 19 | Caves of Ellora, India. | 49 | Giraffe. |
| 20 | Temple of Sacred Tooth, Ceylon. | 50 | Lung Fish. |
| 21 | Scene in Himalayas. | 51 | Mason Spider's Nest. |
| 22 | Great Wall of China. | 52 | Leaf Insect. |
| 23 | Great Buddha Statue, Japan. | 53 | Termite, or White Ant. |
| 24 | Mount Fujiyama, Japan. | 54 | Foraminifera. |
| 25 | Pyramid and Sphinx. | 55 | Fly Trap. |
| 26 | Suez Canal. | 56 | Viking Ship. |
| 27 | Great Dam at Assouan. | 57 | S.S. "Celtic." |
| 28 | Rosetta Stone. | 58 | Steam Hammer. |
| 29 | Victoria Falls, Zambesi. | 59 | Hydraulic Press. |
| 30 | Zimbabwe Ruins. | 60 | Armstrong Q.-F. Gun. |

Reading, 1/-

CONSTANTINOPLE.

- | | | | |
|----|--|----|---|
| 1 | Panorama of Constantinople, A. 1. | 29 | Famous Carie Mosque at Edirne Capoussi. |
| 2 | Panorama of Constantinople, A. 2. | 30 | Turkish Cemetery at Edirne Capoussi. |
| 3 | Panorama of Constantinople, A. 3. | 31 | Island of Prinkipo, Quay. |
| 4 | Panorama of Constantinople, B. 1. | 32 | Island of Prinkipo, during the Regatta. |
| 5 | Panorama of Constantinople, B. 2. | 33 | Tower of Leander. |
| 6 | Panorama of Constantinople, B. 3. | 34 | Illuminations of the Bosphorus, during the Sultan's Fete. |
| 7 | Port of Constantinople. | 35 | View of Dolma Bagtche, Sultan's Palace and Yacht. |
| 8 | French Guardship at Landing Stage. | 36 | Staircase of the Dolma Bagtche. |
| 9 | European Guardship at Sali Pazar. | 37 | Dolma Bagtche Palace. |
| 10 | Bridge of Constantinople and View of Yeni Djami. | 38 | Ortakeny Mosque on the Bosphorus. |
| 11 | Quay of Galata. | 39 | Fete of the Greeks at Arnout Kay. |
| 12 | General View of Galata. | 40 | Fishermen Reposing upon the Quay of Bebek. |
| 13 | Galata Karabeny. | 41 | Illuminations for Jubilee Fete of Sultan, Bebek. |
| 14 | Great Street of Pera. | 42 | Roumeli Hissar. |
| 15 | Steps of the Grand Street of Pera. | 43 | Therapia, German Embassy. |
| 16 | A Typical Turk. | 44 | Sweet Waters of Asia on a Friday. |
| 17 | A Turk at Prayer. | 45 | Ship of Chirket, at Entrance of Black Sea. |
| 18 | Dancing Dervishes. | 46 | Turkish Soldiers Drilling before the Seraskerat. |
| 19 | A Luggage Porter. | 47 | Turkish Soldiers during Fete of Bairam, waiting the Sultan's Arrival. |
| 20 | A Turkish Lady. | 48 | Bohemian Dancing Women. |
| 21 | A Turkish Cafe. | 49 | Charcoal Merchant, Stamboul. |
| 22 | Gate of the Imperial Palace. | 50 | Hamidie Fountain and Breadseller. |
| 23 | St. Sophia Mosque. | | |
| 24 | Fountain of St. Sophie, Stamboul. | | |
| 25 | View of Yeni Djami. | | |
| 26 | Yeni Djami Place. | | |
| 27 | Emine Euni and Tramway Station. | | |
| 28 | Gate of the Water Kiosk. | | |

Reading, 1s.

KLONDYKE AND WHITE PASS.

(YUKON ROUTE).

- | | | | |
|----|----------------------------------|----|-----------------------|
| 1 | Map. | 26 | Bennet. |
| 2 | Mt. Raezier. | 27 | Caribou Crossing. |
| 3 | Fort Wrangel. | 28 | Norna Glacier. |
| 4 | Muir Glacier. | 29 | Atlin. |
| 5 | Denver Glacier. | 30 | Surprise Lake. |
| 6 | Lynn Canal. | 31 | Pine Creek. |
| 7 | Chilkoot Pass. | 32 | Below on Pine Creek. |
| 8 | Moore's Dock, Skaguay. | 33 | Below on Pine Creek. |
| 9 | Skaguay, 1898. | 34 | Lake Marsh. |
| 10 | Broadway. | 35 | Miles Canon. |
| 11 | Training Dogs, Skaguay. | 36 | White Horse Rapids. |
| 12 | Valley from Rocky Point. | 37 | White Horse. |
| 13 | East Fork, Skaguay River. | 38 | Teslin River Salmon. |
| 14 | Canon below White Pass. | 39 | Five Finger Rapids. |
| 15 | Cutting Grade on Tunnel. | 40 | Sunset on the Yukon. |
| 16 | The Tunnel. | 41 | Dawson City. |
| 17 | The Switchback. | 42 | Dawson Street Scene. |
| 18 | Near the Summit. | 43 | Miner's Shanty. |
| 19 | Shovelling Snow. | 44 | Dawson. Front Street. |
| 20 | White Pass and Yukon Express. | 45 | Bonanza. |
| 21 | First Passenger Train to Summit. | 46 | Rocking on Gold Hill. |
| 22 | The Summit. | 47 | Sluicing. Bonanza. |
| 23 | Shallow Lake. | 48 | Eldorado. |
| 24 | Down from Summit. | 49 | Grand Forks. |
| 25 | The Meadows. | 50 | Dumps. Eldorado. |

Reading, 6d.

OXFORD AND ITS COLLEGES

In Chronological Order.

- | | | | |
|----|---|----|--|
| 1 | University College. | 25 | Trinity College. |
| 2 | University College, Chapel Interior. | 27 | Trinity College, Chapel Interior. |
| 3 | Balliol College, Quadrangle. | 28 | Saint John's College. |
| 4 | Balliol College, Chapel Interior. | 29 | Jesus College. |
| 5 | Merton College. | 30 | Wadham College. |
| 6 | Merton College, Chapel Interior. | 31 | Wadham College, Chapel Interior. |
| 7 | Exeter College. | 32 | Worcester College. |
| 8 | Exeter College, Chapel. | 33 | Worcester College, Chapel Interior. |
| 9 | Oriel College. | 34 | Saint Edmund's Hall. |
| 10 | Queen's College. | 35 | Saint Alban's Hall. |
| 11 | Queen's College, Chapel Interior. | 36 | Saint Mary's Hall. |
| 12 | New College. | 37 | Keble College, Chapel Interior. |
| 13 | New College, Chapel Interior. | 38 | Manchester College, Chapel Interior. |
| 14 | Lincoln College. | 39 | Mansfield College, Chapel Interior. |
| 15 | Lincoln College, Chapel Interior. | 40 | Saint Mary the Virgin, Interior. |
| 16 | All Souls' College. | 41 | Sheldonian Theatre. |
| 17 | All Souls' College, Chapel Interior. | 42 | Sheldonian Theatre, the Chancellor's Chair |
| 18 | Magdalen College, Tower. | 43 | The Camera or the Radcliffe. |
| 19 | Magdalen College, Chapel Interior. | 44 | Bodleian Library, Tower. |
| 20 | Brasenose College. | 45 | Bodleian Library, Interior. |
| 21 | Corpus Christi College. | 46 | New Examination Schools. |
| 22 | Corpus Christi College, Chapel Interior. | 47 | Martyrs' Memorial. |
| 23 | Christ Church College. | 48 | The Lower River and University Barge. |
| 24 | Christ Church College, Interior of Cathedral. | 49 | The Town Hall, Interior. |
| 25 | Christ Church College, The Latin Chapel. | 50 | The Vaulted and Arcaded Staircase. |

Reading 1/.

H.M. MEN OF WAR.

- | | | | |
|----|---|----|-----------------------------|
| 1 | Firing the 111-Ton Gun H.M.S. Benbow. | 36 | Prince George. |
| 2 | Fleet in Single Line Ahead. | 37 | Mars. |
| 3 | H.M.S. Benbow. | 38 | Jupiter. |
| 4 | H.M.S. Anson. | 39 | Sharpshooter. |
| 5 | The Fo'castle, Clearing for Action. | 40 | Pactolus. |
| 6 | H.M.S. Sanspareil. | 41 | Brilliant. |
| 7 | General Mustering before Captain. | 42 | Intrepid. |
| 8 | The Skipper. | 43 | Niobe. |
| 9 | Hoisting in Boats. | 44 | Gleaner. |
| 10 | Hammock Inspection. | 45 | Mersey. |
| 11 | Hammock Drill. | 46 | Resolution. |
| 12 | Heave Oh! | 47 | Iphegenia. |
| 13 | Firing a 15-Pounder, H.M.S. Benbow | 48 | Sea Gull. |
| 14 | Ship's Bread. | 49 | Hawke. |
| 15 | Quarter-deck and After Bridge. | 50 | Majestic. |
| 16 | Manœuvring at Sea, H.M.S. Colossus and Alexandra. | 51 | Collingwood. |
| 17 | Marines on Quarter-deck. | 52 | Pelorus. |
| 18 | Hauling in a Boat by one Watch. | 53 | Hannibal. |
| 19 | Ward Room, H.M.S. Benbow. | 54 | Thames. |
| 20 | First Post, 9 a.m., Hoisting the Ensign. | 55 | Rainbow. |
| 21 | Hoisting in the Anchor. | 56 | Retribution. |
| 22 | Ship's Meat. | 57 | Nareissus. |
| 23 | A "Batch" ready for General Quarters. | 58 | Alarm. |
| 24 | Bluejackets at Cutlass Drill. | 59 | Revenge. |
| 25 | A Ship's Whaler. | 60 | Camperdown. |
| 26 | A Turning Manœuvre at Sea. | 61 | Benbow. |
| 27 | H.M.S. Collingwood at Sea. | 62 | Empress of India. |
| 28 | The Quarter-deck, taken from the Upper Top. | 63 | Australia. |
| 29 | Torpedo Boat No. 63. | 64 | Bellona. |
| 30 | Torpedo Destroyer. | 65 | Renard. |
| 31 | Iris. | 66 | Spanker. |
| 32 | Diadem. | 67 | Racer. |
| 33 | Magnificent. | 68 | Galatea. |
| 34 | Furious. | 69 | Severn. |
| 35 | Hecla. | 70 | Molcke. |
| | No Reading. | 71 | Opossum, Torpedo Destroyer. |
| | | 72 | Britannia, Training Ship. |

GAS MAKING.

- | | |
|---|---|
| 1 Outside View of Gas Works. | 21 Back of Coal Elevator. |
| 2 Section of Retort House. | 22 Front of Coal Elevator. |
| 3 Colliers Descending a Coal Mine. | 23 The Condensers. |
| 4 The Pit Bottom. | 24 Engine Room with Overhead Shafting. |
| 5 Cleaning Coal. | 25 Engine Room with Exhausters Coupled. |
| 6 Cleaning and Screening Coal. | 26 Scrubber and Purifying Machine. |
| 7 Pit Head of Coal Mine. | 27 Purifying House. |
| 8 Engine Shunting Coal. | 28 Testing the Purifiers. |
| 9 Retort House Charging Floor. | 29 Tipping Spent Lime. |
| 10 Section of Retort Setting. | 30 Harcourt's Colour Test. |
| 11 Front Elevation of Retort Setting. | 31 Station Meter. |
| 12 Interior of a West's Regenerating Furnace. | 32 Gas-holder and Bridge. |
| 13 Outside of Furnace with Coke Cages. | 33 Gas-holder Column and Side. |
| 14 Knocking Back. | 34 Going Down Gas-holder Well. |
| 15 Stoker Drawing Retorts. | 35 Governor. |
| 16 Oiling the Charging Machine. | 36 Photometer. |
| 17 Stokers Charging. | 37 Coke Hauling. |
| 18 The Charger. | 38 Coke Yard. |
| 19 The Charger Reversed. | 39 Small Coke Customers. |
| 20 View of the Top of the Beds. | 40 River Front with Barge. |

Reading, 6d.

CORONATION STREET DECORATIONS.

- | | |
|-----------------------------|-----------------------------------|
| 1 Albemarle Street. | 6 Westminster Bridge. |
| 2 St. James's Street. | 7 Strand. |
| 3 Pall Mall. | 8 St. Martin's Church. |
| 4 Pall Mall. | 9 Empire, Leicester Square. |
| 5 Whitehall, Canadian Arch. | 10 Westminster Abbey, the Annexe. |

DOMINION DAY AT CANADA ARCH.

- | | |
|------------------------------------|------------------------------------|
| 11 Canadian Troops at Canada Arch. | 12 Canadian Troops at Canada Arch. |
| 13 Canadian Troops at Canada Arch. | |

REVIEW OF INDIAN TROOPS BY THE PRINCE OF WALES.

- | | |
|---|--|
| 14 Review of Indian Troops, General View of Parade. | 18 Review of Indian Troops, March Past. |
| 15 Review of Indian Troops, General View of Parade. | 19 Review of Indian Troops, Arrival of the Queen. |
| 16 Review of Indian Troops, Arrival of Staff. | 20 Review of Indian Troops, Queen Inspecting Line. |
| 17 Review of Indian Troops, Staff at Saluting Base. | 21 Review of Indian Troops, Staff Inspecting Line. |

RETURN OF LORD KITCHENER.

PASSING THROUGH HYDE PARK.

- | | |
|---|---|
| 22 Indian and Colonial Troops, Hyde Park. | 24 Lord Kitchener's Carriage passing Serpentine. |
| 23 Prince of Wales's Carriage passing Serpentine. | 25 Canada Arch Decorated in Honour of Lord Kitchener. |
| 25 Headquarter Staff passing Serpentine. | |

CORONATION PROCESSION.

- | | |
|--|--|
| 27 Squadron and Band of 1st Life Guards. | 33 Honorary Indians (the Maharajas). |
| 28 Carriage of Royal Princesses of the House. | 33A Honorary Indians (the Maharajas). |
| 29 Carriage of Prince and Princess of Wales. | 34 Headquarters' Staff of the Army. |
| 30 Viscount Kitchener, Admiral Seymour and Maj.-Gen. Sir A. Gaselee. | 35 Carriage of King and Queen. |
| 31 Lord Roberts and His Majesty's Marshal Men. | 36 Equerries to the King. |
| 32 Carriage of King and Queen. | 37 Carriage of Prince and Princess of Wales. |
| | 38 Sovereign's Escort of Royal Horse Guards. |
| | 39 Canadian Arch, re-decorated for Coronation. |

CORONATION DECORATIONS.

- | | |
|------------------------|---------------------|
| 40 St. James's Street. | 43 Pall Mall, East. |
| 41 Pall Mall. | 44 Piccadilly. |
| 42 Pall Mall, West. | 45 Canadian Arch |

WITH ROYALTY THROUGH CANADA.

Being direct photos, taken by a special photographer, forming an authentic addition to the Royal Tour Set.

- | | |
|---|---|
| 1 Quebec. Warships. | 13 Winnipeg. Presentation of Medals. |
| 2 Quebec. Terrace. | 14 Winnipeg. Inspection of Veterans. |
| 3 Quebec. Royal Party and Grand Arch. | 15 Calgary. Mounted Police. |
| 4 Royal Train. | 16 Calgary. Royal Party. |
| 6 Royal Train. Reception Room, Day Coach, Cornwall. | 17 Rocky Mountains. Banff. |
| 6 Royal Train. Dining Car, Sandringham. | 18 Vancouver. Arrival of Royal Train. |
| 7 Montreal. Royal Party Arriving, Place Viger. | 19 Vancouver. C.P.R. Depot. |
| 8 Montreal. Harbour Commission Arch. | 20 Victoria. Empress of India Arriving. |
| 9 Montreal. Royal Party and Citizens' Arch. | 21 Victoria. Parliament Buildings. |
| 10 Montreal. Residence of Lord Strathcona. | 22 Esquimault. Fleet. |
| 11 Ottawa. Garden Party. | 23 Toronto. Presentation of Victoria Cross to Major Cockburn. |
| 12 Winnipeg. Royal Party Arriving at City Hall. | 24 Niagara. The Horseshoe Falls. |
| | 25 St. John's, N.B. Reception. |
| | 26 Halifax, Arrival. |

Reading, 1/-

CANADIAN SCENES, INDUSTRIES, &c.

SET III.

- | | |
|---|---|
| 1 Map of Canada. | 33 Cod Fish Industry—Flakes Drying in the Sun. |
| 2 Ocean Steamship. | 34 Condensed Milk Factory, near Truro, N.S. |
| 3 Canadian Railway Train. | 35 Winnipeg in 1870. |
| 4 "Employment offered in Canada." | 35 Winnipeg in 1904. |
| 5 Quebec. | 37 Winnipeg—Elm Park. |
| 6 Quebec, Rural Residence. | 38 Portage-La-Prairie, Manitoba. |
| 7 Montmorency Falls. | 39 Winnipegosis, Manitoba. |
| 8 Montmorency Falls, Cotton Mills below. | 40 Brandon, Rosser Avenue. |
| 9 Montreal. | 41 Brandon Flour and Saw Mills. |
| 10 Montreal, Dominion Square. | 42 "Demand for Labour." |
| 11 Montreal Harbour. | 43 Indian Head and Experimental Farm, Assiniboia. |
| 12 Ottawa. | 44 Regina, Assiniboia. |
| 13 Ottawa, Parliament Buildings. | 45 Calgary, Alberta. |
| 14 Kingston Military College and City. | 45 Banff, Alberta. |
| 15 Among the Thousand Islands. | 47 Banff, Bow River Falls. |
| 16 Welland Canal, near St. Catherine's. | 48 Cardston, Alberta. |
| 17 Toronto. | 49 Kamloops Cattle in Pinewoods near Edmonton. |
| 18 Toronto University. | 50 Mount Stephen. |
| 19 Hamilton, Ontario. | 51 The Great Glacier of the Selkirs. |
| 20 Hamilton—Grand Trunk Railway Station. | 52 Rossland, B.C. |
| 21 Niagara Falls. | 53 New Westminster, B.C. |
| 22 Niagara Falls—Steel Bridge over Gorge. | 54 Hunting Scene. |
| 23 On the Detroit River. | 55 Salmon Delivered at Cannery, B.C. |
| 24 Parry Sound, Georgian Bay. | 56 B.C. Fruit Exhibit. |
| 25 Highlands of Ontario—Result of Week's Hunt. | 57 Vancouver, B.C. |
| 26 Highlands of Ontario—Half-an-Hour's Catch. | 58 Forest Trees, B.C. |
| 27 Highlands of Ontario—Rabbits Bay. | 59 Victoria, B.C. |
| 28 Sault Ste. Marie—Whaleback Steamer leaving dock. | 60 Victoria, Legislative Buildings. |
| 29 Rat Portage, Ontario. | 61 Dawson City, Yukon Territory. |
| 30 Fort William—Grain Elevators. | 62 Canadian Coronation Arch, Whitehall, London. |
| 31 St. John, N.B. | 63 The Kilties Band. |
| 32 Halifax, N.S. | |

Reading 1s

LIFE MODELS.

TIMOTHY CRAB.

From the "Gordon League" Ballads. By JIM'S WIFE.

Published by Skeffington & Son, Piccadilly, London.

Illustrated by Life Models.

- | | |
|--|---|
| 1 Their Eldest Girl, Eliza. | 9 "You always come round Me, You do." |
| 2 He was Topsy when She Died. | 10 She looked like a Ghost for Whiteness. |
| 3 Setting silent, a-staring at the Wall. | 11 We took Them in for Shelter. |
| 4 Then I Touched Her on the Shoulder. | 12 He was waking from His Sleep. |
| 5 She Sprang to Her Feet and Faced Me. | 13 Tim, Sign the Pledge. |
| 6 And that Poor Soul burst out Crying. | 14 And He lifted His Hand up to Mine. |
| 7 "Now Jim," I says, "I've a Notion." | 15 You'd never have known his children. |
| 8 And Jim, He Cracks His Pipe down. | 16 They've got a nice large Garden. |

Reading, 1/11

OUT OF WORK.

From the "Gordon League" Ballads. By JIM'S WIFE.

Published by Skeffington & Son, Piccadilly, London.

Illustrated by Life Models.

- | | |
|--|---|
| 1 His Evening Pipe and Chat. | 7 He placed His Hand on My Shoulder. |
| 2 He was fond of taking a Drop. | 8 "I saw a Lady drop it." |
| 3 I found Her in such a Trouble. | 9 "Five Golden Sovereigns, Jim." |
| 4 "Hallo! Whatever is the matter?" | 10 And in she stepped quite friendly. |
| 5 He was Two Whole Months in Hospital. | 11 It took us all an Hour to unpack it. |
| 6 I Earned a Trifle by Sewing. | 12 Happy We were that Christmas Day. |

Reading, 1/11

THE BIG ARM-CHAIR.

From the "Gordon League" Ballads. By JIM'S WIFE.

Published by Skeffington & Son, Piccadilly, London.

Illustrated by Life Models.

- | | |
|--|---|
| 1 I was talking to a Neighbour. | 7 "God forgive Me," she says, "I killed Him." |
| 2 I had My Glass of Beer. | 8 "I'm going to turn teetotal." |
| 3 The Sights They can't help seeing. | 9 I counted the Money out. |
| 4 There, lying in the Gutter, was a Boy. | 10 I went and bought that Chair. |
| 5 I lifted Him up. | 11 "Annie," he says, "what's this?" |
| 6 I sat and watched beside Him. | 12 He'll sit in the Big Arm-chair. |

Reading, 1/11

MOTHER.

From the "Gordon League" Ballads. By JIM'S WIFE.

Published by Skeffington & Son, Piccadilly, London.

Illustrated by Life Models.

- | | |
|---|--|
| 1 I told Them a Tale. | 6 "They're God's Words," says My Mother. |
| 2 She was a Simple Country Woman. | 7 He was lamed by a Kick from a Horse. |
| 3 Five Shillings We got from Uncle Ted. | 8 "Children," She says, "I'm beaten." |
| 4 I ran and fetched the Doctor. | 9 There stood Our Good Old Vicar. |
| 5 She told Him of Our Trouble. | 10 She fainted at His Feet. |

Reading, 1/11

LIFE MODELS—*continued.*

CHERRY TREE PLACE (TEMPERANCE).

By LIZZIE A. HOOPER.

From Life Models.

- | | |
|---|---|
| 1 They walked down the long Ward. | 13 Her Girls might be seen entering the |
| 2 Tom told Him how Their Father had just | "Red Lion." |
| Died. | 14 Clara drew the Unconscious Child out of |
| 3 Tom sprang after the Child. | the Water. |
| 4 All Heads were turned in Surprise. | 15 A Basket of Beautiful Roses for Clara. |
| 5 "What's that Medicine You are taking?" | 16 "You ought to be ashamed of Your- |
| 6 "Coom 'ee here, Lass," cried the Farmer. | selves." |
| 7 Joe Confided His Thoughts to Tom and | 17 "Now You must go Home." |
| Clara. | 18 Robin took the Thief by the Throat. |
| 8 Mrs. Lawrence signed the Total Abstinence | 19 In the midst of the Blaze sat the Guy. |
| Pledge. | 20 Charley Mott was taken to the Hospital. |
| 9 "Who is that Little Chap, Mr. Wilson?" | 21 "'Liza Jenkins! is anything the Matter?" |
| 10 "Well, Tom, what can I do for You?" | 22 Foolish "Fares" kept giving Him |
| 11 Presently Loud Screams of Terror arose. | "Treats." |
| 12 Mrs. Batts signed Her Name in Clara's | 23 Two Big Tears splashed on His Face. |
| Pledge-book. | 24 Tom shook hands warmly with Mr. Jenkins. |

Reading, 6d.

SOMEBODY'S DARLING.

AN INCIDENT OF THE WAR.

By Mrs. LA COSTE.

Illustrated by Life Models.

- | | |
|---|--|
| 1 Into a Ward of the Whitewash'd Halls. | 4 Somebody wept when He march'd away. |
| 2 Somebody's Darling is dying now. | 5 Somebody's waiting and watching for Him. |
| 3 Murmur a Prayer, soft and low. | 6 "Somebody's Darling slumbers here." |

Reading, 6d.

SOMEBODY'S MOTHER.

Illustrated by Life Models.

- | | |
|--|---------------------------------------|
| 1 She stood at the Crossing and waited long. | 5 "She's Somebody's Mother, Boys, You |
| 2 Came the Boys like a Flock of Sheep. | know." |
| 3 "I'll help you across if you wish to go." | 6 And "Somebody's Mother" bowed low |
| 4 He guided Her Trembling Feet along." | Her Head. |

Reading, 6d.

EVERYDAY HEROES.

By G. COLE BOROUGHS.

Illustrated by Life Models.

- | | |
|----------------------------------|---|
| 1 A Group of Everyday Heroes. | 5 Our Doctors—aye, and Nurses, too. |
| 2 The Men Who Man Our Lifeboats. | 6 The Railway Servants. |
| 3 The Firemen. | 7 They seek the Workhouse when Aged and |
| 4 The Miners. | Infirm. |

Reading, 1/-

WHY EDWIN AND ANGELINA PARTED.

A TALE OF THE FROST. COMIC

From Life Models.

- | | |
|-------------------|----------------|
| 1 Disappointment. | 4 Retribution. |
| 2 Defiance. | 5 Penance. |
| 3 Consternation. | 6 Separation. |

The Titles are on each Slide.

TALES FROM DRAWINGS.

A SLAP, A DAB, AND A LOCK-UP;

Or, How a painter and tramp got mixed, and a Bobby sorted them out.

COMIC.

- | | |
|---|--|
| <p>1 "You ain't agoin' to git orf that plank,
 2 ain't you."
 3 "Orf yer goes!!"
 3 "O-ool Leggo Me Leg!"</p> | <p>4 "There! I knew suffin' would 'appeal'!"
 5 And when the Bobby took a Hand,
 6 Suffin' did happen.</p> |
|---|--|

Descriptive Matter is on each Slide.

NO WONDER THE PEOPLE LAUGHED;

Or, A Little Mistake somewhere.

COMIC.

- | | |
|--|---|
| <p>1 A Man-eating Tiger Show.
 2 Bill and 'Arry walk "Hup."
 3 'Arry thinks He wouldn't eat the Tiger.</p> | <p>4 When's the Eatin' going to begin, Guvner?
 5 No Eatin'! Take that, yer old Fraud.
 6 The Showman retires to the Cage for Safety.</p> |
|--|---|

Descriptive matter is on each Slide.

TOMMY ATKINS IN THE EAST;

Or, The Woes of Whoa-ing.

COMIC.

- | | |
|---|---|
| <p>1 Tommy and His well-trained Camel.
 2 He Starts Him.
 3 Whoa!</p> | <p>4 The Camel stops, but Tommy does not.
 5 Tommy stops too—
 6 With Unpleasant Results.</p> |
|---|---|

Descriptive matter is on each Slide.

CATCH A BULL-DOG ASLEEP;

COMIC.

- | | |
|--|---|
| <p>1 Repose.
 2 Alarm.
 3 Pursuit.</p> | <p>4 Suspense.
 5 Collapse.
 6 Retreat.</p> |
|--|---|

Titles appear on Slides.

GETTING THE BEST OF AN ARTIST;

Or, How both Artist and Picture were sold.

COMIC.

- | | |
|---|--|
| <p>1 The Plot.
 2 A Rising Artist.
 3 Masterly Tactics.</p> | <p>4 Finishing Touches.
 5 A Good Sale.
 6 Sold!</p> |
|---|--|

Descriptive matter is on each Slide.

TALES FROM DRAWINGS—continued.

RASTUS'S MIDNIGHT RAID.

Showing how a bogey appeared, and some honey disappeared.

COMIC.

- | | |
|---|---|
| <p>1 Gentle Slumber.
2 "Golly! What am dat?"
3 An Eayeluffaloe?
4 Or a Crocopiller?</p> | <p>5 "Wow! It's coming!"
6 "It wasn't me!"
7 O-o-oh! D-e-a-r!!
8 But it was only a Boy after all.</p> |
|---|---|

Descriptive Matter is on each Slide.

A TRIPLE MEETING.

COMIC.

- | | |
|--------------------------------------|---|
| <p>1 Bertie meets—the Fish Girl.</p> | <p>2 The Broken Pole meets—the Fish Basket
3 The Fish—meets Bertie!</p> |
|--------------------------------------|---|

Descriptive Matter is on each Slide.

SPOILING THE SPOILER;
Or, The Ostrich's Last Meal.

COMIC.

- | | |
|--|--|
| <p>1 Stolen Goods.
2 Frightened Thief.</p> | <p>3 Hearty Meal.
4 Consternation!</p> |
|--|--|

Descriptive Matter is on each Slide.

RATHER AN EXPENSIVE JOKE

(A WARNING TO PARENTS).

COMIC.

- | | |
|--|--|
| <p>1 Joking Parent: "I say, Tommy."
2 "I've thrown Your Hat into the Sea."</p> | <p>3 "Don't cry, I've whistled it back again."
4 Tommy (throwing Hat away): "Do it again, Papa."</p> |
|--|--|

Descriptive Matter is on each Slide.

A LOVE STORY WITH A SEQUEL.

COMIC.

- | | |
|---|--|
| <p>1 Peggy McPhun agrees to accompany Sandy to the Ball.
2 Sandy Presents Her with certain Articles.
3 On the Eventful Evening Sandy Calls,
4 And with Peggy is Driven to the Ball.</p> | <p>5 Peggy is much sought after.
6 But is jealously watched by Sandy.
7 Who passes an Entirely Miserable Night.
8 Sandy: "I hae brocht ane I can depend on this Year."</p> |
|---|--|

Descriptive Matter is on each Slide.

MODERN NEW YORK.

- | | | | |
|----|---------------------------------------|----|--|
| 1 | Bird's-eye view of New York. | 29 | St. John's Cathedral. |
| 2 | Statue of Liberty. | 30 | St. Patrick's Cathedral. |
| 3 | Ellis Island and Immigration Station. | 31 | St. Paul's Chapel. |
| 4 | East River and the Bridges. | 32 | Trinity Church. |
| 5 | Washington Bridge and Harlem River. | 33 | Bethel Synagogue. |
| 6 | Speedway. | 34 | "Skyscrapers," Lower Manhattan. |
| 7 | Columbia University. | 35 | "Manhattan Life" Buildings. |
| 8 | Botanical Garden. | 36 | "Washington" and "Bowling Green" Building. |
| 9 | General Grant's Tomb. | 37 | "Empire" Building. |
| 10 | The "C. W. Morse" Pleasure Boat. | 38 | "Standard Oil" Building. |
| 11 | Grand Central Station. | 39 | "Fuller," or "Flatiron" Building. |
| 12 | The Bowery. | 40 | "World," or "Pulitzer" Building. |
| 13 | Hester Street. | 41 | "St. Paul" Building. |
| 14 | City Prison. | 42 | "Park Row" Building. |
| 15 | City Hall, Park, etc. | 43 | Residence of Andrew Carnegie. |
| 16 | Projected City Hall. | 44 | Washington Arch. |
| 17 | County Court House, etc. | 45 | Wall Street. |
| 18 | Appellate Court. | 46 | "Broadway Canyon." |
| 19 | Post Office. | 47 | National Bank of North America. |
| 20 | Public Library. | 48 | Hanover National Bank. |
| 21 | Metropolitan Opera House. | 49 | Stock Exchange. |
| 22 | New York and Criterion Theatres. | 50 | Produce Exchange. |
| 23 | Brooklyn Arch. | 51 | Cotton Exchange. |
| 24 | Manhattan, from Brooklyn. | 52 | Union League Club. |
| 25 | Central Park, the Terrace. | 53 | Eighth Regiment Armoury. |
| 26 | Central Park, Boat-house. | 54 | Waldorf-Astoria Hotel. |
| 27 | Central Park, Natural History Museum. | 55 | "New York" Warship. |
| 28 | Madison Square Garden. | | |

Reading, 1/-

A TRIP ROUND SOUTH AMERICA.

- | | | | |
|----|--|----|--|
| 1 | La Guaira, Breakwater. | 30 | Santiago, principal square. |
| 2 | La Guaira, General View. | 31 | Santiago, a street scene. |
| 3 | Freight Train on La Guaira and Caracas Railroad. | 32 | Santiago, Houses of Parliament. |
| 4 | Caracas, general view. | 33 | Santiago, Independence Monument. |
| 5 | Caracas, street scene. | 34 | Santiago, the Promenade. |
| 6 | Georgetown, Demerara, view from Light-house. | 35 | Coquimbo, landing bullocks. |
| 7 | Georgetown, Demerara, Town Hall. | 36 | Iquique, principal square. |
| 8 | Georgetown, Demerara, Waterloo Street. | 37 | Iquique, principal street. |
| 9 | Bahia, seashore near the town. | 38 | The nitrate industry, Primitiva Works (late Col. North). |
| 10 | Bahia, Upper Town. | 39 | The nitrate industry, group of workers. |
| 11 | Bahia, a Brazilian family. | 40 | The nitrate industry, pack mules. |
| 12 | Bahia, native grass huts. | 41 | The nitrate industry, a nitrate train. |
| 13 | Rio de Janeiro, general view. | 42 | Arica, the Port. |
| 14 | Rio de Janeiro and Sugar Loaf. | 43 | Arica, principal street. |
| 15 | Monte Video, view from the sea. | 44 | Arequipa, street scene. |
| 16 | Monte Video, the Opera House. | 45 | Arequipa, worship altar (outside church). |
| 17 | Monte Video, a Business Store. | 46 | Arequipa, scenery, showing Andes. |
| 18 | Buenos Ayres, Public Square. | 47 | Arequipa, native and pony. |
| 19 | Buenos Ayres, Railway Station. | 48 | Lake Titicaca, lake and native boats. |
| 20 | Buenos Ayres, Public Gardens. | 49 | Lake Titicaca, passenger cart. |
| 21 | Rosario, loading grain. | 50 | La Paz, bird's-eye view. |
| 22 | La Plata, House of Assembly. | 51 | La Paz, street scene. |
| 23 | Straits of Magellan, Punta Arenas. | 52 | La Paz, Inca Temple. |
| 24 | Straits of Magellan, Chilean soldiers en route. | 53 | La Paz, group of Incas. |
| 25 | Valparaiso, the Harbour. | 54 | La Paz, group of natives. |
| 26 | Valparaiso, sea front. | 55 | La Paz, llamas. |
| 27 | Valparaiso, the Forts. | 56 | Lima, public gardens. |
| 28 | Valparaiso, a typical Chilean. | 57 | Lima, Cathedral. |
| 29 | Santiago, bird's-eye view. | 58 | Lima, Bull Ring. |
| | | 59 | Lima, Peruvian family. |
| | | 60 | Ancon (seaside), Market Place. |

Reading, 1/-

SIENA, SOUTHERN ITALY.

- | | |
|---|--|
| 1 Panorama from St. Dominica. | 27 Statue of Garibaldi. |
| 2 Pauorama from St. Dominica. | 28 Church of St. Francisco. |
| 3 The Cathedral, facade. | 29 Church of St. Francisco, the Cloisters. |
| 4 The Cathedral, general view. | 30 Church of St. Francisco, the interior. |
| 5 The Cathedral, the nave. | 31 Oratoria of St. Bernardino. |
| 6 The Cathedral, the pulpit. | 32 House of Santa Caterina. |
| 7 The Cathedral, the high altar. | 33 Church on the site of St. Caterina's house. |
| 8 The Cathedral, chapel behind the altar. | 34 The House of Santa Caterina. |
| 9 The Cathedral library. | 35 The church on site of St. Caterina's kitchen. |
| 10 The Church of St. Giovanni. | 36 The Misericordia Cemetery. |
| 11 Opéra del Duomo Museum. | 37 The Misericordia Crypt. |
| 12 Opéra del Duomo. | 38 Misericordia. |
| 13 Palazzo Publico, general view. | 39 Misericordia. |
| 14 Palazzo Publico, the entrance perspective. | 40 Dogano inner gate. |
| 15 Palazzo Publico, a bit of detail. | 41 The Market Place. |
| 16 Palazzo Publico, the Museum. | 42 The Cattle Market. |
| 17 Palazzo Publico, back view. | 43 The Cattle Market. |
| 18 Palazzo Publico, Council Chamber, Court House. | 44 Palazzo del Diavolo. |
| 19 Fonte Branda. | 45 Monte Oliveto Benedictine Monastery. |
| 20 Fonte Gaga. | 46 Gateway of Monastery. |
| 21 Camolio Gate, outside. | 47 Church of the Monastery. |
| 22 Camolio Gate, inside. | 48 Church of the Monastery, interior. |
| 23 A street view. | 49 Church of the Monastery, the Cloisters. |
| 24 Porta Romana. | 50 A monk at the well. |
| 25 Church of St. Dominico. | |
| 26 Piazza Salunbeni. | |

Reading, 1/-

ACQUI & LEGHORN, SOUTHERN ITALY.

ACQUI.

- | | |
|---|------------------------------------|
| 1 Roman Aqueduct. | 16 Vegetable Market, Mercato. |
| 2 Old mill and aqueduct, Molino Vicino. | 17 Miscellaneous Market. |
| 3 Old castle grounds. | 18 The Cemetery, general view. |
| 4 Old castle prison entrance. | 19 The Cemetery, Vagliano Vault. |
| 5 Duomo Cathedral. | 20 Street scene, acrobats. |
| 6 Cathedral, interior. | 21 A bit of old Acqui. |
| 7 Church of Madonna Dolorosa, exterior. | 22 A street déjeuner, 12 o'clock. |
| 8 Church of Madonna Dolorosa, interior. | 23 Street scene. |
| 9 Statue of Victor Emmanuel. | 24 Church near Acqui, exterior. |
| 10 The Grand Hotel and baths. | 25 Church near Acqui, interior. |
| 11 The Old Hotel and baths. | 26 A shady avenue. |
| 12 The baths and gardens. | 27 Turso, a near view. |
| 13 Fontanino. | 28 The Assumption procession. |
| 14 Piazza Bollito. | 29 Capucin Monks feeding the poor. |
| 15 Hot Spring, via Guiseppe Scrracco. | 30 Interior of St. Francisco. |

LEGHORN.

- | | |
|---|---|
| 31 Gate of St. Mark. | 42 Leghorn, the Docks. |
| 32 Piazza Victor Emmanuel. | 43 The old Harbour and Battery. |
| 33 Duke Ferdinand and Moorish slaves. | 44 Leghorn, panorama of the Harbour and Breakwater. |
| 34 The Cathedral, interior. | 45 Grotto and fountain, Margareta Park. |
| 35 The Cathedral, high altar. | 46 Gate of the Fort. |
| 36 English Church, St. George the Martyr. | 47 The Church, Monte Nero. |
| 37 English Church, interior. | 48 The Church, Monte Nero, interior. |
| 38 English Cemetery, grave of Smollett. | 49 Monte Nero. |
| 39 English Cemetery, Horner's grave. | 50 Monte Nero. |
| 40 Leghorn, the Harbour. | |
| 41 Leghorn, the Harbour. | |

AIGUILLES DU CHARMOZ & TOUR OF MONT BLANC. ASCENT OF MATTERHORN AND MONT ROSA.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Charmonix and Mont Blanc. 2 Mont Blanc range. 3 Aiguilles du Charmoz, 11,293 feet. 4 Plan des Aiguilles; Aiguilles du Midi. 5 Aiguilles du Charmoz from summit of Nantillon Glacier. 6 Nantillon Glacier, and Aiguille du Charmoz. 7 Bergschrund at top of Nantillon Glacier. 8 The Grepon from the Charmoz Coluir. 9 Standing on precipice of Charmoz. 10 Climbing round precipice of Charmoz. 11 Climbing a crack near Charmoz Summit Ridge. 12 The summit of Charmoz and Grepon. 13 Charmoz Pinnacle and Mont Blanc. 14 Grand Jorasse Group from summit of the Charmoz. 15 Standing on summit ridge of the Charmoz. 16 Hauling guide on to Summit Pinnacle. 17 Charmoz Pinnacle from Petit Grepon. 18 Alpiners in climbing rig-out. 19 Mer de Glace; 3 hours from Montanvert. 20 Mer de Glace; Rognon side; crevasses. 21 Lunch at top of Mer de Glace. 22 Summit of Col du Geant. 23 Summit of Col du Geant, Aiguille du Midi side. 24 Refugio Terino, Alpine Hut. | <ol style="list-style-type: none"> 25 Italian army encampment, Alle Blanche. 26 Lake Combal, Alle Blanche, Italy. 27 Ascending Glacier des Lancettes, Italy. 28 Early sunrise: Dauphin Alps from Col du Mont Tendu. 29 Aiguille de Trelatate, from Point de la Lancettes. 30 Glacier du Miage. 31 A climber slips in crevasse. 32 Long view to Pavillion de Bellevue. 33 Contamines, on the road to St. Gervais. 34 Mont Blanc, from road near St. Gervais. 35 Chamonix Valley and Aiguille Vert. 36 Zermatt, group of guides. 37 The Matterhorn, 14,800 feet. 38 Shoulder of Matterhorn. 39 Ridge at top of Shoulder of Matterhorn. 40 Summit of Matterhorn, Italian side. 41 Resting under Shoulder of Matterhorn. 42 The main ridge of Matterhorn. 43 Swatze Lake at foot of Matterhorn. 44 Three disappointed climbers of the Matterhorn. 45 Hotel Mont Rosa, Zermatt. 46 Crossing crevasse, Gorner Glacier. 47 Cabin Betemps, Gorner Glacier. 48 On the slopes of Mont Rosa. 49 Mont Rosa, saddle near summit. 50 Mont Rosa, alpiners on the summit, 15,217 feet. |
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Reading, 1/-

PORTUGAL.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Oporto, Bridge of Luis I. 2 Oporto, bullock cart. 3 Douro Valley, wayside station. 4 River Douro. 5 Braga, Church of St. Juan. 6 Braga, old houses. 7 Braga, Pilgrimage Chapel, Bom Jesu do Monte. 8 Bussaco, part of new hotel. 9 Bussaco, Monastery where Wellington slept, 1810. 10 Leiria, the Fountain. 11 Leiria, the Castle. 12 Batalha, west front of the Monastery Church. 13 Batalha, south side of Church. 14 Batalha, Royal Cloisters. 15 Batalha, Church of Santa Cruz. 16 Alcobaca, the Abbey Church. 17 Cintra, general view of the village. 18 Cintra, pine trees. 19 Cintra, Moorish Castle. 20 Cintra, Moorish Bath. 21 Cintra, Castle of the Pena. 22 Cintra, Castle of the Pena, sitting-room. | <ol style="list-style-type: none"> 23 Setubal, Municipal Buildings. 24 Lisbon, from Nossa Senhora da Graca. 25 Lisbon, Praca di Commercio and the Royal Pavilion. 26 Lisbon, the Cathedral, interior. 27 Lisbon, Church of S. Roque, side chapel. 28 Lisbon, Church of the Carmo. 29 Lisbon, Church of the Estrella. 30 Lisbon, the Ajuda Palace. 31 Lisbon, the Royal Palace. 32 Lisbon, the King's Palace. 33 Lisbon, the Pantheon, Tombs of the Kings. 34 Lisbon, Church of Marionnos Convent. 35 Lisbon, Church of Monastery of Belem, Facade. 36 Lisbon, Church of Monastery of Belem, interior. 37 Lisbon, Church of Monastery of Belem, Cloisters. 38 Lisbon, Church of Monastery of Belem, Cloisters (detail). 39 Lisbon, Torre de Belem. 40 Lisbon from the sea. |
|---|---|

Reading 1/- 0

RAMBLES IN FRANCE.

- | | | | |
|----|--|----|--|
| 1 | Calais, the Quay. | 32 | Albi, and the River Tarn. |
| 2 | Amiens, the Cathedral. | 33 | Cauterets, general view. |
| 3 | Rheims, the Square. | 34 | Carcassonne, general view. |
| 4 | Beauvais, the Cathedral. | 35 | Carcassonne, Towers and Fortifications. |
| 5 | Chartres, from the bridge. | 36 | Narbonne, Cloister of Fontfroide Abbey. |
| 6 | Vitré, old houses. | 37 | Béziers, general view. |
| 7 | Mont St. Michael from the Digue. | 38 | Aigues-Mortes, Tour de Constance. |
| 8 | Dinan, view of River Rance. | 39 | Nîmes, the Amphitheatre. |
| 9 | Dinan, Place of St. Sauveur, market day. | 40 | Nîmes, the Maison Carrée. |
| 10 | Lannion, view from Church of St. Loup de Brélèvenez. | 41 | Nîmes, the Pont du Gard. |
| 11 | Ploumarch, Shrine of St. Guirec. | 42 | St. Chamas, the Roman Bridge. |
| 12 | Morlaix, Fish-Market and Washing-Place. | 43 | Marseilles from Notre dame de la Garde. |
| 13 | Morlaix, old house. | 44 | Cannes from Mont Chevalier. |
| 14 | St. Thégonnec, the Calvary. | 45 | Nice from the Ville Franche Road. |
| 15 | Group of Breton boys and girls. | 46 | A peep from Monaco. |
| 16 | The Calvary and Church of Plougastel. | 47 | Monte Carlo, from Boulevard de l'Quest. |
| 17 | Quimper, "a corner." | 48 | Monte Carlo Casino, Trente-et-Quarante Saloon. |
| 18 | Pont-Aven, an old well. | 49 | Panorama from the West, Mentone. |
| 19 | Pont-Aven, Breton women. | 50 | Orange, Arch of Augustus. |
| 20 | Clisson, general view. | 51 | Pont-en-Royans. |
| 21 | La Rochelle, the Harbour. | 52 | Grenoble Gorges de la Bourne. |
| 22 | Poiters, Pavillon de l'Abbé, Nouailld. | 53 | Grenoble and the River Isère. |
| 23 | Parthenay, Porte de St. Jacques. | 54 | Monastery of the Grande Chartreuse, the Gateway. |
| 24 | Airvault, Pont de Vernay. | 55 | At the Baths of Allevard. |
| 25 | Montreuil, the Château. | 56 | Bourges, the Cathedral. |
| 26 | Angers, Maison Adam. | 57 | Paris, Porte St. Martin. |
| 27 | Chenonceaux, the Château. | 58 | Paris, panorama from Notre Dame. |
| 28 | Argenton, general view. | 59 | Rouen from the Cathedral. |
| 29 | Montpazier, one of the gates. | 60 | Rouen from the Banks of the Seine. |
| 30 | Cahors, the mediæval bridge. | | |
| 31 | Rocamadour, view from the church. | | |

Reading, 1/-

A WALK IN POMPEII.

- | | | | |
|----|--------------------------------|----|---|
| 1 | Bay of Naples and Vesuvius. | 20 | The Temple of Fortune. |
| 2 | General view of Pompeii. | 21 | The Archway of Caligula. |
| 3 | The Basilica. | 22 | The House of the Tragic Poet. |
| 4 | The Temple of Apollo. | 23 | "Cave Canem." |
| 5 | The Forum. | 24 | The House of Pansa. |
| 6 | The Temple of Augustus. | 25 | The House of the Fuller. |
| 7 | Amphora, near the Forum. | 26 | The Mosaic Fountain. |
| 8 | House of Olconius. | 27 | The House of the Dyer. |
| 9 | House of Cornelius Rufus. | 28 | The House of the Centaur. |
| 10 | Temple of Isis. | 29 | Bake-house and mills. |
| 11 | The triangular Forum. | 30 | Wine shop and House of Sullust. |
| 12 | The large Theatre. | 31 | The Street of the Consul and Vesuvius. |
| 13 | The small Theatre. | 32 | The Street of Tombs, right-hand side. |
| 14 | The Street of Abundance. | 33 | The Street of Tombs, left-hand side. |
| 15 | The Amphitheatre. | 34 | Plaster Cast, Pompeii Museum. |
| 16 | House of Marcus Lucretius. | 35 | Naples Museum, charred food from Pompeii. |
| 17 | Casa Vetti. | 36 | Naples Museum, chests and bronzes from Pompeii. |
| 18 | Casa Vetti, the Garden. | | |
| 19 | The House of the Dancing Faun. | | |

Reading, 1/-

THE WESTERN TYROL.

- | | |
|--|--|
| 1 St. Anton at the mouth of the Arlberg Tunnel. | 14 Trafoi, the Three Holy Springs. |
| 2 At the Hoch-Finstermunz. | 15 Stelvio Pass, the Weisse Knott Monument of Josef Pichler. |
| 3 General view of Mals. | 16 Stelvio Pass, the Ortler Spitz. |
| 4 Meran from Tappeiner Weg. | 17 Stelvio Pass, windings of the road, Austrian side. |
| 5 Meran, Habsburger Strasse, looking west. | 18 Stelvio Pass, view from the summit, Austrian side. |
| 6 Meran, Skating Rink. | 19 Stelvio Pass, windings of the road, Italian side. |
| 7 Meran from the Stone Bridge, winter. | 20 Stelvio Pass, snow shelter, Italian side. |
| 8 Meran from the Giff Promenade. | 21 Bormio Springs of the old Roman Baths. |
| 9 Meran, Gisela Promenade. | 22 The Bernina Hospice, Engadine. |
| 10 Meran, Gisela, Kurhaus and Bandstand. | 23 Summit of the Albula Pass, Engadine. |
| 11 In the Suldenenthal. | 24 In the Albula Pass, Engadine. |
| 12 The Suldenenthal, view from the Schaubachhutte. | |
| 13 Trafoi, the Hotel. | |

Reading, 1/-

PORT SAID.

- | | |
|--|--------------------------------|
| 1 Entrance to Canal; Lessep's Statue. | 7 H.M.S. "Intrepide" in Canal. |
| 2 Offices of Suez Canal Company. | 8 A main street. |
| 3 View on the Canal. | 9 Fish-market. |
| 4 Wharf in Canal Basin. | 10 Grand Mosque. |
| 5 On Canal, looking towards its opening. | 11 Old Mosque. |
| 6 Entrance to Canal. | 12 English Church. |

No Reading.

THE GREAT DELHI DURBAR.

INCIDENTS AND EVENTS.

All from Direct Negatives.

- | | |
|---|---|
| 1 The Viceroy, Lady Curzon, and Duke and Duchess of Connaught. | 17 Elephant richly covered with silver, gold and pearls. |
| 2 His Highness Nizam of Hyderabad and Chiefs. | 18 Elephant with howdah of silver and gold, and with gold bands on tusks. |
| 3 Silver carriage of his Highness Maharajah Benares. | 19 Elephant bearing lamps on tusks. |
| 4 The Jumma Masjid, inside walls. | 20 Elephant wagon drawn by four elephants. |
| 5 Panorama of Delhi, outside walls. | 21 Heralds and troops in front of Viceroy. |
| 6 Elephants being washed for the procession. | 22 Gold and silver cannon of Baroda Gate pulled by bullocks. |
| 7 Elephants preparing for the state entry. | 23 Cows with golden horns. |
| 8 Baby elephant which precedes ruling chiefs. | 24 Native chief in solid gold carriage. |
| 9 The get-up in different styles of elephants. | 25 The golden lion. |
| 10 The Maharajah of Rewah's elephant. | 26 Musical drill in front of Viceroy. |
| 11 Maharajah of Gwalior's elephant. | 27 Salaaming horse. |
| 12 Maharajah's elephant adorned with precious stones and cloth of gold. | 28 Horse salaaming; passing the Viceroy. |
| 13 Maharajah's elephant with howdah of solid gold and silver. | 29 Arabs from Aden Protectorate. |
| 14 Maharajah's elephant with howdah of silver and gold. | 30 Standing equestrians in chain armour. |
| 15 Elephant with solid gold necklace. | 31 Mounted man in chain armour. |
| 16 Elephant with gold crown. | 32 Preparing state elephant for departure. |
| | 33 State elephant with armed men. |
| | 34 Native chief's travelling equipage with silver lamps. |
| | 35 Native chief's travelling equipage with four camels. |
| | 36 Viceroy of India. |

Introductory Reading, 3d.

The titles of the subjects appear on the slides in such a manner as to be easily read by the audience when the views are projected. This series is, therefore, well adapted to be used in conjunction with Cinematograph films.

CAMBRIDGE AND ITS COLLEGES.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 The Senate House. 2 The Fitzwilliam Museum. 3 St. Peter's College. 4 Clare College, the Court. 5 Clare College, river front. 6 Clare College, the bridge. 7 Clare College, view from King's Bridge. 8 Pembroke College, the street front. 9 Pembroke College, the Chapel exterior. 10 Pembroke College, the old Court. 11 Pembroke College, the Fellows' rooms. 12 Caius College, the street front. 13 Caius College, Gate of Honour. 14 Trinity Hall. 15 Corpus Christi College. 16 Corpus Christi College, the old Court. 17 King's College, Chapel from King's Parade. 18 King's College, the Fellows' buildings. 19 King's College, the entrance and Gt. St. Mary's Church. 20 King's College, Chapel, exterior. 21 King's College, Chapel, interior. 22 King's College, Chapel, interior. 23 Queens' College, the Gateway. 24 Queens' College, the Mathematical Bridge. 25 Queens' College, Cloister Court. | <ol style="list-style-type: none"> 26 Queens' College, Gable of Master's Lodge. 27 St. Catherine's College, the Gateway. 28 St. Catherine's College, the Hall. 29 Jesus College, the Gateway. 30 Jesus College, the Cloister. 31 Jesus College, the Chapel. 32 Christ's College, the Gateway. 33 Christ's College, Milton's mulberry tree. 34 St. John's College, the Chapel, exterior. 35 St. John's College, the Chapel, interior. 36 St. John's College, the second court. 37 St. John's College, the Bridge of Sighs. 38 St. John's College, the Old Bridge. 39 St. John's College, the new building. 40 Magdalene College, the Pepsyan Library. 41 Trinity College, the Great Court. 42 Trinity College, the fountain. 43 Trinity College, interior of the Chapel. 44 Trinity College, the river and library. 45 Trinity College, the Library, interior. 46 Trinity College, the Lime Avenue. 47 Trinity College, the bridge and backs. 48 Emmanuel College, the front. 49 Emmanuel College, the Chapel. 50 Sidney Sussex College, the new building. |
|--|--|

Reading, 1/-

LONDON TERMINI.

EXTERIORS AND INTERIORS.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Marylebone Station (G.C.R.), exterior. 2 Marylebone Station (G.C.R.), interior. 3 Euston Station (L. and N.W.), exterior. 4 Euston Station (L. and N.W.), interior. 5 St. Pancras (M.R.), exterior. 6 St. Pancras (M.R.), interior. 7 King's Cross (G.N.R.), exterior. 8 King's Cross (G.N.R.), interior. 9 Liverpool Street (G.E.R.), exterior. 10 Liverpool Street (G.E.R.), interior. 11 London Bridge (L.B. and S.C.), exterior. | <ol style="list-style-type: none"> 12 London Bridge (L.B. and S.C.), interior. 13 Cannon Street (S.E.R.), exterior. 14 Waterloo Station (L. and S.W.), exterior. 15 Waterloo Station (L. and S.W.), interior. 16 Charing Cross (S.E.R.), exterior. 17 Charing Cross (S.E.R.), interior. 18 Victoria Station, exterior. 19 Victoria Station (L.B. and S.C.), interior. 20 Paddington Station (G.W.R.), exterior. 21 Paddington Station (G.W.R.), interior. |
|--|---|

NEW LONDON.

Continued from page 10.

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|--|--|
| <ol style="list-style-type: none"> 1265 Burnham Beeches. 1266 Burnham Beeches. 1267 Burnham Beeches. 1268 Bank and Mansion House from Royal Exchange. 1269 London Hippodrome. 1270 Palace Theatre of Varieties. 1271 Gladstone's Monument, Westminster Abbey. 1272 Cranmer's Pulpit, Westminster Abbey. 1273 Paddington Station, exterior. 1274 Paddington Station, interior. 1293 Roman Catholic Cathedral, Westminster. 1284 H.M.S. "Buzzard, R.N.V., Victoria Embankment. | <ol style="list-style-type: none"> 1275 Liverpool Street Station, interior. 1276 London Bridge (L.B. and S.C.), exterior. 1277 London Bridge (L.B. and S.C.), interior. 1278 Charing Cross Station, interior. 1279 Waterloo Station, exterior. 1280 Waterloo Station, interior. 1281 Victoria Station, exterior. 1282 Victoria Station (L.B. and S.C.), interior. 1285 Shepherd's Bush Tube Station. 1286 Electric Car, L.U.E.T. Co. |
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ILLUSTRATED SONGS.

LIFE MODELS.

"HE SHALL FEED HIS FLOCK."

From the Oratorio of the "Messiah."

Illustrated by Life Models.

- | | |
|---|--------------------------------------|
| 1 He shall feed His flock. | 5 Come unto Him, all ye that labour. |
| 2 He shall gather the lambs with His arm. | 6 And He will give you rest. |
| 3 And carry them in His bosom. | 7 Take His yoke upon you. |
| 4 And gently lead them. | 8 And ye shall find rest. |

ROCKED IN THE CRADLE OF THE DEEP.

Sacred Song composed by J. P. KNIGHT.

Illustrated by Life Models.

- | | |
|--|--|
| 1 I know Thou wilt not slight my call. | 3 Though stormy winds sweep o'er the brin g |
| 2 And calm and peaceful shall I sleep. | 4 In ocean's cave still safe with Thee. |

LIFE MODELS.

HOW THE "MAG" WENT DOWN.

By B. E. SLADE.

Illustrated by Life Models.

- | | |
|--------------------------------------|---|
| 1 The night was wild and boist'rous. | 9 The boat was launched in safety. |
| 2 "God help and save the sailor." | 10 Then bent them to their labour. |
| 3 "All safe but one," they told her. | 11 "My son! O God, I thank Thee!" |
| 4 While from the window gleaming. | 12 Who cheered to see the lifeboat. |
| 5 The cottage fire was burning. | 13 Across the weed-strewn sands. |
| 6 A mate had helped him homeward. | 14 "My mother! oh, my mother!" |
| 7 "Hi, Joe! the boat is wanted." | 15 They buried her with honour. |
| 8 "Take me instead! I'm able." | 16 Both were noted for piety and power. |

Reading, 1d.

"BIRDIE IN THE HOME NEST."

Illustrated by Life Models.

- | | |
|--|---|
| 1 "Have you not forgotten someone?" | 5 And bowing to the company, he hastily |
| 2 She sat by an open window. | retired. |
| 3 Half-a-dozen young men were gathered | 6 Slowly he continued to walk. |
| around a table. | 7 How peacefully they slept. |
| 4 "To birdie in the home nest!" | 8 She never sat lonely in the night-watches |
| | again. |

Reading, 1d.

LIFE MODELS—continued.

SALLY;

Or, how Charlie Dunn's innocence was established.

From the "Gordon League Ballads."

By JIM'S WIFE.

Illustrated from Life Models.

- | | |
|--|--|
| <p>1 Last night, as Jim sat smoking.
 2 Sundays they'd come to tea.
 3 She'd seat herself in the window.
 4 We all went to Richmond Park.
 5 And presently up comes Charlie to Jim.
 6 Things went on very pleasantly till
 Christmas Day.
 7 "Why, Georgel" says Sall, "where's
 Charlie?"
 8 And put it down beside him.
 9 "That's the tale he tells to the foreman."</p> | <p>10 'Twas the face of a man that's ruined.
 11 The next minute he was sobbing.
 12 And though 'twas burnt up dreadful.
 13 And Sally, she overhears it.
 14 A Middlesex Hospital porter.
 15 In the accident ward.
 16 She knelt beside him.
 17 We found the bag with the money.
 18 And as a wedding present, upon his
 wedding day.</p> |
|--|--|

Reading, 1/11

LISSY;

Or, the Guild of the Poor Things.

From the "Gordon League Ballads."

By JIM'S WIFE.

Illustrated from Life Models.

- | | |
|--|---|
| <p>1 The real, real country, where I was born
 and bred.
 2 Lived a poor little crippled child.
 3 And she'd sit with her humped-up
 shoulder.
 4 "Wot's he a-doing?" says she.
 5 Why! you walk for miles on the grass.</p> | <p>6 "I reckon yer only a 'umbug."
 7 I chanced to know the sister.
 8 "Mother," he says, "we'll manage."
 9 And to see them crippled children.
 10 That child went down in the clover.
 11 And as her parents listened.
 12 They smartened up the place.</p> |
|--|---|

Reading, 1/11

HIS LUCK,

From the "Gordon League Ballads."

By JIM'S WIFE.

Illustrated by Life Models.

- | | |
|--|--|
| <p>1 The story our Saviour used to tell.
 2 He was only a mason's labourer.
 3 He'd read the police-news and papers.
 4 And one day as Jim went by.
 5 He'd caught, as he fell, at a ladder.</p> | <p>6 Jim claps him on the shoulder
 7 And they drank to his luck.
 8 He went and lay down on a settle.
 9 A flint cut the back of his head.
 10 When they lifted him up he was dead.</p> |
|--|--|

Reading, 1/11

THE PITCHER OF COOL WATER.

By T. S. ARTHUR.

Illustrated by Life Models.

- | | |
|--|---|
| <p>1 A child stood near her.
 2 Mr. Barclay was a carpenter.
 3 It was a little wooden box.
 4 The child put her arms about his neck.
 5 Just then a man rode up.
 6 He ran his eye along the edges.</p> | <p>7 "Won't you have a cool drink?"
 8 Mother and aunt looked on the scene in
 surprise.
 9 There was a spring not far from his shop.
 10 She sprang into his arms.</p> |
|--|---|

Reading, 1d.

LIFE MODELS—continued.

THE BABY IN THE BROWN COTTAGE.

By T. S. ARTHUR.

Illustrated by Life Models.

- | | |
|---|--|
| 1 The miller's family lived in the brown cottage. | 6 "What a handy girl Hetty is!" |
| 2 He joined them in the useless and hurtful custom. | 7 Hetty placed the sleeper in her sister's arms. |
| 3 "Better let me take him now." | 8 She saw her father on his knees. |
| 4 "I want to talk with you, Hetty." | 9 Then a deep quiet fell upon them. |
| 6 Mrs. Florence was deeply moved. | 10 Their changed and happy home. |

Reading, 1d.

BENNIE WILSON'S ANTI-SOCIETY.

Illustrated by Life Models.

- | | |
|--|---|
| 1 Bennie Wilson was sitting at a table. | 6 Harry said, "We'd have some 'freshment'." |
| 2 "No, I don't smoke." | 7 "Poor child! poor child!" |
| 3 "I'll read you the constitution, mother." | 8 "What do you intend doing?" |
| 4 "There's something the matter over at Mr. Lane's." | 9 "All who are in favour say 'Aye.'" |
| 6 Harry lying insensible in a field. | 10 Harry put his signature to the constitution. |

Reading, 1d.

HOLIDAYS AT HOME.

COMIC.

From Life.

- | | |
|------------------------|--------------------------------|
| 1 Introduction. | 11 "Keep still." |
| 2 "You hold him." | 12 "My best razor." |
| 3 "Let us knock." | 13 Fishing. |
| 4 They hide. | 14 Hooked. |
| 5 A nap in the garden. | 15 "You'll have me off." |
| 6 A painted lady. | 16 "I told you so." |
| 7 After the circus. | 17 To see the wheels go round. |
| 8 Heads! | 18 "Mother!" |
| 9 The pie and kitten. | 19 They went to bed, but— |
| 10 Kitten pie. | 20 There! |

Descriptive Matter is on each Slide.

Any of the pairs (except 1 and 2) in this set can be used separately, and would form excellent catastrophe pairs.

BOBBY AND THE BUGLE.

COMIC.

From Life.

- | | |
|---------------------------|----------------------------------|
| 1 Bobby and his bugle. | 4 He sold it for sixpence. |
| 2 He was told to go away. | 5 And spent the money on bugles. |
| 3 He did not go far. | 6 He was furious. |

Descriptive Matter is on each Slide.

TALES FROM DRAWINGS.

AUTOMOBILISM UP-TO-DATE.

COMIC.

From Drawings.

By permission of "SNAP SHOTS."

- | | |
|---|---|
| <p>1 "Ta-ta, Johnson! I'm out for a little spin."</p> <p>2 A bolt loose!</p> <p>3 Fixing.</p> | <p>4 Down the hill! Brakes won't work.</p> <p>5 Stopped.</p> <p>6 Homeward bound.</p> |
|---|---|

Descriptive Matter is on each Slide.

THE PROFESSOR'S BLISSFUL IGNORANCE, Or, The Tiger and The Hornets' Nest.

COMIC.

From Drawings.

By permission of "SNAP SHOTS."

- | | |
|--|---|
| <p>1 "Have I at last found the Scincus Officialis?"</p> <p>2 "Yes, there's the professor, sure enough."</p> <p>3 "I'll just try stealth on the old man this time."</p> | <p>4 "Goodness! he came near escaping that time."</p> <p>5 "Whatever became of the hornets puzzles me."</p> |
|--|---|

Descriptive Matter is on each Slide.

A PYROTECHNIC PARACHUTE:

COMIC.

From Drawings.

By permission of "SNAP SHOTS."

- | | |
|--|--|
| <p>1 "How fortunate I have these signal rockets."</p> <p>2 "No, my good fellow—"</p> | <p>3 "I can't stay just now—"</p> <p>4 "Some other day."</p> |
|--|--|

Descriptive Matter is on each Slide.

LEFT AT THE POST.

COMIC.

From Drawings.

By permission of "SNAP SHOTS."

- | | |
|--|--|
| <p>1 "The next item will be a hurdle race."</p> <p>2 "I can't get him to the scratch."</p> <p>3 "Gee-up! do you want to spoil the show!"</p> | <p>4 "We'll all get at him."</p> <p>5 "Now, then, all together."</p> <p>6 "Three! (Bang!) Gosh!"</p> |
|--|--|

Descriptive Matter is on each Slide.

FROLICS OF A FROG.

(Comic. From Drawings.)

- | | |
|--|---|
| <p>1 Introduction.</p> <p>2 Froggie finds a football.</p> <p>3 "See me do a trick."</p> <p>4 "Eh!"</p> <p>5 "Oh!" says Roley.</p> <p>6 The spider and the frog.</p> <p>7 "It is just the thing."</p> | <p>8 I'm sorry for you, but—</p> <p>9 I must keep up my dignity.</p> <p>10 "Ha! Brer snake."</p> <p>11 "Don't go."</p> <p>12 "So funny."</p> <p>13 Couldn't see the joke.</p> <p>14 A warning to frogs.</p> |
|--|---|

Descriptive Matter is on each Slide.

TALES FROM DRAWINGS—continued.

HOW LITTLE BILLY DID THE TRICK.

COMIC.

From Drawings.

By permission of "SNAP SHOTS."

- | | |
|--|---|
| 1 "The winner will be presented with a | 4 "Go it, old man! He's gaining on you |
| 2 "pine-apple." | fast!" |
| 3 "Go!" | 5 "Don't worry yourself. What I'm going |
| 3 "Gracious!" | to grab is—" |
| 6 "—The pine-apple! See?" | |

Descriptive Matter is on each slide.

THE MOTOR CAR AND FURNITURE VAN.

COMIC.

From Drawings.

By permission of "SNAP SHOTS."

- | | |
|--|------------------------------------|
| 1 There is a furniture van ahead. | 2 The man-eating lion springs out. |
| 3 "Them millionaires was good eatin'." | |

Descriptive Matter is on each slide.

ONE ON THE SMART CLOWN.

COMIC.

From Drawings.

By permission of "SNAP SHOTS."

- | | |
|--|--------------------------------------|
| 1 "Now, just watch me—the great and only." | 4 "Look at that, will you? Get out!" |
| 2 "Stop that growling! Take that— | 5 "Get away from there! Get out!" |
| and that!" | 6 — — — — — |
| 3 "Oh, ha, ha, ha! He, he, he!" | |

Descriptive Matter is on each Slide.

A CASE OF PRESENT TREATMENT.

(Comic. From Drawings.)

By permission of "Snap Shots."

- | | |
|---------------------------------|----------------------------|
| 1 "Give me a bite to eat, mum." | 4 Amazement. |
| 2 Pleasurable anticipation. | 5 "Can I believe my eyes!" |
| 3 Hope grows. | 6 The mystery solved. |

Descriptive matter is on each slide.

A WINDY DAY; OR, BRIDGET BEATEN AT HER OWN GAME.

(Comic. From Drawings.)

By permission of "Snap Shots."

- | | |
|-----------------------------|------------------------|
| 1 Stiff breeze—Skirmishing. | 4 Entanglement ensues. |
| 2 The opening round. | 5 Drives right home. |
| 3 Range of vision cut off. | 6 Practical astronomy. |

Descriptive matter is on each slide.

MOROCCO:

Its TOWNS, PEOPLE and SCENERY.

- | | | | |
|----|--|----|---|
| 1 | Tangier, from the Bay. | 26 | Tetuan, Town Gate, " Bab Nuadhir." |
| 2 | Tangier, Custom House and Saluting Battery from Pier. | 27 | Tetuan, Road from Gate to the " Feddan." |
| 3 | Tangier, Shipping Cattle, etc., for Gibraltar. | 28 | Tetuan, Street with " Saint House." |
| 4 | Tangier, Mosque Tower of the Aissowis. | 29 | Tetuan, Street Scene. |
| 5 | Tangier, Main Street with Mosque of Aissowis. | 30 | Tetuan, Street in Residential Quarter. |
| 6 | Tangier, " Round the Town," Visitors on Mules with Guides. | 31 | Tetuan, Courtyard of Private House. |
| 7 | Tangier, Gates in Old Town Walls. | 32 | Tetuan, Town Gate from Inside. |
| 8 | Tangier, Outer or Great Market, " Sok' el Kebir." | 33 | Fez, General View from Mountains. |
| 9 | Tangier, Outer Market, Another View. | 34 | Fez, Main Gate, " Bab el Mahurok." |
| 10 | Tangier, Main Street. | 35 | Fez, Gateway leading to Palace. |
| 11 | Tangier, a Shop in the Bazaars. | 36 | Portrait of the Sultan. |
| 12 | Tangier, a Corner in the Corn Market. | 37 | Fez, Sultan Riding out to Feast. |
| 13 | Tangier, Gateway leading to Citadel. | 38 | Fez, Parade of Soldiers for Feast. |
| 14 | Tangier, in the Moorish Quarter. | 39 | Fez, Interior of Dwelling House. |
| 15 | Tangier, the " Law Courts " and " Treasury." | 40 | Street in Fez. |
| 16 | Tangier, Arabesque Decoration over Doorway. | 41 | Washing Clothes. |
| 17 | Tangier, General View from Kasbah. | 42 | The Story Teller. |
| 18 | Tangier, Local Types, Moorish Guide and Musicians. | 43 | Mequinez, Walls. |
| 19 | Watering Horses on Road to Tetuan. | 44 | Mequinez, the Market. |
| 20 | Moorish Village Dwelling. | 45 | Waterfall, near Mequinez. |
| 21 | Moorish Village, Women and Children. | 46 | Marrakesh, Morocco City, the Red Gate. |
| 22 | A Traveller's Encampment. | 47 | Marrakesh, The Kutubiya, or " Library " Mosque. |
| 23 | A Moorish Barb. | 48 | Marrakesh, a Cafe. |
| 24 | Moorish Government Escort, Travelling Dress. | 49 | Marrakesh, the Water Carrier. |
| 25 | Moorish Bridge, near Tetuan. | 50 | Marrakesh, Palm Tree Road. |
| | | 51 | Mogador, Street Scene. |
| | | 52 | Mogador, the Water Gate. |
| | | 53 | Mazagan, the City Gate. |
| | | 54 | Casa Blanca, the Landing Place. |
| | | 55 | Casa Blanca, a " Street." |
| | | 56 | " Home Again," Plymouth Pilot Boat. |

Reading 1/-

By OLD GERMAN TOWNS to the TYROL.

- | | | | |
|----|--------------------------------------|----|------------------------------------|
| 1 | Rothenburg, Roderthor. | 26 | Schluderbach. |
| 2 | Rothenburg, Spital Gasse. | 27 | Croda Rossa. |
| 3 | Rothenburg, Walls. | 28 | Peutelstein. |
| 4 | Rothenburg, Schmied Gasse. | 29 | Cortina, Stream. |
| 5 | Rothenburg, Rath-Haus. | 30 | Cortina, Aquilla Nera. |
| 6 | Rothenburg, Picture. | 31 | Cortina, Church Tower. |
| 7 | Rothenburg, Roderbogen. | 32 | Cortina, Hotel Miramonti. |
| 8 | Rothenburg, Rath-Haus. Council Hall. | 33 | Cortina, Cinque Torre. |
| 9 | Rothenburg, Rath-Haus. Old Doorway. | 34 | Cortina, Antelao. |
| 10 | Rothenburg, Toppler's House. | 35 | Cortina, Belvedere. |
| 11 | Rothenburg, Faul Thurm. | 36 | Cortina, the Village. |
| 12 | Rothenburg, Hegenreiter's House. | 37 | Cortina, Forest. |
| 13 | Rothenburg, Church Nave. | 38 | Cortina, Mountain Stream. |
| 14 | Nuremberg, River Pegnitz. | 39 | Cortina, Cinque Torre (Near View). |
| 15 | Nuremberg, the Castle. | 40 | Cortina, Mount Pelmo. |
| 16 | Nuremberg, the Castle Courtyard. | 41 | Cortina, Lago da Lago. |
| 17 | Nuremberg, Albert Durer's House. | 42 | Bozen, Church. |
| 18 | Nuremberg, Market Place. | 43 | Bozen, Monument. |
| 19 | Nuremberg, Walls. | 44 | Bozen, Street. |
| 20 | Innsbruck. | 45 | Bozen, Franciscan Cloister. |
| 21 | Innsbruck, Maximilian's Tomb. | 46 | Bozen, Castle Carneid. |
| 22 | Innsbruck, Maximilian's Figures. | 47 | Birchbrook. |
| 23 | Innsbruck, Golden House. | 48 | Karrersee Hotel. |
| 24 | Innsbruck, Hofer Statue. | 49 | Karrersee (Lake). |
| 25 | Toblach, Mountains, Near. | 50 | Eggenthal, Timber Hill. |

Reading 1/

BAGDAD, THE PERSIAN GULF, and BOKHARA. BAGDAD.

- | | |
|---|--|
| 1 Bagdad, Bird's-eye View, Looking North. | 19 Bagdad, Tramway Line outside the Town. |
| 2 Bagdad, Bird's-eye View, Looking South. | 20 Bagdad, a Native Mohamedan. |
| 3 Bagdad, Bird's-eye View, Looking East. | 21 Bagdad, Coffee Shops. |
| 4 Bagdad, an Ancient Street, Southern Quarter. | 22 Bagdad, the Swing Iron Bridge in All Arabia. |
| 5 Bagdad, the Right Shores (on the Tigris). | 23 Bagdad, Beggar. |
| 6 Bagdad, the only Bridge of Bagdad. | 24 Bagdad, Desert Arabs in their Interior. |
| 7 Bagdad, the Custom House. | 25 Bagdad, a Street Butcher. |
| 8 Bagdad, the Governor's Palace, or "The Serai." | 26 Bagdad, Street Jar Seller. |
| 9 Bagdad, the Southern Gate. | 27 Bagdad, Street Lemon and Orange Vendors. |
| 10 Bagdad, the Tomb of Zobeida, Wife of Haroun-el-Rachid. | 28 Bagdad, Native Washerwomen. |
| 11 Bagdad, the Tomb of the Prophet, Sheik Maarroof. | 29 Bagdad, Arab Washerwomen washing on the River. |
| 12 Bagdad, the Dome of the Latin Church. | 30 Bagdad, Ancient Kind of Irrigators, the "Shhrid." |
| 13 Bagdad, Water Carriers' Station. | 31 Bagdad, Modern Kind of Irrigators, the "Naour." |
| 14 Bagdad, Water Carrier on his Service. | 32 Bagdad, Christian Women on Donkeys. |
| 15 Bagdad, the Making of the "Goufa" or Round Floating Boat. | 33 Bagdad, Carpenters at Work. |
| 16 Bagdad, Station of Goufas. | 34 Bagdad, Grinders of Coffee, Rice and Wheat. |
| 17 Bagdad, "Khan-ul-Ortma," Khalif's Commercial Office Buildings. | 35 Bagdad, Street Merchants of Cloth. |
| 18 Bagdad, the Famous Arch of "Ctesiphon." | |

THE PERSIAN GULF.

- | | |
|---|---|
| 36 Persian Gulf, Town and Harbour Busrah. | 40 Native Boats for Travelling on the Persian Gulf. |
| 37 Persian Gulf, Town of Busrah on the Canal. | 41 Native of the Persian Gulf. |
| 38 Persian Gulf, Busrah, the Entrance. | 42 Persian Gulf, a Street in Bushire. |
| 39 Persian Gulf, Native on Horseback. | 43 Persian Gulf, Part and Entrance of Kowet. |

BOKHARA, WESTERN TURKESTAN.

- | | |
|--|--|
| 44 The Frontier between Bokhara and Khiva. | 43 A Group of Bokhara Women. |
| 45 Bokhara, Desert Inhabitants. | 49 Bokhara, Turkeman Regiment. |
| 46 Bokhara, a School. | 50 Father and Son Ride always together in Bokhara. |
| 47 Bokhara, Priests Praying. | |

Reading 1/-

LANCASTRIAN'S HOLIDAY RESORTS.

- | | |
|---|---|
| 1 Liverpool, Lime Street and Station. | 27 Morecambe, the Promenade. |
| 2 Liverpool, Approach to Landing Stage. | 28 Morecambe, the Pier. |
| 3 Liverpool, River Entrance to Prince's Dock. | 29 Morecambe, the Pierrots. |
| 4 New Brighton, the Pier. | 30 Fleetwood, Promenade and Mount. |
| 5 New Brighton, the Shore. | 31 Fleetwood, Promenade and Low Light. |
| 6 New Brighton, Front and Tower. | 32 Fleetwood, Steamboat Pier and Station. |
| 7 Llandudno, General View and Orme's Head. | 33 Blackpool, Promenade from the Wellington. |
| 8 Llandudno, The Pier. | 34 Blackpool, Children's Paradise, South Shore. |
| 9 Llandudno, "Happy" Valley. | 35 Blackpool, Storm from Central Pier. |
| 10 Llandudno, Bettws-y-Coed, Swallow Waterfall. | 36 Blackpool, North Shore from Hotel Metropole. |
| 11 Douglas, Victoria Pier, Arrival of Boats. | 37 Blackpool, New North Pier, Entrance. |
| 12 Douglas, Bay from Port Skillion. | 38 Blackpool, Promenade from North Pier. |
| 13 Douglas, Promenade. | 39 Blackpool, Promenade from Central Pier. |
| 14 Douglas, Beach and Sands. | 40 Blackpool, Great Wheel, Tower Gardens. |
| 15 Douglas, Harris's Promenade and Bandstand. | 41 Blackpool, Tower Ball Room, Interior. |
| 16 Douglas, The "Palace" and Grounds. | 42 Blackpool, Floral Hall, Winter Gardens. |
| 17 Douglas, Derby Castle. | 43 St. Anne's, St. Anne's Road, West. |
| 18 Kirk Braddon, I.M., Open-air Service. | 44 St. Anne's, the Promenade. |
| 19 Tynwald, I.M., Reading New Laws. | 45 Lytham, East Beach. |
| 20 Piel, I.M., General View. | 46 Lytham, Clifton Square. |
| 21 Castletown, I.M. | 47 Southport, On the Sands. |
| 22 Glen Helen, I.M. | 48 Southport, the Masscotts. |
| 23 Rhenass Waterfall, I.M. | 49 Southport, the Promenade, Holiday Folks going for a Drive. |
| 24 Ramsey, I.M. | 50 Southport, Railway Station, Departing for Home. |
| 25 Laxey Glen, I.M. | |
| 26 Laxey Wheel, I.M. | |

Reading 1/-

ILLUSTRATED SONGS.

THERE AIN'T ANOTHER DADDY IN THE WORLD LIKE MINE.

From Life.

- | | |
|---------------------------|-------------------------------|
| 1 Introduction. | 5 We play. |
| 2 "Have you no playmate?" | 6 I love daddy. |
| 3 "He's my playmate." | 7 "Kiss me." |
| 4 To greet my dad. | 8 I love daddy. "Good night." |

THE CHILDREN'S HOME.

From Life.

- | | |
|---|---|
| 1 The beggars passed on in their misery. | 5 She crept away down by the murky stream. |
| 2 One of the children could not join in the play. | 6 The pale face shone through her restless dream. |
| 3 Her thin white hands stretched out so eagerly. | 7 The highborn child and beggar passed homeward side by side. |
| 4 But the little white face had vanished. | |

LIFE MODELS.

HOW HARRY WON HIS WIFE.

From the Gordon League Ballads.

By JIM'S WIFE.

Illustrated by Life Models.

- | | |
|---------------------------------------|------------------------------------|
| 1 A poor man's lass may be pretty. | 6 "Then you don't love me." |
| 2 He was a drunkard like his father. | 7 He never tried to stop her. |
| 3 He went courting Nettie. | 8 He couldn't read the paper. |
| 4 And now you can see their children. | 9 He rushed across to Nettie. |
| 5 When I walked to church on Sunday. | 10 A nice little home they've got. |

Reading 1/11

IN FLOWER ALLEY.

From the Gordon League Ballads (Second Series).

By JIM'S WIFE.

Illustrated by Life Models.

- | | |
|--|---|
| 1 For when your husband's ill and in hospital. | 5 And trailed up our steps, and stood-rooted. |
| 2 And the fog hung cold as grave-clothes. | 6 There they were. Poor of the poorest. |
| 3 I was asked to wait in a passage. | 7 They didn't know why I was crying. |
| 4 Three children came down the stairs. | |

Reading 1/11

LIFE MODELS—continued.

LOST.

A STORY OF HOPE.

From the Gordon League Ballads (Second Series.)

By JIM'S WIFE.

Illustrated by Life Models.

- | | |
|---|---|
| 1 A shipwrecked man. | 8 And Jimmy, he lifted and carried him in. |
| 2 Lost on the sea. | 9 We had to fetch the doctor. |
| 3 He told us he was an orphan. | 10 Just after midnight he spoke to me. |
| 4 Once he fell ill and I nursed him. | 11 I knelt down on the floor. |
| 5 And there was Dave, our lodger. | 12 I could show you a little cottage, to-day, |
| 6 I fell straight down at his feet. | in a Surrey lane. |
| 7 I sat there, dreamy, for a minute, in the heat. | |

Reading 1/11

THE PARSON'S FIGHT.

By GEORGE R. SIMS.

Illustrated by Life Models.

- | | |
|--|--|
| 1 I, a stranger, sat and listened. | 7 And the quarrel came to fighting. |
| 2 And the story that he told us. | 8 The wardens called a meeting. |
| 3 He'd a mother living with him. | 9 "Give me time," he said; "I'll pay you." |
| 4 But his rector was a parson of the good old gouty order. | 10 On the platform at the station. |
| 5 But he'd sit with them and gossip. | 11 It was just the fat old rector. |
| 6 The rector sent for him one morning. | 12 He married the rector's daughter. |

Reading 1/-

PAPA'S LETTER.

Illustrated by Life Models.

- | | |
|--------------------------------------|---|
| 1 I was sitting in my study. | 7 No one heard the front door open. |
| 2 "Tan't I wite a letter too?" | 8 "I'se a letter, Mr. Postman." |
| 3 So I parted back the tresses. | 9 Fain the clerk would have detained him. |
| 4 "Go away and bear good news." | 10 And the little feet were hastening. |
| 5 "I'se a letter, Mary, see." | 11 Then the little face lay lifeless. |
| 6 Reached his little cap and tippet. | 12 Reverently they raised my darling. |

Reading 1d.

MY QUEER SCHOOLFELLOW.

By R. STANSBY WILLIAMS.

Illustrated by Life Models.

- | | |
|---|---|
| 1 "Who is he?" said Will Price. | 7 Sam was sprawling on his back. |
| 2 He looked round as he went by. | 8 And where was Dr. Clifford. |
| 3 There was the new boy among the little chaps. | 9 We had to make a clean breast of it next morning. |
| 4 Charlie Grant came up to me. | 10 "Never be ashamed of being called a tectotaler." |
| 5 Presently the old "madman" came along. | |
| 6 "Will you have a drink, 'Madman?'" | |

Reading 2d.

GRANDMOTHER'S TEMPERANCE STORY.

By T. S. ARTHUR.

Illustrated by Life Models.

- | | |
|---|---|
| 1 and 7 Grandmother's story. | 4 We had a sweet little babe and a cosy home. |
| 2 We lived among the hills of Scotland. | 5 One night I left the baby in Joe's care. |
| 3 She brought a glass of hot whisky. | 6 It was my house in flames. |

Reading 1d.

LIFE MODELS—*continued.*

CHRISTMAS BELLS; OR, THE MUSICIAN AND THE ORPHAN MAID.

By GEO. F. S. SHANKS.

Illustrated by Life Models.

- 1 A lonely little maiden.
- 2 So she to the church did steal.
- 3 Singing of a heavenly light.
- 4 Out they came and homeward wended.

- 5 He, with feelings soft and kindly.
- 6 He took her to his home so bright.
- 7 Hear that maiden play so sweetly.

Reading 1d.

A POLISH HERO.

By G. COLE BOROUGHS.

Illustrated by Life Models.

- 1 'Twas a glorious night for the journey.
- 2 The Baron's wife turned to her daughter.
- 3 Hark! what is that noise in the distance?
- 4 On, on! for your lives, gallant horses!
- 5 No, no!—Round a tree their long traces.

- 6 "On, on! for the child's sake, dear mistress."
- 7 He folded his arms on his breast.
- 8 They came, the fierce horde, and attacked him.

Reading 6d.

THE MADCAPS.

Comic. *From Life.*

- 1 The letter.
- 2 A see-saw. The see.
- 3 A see-saw. The saw.
- 4 "Get me a towel, please."
- 5 "With my dirty hand."
- 6 "Your dirty face."
- 7 "Here's the jam."
- 8 "What are you doing?"
- 9 "Do it now."
- 10 Done!

- 11 "Come and sit here."
- 12 Madcaps!
- 13 "May I skip?"
- 14 Tripped.
- 15 "It's lemonade."
- 16 "No, cider."
- 17 Gone.
- 18 "I shall catch one, if not both."
- 19 One!
- 20 Both!!

The following pairs: 2 3; 5 6; 9 10; 11 12; 13 14; 16 17; 18 20; can be used separately, and form excellent Catastrophe pairs.

Descriptive matter is on each slide.

A DAY OUT.

Comic. *From Life.*

- 1 "Where shall we go?"
- 2 The 9.15.
- 3 Pictures.
- 4 Oh! Oh!! Oh!!!
- 5 "Gone with a chum."
- 6 When I catch him—
- 7 "Oh, my toe!"
- 8 Getting up.

- 9 Coming down.
- 10 On their track.
- 11 Baffled.
- 12 "Is HE in there?"
- 13 "Are THEY in there?"
- 14 Fishing.
- 15 "I've caught a sole."
- 16 Found.

The following pairs: 3 4; 8 9; 10 11; 12 13; 14 15; can be used separately, and form excellent Catastrophe pairs.

Descriptive matter is on each slide.

COMIC TALES FROM DRAWINGS.

AN INTERRUPTED FOOTBALL MATCH.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|--------------------------------------|---------------------------|
| 1 A bull escapes. | 4 Referee takes part. |
| 2 And bears down on the "Scrimmage." | 5 The bull scores a goal. |
| 3 Scatters the players. | 6 Retires with glory. |

Descriptive matter is on each slide.

COLLARED IN THE ACT.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|--|---|
| 1 Motorist: "That chap can shout as hard as he likes." | 2 But that bobby proved to be a bit of a gymnast. |
|--|---|

Descriptive matter is on each slide.

THE "SOLE" CAUSE OF THE MISCHIEF.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|-------------------------|---------------------|
| 1 "Try this pair, sir." | 3 Rip! Bang!! Oh!!! |
| 2 Now for a long pull. | |

Descriptive matter is on each slide.

A SLIGHT MISTAKE.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|--|---|
| 1 "Hi! get off the road, my good woman; there's a bicycle behind you!" | 3 Heroically to the rescue. |
| 2 "Good gracious! so there be!" | 4 "Lor! there's a pretty how d'yer do!" |

Descriptive matter is on each slide

A GOOD FRIDAY HAPPENING.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|-----------------------|------------------------|
| 1 The cigar end. | 4 A big jump. |
| 2 A bridge for Carlo. | 5 Stop Thief! |
| 3 A coign of vantage. | 6 Carlo bags the Fish. |

Descriptive matter is on each slide.

SAMPSON THE STRONG MAN.

(Comic. From Drawings.)

- | | |
|--|---|
| 1 Sampson vaults out of bed. | 6 Ending in a Climax. |
| 2 Finds the dumb-bells almost too much. | 7 Consternation of Mr. and Mrs. Brown. |
| 3 Each arm must be equally developed. | 8 Sampson falls awkwardly for Mr. Brown. |
| 4 The neck and teeth are also important. | 9 The crockeryware plays an important part. |
| 5 Which brings down the ceiling. | |

Descriptive matter is on each slide.

THE COUNTY OF SUSSEX.

- | | | | |
|----|---|----|--|
| 1 | Tunbridge Wells and the Common. | 32 | Sheep on the Sussex Downs. |
| 2 | Bayham Abbey Ruins. | 33 | Ploughing in Sussex. |
| 3 | Hop picking near Groombridge. | 34 | Lewes, general view from the hills. |
| 4 | In Crowborough Warren. | 35 | Lewes and Castle, from the town. |
| 5 | Mayfield, 16th Century Houses. | 35 | Lewes Castle, the Keep. |
| 6 | Bodiam Castle and Moat. | 37 | Horsted Keynes, Cottages and Church. |
| 7 | Battle Abbey, Gatehouse and Towers. | 38 | East Grinstead High Street. |
| 8 | Rye, general view from the River. | 39 | Brighton Aquarium and Madeira Road. |
| 9 | Rye, The Landport Gate. | 40 | Brighton, from West Pier. |
| 10 | Winchelsea Church. | 41 | Brighton, The King's Road. |
| 11 | Winchelsea, The Strand Gate. | 42 | The Devil's Dyke, near Brighton. |
| 12 | Hastings East Cliffs, with rough sea. | 43 | Shorcham, the river front. |
| 13 | Hastings from East Hill. | 14 | Brander Village. |
| 14 | Hastings Beach at Holiday time. | 15 | Worthing Esplanade. |
| 15 | Hastings from the Pier. | 46 | Worthing, from the Pier. |
| 16 | Bexhill Parade. | 47 | Sompting Church, unique Saxon Tower. |
| 17 | A Bexhill Sunset from the Shore. | 48 | Littlehampton, View 'n the Harbour. |
| 18 | Pevensey Castle from the meadows. | 49 | Littlehampton, Beach, &c. |
| 19 | Martello Towers, Pevensey Bay. | 50 | Arundel Castle and Bridge. |
| 20 | Hurstmonceux Castle | 51 | Arundel from the River Arun. |
| 21 | Hailsham High Street. | 52 | Bognor from the Pier. |
| 22 | Michelham Priory Gatehouse. | 53 | Selsea Beach, Selsea Bill. |
| 23 | The Wilmington "Long Man." | 54 | Chichester Cathedral. |
| 24 | Wilmington Priory Ruins. | 55 | Chichester Cathedral, interior. |
| 25 | Eastbourne Beach and Parade. | 56 | Old Market Cross, Chichester. |
| 26 | Eastbourne Parades, from the bandstand. | 57 | Midhurst, Ruins of Cowdray House. |
| 27 | Beachy Head from the Cliffs. | 58 | Pulborough, from the Railway. |
| 28 | The "Seven Sisters" Cliffs. | 59 | Horsham, Christ Hospital (Blue Coat School). |
| 29 | Sheep Washing in the Cuckmere river. | 60 | Horsham, Carfax and North Street. |
| 30 | Seaford Esplanade and beach. | | |
| 31 | Newhaven Harbour from the Downs. | | |

• Reading, 6d.

SPANISH LIFE IN TOWN AND COUNTRY.

- | | | | |
|----|---|----|--|
| 1 | Gerona, General view. | 24 | Madrid, A Street Toy Seller. |
| 2 | Bosost in the Pyrenees. | 25 | Toledo, The Alcantara Bridge. |
| 3 | Barcelona, Court of Oranges of the Buildings of the Provincial Court. | 26 | Toledo, A Pottery Seller. |
| 4 | Burgos, The Cathedral, West Front. | 27 | Toledo, The Cathedral, Gate of Lions. |
| 5 | Burgos, The Cathedral from the Castello. | 28 | Toledo, The Cloisters San Juan de Los Reyes, Interior. |
| 6 | Burgos, The Cartuja, High Altar with Monts. of John II. and Isabella of Portugal. | 29 | Toledo, The Water Carriers. |
| 7 | A Castilian Peasant. | 30 | Cordoba, A Street. |
| 8 | Valladolid, Facade of the College of St. Gregory. | 31 | Cordoba, The Cathedral from the Bridge. |
| 9 | Valladolid, A Spanish Coal Seller. | 32 | Cordoba, Moorish Mills. |
| 10 | Valladolid, Seller of Pine Cones for Fuel. | 33 | Cordoba, Donkeys and Boys. |
| 11 | Cigales, A Wine Cart. | 34 | Merida, Old Moorish Well. |
| 12 | Salamanca, Bridge and Cathedral. | 35 | Merida, The Itinerant Baker. |
| 13 | Salamanca, The Plaza Mayor. | 36 | Seville, General View with Bull Ring. |
| 14 | Salamanca, River Tormes. | 37 | Seville, The Cathedral. |
| 15 | Los Santos. | 38 | Seville, Plaza de San Fernando. |
| 16 | Bridge at San Esteban de Sierra. | 39 | Seville, House of Pilate. |
| 17 | Segovia, The Roman Aqueduct. | 40 | Seville, The Alcazar, Interior. |
| 18 | Segovia, Monastery of Vera Cruz from the Alcazar. | 41 | Seville, The Alcazar Gardens. |
| 19 | Madrid, Royal Palace. | 42 | Seville, The Roman Amphitheatre, Italica. |
| 20 | Madrid, Statue Philip IV. in the Plaza Oriental. | 43 | Granada, The Alhambra and River Darro. |
| 21 | Madrid, the Plaza Mayor. | 44 | Granada, The Court of Myrtles. |
| 22 | Madrid, Paseo de Recoletos. | 45 | Granada, Alhambra, Court of Lions. |
| 23 | In the Park of Madrid. | 46 | Granada, Court of Lions, Fountain. |
| | | 47 | Granada, The Generalife. |
| | | 48 | Malaga, Castle from the Quay. |
| | | 49 | Malaga, Looking towards Caleta. |
| | | 50 | Ronda. |

Reading, 1/-

NEW YORK AND THE FALLS.

- | | | | |
|----|--------------------------------------|----|--|
| 1 | Excursion Steamer below the Falls. | 16 | New York, Brooklyn Bridge, General View. |
| 2 | American Falls with Steamer. | 17 | New York, Brooklyn Bridge, Promenade. |
| 3 | American Falls. | 18 | New York, Brooklyn Bridge, Railroad and Footway. |
| 4 | American and Canadian Falls. | 19 | New York, W. Union Telegraph Office. |
| 5 | Rapids below the Falls. | 20 | New York, City Hall. |
| 6 | Rapids below the Falls. | 21 | New York, Post Office. |
| 7 | Rapids above the Falls. | 22 | New York, Fifth Avenue Hotel. |
| 8 | Rapids above the Falls. | 23 | New York, The Bowery. |
| 9 | Rapids above the Falls. | 24 | New York, The Bowery. |
| 10 | The Falls from Hog's Back. | 25 | New York, Elevated Railway. |
| 11 | The Falls from Hog's Back. | 26 | New York, Elevated Railway, Station. |
| 12 | The Falls from Prospect Park. | 27 | New York, The Mall, Central Park. |
| 13 | New York, Fifth Avenue. | 28 | New York, Central Park, Bethesda Fountain. |
| 14 | New York, Panorama from P.O. | | |
| 15 | New York, Brooklyn Bridge, Panorama. | | |

No Reading.

RUSSO-JAPANESE WAR.—SET I.

- | | | | |
|----|--|----|--|
| 1 | Japan and Russia—A Comparison | 32 | Passage of the Yalu: Japanese Crossing under Fire |
| 2 | Map of Seat of War | 33 | Strengthening the Defences of Port Arthur |
| 3 | Russian Fleet in Port Arthur | 34 | How Messages are sent from Port Arthur to the Russian Army by liberated convicts |
| 4 | Bird's-Eye View of Port Arthur | 35 | Battle of the Yalu: Rush of the Japanese Guards against the Conical Hill |
| 5 | Last Journey of Ice Breaker on Lake Baikal | 36 | Facing the Russian Position opposite Wiju |
| 6 | Japanese Fleet which Crippled the Russian Squadron | 37 | Japanese Reservists at a Railway Station |
| 7 | Russian Advance Guard in Manchuria. Suspects before the Officer | 38 | Masked Howitzers on Kintato Island |
| 8 | Cossacks in Manchuria. Crossing the Frozen River, Linu-Ho | 39 | Battleship, "Hatsuse," Blown up by Torpedo Mines |
| 9 | Night Patrol. Cossacks Inspecting Railway Line above Port Arthur | 40 | Wounded Russians Returning to Laio-Yang |
| 10 | Departure of General Kuropatkin from St. Petersburg | 41 | Evening of Battle: Human Birds of Prey |
| 11 | Russian Soldiers Leaving St. Petersburg for the Far East | 42 | Japanese Naval Brigade Landing under Fire at Pitsani |
| 12 | Refugees Fleeing from Dalny | 43 | Japanese Carrying the Walled Town of Kinehau at Point of the Bayonet |
| 13 | A Military Train Crossing Lake Baikal | 44 | Final Assault and Capture of the Kinehau Heights |
| 14 | Infantry of Japanese Guard Marching through Streets of Tokio | 45 | Emperor of Japan |
| 15 | Russian Soldiers Kissing an Icon | 46 | Vice-Admiral Togo |
| 16 | Russian Reinforcements Crossing Lake Baikal | 47 | Baron Kuroki |
| 17 | Troops leaving Tokio Railway Station for the Front | 48 | Baron Oku |
| 18 | "Japanese are Coming." Scene on Golden Hill at Port Arthur | 49 | The Tsar Nicholas of Russia |
| 19 | Comfort for Travellers. Interior of Rest-House on Lake Baikal | 50 | No Surrender—A Japanese Lieutenant Selling His Life Dearly |
| 20 | Giving an Enthusiastic Send Off at Kobe to Troops | 51 | Cheating the Japanese—A Russian Ruse at Kalping |
| 21 | How the Japanese Infantry go to the Front in Northern Korea | 52 | Desperate Encounter at Battle of Nanshan |
| 22 | Desperate Torpedo-Boat Action at Port Arthur | 53 | Warm Work—Japanese Artillery Crossing River under Fire |
| 23 | Bird's-Eye View of the Town of Dalny and Victoria Bay | 54 | The Doomed Russian Stronghold—Port Arthur and Fortifications |
| 24 | Sinking of the Russian Battleship, "Petropavlovsk" | 55 | General Stoessel, in Command of Port Arthur |
| 25 | Bird's-Eye View of the Theatre of Operations. | 56 | Marshal Oyama, Commander of Forces Besieging Port Arthur |
| 26 | Two Japanese Officers Executed as Spies at Kharbin | 57 | Nearing the Goal—Japanese Constructing Siege Works |
| 27 | Arrival of Trains from Moscow and Port Arthur at Mukden Station | 58 | The Seizure of the Malacca |
| 28 | Passage of the Yalu River by the Japanese | 59 | Japanese Repelling General Kellor's Attempt to Retake the Mo-Tien-Liung Pass |
| 29 | Japanese Fleet after the Action off Port Arthur | 60 | Flight of a Modern Army—Russian Officers Leaving the Field of Battle |
| 30 | Panoramas of Port Arthur, The Russian Stronghold | | Reading, 1/2. |
| 31 | Transport Troubles in Manchuria: A Russian Battery in Difficulties | | |

RUSSO-JAPANESE WAR.

SET II.

- 61 A Mother's Sacrifice to Buddha
- 62 Russian Monks Doing Red Cross Work in the Field
- 63 The Japanese Naval Base in the Elliott Islands
- 64 General Kuroki and his Staff Salute the Dead
- 65 The Arrival of a Red Cross Train at Mukden
- 66 The Investment of Port Arthur—Japanese Gunners Hauling up a Gun
- 67 A Desperate Encounter—The Last Sortie from Port Arthur
- 68 A Japanese Battery Advancing under Artillery Fire near Tashichiao
- 69 A Service on Board the Damaged Russian Cruiser "Askold"
- 70 The Arrival of the Russian Cruiser "Smolensk"
- 71 General Kuropatkin—The Hope of Russia
- 72 The Russian Retreat after the Battle of Ta-Shih-Chiao
- 73 Where the Bayonet did its Work—The Trenches on Grassy Hill Attacked by the Japanese
- 74 The Ruined Baltic Fleet
- 75 Russian Outrage in the North Sea—The First Shot: Scene on the Trawler "Mino"
- 76 Russian Outrage in the North Sea—General View of the Gamcock Fleet off the Dogger Bank
- 77 Russian Outrage in the North Sea—Sinking of the Trawler "Crane"
- 78 Lord Charles Beresford
- 79 Shadowed: Admiral Rozhdestvensky's Fleet Passing Cruisers of the Channel Squadron
- 80 A Significant Precaution: A Gun's Crew on a British Cruiser Sleeping at their Posts during the Crisis
- 81 A Determined Struggle: The Attack on a Village near Liaoyang
- 82 Gallant Japanese Pioneers: Breaking through obstacles in one of the assaults on the Russian position at Liaoyang
- 83 Battle of Liaoyang: Japanese Preparing for the Final Assault
- 84 A Glimpse of Success: General Kondratovitch's Infantry Recapturing their Guns from General Kuroki's Army at Liaoyang
- 85 The Annihilation of the Orloff Regiment: An Incident at Liaoyang
- 86 Seen Through the Glasses at Liaoyang: A Gallant Russian Battery that would not be Beaten
- 87 General Kuropatkin's Staff Watching the Progress of the Battle of Liaoyang
- 88 Human Engines, How the Japanese worked the Russian Railways
- 89 Cossacks in Retreat after a Reconnaissance near the Tang-Ho
- 90 The Night of the Battle: A Sad Procession at Liaoyang
- 91 No More Room in the Ambulance Wagon—Russians Collecting Wounded
- 92 The Baltic Fleet at Port Said Watched by Egyptian Patrol Boats
- 93 General Stoessel, The Gallant Defender of Port Arthur
- 94 The Siege of Port Arthur—A Desperate Attempt by the Japanese to Carry On of the Outworks
- 95 The Horrors and Majesty of War—A Night Attack on Port Arthur
- 96 Wives of Russian Reservists Seeing off a Troop-Train at a Country Station
- 97 A Tribute to His Brother's Memory. A Touching Incident on the Battlefield.
- 98 A Soldier's Rest on the Night after a Battle
- 99 A Russian Battery being brought back from the Fighting Line to Liaoyang.
- 100 "Betrayed by Smoke." Firing a Japanese Siege Gun before Port Arthur
- 101 A Tour of Inspection: The Interior of the Itzeshan Fort at Port Arthur
- 102 Nearing the Goal. A Japanese Attack on a Russian Position at Port Arthur
- 103 Breaking Down the Last Defences: Huge Siege Guns Before Port Arthur
- 104 General Nogi: The Brave and Successful Besieger
- 105 Press-Gang in Poland: How the Reservists are Sent to the Front
- 106 The Riots in Poland: A Railway Bridge Destroyed to Prevent Reservists being sent to the Front
- 107 General Kuropatkin Visiting Russian Outposts on the Shaho
- 108 Safe from Shot and Shell: Japanese Soldiers Enjoying Rest in a Shelter Trench on the Shaho
- 109 No Shelter for the Wounded: A Pitiful Scene near Mukden
- 110 Under the White Flag: An Invitation to Surrender at Port Arthur
- 111 End of a Deserter: A Tragedy on the Trans-Siberian Railway
- 112 All that was Left of a Battery: Effect of a Japanese Bombardment near the Shaho
- 113 The Capitulation: Portion of the Garrison Leaving Port Arthur and Meeting Japanese Troops Marching into the Town
- 114 After Eleven Months of a Siege: Arranging Terms of Capitulation
- 115 Victor and Vanquished: General Stoessel Offering to Present His Charger to General Nogi
- 116 The Murderous Onslaught at the Marva Gate, St. Petersburg
- 117 "Restoring Order": Cossacks Charging the Crowd in the Palace Square, St. Petersburg.
- 118 After the Massacre: Strikers Erecting Barriades in the Vassili, Ostroff, St. Petersburg
- 119 The Tsar Forgives: His Majesty Receiving the Deputation of Workmen at Tsarskoe Selo
- 120 Grand Duke's Carriage Blown Up by a Bomb in the Senate Square: The Kremlin, Moscow

Reading, 1/-

Further important events will be added to the series.

WEATHER AND WEATHER RECORDING.

The whole of these negatives have been specially taken for this set.

- | | |
|-------------------------------------|--|
| 1 A Meteorological Station | 17 A Dines' Record |
| 2 Maximum and Minimum Thermometers | 18 Measuring the Rainfall |
| 3 Wet and Dry Thermometers | 19 A Raingauge |
| 4 Interior of a Thermometer Screen | 20 Self-Recording Raingauge |
| 5 Recording Thermometer—Thermograph | 21 Electrical Self-Recording Raingauge |
| 6 Solar Radiation Thermometers | 22 A Week's Rainfall |
| 7 Reading the Earth Thermometers | 23 Three Records of a Gale |
| 8 Sunshine Recorders | 24 Evaporation Tanks |
| 9 Actual Sunshine Records | 25 Cloud Forms—Cirro-Stratus |
| 10 Mercurial Barometers | 26 Cloud Forms—Cumulus |
| 11 Aneroid Barometer | 27 Measuring Heights of Clouds |
| 12 Barograph | 28 Lightning Flashes |
| 13 A Wind Tower | 29 Earthquake Records |
| 14 Robinson's Anemometer | 30 A Daily Report from the Meteorological Office |
| 15 Recording Anemometer | |
| 16 Dines' Anemometer | |

Reading. 1/-.

ILLUSTRATED HYMNS.

Continued from page 217.

- | | |
|---|--|
| 92 Alas! and did my Saviour bleed? 5. | 116 Throw out the Life-line. 4. |
| 93 Around the throne of God in Heaven. 4. | 117 We are but little children weak. 6. |
| 94 God loved the world of sinners lost. 5. | 118 While Shepherds watched their flocks by night (From Life Models). 6. |
| 95 I gave My life for thee. 6. | 119 Beneath the Cross of Jesus. 5. |
| 96 Jesus loves me I this I know. 3. | 120 Have you any room for Jesus? 4. |
| 97 My Jesus, I love Thee. 4. | 121 I am coming to the Cross. 5. |
| 98 Ring the bells of Heaven! there is joy to-day. 3. | 122 I was a Wandering Sheep. 4. |
| 99 Pardon, Peace, and Power. 5. | 123 Jesus keep me near the Cross. 4. |
| 100 Simply trusting every day. 4. | 124 Love Divine, all loves excelling. 6. |
| 101 Sons of God, beloved in Jesus. 3. | 125 Oh! for a Thousand Tongues. 5. |
| 102 Weary wanderer, stop and listen. 4. | 126 Oh! tender and sweet was the Master's Voice. 4. |
| 103 Why do you wait, dear brother? 4. | 127 Oh! what a Saviour. 4. |
| 104 Blessed be the Fountain of Blood. 3. | 128 Only a step to Jesus. 4. |
| 105 Call them in—the poor, the wretched. 4. | 129 There is a land of pure delight. 6. |
| 106 Come to the Saviour—make no delay. 3. | 130 What various hindrances we meet. 7. |
| 107 Depth of mercy! can there be. 5. | 131 All things bright and beautiful. 7. |
| 108 "Glory Song." 3. | 132 Come, let us join our cheerful songs. 4. |
| 109 Hark! the Herald Angels sing (From Life Models). 3. | 133 Glorious things of Thee are spoken. 4. |
| 110 Hark! hark! my soul! angelic songs are swelling. 3. | 134 Lo! He comes with clouds descending. 4. |
| 111 I think when I read that sweet story of old. 3. | 135 Oft in danger, oft in woe. 5. |
| 112 Jesus is tenderly calling thee home. 4. | 136 Oh, come to the merciful Saviour. 5. |
| 113 Pass me not, O gentle Saviour. 4. | 137 Peace, perfect peace. 3. |
| 114 Saviour, like a Shepherd lead us. 4. | 138 Sound the battle-cry. 3. |
| 115 There's a land that is fairer than day. 3. | 139 Sweet Saviour, bless us ere we go. 5. |
| | 140 The day Thou gavest, Lord, is ended. 5. |

NOTE.—The number at end of line indicates the number of slides which illustrates the hymn.

NOTICE.—We can now supply Readings for our Temperance Entertainment Sets I., II., and III. The three are under one cover, Price 1/-.

For remainder of Illustrated Hymns see page 321.

LIFE MODELS.

"IT'S NASTY, DADA."

By MABEL SENNETT.

Illustrated by Life Models.

- 1 "It's nasty, Dada,"
- 2 A woman, young, and utterly wretched
- 3 "Four-a-penny, sir; only a penny for four"
- 4 "Hi, there!" called a cabdriver
- 5 Pushing back the swing-doors she entered
- 6 "Here, this'll quiet you," said the mother

- 7 "Dead, sir," said the policeman
- 8 They carried the dying woman to a hospital
- 9 "Curse him!" she cried; "he killed me"
- 10 "It's nasty, isn't it?"

Reading, 2d.

TALE OF A DUMMY.

COMIC: FROM LIFE.

- 1 Those boys made a dummy
- 2 To frighten Jane
- 3 "You hit my head"
- 4 "Try it on Pa"
- 5 Threw the dummy
- 6 At his paper

- 7 "Have a bit of pie?"
- 8 When Pa returned
- 9 Waiting
- 10 "That cat!"
- 11 "Out you come"
- 12 "Will you ever—?"

Descriptive matter is on each slide.

THE STORY OF BEACHY HEAD.

From the GORDON LEAGUE BALLADS by JIM'S WIFE. *Illustrated by Life Models.*

- 1 Beachy Head
- 2 "I can tell you of a British hero straight"
- 3 "Have you ever climbed to the summit?"
- 4 "Me and Jim and the children were up upon Beachy Head"
- 5 "Dick and Harry, they shouted and ran and played"
- 6 "We saw the Coastguard Station"
- 7 "I stood some minutes, watching, to see a sea-gull pass"
- 8 "Annie," he says, "we've lost him."
- 9 A splendid-looking coastguard, a-sitting at his tea

- 10 He laid himself flat on the turf
- 11 And over the edge he was swung
- 12 I hid my eyes from the sight
- 13 The vast white cliff that rose upward, like a white wall
- 14 Striking his knife in the orannies, and holding on to the hilt!
- 15 And held him safe till the ropes came
- 16 Jim gave him his watch
- 17 Now, young'un, no more of these larks
- 18 Thank God! for the brave hearts beating in the coastguards of Beachy Head

Reading, 1/1.

DR. LYNN'S FIRST CASE.

By FAYE HUNTINGTON. *Illustrated by Life Models.*

How bright and fair this world might be
Were man more often known
To try and mend, not others' faults,
But, better far, their own.

T.H.E.

- 1 Bass and Lynn were going home from school
- 2 "We did have a good time going nutting"
- 3 I peeped through a crack in the door"
- 4 "I went out to feed the rabbits"
- 5 He was under the influence of strong drink
- 6 "Mama, let us sit here, and watch the old year out"

- 7 Ho bowed his head upon his hands in agony of soul
- 8 In response to his invitation, a stranger came in
- 9 The girl had dropped asleep, her head pillowed on the mother's lap
- 10 "Dear wife, dear daughter, it is a happy new year!"

Reading, 2d.

ILLUSTRATED SONGS.

LIFE MODELS.

CALVARY.

SACRED SONG. Words by HENRY VAUGHAN. Music by PAUL RODNEY.

Illustrated by Life Models.

- | | |
|---|---|
| 1 The pilgrims throng through the city
gates.
2 They go to watch on Calvary's Hill.
3 As they list to His words of love. | 4 O lay down thy burden, O come unto Me.
5 For looking on high to the Cross He bore.
6 Though life may be dreary, earth is not
thy goal. |
|---|---|

NAZARETH.

SACRED SONG composed by CHARLES GOUNOD. English words by H. F. CHORLEY.

Illustrated by Life Models.

- | | |
|--|--|
| 1 Tho' poor be the chamber, come here and
adore.
2 Tell what was told by angel voices near.
3 Led by the beam whose warning bade you
come. | 4 Your crowns cast down, with robes royal
enfold Him,
5 Wind, to the cedars proclaim the joyful
story.
6 All broad and bright rises th' eternal
Morning Star. |
|--|--|

A HEAVENLY SONG.

ILLUSTRATED SONG: FROM LIFE.

- | | |
|--|---|
| 1 Introduction.
2 I heard a song so fair. | 3 Again the music of that song.
4 The vision of angels seemed to rise. |
|--|---|

LIFE'S LULLABY.

ILLUSTRATED SONG: FROM LIFE.

- | | |
|---|--|
| 1 Introduction.
2 The mothers in the twilight.
3 The toilers in the field are waiting for
the nightfall.
4 The peaceful twilight comes at last. | 5 Art listening in the twilight to hear the
angels' song?
6 Who bids His angels say, "Lullaby,
sleep, and do not fear." |
|---|--|

THE NEW KINGDOM.

ILLUSTRATED SONG: FROM LIFE.

- | | |
|--|--|
| 1 Introduction.
2 Two friendless children.
3 She would tell him a wonderful story. | 4 Roses that cost not a penny: lilies that
never fade.
5 One night when the snow was falling.
6 He knew that the stranger had come. |
|--|--|

THE FLIGHT OF AGES.

ILLUSTRATED SONG: FROM LIFE.

- | | |
|--|---|
| 1 Introduction.
2 I heard a song—'twas sung for me alone. | 3 I have a rose—it lies in an old book,
faded.
4 I have a love—the love of years. |
|--|---|

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT.

Illustrated by Life Models.

- | | |
|--|--|
| 1 While shepherds watched their flocks by
night.
2 "Fear not," said he; for mighty dread.
3 "To you, in David's town this day." | 4 "The Heavenly Babe you there shall
find."
5 Worthwith appeared a shining throng.
6 "All glory be to God on high." |
|--|--|

(The verses appear on slides.)

HARK! THE HERALD-ANGELS SING.

Illustrated by Life Models.

- | | |
|---|---|
| 1 Hark! the herald angels sing.
2 Veiled in flesh the Godhead see! | 3 Hail! the Heaven-born Prince of Peace.
<i>(The verses appear on slides.)</i> |
|---|---|

TALES FROM DRAWINGS.

THE ELEPHANT AND THE EXPLORERS.

COMIC: FROM DRAWINGS. *By permission of "Snap Shots."*

- 1 The Naturalist: "Run for your life, Professor! A 'must' elephant is coming"
- 2 The Professor: "We must climb the tree; that is our only hope"
- 3 The Elephant: "I've followed their spoor to the water"

- 4 "Up the palm tree, I'll bet a cocoanut"
- 5 "Come down! it's not the right season for gathering dates, you old fossils"
- 6 "Just look at that," cried the elephant, "Well, the joke's on me this time"

Descriptive matter is on each slide.

A JUNGLE BLOW-OUT.

COMIC: FROM DRAWINGS. *By permission of "Snap Shots."*

- 1 Like an infant purely human, he is playful—nothing worse
- 2 With a playful push he dropped him where lake wawawumba rolls
- 3 Sir Stanley thought his ducking due to Dr. Obed Lee

- 4 And they filled the air with language, chunk by chunk
- 5 "You're total strangers to me, you must let me give this 'wet'"
- 6 "It is only fair that you, my friends, should now return the treat"

Descriptive matter is on each slide.

DACKEL DRIVES A MOTOR CAR.

COMIC: FROM DRAWINGS. *By permission of "Snap Shots."*

- 1 "If I couldn't run a motor, I'd lay me down and dee"
- 2 "We are going backward, say you? What difference does it make?"
- 3 "And they never even warned me we were coming to a stone"

- 4 "Wo-wow! I do believe that tree is steering straight for me!"
- 5 "I knew it was!" he shouted, as he rose above the crash
- 6 "Bring those pieces home, and bring them"—here he chuckled—"one by one"

Descriptive matter is on each slide.

FRANCO-BRITISH EXHIBITION.

LANTERN SLIDES.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 King and President in Court of Honour. 2 Court of Honour. 3 Cascade, Court of Honour. 4 Congress Hall and Water Front, Court of Honour. 5 Court of Honour, Night effect. 6 Science Section, Interior (Sectional View). 7 Palace of Music, Exterior. 8 Court of Arts. 9 Palace of French Applied Arts, Exterior. 10 Palace of British Applied Arts, Front, Exterior. 11 Palace of British Applied Arts, Rear, Exterior. 12 Old Tudor House, Exterior. 13 Palace of Decorative Arts, Exterior. 14 Bird's-eye View of Lagoon and Avenue of Progress. 15 Palace of Women's Work, Exterior. 16 Carriage of Florence Nightingale, Palace of Women's Work. 17 Imperial Sports Club, Exterior. 18 Great Stadium, Interior. 19 Royal Pavilion, Exterior. 20 Snoken Bandstand and Garden Club. 21 The Grounds. 22 Au Châlet Parisien. 23 Franco-British Pavilion, Exterior. 24 Entrance to Court of Progress. 25 Ville de Paris, Exterior. 26 French Fruit Trees and Machinery Hall, Exterior. | <ol style="list-style-type: none"> 27 S.S. "Lusitania." 28 Modern Newspaper Printing Press. 29 Collection André Delieux, Exterior. 30 Canadian Pavilion, Exterior. 31 Canadian Pavilion, Red Grain Hopper, and Portrait of the King. 32 Canadian Pavilion, Interior looking West, and showing Portrait of Lord Strathcona. 33 Canadian Pavilion, Group of the King and French President, modelled in Butter. 34 New Zealand Pavilion, Exterior. 35 New Zealand Pavilion, Interior. 36 Australian Pavilion, Exterior. 37 Australian Pavilion, Interior. 38 Australian Pavilion, Waterfall. 39 King and President driving through Irish Village. 40 Irish Village, typical Cottage and Group. 41 Rickshaw carrying Lady. 42 Indian Palace, Exterior. 43 Ceylon Village, Dwarfs. 44 Dwarf Doctor, Wife and other Natives of Ceylon Village on Renard Road Train. 45 French African Palace, Exterior. 46 Senegal Village, Dancing Saloon. 47 The "Flip-Flap." 48 Group—Prince and Princess of Wales; Duke of Argyll; Earl of Derby; Lord Desborough; the Hon. Sir John A. Cockburn; Mr. Imre Károlyi, etc. |
|---|--|

Reading, 1s.

SUPPLEMENTARY VIEWS.

- | | |
|--|---|
| <ol style="list-style-type: none"> 49 Bird's-eye View of the Exhibition and Stadium. 50 Canadian Pavilion, Apple Orchard, etc. 51 Canadian Pavilion, Exhibits of Woods and Beaver Tank. 52 Canadian Pavilion, Interior, looking N.W., and showing Portrait of Earl Grey. 53 Canadian Pavilion, centre showing Portrait of the Queen. 54 Canadian Pavilion, Minerals and Red Grain Hopper. 55 Canadian Pavilion, looking E., with Fish Exhibits and Portrait of Sir Willfrid Laurier. 56 Canadian Pavilion, Historic Group of Meeting of Jacques Cartier and Stadacona, modelled in Butter. | <ol style="list-style-type: none"> 57 Canadian Pavilion, Plain and Fancy Butter Exhibits. 58 Australian Pavilion, Western Australia Court. 59 Australian Pavilion, Queensland Court. 60 Australian Pavilion, Victoria Court. 61 Australian Pavilion, Tasmania Court. 62 Australian Pavilion, South Australia Court. 63 Indian Palace, Interior. 64 Machinery Hall, Interior. 65 Palace of French Industries, Exterior, Court of Honour. 66 Scenic Mountain Railway. |
|--|---|

WANDERINGS IN ITALY IN THE FOOTSTEPS OF ST. PAUL.

- | | | | |
|----|--|----|---|
| 1 | Syracuse, the Harbour. | 27 | Rome, Catacombs of St. Callixtus. |
| 2 | Syracuse, the Greek Theatre. | 28 | Rome, Church of Domine Quo Vadis. |
| 3 | Syracuse, Church of St. Marcian. | 29 | Rome, Porta Capena and Arch of Drusus. |
| 4 | Reggio, the Cathedral. | 30 | Rome, Columbarium. |
| 5 | Bay of Salerno. | 31 | Rome, Arch of Constantine. |
| 6 | At Amalfi. | 32 | Rome, Arch of Titus and Colosseum. |
| 7 | Capri, the Marina. | 33 | Rome, "The Dying Gladiator," Capitoline Museum. |
| 8 | Pompeii and Vesuvius. | 34 | Rome, Arch of Titus, "The Candlestick." |
| 9 | Pompeii and the Streets of the Tombs. | 35 | Rome, Ruins on the Palatine Hills. |
| 10 | Baiae, the Temple of Venus. | 36 | Rome, Soldiers' Quarters, Palatine Hill. |
| 11 | Pozzuoli, the old Pier. | 37 | Rome, the Mamertine Prison. |
| 12 | Pozzuoli, Temple of Serapis. | 38 | Rome, the Roman Forum. |
| 13 | Pozzuoli, the Amphitheatre. | 39 | Rome, the Forum of Augustus. |
| 14 | Cumae, the Arco Felice. | 40 | Rome, the Pedestal of the Lost Vestal. |
| 15 | Capua, Triumphal Arch. | 41 | Rome, Church of St. Pudentia. |
| 16 | Ninfa and Norma. | 42 | Rome, Church of St. Clement. |
| 17 | Cori, Temple of Hercules. | 43 | Rome, Church of St. Prisca. |
| 18 | Argiccia. | 44 | Rome, Pyramid of Cestius and English Cemetery. |
| 19 | Tusculum, the Theatre. | 45 | Rome, the Ostian Gate. |
| 20 | The Alban Hills and Porta Furba. | 46 | Rome, the Chapel of the Leave Taking. |
| 21 | Roman Campagna and Claudian Aqueducts. | 47 | Rome, St. Paolo Fuori le Mura, Interior. |
| 22 | On the Via Appia. | 48 | Rome, St. Paolo Fuori le Mura, Cloisters. |
| 23 | Rome, Circus of Maxentius. | 49 | Rome, Eucalyptus Grove, the Fontane. |
| 24 | Church of St. Sebastian. | 50 | Rome, Traditional Spot of St. Paul's Martyrdom. |
| 25 | Rome, Catacombs of Chapel of Marliani Maximus. | | |
| 26 | Rome, Catacombs of Chapel of Marliani Maximus. | | |

Reading, 6d.

HIGH-WAYS AND BYE-WAYS IN SPAIN.

- | | | | |
|----|---|----|--|
| 1 | Burgos, Arch of Santa Maria and Cathedral. | 26 | Malaga, the Harbour. |
| 2 | Villaseca, the Washing Place. | 27 | Murcia, a Homestead. |
| 3 | Salamanca, Torre del Clavero. | 28 | Murcia, the Cab Stand. |
| 4 | Salamanca, Court of the Irish College. | 29 | Elche, the Cathedral. |
| 5 | Segovia, the Roman Aqueduct. | 30 | Elche, the Great Palm. |
| 6 | Segovia, Casa de Los Picos. | 31 | Elche, Palm and Washing Place. |
| 7 | Segovia, the Church of Santa Cruz. | 32 | Elche, the Palm Forest. |
| 8 | Avila, River and City Walls. | 33 | Alicante, the Beach. |
| 9 | Avila, View from the Walls. | 34 | Alicante, Paseo de Los Martires. |
| 10 | The Escorial, Side View of the Palace. | 35 | Jativa, the Calvary. |
| 11 | Toledo, a Street. | 36 | Jativa, the Public Gardens. |
| 12 | Toledo, Cathedral, West Door. | 37 | Valencia, Furniture Moving. |
| 13 | Toledo, Church of Santa Maria Blanca. | 38 | Valencia, the Pottery Shop. |
| 14 | Toledo, the Alcantara Gate. | 39 | Valencia, Doorway of the Audiencia. |
| 15 | Toledo, the Plaza de Zedocover. | 40 | Valencia in the Alameda. |
| 16 | Toledo, Old Mills with Tagus. | 41 | Sagunto, General View. |
| 17 | Toledo, Mills and the Brick Fields. | 42 | Sagunto, Washerwomen. |
| 18 | Toledo, Bridge of St. Martin. | 43 | Sagunto, the Roman Amphitheatre. |
| 19 | Merida, Church of Santa Eulalia. | 44 | Tarragona, the Roman Aqueduct. |
| 20 | Cordoba, Side of Cathedral. | 45 | Tarragona, Carving on the Cathedral Door. |
| 21 | Cordoba, Portal of San Jacinto. | 46 | Tarragona Cathedral, Capital in the Cloisters. |
| 22 | Seville Cathedral and Giralda Tower. | 47 | Monistrol, the Mountain Guards. |
| 23 | Seville, in the Alcazar Gardens. | 48 | Montserrat, the Monastery. |
| 24 | Seville, Roman Pillars and Alameda of Hercules. | 49 | Manresa, General View. |
| 25 | Ronda, a Typical Doorway | 50 | Gerona, Cathedral Cloisters. |

Reading, 6d.

SOUTHERN CHINA AND ITS PEOPLE.

(From new and original negatives.)

- | | |
|--|---|
| 1 Hong Kong, general view. | 26 A Winnower, Winnowing Rice. |
| 2 Queens Road, Hong Kong. | 27 Drying flides in the tan yard. |
| 3 Bonham Strand, Hong Kong. | 28 Junk, loading straw. |
| 4 Street Scene in Hong Kong. | 29 Theatre at Hung-How. |
| 5 Two Tyce's, or gentlemen of Hong Kong. | 30 Shanghai, View in the Harbour. |
| 6 The Harbour of Hong Kong. | 31 Coolie woman at Chow (or feeding). |
| 7 A Matting Arch, Hong Kong. | 32 Street on the Yangtze Kiang River. |
| 8 "Happy Valley," Hong Kong. | 33 The Temple at Shanghai. |
| 9 Aberdeen, Fishing Village and Boats. | 34 Pagoda at Shanghai. |
| 10 Sampan (Native Chinese Boat). | 35 Little Orphan Island, Yangtze Kiang. |
| 11 Dragon Boat Race Festival. | 36 Han Kow, the busy foreshore. |
| 12 Kowloon City, from City Wall. | 37 Men Grinding Rice. |
| 13 The Harbour, Kowloon. | 38 Mai Wan Beach. |
| 14 Moated House near Kowloon City. | 39 Joss House, or small Temple. |
| 15 The Village Well, Kowloon. | 40 Mountain Road at Shankiwan. |
| 16 A Mandarin's Procession, Kowloon. | 41 Shankiwan, Chinese and shops. |
| 17 A Chinese Farmyard scene. | 42 Rope-making at Lu Wong. |
| 18 Fishing fleet and Fishermen. | 43 A Roadside Tea Stall. |
| 19 An Island in Kowloon Bay. | 44 Children around a Toy Stall. |
| 20 The Praya, Kowloon Esplanade. | 45 Six Buddhas in stone. |
| 21 A Stall on the Praya. | 46 Group of Chinese Children. |
| 22 Chinese Clothes Mart, Kowloon. | 47 Coolie Women sewing. |
| 23 Beach Village, Port Shelter. | 48 A Chinese Junk. |
| 24 Chin Wan, trading junks, etc. | 49 Boys Pounding Rice. |
| 25 Ploughing rice fields at Chin Wan. | 50 Great Wall of China. |

Reading, 6d.

HYDROSTATICS AND PNEUMATICS.

Selected and arranged by the Rev. P. R. Sleeman, F.R.A.S., F.R.M.S., &c.

HYDROSTATICS.

- 1 Principle of the Hydraulic Press.
- 2 The Hydraulic Press.
- 3 Vertical Upward Pressure of Liquid.
- 4 Liquid Pressure, Haldat's Apparatus.
- 5 Liquid Pressure, Pascal's Apparatus.
- 6 Hydrostatic Paradox, Pascal's Experiment.
- 7 Hydraulic Tourniquet, "Barker's Mill."
- 8 Equilibrium of Superposed Liquids of Different Densities.
- 9 Equilibrium of same Liquid in Communicating Vessels.
- 10 Equilibrium of Different Liquids in Communicating Vessels.
- 11 Water and Spirit Levels.
- 12 Use of Level in Surveying.
- 13 Artificial Fountain.
- 14 Principle of Archimedes, Experimental Demonstration. No. 1.
- 15 Principle of Archimedes, Experimental Demonstration. No. 2.
- 16 Hydrostatic Balance, Specific Gravity of Solids.
- 17 Hydrostatic Balance, Specific Gravity of Liquids.
- 18 Specific Gravity Bottle.
- 19 Nicholson's Hydrometer.

- 20 Beaume's Hydrometer.
- 21 Cohesion of Liquids, Dewdrops.
- 22 Cohesion of Liquids, Globules of Mercury.
- 23 Capillary Tubes, Gay Lussac's Apparatus.

PNEUMATICS.

- 24 Illustrations of Atmospheric Pressure.
- 25 Self-recording Aneroid Barometer.
- 26 Weather Indicator used in U.S.A.
- 27 Boyle's (Mariotte's) Law No. 2.
- 28 Manometers, Compressed.
- 29 Manometers, Steam Gauges.
- 30 Deleul's Air Pump.
- 31 Blowing Engine (Fryer's).
- 32 Air Gun.
- 33 Hero's Fountain.
- 34 Intermittent Syphon. "Vase of Tantalus."
- 35 The Suction Pump (Principle).
- 36 The Suction Pump (Section).
- 37 The Suction Pump, Elevation No. 1.
- 38 The Suction Pump, Elevation No. 2.
- 39 Suction and Force Pumps.
- 40 The Forcing Pump.
- 41 Hand Fire Engine.
- 42 Steam Fire Engine.
- 43 Centrifugal Pump.
- 44 Screw Turbine.
- 45 Water Motor.

COMIC TALES FROM DRAWINGS.

COMIC SHOTLETS.

(From Drawings.)

These have been very carefully chosen and prepared, and are full of real humour and free from vulgarity. Each picture is complete in itself. It will be found a most useful series for many purposes. And is admirably adapted for showing between cinematograph films, in order to make a pleasant break, and so relieve the eye of the strain that is sometimes felt at an unbroken exhibition of films.

- | | |
|--|---|
| 1 130 deg. in the Sun. Tripper and Family. | 7 Painless Punishment. |
| 2 Romantic Lady Hoping for Message from the Sea. | 8 Subscriber and 'Phone Exchange. |
| 3 Filial Affection, Boy and his Father's Dinner. | 9 Felt very well. |
| 4 Pat and his Eye-Witness. | 10 No Reward Given. |
| 5 Jumping at a Conclusion. | 11 Should Husbands spend their Holidays alone |
| 6 Patent Medicine Proprietor and Deceased's Heirs. | 12 Scrap Irony. |

Descriptive matter is on each slide.

WHY THINGS WENT WRONG AT THE OFFICE.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|------------------------------------|---|
| 1 The Missus gives it to the Boss. | 3 The Clerk gives it to the Office-boy. |
| 2 The Boss gives it to the Clerk. | 4 And the Office-boy takes it out of the Cat. |

Descriptive matter is on each slide.

THOSE TERRIBLE TWINS HAVE A TERRIBLE SHOCK.

(Comic. From Drawings.)

By permission of "Smiles" (½d.).

- | | |
|---|--|
| 1 We was seated one Dark Evening reading a thrilling Ghost Story. | 3 We clutched at the Table-cloth and knocked the Candlestick over. |
| 2 A frightful Pigger rose from under the Table. | 4 The Table-cloth parted and we did a Double Summersort on to our heads. |

Descriptive matter is on each slide.

EGGSCITING TIMES.

(Comic. From Drawings.)

By permission of "Funny Cuts" (½d.).

- | | |
|---|--|
| 1 Good! Only three more blocks to ram down. | 4 Bang! Then of course up jumps the other end. |
| 2 I'll give this one an extry spesihal bang. | |
| 3 See what's at the other end. Eggs they are. | |

Descriptive matter is on each slide.

COMIC TALES FROM DRAWINGS.

ANOTHER DREADFUL CASE OF NEGLIGENCE.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|------------------------------------|--|
| 1 "You touch me!" thought the dog. | 4 "Don't think you're going off that way." |
| 2 "Ah, you wait a bit, my friend." | 5 "Well, I'm hanged!" |
| 3 "I'll catch you yet." | |

Descriptive matter is on each slide.

A REALISTIC PICTURE.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|---|---|
| 1 Danber is painting a realistic Picture of
Animal life, when— | 4 Promptly rushes at the foe— |
| 2 A Visitor arrives accompanied by his Dog,
who— | 5 With disastrous results, and |
| 3 Catching sight, as he thinks, of his natural
enemy— | 6 The Artist's wrath has to be appeased by
substantial compensation. |

Descriptive matter is on each slide.

A DUST-UP IN THE DARK.

(Comic. From Drawings.)

By permission of "Funny Cuts" (Ld.).

- | | |
|--|--|
| 1 She was anxious to get rid of her two lovers
in the Police Force. | 4 In the Darkness they mistook each other for
Burglars. |
| 2 Bobby Number One came at six prompt. | 5 Till She, the Faithless, appeared with a Candle. |
| 3 He had hardly disappeared before Number
Two arrived. | 6 They have time to meditate on the wickedness
of that Faithless Little Minx. |

Descriptive matter is on each slide.

HOW TO TACKLE A LION.

(Comic. From Drawings.)

- | | |
|---|---|
| 1 "First I take my Lantern out." | 3 "I show a Picture of a Frisky Young Lamb." |
| 2 "Then I fix up this Sheet of Thin Paper." | 4 "And Leo naturally prefers Lamb and Mint
Sauce to a Tough Old Bird like me." |

Descriptive matter is on each slide.

A MODERN TALE OF A TUB.

(Comic. From Drawings.)

By permission of "The Graphic."

- | | |
|--|---|
| 1 Parker is ambitious to swim across the Bay
and back. | 6 A dog tumbles poor Parker and Tub into
a Stream. |
| 2 When midway he finds the Tide ebbing very
swiftly. | 7 "Wearing" his Tub he begs for some Cloth-
ing. |
| 3 He manages to reach the opposite Shore but
without Clothes. | 8 He gladly exchanges with a Scarecrow. |
| 4 He slips into an old Tub. | 9 "Things might have been worse," reflects
Parker. |
| 5 He hears footsteps. Horrified. He squats
down in his Tub. | 10 He is rowed back, but determines to be in
"Full Dress" next time. |

Descriptive matter is on each slide.

ROUND THE WORLD THROUGH BRITISH TERRITORY (the "all Red line").

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 London, Houses of Parliament and River. 2 Liverpool, River Mersey. 3 Ocean Steamer. 4 Quebec. 5 Montreal. 6 Ottawa. 7 Among the Thousand Islands. 8 Toronto. 9 Niagara Falls Panorama. 10 Winnipeg. 11 Calgary, Alberta. 12 Kicking Horse Pass. 13 Great Glacier of the Selkirk. 14 Vancouver. 15 Victoria, B.C. 16 Dawson City, Yukon Territory. 17 Auckland. 18 A Geyser (Whatakopu). 19 Group of Maoris. 20 Great Mud Crater (Wakakewahi). 21 Wellington. 22 Christchurch. 23 Dunedin. 24 Mount Cook, Southern Alps. 25 Brisbane. | <ol style="list-style-type: none"> 26 Coral Reef, Great Barrier; Queensland. 27 In the Australian Bush. 28 Sydney. 29 Jenolan Caves. 30 Hobart. 31 Eucalyptus Forest, Tasmania. 32 Melbourne. 33 Adelaide. 34 Perth, W.A. 35 Hong Kong. 36 Calcutta. 37 Cawnpore, Memorial Well (Indian Mutiny). 38 Taj Mahal. 39 Delhi. 40 Ceylon, Road Colombo to Kandy. 41 Bombay. 42 Victoria Falls. 43 Bulawayo, Government House. 44 Pretoria. 45 Johannesburg. 46 Bloemfontein. 47 Pietermaritzburg, Church Street. 48 Cape Town. 49 Freetown, Sierra Leone. 50 Plymouth. |
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If desired, the following alternative route may be followed after leaving India.

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| <ol style="list-style-type: none"> 51 Aden. 52 Alexandria. | <ol style="list-style-type: none"> 53 Malta. 54 Gibraltar. |
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Reading, 1s.

BELGIUM AND MONUMENTAL FLANDERS.

SET III.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Bruges—The Cathedral. 2 Bruges—The Cathedral (interior). 3 Bruges—Street of Stone and Belfry. 4 Bruges—The Belfry. 5 Bruges—Provincial Government and Central Post. 6 Bruges—Great Place and Monument Breidel and Deconinck. 7 Bruges—Panorama towards Maritime Canal. 8 Bruges—Hotel De Ville. 9 Bruges—Palais De Justice Council Chamber. 10 Bruges—Chapel of Holy Blood (exterior). 11 Bruges—Chapel of Holy Blood (interior). 12 Bruges—Chapel of Holy Blood (reliquary). 13 Bruges—Little Fishmarket. 14 Bruges—Flemish Gables. 15 Bruges—Palace Gruuthuyse. 16 Bruges—Church of Notre Dame (Central Nave). 17 Bruges—Church of Notre Dame (Mausoleum). 18 Bruges—Church of Notre Dame, Madonna of Michael Angelo. 19 Bruges—Reliquary of St. Ursula (Mending). 20 Bruges—Lake of Love (towards the city). 21 Bruges—Lace Workers. 22 Bruges—Van Eyck Place (Buildings and Statue). 23 Bruges—Place and Statue, Memling. 24 Bruges—Gate of Ostend. 25 Bruges—Gate of St. Croix. | <ol style="list-style-type: none"> 26 Furnes—Panorama of the Belfry and the Cathedral. 27 Furnes—Old Town Hall and Old Butchery. 28 Dixmude—Church of St. Nicholas (Rood Loft). 29 Dixmude—Church of St. Nicholas (Font). 30 Ypres—Hotel De Ville. 31 Ypres—Street of Lille, towards the Market House. 32 Ypres—Old Market House, the Nieuwerek. 33 Ypres—Old Market House, Dansvel's Pictures. 34 Ypres—Cathedral (Apsis). 35 Courtray—Beguineage Inside. 36 Courtray—Hotel De Ville and Belfry of St. Martin. 37 Courtray—Monument Groeninight. 1302. 38 Courtray—Bridge and Towers. 39 Ghent—Cathedral St. Bavox. 40 Ghent—Cathedral Interior. 41 Ghent—Castle of Gerard the Devil. 42 Ghent—The Belfry. 43 Ghent—Church of St. Nicholas. 44 Ghent—Flemish Theatre. 45 Ghent—Old Cloth Market. 46 Ghent—Gun. De Duille Griete. 47 Ghent—Statue of Jacques Van Artevelde. 48 Ghent—Town Hall. 49 Ghent—Old Castle of Count of Flanders. 50 Oudenarde—Hotel De Ville. |
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Reading, 1s.

THE COUNTY OF SURREY.

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|---|---|
| <ol style="list-style-type: none"> 1 Dulwich Old College. 2 The Old Toll Gate, Dulwich. 3 Crystal Palace and Terraces, Sydenham. 4 Kew Gardens, The Palm House. 5 Richmond, riverside view. 6 View from Richmond Hill. 7 Kingston Coronation Stone and Market. 8 The Thames at Walton-on-Thames. 9 The River Wey at Weybridge. 10 Brooklands Motor Track, Weybridge. 11 Chertsey Bridge. 12 Chertsey, The Golden Grove Inn and Tree. 13 Runney Mead Meadows, Egham. 14 Woking, The Basingstoke Canal. 15 Ruins of Newark Abbey, Surrey. 16 Farnham Castle, Surrey. 17 Hindhead, by the Devil's Punch Bowl. 18 Old Cottages at Haslemere. 19 Fagot Cutters in the Woods. 20 Bundling Faggots for Firewood. 21 A Loaded Timber Wagon. 22 Godalming from the Hills. 23 Godalming, the Town Hall. 24 Charterhouse Schools, Godalming. 25 Loseley House, Compton. 26 Guildford, general view. 27 Guildford High Street. 28 Guildford Castle, The Keep. 29 The River Wey, near Guildford. 30 Old Village Stocks, etc., at Shalford. | <ol style="list-style-type: none"> 31 An Old Fire-place at Shere. 32 Sheep Washing at a Surrey Farm. 33 Abinger Hammer Village. 34 Gathering Watercress for Market. 35 Peeling Osiers for Basket Making. 36 Leith Hill, Surrey. 37 View at Coldharbour Village. 38 Dorking High Street. 39 Dorking, general view. 40 Charcoal Burner, building the Kila. 41 Charcoal Burner, the Kila burning. 42 Leatherhead, The Running Horse Inn. 43 Burford Bridge Hotel, Box Hill. 44 Box Hill from the Mill Pool. 45 Castle Mill, near Dorking. 46 Reigate and the Weald from the Hills. 47 Reigate Castle Gateway. 48 Redhill, view from the Common. 49 An Old Timbered Inn at Horley. 50 Reaping Oats by Machine. 51 Lingfield, the Village Cage. 52 Lingfield, Old House and Shop. 53 Crowhurst Place, Old Moated House. 54 Limpsfield Church and Lych Gate. 55 The High Street, Epsom, Surrey. 56 Epsom Race Course on a Derby Day. 57 Carshalton Village and Pond. 58 Mitcham Lavender Fields. 59 Croydon Town Hall and Gardens. 60 Clapham Junction Railway Station. |
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Reading, 6d.

S.S. "LUSITANIA" AND "MAURETANIA."

(Holding the World's Records for speed.)

From direct negatives.

By kind permission of Messrs. John Brown & Co., Limited.

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|---|--|
| <ol style="list-style-type: none"> 1 Lusitania, low pressure Turbine Rotor. 2 Lusitania, prior to launching. 3 Lusitania, stern showing propellers (prior to launching). | <ol style="list-style-type: none"> 4 Lusitania, the bow (prior to launching). 5 Lusitania, half-way down the "Ways." 6 Lusitania, nearly afloat. 7 Lusitania at sea. |
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By kind permission of the Cunard Steam Ship Co., Limited.

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|--|---|
| <ol style="list-style-type: none"> 8 Mauretania, first-class Smoke Room. 9 Mauretania, Lounge. 10 Mauretania, Writing Room. | <ol style="list-style-type: none"> 11 Mauretania, first-class Dining Saloon. 12 Mauretania, second-class Drawing Room. 13 Mauretania at Sea. |
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With Descriptive Matter, 6d.

TALES FROM DRAWINGS.

THE SUFFRAGETTES' RUSE, AND HOW BOBBY PEELER FOILED THEM.

(Comic. From Drawings.)

By permission of the "Graphic."

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|---|---|
| <p>1 'Twas Dusk I opposite the House of Commons
were 3 Barges laden with Oil.</p> <p>2 The Cranes were got out and the Cargo deposited
on the Terrace.</p> <p>3 Policeman A1 comes along and his suspicious
are aroused.</p> <p>4 Policeman B2 joins him. They hear a faint
Rustle.</p> <p>5 "If they're Women, I'll have them," says A1.</p> | <p>6 They purchase a fashion Paper and read aloud.
And—Hi Presto!</p> <p>7 "That's good enough for me," says A1.</p> <p>8 He return with a Net with which they cover
the Casks.</p> <p>9 The leader of the "Forty" gives the signal
to arise and storm the House.</p> <p>10 Marched off to "Cannon Row." Those who
won't Walk must be Rolled.</p> |
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Descriptive matter is on each slide.

A MIGHTY LEOPARD HUNTER.

(A Tale of the Indian Jungle. Comic: From Drawings.)

By permission of the "Graphic."

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|---|---|
| <p>1 Dr. Robinson starts on a little Butterfly
Hunting.</p> <p>2 He has a glorious and most successful After-
noon.</p> <p>3 But attracts the attention of a Hungry Leopard.</p> <p>4 Which stalks him carefully.</p> | <p>5 And springs just as he is bagging a smaller
specimen.</p> <p>6 "What in the name of — I Help! Help!"</p> <p>7 Help is quickly forthcoming.</p> <p>8 The triumphant return to Camp.</p> <p>9 Sketch of the Adventure drawn by the Doctor.</p> |
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Descriptive matter is on each slide.

THE PROFESSOR PLAYS FOR POINTS.

(Comic. From Drawings.)

By permission of "Snap Shots."

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|---|---|
| <p>1 The Professor: "I wonder how I could obtain
some Spears from the Savages down
there Ah!"</p> <p>2 "I will first attract their attention with this
stone." Tiger: "They don't seem to be
conscious of my presence at all."</p> <p>3 The Professor: "Rather an antiquated method
of drawing their fire, but it seems to
work admirably."</p> | <p>4 "Now that they have exhausted their ammuni-
tion, it behoves me to act quickly, and
really—"</p> <p>5 "I hardly anticipated such a valuable addition
to my collection. However, Fortune
always did favour me."</p> |
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Descriptive matter is on each slide.

PLEASANT COMPANIONS FOR A LONG RAILWAY JOURNEY.

(Comic. From Drawings.)

By permission of "Snap Shots."

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| <p>1 The Gentleman who reads the news to his
Deaf Friend.</p> <p>2 The dear old Lady with a "few" Parcels to
put on the Rack.</p> <p>3 'Arry and Dick who fascinate the Gals.</p> | <p>4 The Man who takes home gardening imple-
ments and plants.</p> <p>5 The stout Gentleman who takes up a lot of
room.</p> <p>6 Mamma and the Happy Family on their
Travels.</p> |
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Descriptive matter is on each slide.

THE JOKE THAT REVERSED.

(Comic. From Drawings.)

By permission of "Snap Shots."

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| <p>1 "Here's Judson coming to see his Girl," said
Bob. "I'll give him such a fright."</p> <p>2 The first nip. "Ouch," screamed Judson.</p> <p>3 More "Ouchies," and other remarks.</p> <p>4 "Best joke I've ever played," chuckled Bob.</p> | <p>5 And possibly it was until the rightful owner
of the kennel came home with a few
friends.</p> <p>6 Bob recognised the joke and didn't think it
very funny after all: but Judson rather
enjoyed it.</p> |
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Descriptive matter is on each slide.

TALES FROM DRAWINGS—*continued.*

A RESOURCEFUL GLOBE TROTTER.

(Comic. From Drawings.)

By permission of the "World's Comic."

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| 1 "A Man Eater!" gurgled the Globe Trotter catching sight of a Lion. | 4 "These blessed Stilts are sinking! Quick-sands! what's this?" |
| 2 The Lion's intended relish started swarming up Trees. | 5 "If he gets this Anchor thing down his Neck I breathe." |
| 3 "Never mind! these'll do for Stilts anyway." | 6 "Ah-h! now for the Gastronomic Chef to tell him how 'twas done." |

Descriptive matter is on each slide.

TOMMY AND THE PUDDING.

A Humorous Set from Original Drawings.

Reading (Series B), 6d.

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|-----------------------------------|-----------------------------------|
| 1 Master Tommy's "Admiration." | 4 The Pudding's "Agitation." |
| 2 Master Tommy's "Demonstration." | 5 The Pudding's "Consternation." |
| 3 Master Tommy's "Determination." | 6 Master Tommy's "Gratification." |

Descriptive matter is on each slide.

MANUFACTURES.

MANUFACTURE OF BRICKS.

- | | |
|----------------------------------|-----------------------------|
| 1 Digging the Clay. | 6 Drying the Bricks (1). |
| 2 Mixing in the Breeze. | 7 Drying the Bricks (2). |
| 3 Making Bricks by hand. | 8 Up and Down Draught Kiln. |
| 4 Brick-Making by Machinery (1). | 9 A Brick K'n. |
| 5 Brick-Making by Machinery (2). | |

Reading, 1s.

MANUFACTURE OF TILES.

- | | |
|--------------------------------|-------------------------------|
| 1 Manufactory, Entry and Yard. | 7 Grinding of the Loose Clay. |
| 2 Extraction of the Clay. | 8 Tiles Press. |
| 3 Extraction of the Clay. | 9 Drying House, outside. |
| 4 Preparation of Tile Clay. | 10 Drying House, inside. |
| 5 Grinding, view of the Mill. | 11 Glazing of Tiles. |
| 6 Stretching. | 12 Warehouse, showing Kilns. |

Reading, 1s.

MANUFACTURE OF STEEL.

- | | |
|---|--------------------------------------|
| 1 Carrying liquid Cast-iron to Converter. | 10 Tire Making: 1, Washer Hammering. |
| 2 Converter. | 11 Tire Making: 2, Piercing. |
| 3 Converter being tapped. | 12 Tire Making: 3, Fashioning. |
| 4 Tapping Bessemer. | 13 Tire Making: 4, Rolling. |
| 5 Ingot of Steel in the Pit. | 14 Testing Springs. |
| 6 Balling the "Blooms." | 15 Machine Shop. |
| 7 Rolling Sheets. | 16 Hydraulic Riveting. |
| 8 Rail Rolling. | 17 Erecting Shop. |
| 9 Sawing a Rail. | 18 "Precision" Shop. |

Reading, 1s.

MANUFACTURE OF IRON.

- | | |
|------------------------------------|--|
| 1 Wharf. | 8 Floor prepared for Molten Metal, another view. |
| 2 Blast Furnaces. | 9 Puddler at work. |
| 3 Cooper & Whitwell's Apparatus. | 10 Removing the Puddled Iron. |
| 4 Coke Furnaces. | 11 Hammering. |
| 5 Parts of Minerals. | 12 Rolling Bars. |
| 6 Tapping Blast Furnace. | 13 Rolling Sheet-Iron. |
| 7 Floor prepared for Molten Metal. | 14 Clipping Sheet-Iron. |

Reading, 1s.

SOME ARCHITECTURAL FEATURES OF OUR ENGLISH CATHEDRALS.

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|----|---|----|---|
| 1 | Canterbury—South Side. | 26 | Lichfield—The South Door. |
| 2 | Canterbury—The Nave. | 27 | St. Albans—The Tower and South Transept. |
| 3 | Rochester—The West Door. | 28 | St. Albans—The Nave. |
| 4 | Rochester—The Choir. | 29 | St. Albans—The High Altar Screen. |
| 5 | Rochester—North Side of Cathedral. | 30 | St. Albans—The Shrine of St. Alban. |
| 6 | Rochester—The Nave, looking East. | 31 | St. Albans—The Lady Chapel. |
| 7 | Chichester—Exterior of the Choir. | 32 | Ely—The West Front. |
| 8 | Chichester—The Nave. | 33 | Ely—The Choir Screen. |
| 9 | Chichester—Sculptures in the South Aisle. | 34 | Norwich—South Side of Nave, from the Close. |
| 10 | Winchester—Exterior of the Nave. | 35 | Norwich—Arches of the Nave. |
| 11 | Winchester—The Choir Stalls. | 36 | Peterborough Tower and North Transept. |
| 12 | Winchester—The Reredos. | 37 | Peterborough—Arches of the Nave. |
| 13 | Salisbury—The Nave, looking West. | 38 | Lincoln—From the South-east. |
| 14 | Salisbury—The Choir. | 39 | Lincoln—The South-east Porch. |
| 15 | Wells—The West Front. | 40 | Lincoln—The Angel Choir. |
| 16 | Wells—The North Transept. | 41 | Ripon—The West Front. |
| 17 | Oxford—The Choir. | 42 | Ripon—From the South-west. |
| 18 | Oxford—The Cloisters. | 43 | Ripon—The Chapter House. |
| 19 | Oxford—Shrine of St. Frideswide. | 44 | Carlisle—From the South-west. |
| 20 | Gloucester—The Nave. | 45 | Carlisle—North Side of the Choir. |
| 21 | Gloucester—The Cloisters. | 46 | Chester—The West Doorway. |
| 22 | Gloucester—Tomb of Edward II. | 47 | Chester—The Choir. |
| 23 | Lichfield—The West Front. | 48 | St. Asaph—Arches of the Nave. |
| 24 | Lichfield—Statues of West Front. | 49 | Wangor—South Side. |
| 25 | Lichfield—The Nave. | 50 | St. David's—From the South-west. |

Reading, 1s.

N.B.—This is an entirely New Set. No view from our old series on Cathedrals being used.

AN ARCHITECTURAL TOUR IN CENTRAL FRANCE.

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|----|---|----|--|
| 1 | Sauvagnac—Dolmen de Bagnaux. | 25 | Sens—The Cathedral. South Door. |
| 2 | Arles—Remains of the Roman Theatre. | 26 | Auxerre—The Cathedral Interior. |
| 3 | Arles—Sarcophagus in the Museum. | 27 | Semur—The Church. |
| 4 | Autun—Porte St. André. | 28 | Autun—The Cathedral. |
| 5 | Poitiers—Church of Notre Dame. | 29 | Flavigny—Interior of the Church. |
| 6 | Arles—Facade of the Church of St. Trophime. | 30 | Amboise—Chapel of St. Hubert. |
| 7 | Arles—Cloisters of the Church of St. Trophime. | 31 | Tours—Staircase de la Psalette, Cloisters. |
| 8 | Elne—The Old Walls. | 32 | Auch—The Cathedral. |
| 9 | Elne—Corner of the Cloisters. | 33 | Lourdes. |
| 10 | Vezelay—Interior of the Abbey Church. | 34 | Avallon—The Ramparts. |
| 11 | Vezelay—The Cloisters. | 35 | Semur—The Towers. |
| 12 | St. Pierre-Sous—Vezelay, The Porch. | 36 | Guérande—Porte St. Michel. |
| 13 | Caen—Interior of Church of St. Pierre. | 37 | Perpignan—The Castillet. |
| 14 | Bourges—West Front of the Cathedral. | 38 | Les Baux. |
| 15 | Chartres—The Eure and Cathedral Spires. | 39 | Bourges—House of Jacques Cœur. |
| 16 | Alet—Ruins of the Cathedral. | 40 | Bourges—Hotel Alençant. |
| 17 | Toulouse—The large Cloisters of the Muscé. | 41 | Angers—Hotel Pincé. |
| 18 | Poitiers—The Cathedral Portal. | 42 | Poitiers—La Prévôté. |
| 19 | Le Mans—The Cathedral. | 43 | Sauvagnac—Hotel de Ville. |
| 20 | Soissons—Ruins of the Abbey, St. Jean des Vignes. | 44 | Vitry—Les Rochers. |
| 21 | Rheims Cathedral, West Front. | 45 | Hois—Entrance to the Chateau. |
| 22 | Rheims Cathedral, Central Portal. | 46 | Beauvais—The Hospital. |
| 23 | Rheims Cathedral, Central Portal, Detail. | 47 | Caen—Old Houses. |
| 24 | Rheims Cathedral. The Fleche. | 48 | Calais—The Ancient Bridge. |
| | | 49 | Pons—Wayside Cross. |
| | | 50 | La Souterraine—Lantern des Morts. |

Reading, 6d.

THE RUINED CITIES OF THE SICILIAN EARTHQUAKE.

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| <ol style="list-style-type: none"> 1 Map of Sicily. 2 Messina—General View. 3 Messina—Cathedral—General View. 4 Messina—Fountain outside the Cathedral. 5 Messina Cathedral—West Door. 6 Messina Cathedral—Interior. 7 Messina Cathedral—View from above, with Harbour in distance. 8 Messina—View from San Gregorio, looking towards Calabria. 9 Messina—The Sailor's Rest. 10 Messina—The City that was: a Scene in the Palazzata. 11 Messina—The devastated Palazzata, once the Pride of Messina. 12 Messina—Horror of Messina's end: inhabitants in mad flight between Earthquake and Flood. 13 The Destruction of Messina: The great Seismic Wave which overwhelmed the doomed City. 14 Messina—Wreckage in Via Carour, one of the main streets of Messina. 15 Messina—Italian sailors extricating the dead. 16 King of Italy thanking British officers for rescue work accomplished by British bluejackets. 17 Italian Soldiers. 18 Messina—A Sicilian Cart. 19 Messina—View from Mr. Sandersou's Garden. 20 Messina—Way to Faro, Calabrian Mountains in the distance. | <ol style="list-style-type: none"> 21 Messina—Village on road to Faro: at the Fountain. 22 Messina—Village of Pace. 23 Messina—Village of Pace and Church of La Grotta. 24 Messina—The Faro Lighthouse. 25 A Sicilian Peasant's Dwelling. 26 Reggio—The Cathedral Exterior. 27 King of Italy rescuing victims of the Earthquake at Reggio. 28 Ruins of a house at Reggio where several families lay buried. 29 Reggio—One of the largest buildings that collapsed. 30 Villa San Giovanni, with steamer crossing the Straits. 31 Road from San Giovanni to Scilla. 32 Scilla. 33 Scilla—Looking towards the North. 34 Baguara—Remains of the Town Gate. 35 Baguara—Ruins of the village Church. 36 A Sicilian Peasant Girl. 37 Taormina from the Hotel Timeo. 38 Taormina—The Greek Theatre. 39 Taormina—The Greek Theatre, Interior. 40 Taormina and Mount Etna. 41 Mount Etna in Eruption. 42 Vine and Olive Gardens on the slopes of Etna. 43 Coast Scene near Catania. 44 Sicilian Cart near Catania. 45 Map of the World, showing Earthquake Areas. |
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Lecture, 1s.

VOLCANOES, GEYSERS, &c.

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| <ol style="list-style-type: none"> 1 Ideal Section of Volcano. 2 Concentric Earthquake Waves. 3 Terrestrial and Lunar Volcanic Areas compared. 4 Normal Lunar Crater. 5 Bay of Naples and Vesuvius. 6 Vesuvius from the Bay. 7 Vesuvius—Looking into the Crater. 8 Vesuvius Observatory. 9 Vesuvius Railway. 10 Vesuvius—Crater and Lava Stream. 11 Crater of Vesuvius, 1865. 12 Vesuvius in Eruption, 1872. 13 Italy—Lake Avernus. 14 San Remo—Houses ruined by an Earthquake. 15 Tenerife—The Peak. 16 Japan—Fujiyama. 17 Japan—Hot Springs of Kusatsu. 18 Japan—Gifu after Earthquake. 19 Japan—Bridge ruined by Earthquake. | <ol style="list-style-type: none"> 20 New Zealand—Great Mud Crater, Wakakawahwa. 21 New Zealand—Mount Ngauruhoe (Active Volcano). 22 New Zealand—Crater Lake Ruapehu. 23 New Zealand—Whataepoko Geyser. 24 New Zealand—Tongariro Volcano. 25 New Zealand—Crow's Nest Geyser. 26 New Zealand—Lofley's Baths and Volcano, Tongariro. 27 New Zealand—Tattooed Rock Basins. 28 New Zealand—Mud Volcanoes. 29 New Zealand—Pink Terrace. 30 New Zealand—White Terrace. 31 Yellowstone Park—Old Faithful Geyser. 32 Yellowstone Park—Geyser Cave. 33 Yellowstone Park—Grand Geyser. 34 Yellowstone Park—Mammoth Hot Spray. 35 Yellowstone Park—Great Falls. 36 Mexico—Volcano Popocatepetl. |
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No special Lecture for this series.

OLD LONDON.

- 1 The old wooden Temple Bar.
- 2 Bridewell in 1666.
- 3 Part of modern London, showing the ancient wall.
- 4 Plan of Roman London.
- 5 Part of Old London Wall, near Falcon Square.
- 6 The room over Temple Bar.
- 7 Temple Bar and the "Devil Tavern."
- 8 Temple Bar in Dr. Johnson's time.
- 9 Mrs. Salmon's Waxwork, Fleet Street, "Palace of Henry VIII. and Cardinal Wolsey."
- 10 St. Dunstan's Clock.
- 11 Old Houses (still standing), in Fleet Street, near St. Dunstan's Church.
- 12 St. Bride's Church, Fleet Street, after the fire, 1824.
- 13 Waithman's Shop.
- 14 Izaak Walton's House.
- 15 Old Sergeant's Inn.
- 16 Clifford's Inn.
- 17 Interior of the Moravian Chapel in Fetter Lane.
- 18 House said to have been occupied by Dryden in Fetter Lane.
- 19 The Royal Society's House in Crane Court.
- 20 Dr. Johnson's House in Bolt Court.
- 21 Gough Square.
- 22 Wine Office Court and the "Cheshire Cheese."
- 23 Cogger's Hall.
- 24 Bangor House, 1818.
- 25 Old St. Dunstan's Church.
- 26 The Dorset Gardens Theatre, Whitefriars.
- 27 Fleet Street, the Temple, &c., from a plan published by Ralph Aggas, 1563.
- 28 Fleet Street, the Temple, &c., from a Map of London, published 1720.
- 29 Interior of the Temple Church.
- 30 The Temple in 1671, from an old Bird's-eye view in the Inner Temple.
- 31 The Old Hall of the Inner Temple.
- 32 Door from the Middle Temple, Wig Shop in the Middle Temple, Door from the Inner Temple, Fireplace in the Inner Temple, Screen of the Middle Temple Hall, Buttery of the Inner Temple.
- 33 Goldsmith's Tomb in 1860.
- 34 The Temple Fountain, from an old print.
- 35 San Dial in the Temple.
- 36 The Temple Stairs.
- 37 Bridewell, as rebuilt after the Fire, from an old print.
- 38 Interior of the Duke's Theatre, from Settle's "Empress of Morocco."
- 39 Baynard's Castle, from a view published in 1790.
- 40 Printing House Square and the "Times" Office.
- 41 Blackfriars Old Bridge during its construction, showing the temporary foot bridge, from a print of 1775.
- 42 The College of Physicians, Warwick Lane.
- 43 Outer Court of La Belle Sauvage in 1828, from an original drawing in Mr. Gardner's collection.
- 44 The Inner Court of the Belle Sauvage, from an original drawing in Mr. Grace's collection.
- 45 The mutilated Statues from Ludgate, 1798.
- 46 Old Ludgate, from a print published about 1750.
- 47 Ruins of the Barbican on Ludgate Hill.
- 48 Interior of Stationers' Hall.
- 49 Old St. Paul's, from a view by Hollar.
- 50 Old St. Paul's, the Interior, looking East.
- 51 The Church of St. Falth, the Crypt of Old St. Paul's, from a view by Hollar.
- 52 St. Paul's after the fall of the Spire, from a view by Hollar.
- 53 The Chapter House of Old St. Paul's, from a view by Hollar.
- 54 The Choir of St. Paul's before the removal of the screen, from an engraving published in 1754.
- 55 The Seafolding and Observatory on St. Paul's in 1848.
- 56 St. Paul's and the Neighbourhood in 1540, from a copy of the earliest known view of London, taken by Van der Wyngaerde for Philip II. of Spain.
- 57 The Library of St. Paul's.
- 58 Old St. Paul's School.
- 59 Dolly's Coffee House.
- 60 The Figure in Panier Alley.
- 61 The Church of St. Michael-ad-Bladum.
- 62 The Prerogative Office, Doctors' Commons.
- 63 St. Paul's and Neighbourhood.
- 64 Herald's College.
- 65 The last Heraldic Court, from an old picture in the Herald's College.
- 66 Linaere's House.
- 67 Ancient View of Cheapside.
- 68 Cheapside Cross, as it appeared in 1547, showing part of the Procession of Edward VI. to his Coronation, from a painting of the time.
- 69 Figures of Gog and Magog set up in Guildhall after the fire.
- 70 The Royal Banquet in Guildhall.
- 71 The Lord Mayor's Couch.
- 72 The Demolition of Cheapside Cross, from an old print.
- 73 Old Map of the Ward of Cheap, about 1750.
- 74 The Seal of Bow Church.
- 75 Bow Church, Cheapside.
- 76 No. 73, Cheapside, from an old view.
- 77 The Door of Sadlers' Hall.
- 78 Milton's House. Milton's Burial Place.
- 79 Interior of Goldsmith's Hall.
- 80 Exterior of Goldsmith's Hall.
- 81 Altar of Diana.
- 82 Wood Street Compter (from a view published in 1793).
- 83 The Tree at the Corner of Wood Street.
- 84 Interior of St. Michael's, Wood Street.
- 85 Interior of Haberdashers' Hall.
- 86 The "Swan with Two Necks," Lad Lane.
- 87 City of London School.
- 88 Mercers' Chapel, as rebuilt after the fire, from an old print.
- 89 The Crypt of Guildhall.
- 90 The Court of Aldermen, Guildhall.
- 91 Old Front of Guildhall, from Seymour's "London."
- 92 The New Library, Guildhall.
- 93 Whittington's Almshouses, College Hill.
- 94 Birch's Shop, Cornhill.
- 95 The Stocks Market, site of the Mansion House, from an old print.
- 96 The Poultry Compter, from an old print.
- 97 Sir R. Clayton's House, garden front, from an old print.
- 98 Exterior of Grocers' Hall.
- 99 Interior of Grocers' Hall.
- 100 The Mansion House Kitchen.
- 101 The Mansion House in 1750, from a print.

OLD LONDON—continued.

- | | |
|---|--|
| <p>102 Interior of the Egyptian Hall.
 103 The "Maria Wood."
 104 Broad Street and Cornhill Wards, from a map of 1750.
 105 The Old Bank, looking from the Mansion House, from a print of 1730.
 106 The Bank Parlour, exterior view.
 107 The Church of St. Benet Fink.
 108 Court of the Bank of England.
 109 "Jonathan's," from an old sketch.
 110 Chapel Court.
 111 The Clearing House.
 112 The Present Stock Exchange.
 113 On Change, from an old print about 1800.
 114 Inner Court of the first Royal Exchange.
 115 Wren's Plan for re-building London.
 117 The first Royal Exchange.
 118 The second Royal Exchange, Cornhill.
 119 Blackwell Hall in 1812.
 120 Interior of Lloyd's.
 121 The Subscription Room at Lloyd's from an old print.</p> | <p>122 Interior of Drapers' Hall.
 123 Drapers' Hall Garden.
 124 Pope's House, Plough Court, Lombard Street.
 125 St. Mary Woolnoth.
 126 Interior of Merchant Taylors' Hall.
 127 The old South Sea House, from a print of the period.
 128 London Stone.
 129 The fourth Salters' Hall.
 130 Cordwainers' Hall.
 131 St. Antholin's Church, Watling Street.
 132 The Crypt of Gerard's Hall.
 133 Old sign of the "Boar's Head."
 134 Exterior of St. Stephen's, Walbrook, in 1700.
 135 The Weigh House Chapel.
 136 Wren's original design for the summit of the Monument.
 138A Map of London, and
 138B Map of London in 2 Slides, date 1569.</p> |
|---|--|

NEW LONDON.

(Continued from page 289.)

- | | |
|---|---|
| <p>1287 "Taxi" (Motor) Cab.
 1288 Motor 'Bus.
 1289 Shaftesbury Avenue, Piccadilly Circus, end.
 1290 Charing Cross Road.
 1291 Kingsway.
 1292 New Sessions House, Old Bailey.
 1293 Local Government Board Offices, Whitehall.
 1294 New War Office, Whitehall.
 1295 Regent Street, looking South.
 1296 Piccadilly Hotel.
 1297 Hotel Cecil, Strand Front.
 1298 Savoy Hotel, Strand Front.
 1299 Gladstone's Statue, Strand.
 1300 Queen's Hall.
 1301 St. James's Hall, Great Portland Street.
 1302 New Ten House, Hyde Park.
 1303 Albert and Edward Museum.
 1304 Policeman holding up the traffic.
 1305 Postman.
 1306 Ritz Hotel, Piccadilly.
 1307 Imperial Hotel, Russell Square.
 1308 Statue of Duke of Cambridge, Whitehall.
 1309 Selfridge's, Ltd., Oxford Street.
 1310 Wandsworth Bridge.
 1311 Battersea Bridge.
 1312 Chelsea Bridge.
 1313 Vauxhall Bridge.
 1314 Blackwall Tunnel, Entrance.
 1315 Statue Queen Boadicea, Westminster Bridge</p> | <p>1316 Aldwych.
 1317 Fireman.
 13 Westminister Abbey, West Towers.
 139 Putney Bridge.
 199 Marble Arch and New Improvement.
 236 Hammersmith Bridge.
 356 St. Paul's, from Cheapside.
 371 Thames Embankment, from Charing Cross Bridge, looking East.
 385 Mansion House Street.
 428 Bank of England.
 432 Monument.
 461 New General Post Office.
 595 Kew Bridge.
 597 Albert Bridge.
 605 Regent Street.
 728 Oxford Street, at Circus.
 755 London Bridge.
 756 Cheapside.
 757 Thames Embankment, from Waterloo Bridge, looking East.
 805 Piccadilly.
 817 Ludgate Circus.
 891 Queen Victoria Street.
 944 Whitehall.
 948 Piccadilly Circus.
 1001 Holborn.
 1031 Strand and Church of St. Mary-le-Strand.
 1033 Strand, general View.</p> |
|---|---|

AN UP-TO-DATE LONDON STORE.

(Selfridge & Co.'s, Ltd., Oxford Street, W.)

- | | |
|--|---|
| <p>1 Exterior View.
 2 China and Glass Department.
 3 Millinery Department.
 4 Stationery Department.
 5 Jewellery Department.
 6 Ironmongery Department.
 7 Confectionery Department.
 8 Furs Department.
 9 Motor Accessories Department.
 10 Costumes Department.
 11 Optical Department.</p> | <p>12 Toys Department.
 13 Sports Department.
 14 Book Department.
 15 Picture Department.
 16 Trunks Department.
 17 Boot Department.
 18 Gentlemen's Wearing Apparel Department.
 19 Fruit and Flower Department.
 20 Soda Fountain.
 21 Ladies' Reading and Writing Rooms.</p> |
|--|---|

ILLUSTRATED HYMNS.

(Continued from page 304.)

The work of illustrating these hymns has been entrusted to thoroughly competent artists, and no pains have been spared to render the illustrations as appropriate and effective as possible.

141—AMAZING GRACE! HOW SWEET THE SOUND.

- | | |
|--|---|
| <p>1 Amazing grace! How sweet the sound.
2 'Twas grace that taught my heart to fear.</p> | <p>3 Through many dangers, toils and snares.
4 Yes, when this heart and flesh shall fail.</p> |
|--|---|

142—BEHOLD THE LAMB OF GOD!

- | | |
|---|--|
| <p>1 Behold the Lamb of God.
2 Into the sacred flame.</p> | <p>3 All hail! Incarnate word.
4 Worthy is He alone.</p> |
|---|--|

143—COME, HOLY GHOST.

- | | |
|---|--|
| <p>1 Come, Holy Ghost, our hearts inspire.
2 Come, Holy Ghost, for moved by Thee.</p> | <p>3 God through Himself we then shall know.</p> |
|---|--|

144—COME, YE THANKFUL PEOPLE, COME.

- | | |
|---|---|
| <p>1 Come, ye thankful people, come.
2 All this world is God's own field.</p> | <p>3 For we know that Thou wilt come.
4 Come then, Lord of mercy, come.</p> |
|---|---|

145—THE DOXOLOGY.

146—THE KING OF LOVE MY SHEPHERD IS.

- | | |
|---|---|
| <p>1 The king of love my shepherd is.
2 Where streams of living water flow.
3 Perverse and foolish oft I strayed.</p> | <p>4 In death's dark vale I fear no ill.
5 Thou spread'st a table in my sight.
6 And so through all the length of days.</p> |
|---|---|

147—SOLDIERS OF CHRIST, ARISE.

- | | |
|---|---|
| <p>1 Soldiers of Christ, arise.
2 Strong in the Lord of Hosts.
3 Stand then in His great might.</p> | <p>4 From strength to strength go on.
5 That having all things done,
6 Jesu, eternal Son, we praise Thee and adore.</p> |
|---|---|

For remainder of Illustrated Hymns see page 345.

THE NEWLYWEDS AND THEIR BABY.

(Comic. From Drawings.)

By permission of the "New York World."

- | | |
|--|---|
| <p>1 "Mary, there's company coming downstairs."
2 "Now for the garden."
3 The darling's opportunity.
4 "Necessity, the mother of invention."
5 The attack commenced.
6 With results—astonishing.</p> | <p>7 "Good gracious, wife, come quick, something's the matter! where's precious?"
8 Papa: "Baby, where are you? Tell papa where you are."
9 Mamma: "Lover, go and call the neighbours in. It's too sweet for anything."</p> |
|--|---|

Descriptive matter is on each slide.

COMIC SHOTLETS.

(From Drawings.)

This is a continuation of the series which we published last season under the same title. These have been carefully chosen and prepared. They are full of real humour and free from vulgarity. Each picture is complete in itself. It will be found a most useful series for many purposes. And is admirably adapted for showing between cinematograph films, in order to make a pleasant break, and so relieve the eye of the strain that is sometimes felt at an unbroken exhibition of films.

Reproduced from "Ideas."

- | | |
|--|------------------------------|
| 13 Nautical. Longshoreman and Visitor. | 16 Matter of Life and Death. |
| 14 Or a Bath for Baby. | 17 A Fellow Feeling. |
| 15 Biting. Mr. and Mrs. Knagg. | 18 He had Sampled it. |

By permission of "Snap Shots."

- | | |
|--|-----------------------|
| 19 Young Hopeful and the Bee's Sting. | 22 Somewhat Doubtful. |
| 20 When shall we Three meet again. | 23 The Irony of it. |
| 21 Heavy Swell and the Rude Awakening. | 24 A Hopeless Task. |

By permission of the "Graphic."

- | | |
|------------------------|--------------------|
| 25 "Small Fry." | 27 A Cool Request. |
| 26 A Game of Patience. | |

Descriptive matter is on each slide.

HOW GRANDPA NURSED THE BABY.

(Comic. From Drawings.)

By permission of the "New York World."

- | | |
|--|---|
| 1 "Precious, here's Grandpa, 'oo like to go to him." | 5 "Look, Baby." |
| 2 "Now, stay with Grandpa while Muzzer gets dinner ready." | 6 "Hoop-lal! Hurrah! Hurrah!" |
| 3 "What's the matter now?" | 7 Grandpa: "Oh, I've had enough of this!" |
| 4 "Te-diddleum, te-diddleum, tum, tum." | 8 "This is what you really need." |
| | 9 "And he wants more of it!" |

Descriptive matter is on each slide.

THE AMATEUR PHOTOGRAPHER.

(Comic. From Drawings.)

By permission of "Scraps."

- | | |
|---|--|
| 1 Amateur Photographer: "Now, having put the plates in the solution, I'll just have a quiet smoke." | 3 "Good gracious! The light has got to these plates somehow, something must be wrong with the camera!" |
| 2 "First-rate matches, these." | |

Descriptive matter is on each slide.

TURNING THE TABLES.

(An Episode in the life of a Burglar. Comic. From Drawings.)

By permission of the "Graphic."

- | | |
|--|--|
| 1 4.30 p.m. "This looks a nice easy crib. No dog and a nice 'andy tool 'ouse to 'ide in while it gets dark." | 3 5.0 p.m. "Yes'm, this is the dog as Mr. Jenkins 'as been getting for you, M'm. He's a bit wild to-night, M'm, so as you haven't got a kennel ready—" |
| 2 4.35 p.m. "This is a bit of 'orl-right, this is. I'll just have a suooze while I'm waiting." | 4 I'll just shut 'im in the tool shed." |
| | 5 5.1 p.m. "He certainly do seem wild, don't he, M'm?" |
| | 6 5.2 p.m. |

Descriptive matter is on each slide.

THE MOTOR CAR INDUSTRY.

By permission of ARGYLLS, Limited, Alexandria, N.B.

- | | |
|---|--------------------------------------|
| 1 Laboratory. | 10 Wheel Making. |
| 2 Complete parts for Chassis ready to be sent to Erecting Shop. | 11 Wheel Binder (Smithy). |
| 3 Tool Room. | 12 Machines in Coach-building Depot. |
| 4 Machine Shop. | 13 Engine Testing Shop. |
| 5 Gear Cutting. | 14 Engine Testing. |
| 6 Automatic Machines. | 15 Engine Exhaust. |
| 7 Corner of Machine Room. | 16 Erecting Shop. |
| 8 Girls making Nuts. | 17 Trimming Depot. |
| 9 Spoke-making Machine. | 18 Varnishing Shop. |

GRANITE AND GRANITE QUARRIES.

By permission of Messrs. JOHN FREEMAN & Co., Ltd., Penryn and London.

- | | |
|---|--|
| 1 View of a Quarry showing Rock Bared for Blasting. | 9 View showing Finished Stones awaiting Shipment. |
| 2 After a Blast, showing Dislodged Rock. | 10 Stone being Dressed by Manual Labour. |
| 3 View of another Quarry after a Blast. | 11 Stone being Dressed by Pneumatic Tools. |
| 4 Quarrymen "Dressing" a Stone. View of large Blast in background. | 12 Base of Victoria Memorial, Calcutta, Dryset before Shipment. |
| 5 Men sitting on dislodged Rock weighing over 2,000 tons. | 13 Top Courses of Fastnet Lighthouse, Dryset before Shipment. |
| 6 View showing Finished Stones in foreground. | 14 View in Stacking Yard, showing Waggon+ just arrived from Quarry with Stones and Vessel alongside Wharf. |
| 7 View showing how a Quarry is Developed. | 15 Loading into Export Steamer. |
| 8 Method of Carting large Stones. The one shewn here weighed 52 tons. | |

MATCHMAKING.

- | | |
|--|--|
| 1 Slicing into Layers for Match Splints. | 12 Making the Bottoms of the Boxes. |
| 2 Cutting Layers into Splints. | 13 Mechanical Manufacture of the Drawers or Insides of Box. |
| 3 Cutting up Remnants into Splints. | 14 Mechanical Manufacture of Cover or Envelope of Drawer. |
| 4 Sorting the Splints. | 15 Sanding the Sides of the Box. |
| 5 Piling the Splints in Uniform Heaps. | 16 Laying the Coat of Antimony on the Box and Drying it. |
| 6 Putting the Splints into the Dipping Frames. | 17 Box Drying Apparatus and General Room for Boxing Matches. |
| 7 Paraffining and Sulphuring. | 18 Boxing the Matches. |
| 8 Mechanical Dipping in Phosphorus. | 19 Making up Boxes into Packets. |
| 9 Detail of the Phosphorus Dipping Machine. | |
| 10 Cutting Chipwood for Match Boxes. | |
| 11 Making the Sides of the Boxes without the Bottom. | |

GLASSWARE.

- | | |
|--|--|
| 1 Wine Glass Cutting Shop. | 9 Sorting out Blown Glasses. |
| 2 Glass Composition Depot. | 10 Grinding the Rims of the Glasses. |
| 3 The Furnace—Blowing a Tumbler. | 11 Grinding Transverse Lines. |
| 4 The Furnace—Blowing a Decanter. | 12 Paraffining Glasses for Engraving. |
| 5 The Furnace—Blowing a Wine Glass. | 13 Mechanical Engraving. |
| 6 Shaping a Tumbler. | 14 Shaping the Ground Glass Stoppers. |
| 7 Putting Glasses into the Annealing Furnace. | 15 Export Warehouse. |
| 8 Glasses coming out of the Annealing Furnace. | 16 Giving the last Finish to the Decanter. |

Reading for above four sets, 1s.

OSTEND.

- | | |
|---|-------------------------------|
| 1 Front and Pier. Ceremony—Benediction of the Sea. | 5 The Kursaal. |
| 2 Ceremony—Carrage containing "Queen of the Shore." | 6 The Kursaal—South. |
| 3 West Front. | 7 Avenue Legsold and Kursaal. |
| 4 Cross Channel Steamers in Harbour. | 8 Cathedral—Exterior. |
| | 9 Cathedral—Interior. |
| | 10 Theatre—Exterior. |

THE BRITISH ROYAL NAVY.

Dreadnought Battleships and Cruisers are the acme of simplicity—one kind of big gun only for battle, the 12-inch weapon with an effective range of twelve miles, and an extreme range of over twenty miles; one kind of small quick-firing gun only for repelling attacks by torpedo craft, the 4-inch, except in the Dreadnought herself, which has 12-pounders of 18 cwt. The general features of these ships are:

Dreadnought Battleships: Speed 21 knots; displacement 18,600 tons, Dreadnought slightly less; armament, ten 12-inch guns in five hooded barbettes of 12 inches of armour, with 20 4-inch quick-firers; 5 torpedo tubes; complete Krupp steel belt 11 inches thick, tapering to 6 inches forward and 4 inches aft; 4 sets of Parsons' turbines, with water-tube boilers; four screws; coal carried (maximum) 2,700 tons, besides oil fuel.

Dreadnought Cruisers: Speed 25 knots estimated, 23 knots actually on service; displacement 17,250 tons; armament eight 12-inch guns, in 4 barbettes of 11 inch armour, with sixteen 4-inch guns; three torpedo tubes; complete belt of 7 inch Krupp steel, tapering to 4 inches fore and aft; 4 sets of Parsons' turbines with water-tube boilers; four screws; coal carried (maximum) 2,000 tons, and oil fuel.

DREADNOUGHT BATTLESHIPS.

- 1 Dreadnought, Flagship of Main Fleet, Admiral Sir William H. May, K.C.B.
- 2 Bellerophon.
- 3 Temeraire.
- 4 Superb.

DREADNOUGHT CRUISER.

- 5 Indomitable.

LORD NELSON CLASS.

- 6 Agamemnon (T.S. Battleship), 16,500 tons; I.H.P. 16,750 N.D.

FORMIDABLE CLASS.

- 7 Formidable (T.S. Battleship), 15,000 tons; I.H.P. 15,000 N.D.

KING EDWARD VII. CLASS.

- 8 Carnarvon (T.S. Armoured Cruiser), 10,850 tons; I.H.P. 21,000 F.D.

- 9 Goliath (T.S. Battleship), 12,950 tons; I.H.P. 13,500 N.D.

- 10 Torpedo Boat "30," steaming 28 knots.

- 11 British Submarine "10."

- 12 Attentive (Scout), 2,670 tons; I.H.P. 16,000 F.D.

- 13 General Mustering before Captain.

- 14 Hoisting in Boats.

- 15 Hammock Inspection.

- 16 Hammock Drill.

- 17 Heave Oh!

- 18 Ship's Bread.

- 19 Marines on Quarter-deck.

- 20 Ward Room.

- 21 First Post, 9 a.m., Hoisting Ensign.

- 22 Ship's Meat.

- 23 A "Batch" ready for General Quarters.

- 24 Bluejackets at Cutlass Drill.

THE PASSING OF KING EDWARD VII.

LONDON TO WINDSOR.

From direct Negatives.

- 1 Edward the 7th lying in state in Westminster Hall
- 2 Cortege Leaving Westminster Hall
- 3 Royal Carriages leaving Westminster Hall, Queen's carriage in foreground
- 4 Cortege at Hyde Park Corner
- 5 Crowd at Marble Arch
- 6 Territorials in Funeral Procession (Norfolk Yeomanry)
- 7 Grenadiers marching in Procession with reversed arms
- 8 Seaforth Highlanders with reversed arms
- 9 The Naval contingent of Bluejackets
- 10 Officers of the Indian Army
- 11 Military Attachés of the Foreign Embassies
- 12 Field Marshals, Earl Roberts and Viscount Kitchener, followed by the Headquarters Staff
- 13 The Earl-Marshall (Duke of Norfolk) followed by Lords Rosebery, Denman, and Allendale
- 14 Bier of His Late Majesty Edward 7th on the Gun Carriage drawn by the full Royal Horse Artillery Gun Detachment
- 15 Close view of the Bier of His Late Majesty showing the coffin on which lie the Emblems of Royalty (Orb, Sceptre and Crown)
- 16 General view of the escort of nine Kings
- 17 The Royal Standard followed by King George
- 18 Kings of Spain, Greece and Norway (showing Detective-Officer Quinn who was in charge of the personal safety of the Kings)

- 19 The King of the Belgians. Crown Prince of Austria, Hereditary Prince of the Ottoman Empire and Prince Fushimi (Japan) followed by the great escort of Princes
- 20 The escort of Foreign Princes
- 21 State carriage of Queen Alexandra
- 22 State carriage of Queen Mary
- 23 State landau used by Messrs. Roosevelt and Pichon (France)
- 24 General view of the state carriages passing through Hyde Park
- 25 Late King's charger and dog "Cesar" and the escort of Kingly mourners
- 26 Entering Paddington Station. City's last sight of great monarch

AT WINDSOR.

- 27 Gun carriage drawn by bluejackets passing through Windsor, King George, German Emperor, Duke of Connaught, the Princes Edward and Albert, and foreign monarchs, following
- 28 The Procession at Windsor, passing statue of Queen Victoria, en route for St. George's Chapel
- 29 Final Scenes. Arrival at St. George's Chapel
- 30 Final Scenes. Carrying the Royal Remains into St. George's Chapel. King George supporting the Queen Mother, and German Emperor, Queen Mary
- 31 Farewell to a great and beloved King. Entering St. George's Chapel. King George and other Royal Monarchs follow in procession behind the coffin

THE LIFE OF KING EDWARD VII.

- 1 Queen Victoria and the Prince Consort
- 2 Buckingham Palace
- 3 Christening at St. George's Chapel
- 4 "Balmoral"
- 5 Opening of the Coal Exchange
- 6 Opening of the Great Exhibition
- 7 Edward VII. in Cap and Gown
- 8 Christ Church, Oxford
- 9 St. John's, Newfoundland on His Majesty's arrival, 1860
- 10 His Majesty laying the foundation stone of Parliament Buildings, Ottawa
- 11 Falls of Niagara
- 12 Trinity College, Cambridge
- 13 Funeral of the Prince Consort
- 14 His Majesty taking his seat in the House of Lords
- 15 Marriage of King Edward and Queen Alexandra
- 16 Marlboro House
- 17 Marlboro House—Interior
- 18 International Exhibition, Dublin
- 19 Ceremony of the Chapter of the Order of the Star of India, at Calcutta
- 20 His Majesty tiger-hunting in India
- 21 Portrait of the Duke of Clarence and Avondale
- 22 Diamond Jubilee
- 23 Naval Review at Spithead
- 24 Attempt on the life of His Majesty at Brussels
- 25 His Majesty and Guests at Sandringham House
- 26 His Majesty shooting at Windsor
- 27 "Winning the Derby"
- 28 Cowes Regatta—His Majesty's yacht

- 29 Osborne House
- 30 Funeral of Queen Victoria at Windsor
- 31 His Majesty's proclamation
- 32 The Coronation
- 33 Thanksgiving service for His Majesty's recovery at St. Paul's
- 34 State opening of Parliament
- 35 His Majesty Laying the foundation stone of King Edward VII. Hospital for Windsor and Eton
- 36 His Majesty plants a tree at Rugby School
- 37 His Majesty at the Royal Agricultural Show
- 38 His Majesty walking with the "Wright Brothers"
- 39 Portrait of His Majesty and President Loubet
- 40 Visit of the French Fleet
- 41 Reception at Berlin
- 42 His Majesty reviews a German regiment at Berlin
- 43 His Majesty reviews Guards of Honour at Palace Square, Malta
- 44 His Majesty reviews Territorials at Norwich
- 45 King Edward and Queen Alexandra
- 46 "Three Generations"
- 47 Queen Alexandra and Prince Olaf of Norway
- 48 His Majesty at Marienbad
- 49 His Majesty during his last visit to Biarritz
- 50 Eager crowds reading the last bulletin at Buckingham Palace
- 51 Tolling St. Paul's bell
- 52 Draping the bust of His Majesty in Paris
- 53 Lying-in-state at Westminster Hall
- 54 London's farewell
- 55 On the steps of St. George's Chapel,

HISTORY OF FLYING—Set I.

By A FLYING EXPERT.

- | | |
|--|--|
| 1 The lament of Icarus | 26 English Military Airship (1) |
| 2 Raemeses III. | 27 English Military Airship (2) |
| 3 Beasner | 28 Lilienthal gliding from summit of Hill |
| 4 Lana | 29 Lilienthal double decker |
| 5 Montgolfier | 30 Pilcher's Bat |
| 6 First aerial voyage | 31 Pilcher's Hawk |
| 7 Charles' Balloon | 32 Chanute's Multiple Plane |
| 8 First Channel crossing | 33 Chanute's Double Decker |
| 9 Gomerin's Parachute | 34 Wright's Glider |
| 10 First Military Balloon | 35 Wright's Flying Machine |
| 11 Henson's Flying Machine | 36 Santos Dumont's Bird of Prey |
| 12 Shingfellow's Flying Machine | 37 Farman Circular Kilometer |
| 13 Shingfellow's Engine and Boiler | 38 Biériot crosses Channel |
| 14 Nadar's Giant Balloon | 39 Rheims—Height Competition |
| 15 Dr. Andree's Balloon | 40 Rouzier—Rheims |
| 16 Giffard's Dirigible | 41 Biplane versus Monoplane |
| 17 Maxim's Machine | 42 Army Aeroplane |
| 18 Maxim's Engine | 43 Cody in flight |
| 19 Langley's Machine | 44 Latham in gale |
| 20 Ader's Avion | 45 Paulhan at Brooklands |
| 21 Santos Dumont rounding Eiffel Tower | 46 Rolls' Double Channel Trip |
| 22 Santos Dumont, No. 9 | 47 Manchester flight—Grahame White's Machine |
| 23 French Military, "La Patrie" | 48 Manchester flight—Paulhan's Machine |
| 24 German Military, "Zeppelin" | 49 The future Aircraft |
| 25 Zeppelin Construction | 50 The future Aircraft |

Reading 6d.

MODERN FLYING MACHINES—Set II.

By A FLYING EXPERT.

- | | |
|---|---|
| 1 Types of Machines | 27 Voisin Machine from behind |
| 2 Maxim Machine | 28 Voisin Machine—Position of Aviator |
| 3 Maxim Engine, showing Hiram Maxim | 29 Wolsellev Machine |
| 4 Wright's Machine in full flight | 30 Biériot Machine |
| 5 Santos Dumont's Bird of Prey | 31 Biériot Machine being drawn down |
| 6 Farman winning Deutsch-archdeacon prize of £2000 | 32 Biériot Machine in full flight |
| 7 Biériot flying Channel | 33 Biériot XII. |
| 8 Cody in flight | 34 Biériot XII.—Aviator's seat |
| 9 Latham Machine | 35 Drexel making British record for height |
| 10 Flying Machine approaching | 36 Antoinette Machine in flight |
| 11 Flying Machine nearer | 37 Antoinette Machine—Showing Main Plane and Condenser |
| 12 Flying Machine broadside on | 38 Antoinette Machine—With M. Levassor the Designer |
| 13 Flying Machine swinging round | 39 Gnome Engine fitted to Biériot Machine |
| 14 Flying Machine disappearing | 40 Curtis on his Biplane |
| 15 Flying Machine end on | 41 Curtis winning Aerial Gordon-Bennett at Rheims, 1909 |
| 16 Flying Machine near ground | 42 Grahame-White at Bournemouth |
| 17 Zeppelin Airship | 43 Farman Machine at Blackpool |
| 18 Zeppelin Airship Construction | 44 Paulhan preparing for flight—His wife |
| 19 Col. Renard Airship in full flight | 45 Paulhan flying from London to Manchester |
| 20 The Gamma Airship | 46 Farman Machine |
| 21 The Wright Machine | 47 Farman and Paulhan getting Machine ready for London to Manchester flight |
| 22 Wright's Passengers | 48 Christiaens flying at Bournemouth |
| 23 Wright's Machine in flight | 49 The future Airship |
| 24 Aerial race—Wright Machine versus Voisin Machine | 50 The future Airship |
| 25 Voisin Machine | |
| 26 Voisin Machine in full flight | |

Reading 6d.

VOICES FROM THE PAST

Some Notes on our Old Parish Churches.

PART I.—EXTERIOR.

1	Rotherfield Church Spire	25	Yateley Porch
2	Hartfield Church Spire	26	Patricbourne Doorway
3	Maidstone Church Tower	27	Corfe Doorway
4	Bishopstone Tower	28	Marefield Porch Stoup
5	Yateley Tower	29	Crawley Stoup
6	Alfriston Parsonage	30	Bishopstone Sundial
7	West Dean Parsonage	31	Barfreston Porch and Sundial
8	Eversley Rectory	32	Isfield Sundial
9	Sundridge Lych Gate	33	Headley Sundial
10	Penshurst Lych Gate	34	Oxted Sundial
11	Beckenham Lych Gate	35	Studland Leper Window
12	Hartfield Lych Gate	36	Limpfield Leper Window
13	Patterdale Yew Tree	37	Tideswell Church
14	Crowhurst Yew Tree	38	Sundridge Bell Cote
15	Hope Cross Stump	39	Corfe Tower Gargoyles
16	Staunton Cross	40	Farnborough Consecration Cross
17	Whitchurch Cross	41	West Ham Consecration Cross
18	Eyam Cross	42	Masons' Marks, Lingfield
19	Lowestoft Porch	43	Studland (Corbel) Tomb
20	Southwold Porch	44	Walton Founders' Tomb
21	Gloucester Porch	45	Headstones, Farnborough
22	West Ham Porch	46	Withyham Iron Slab
23	Farnborough Porch	47	Rotherfield Iron Slab
24	do (Winter)		

Reading 6d.

VOICES FROM THE PAST

Some Notes on our Old Parish Churches.

PART II.—INTERIOR.

1	Plan of Church	29	Eastern Sepulchre, Isfield
2	Covehithe Church	30	do Eastbourne
3	Tideswell, North Door	31	do Alfriston
4	Devil's Door, Worthing	32	Christchurch, Lady Chapel Altar
5	Roman Altar Font, Staunton	33	Reredos, Christchurch Priory
6	Leaden Font, Walton	34	Panel of do
7	do Tidenham	35	Stone Pulpit, Staunton
8	do Wareham	36	Pulpit, Rotherfield
9	Font, Rotherfield	37	do East Dean
10	do Lewes	38	do Tintern Abby
11	do Studland	39	Stalls, Christchurch
12	do Worthing	40	Misereres, Lingfield
13	do Staunton	41	do do
14	do Chesham	42	Stone Coffin Corfe
15	Tideswell Screen	43	Tomb, English Bicknor
16	Kensington Screen	44	do Withyham
17	Rood Stairs, Oxted	45	do Lingfield
18	do West Ham	46	do do
19	Draper Chantry	47	do Hurstmonceux
20	Montacute Chantry	48	do do
21	Christchurch N.C. Aisle Chantry	49	do Chesham
22	Squint, Leatherhead	50	Mural Tablet Nollekins
23	Sedilia, Eastbourne	51	do Flaxman and Chantry
24	do Wareham	52	Chest, Rainham
25	do Tideswell	53	do (Iron) Oxted
26	Piscina, Alfriston	54	Dog Tongs
27	do Draper Chantry	55	Chained Bible, Lingfield
28	Rood Loft Piscina, Eastbourne		

Reading 6d.

FROM CAVE DWELLINGS TO THE "STATELY HOMES."

Evolution of the House.

From direct Negatives.

- | | |
|--|--|
| 1 Kent's Cavern Entrance Torquay | 31 Hurstmonceaux Castle |
| 2 Oldbury Hill Rock Shelter—Kent | 32 Hurstmonceaux Castle—Gateway |
| 3 Cliff Face—Hastings | 33 Hurstmonceaux Castle—Mantrap |
| 4 Maeshome Tumulus—Orkney | 34 Cowdray from S.E. |
| 5 Oratory of Gallerus—Dingle Co. Kerry | 35 Cowdray—Porch Vaulting |
| 6 Grimspound Dartmoor—General view | 36 Cowdray—Gateway |
| 7 Entrance to Grimspound | 37 Cowdray from S.W. |
| 8 Entrance to Hut—Grimspound | 38 Cowdray—Chapel |
| 9 Restored Hut—Grimspound | 39 Star Inn—Alfriston |
| 10 Bosphorthennis Beehive Hut—Cornwall | 40 Crowhurst Place—Surrey |
| 11 Bosphorthennis Beehive Hut—Interior | 41 Crowhurst Place from S. E. |
| 12 Bosphorthennis Beehive Hut—Entrance | 42 Duckings Farm—Withyham |
| 13 Beehive Huts—Skilligs. (View looking
down to Sea with Steamer) | 43 Guest House—Lingfield |
| 14 Doorway Jew's House—Lincoln | 44 Bell Inn—Oxted |
| 15 Cottage—Sutton Bonington | 45 Shop—Lingfield |
| 16 Wattle and Daub | 46 Old Maypole Inn—Near Buxted |
| 17 Cob Built Cottages—St. Cyres, Devon | 47 Brook House—Near Buxted |
| 18 House at Crawley—Sussex | 48 Lye Green Farm—Withyham |
| 19 House at Sundridge—Kent | 49 Penshurst Wooden Gable |
| 20 Peel Tower—Hills Castle | 50 Moreton Hall from Mead |
| 21 Penshurst Place from N.W. | 51 Moreton Hall—The Hall from Court-yard |
| 22 Penshurst Hall from N. | 52 Anne of Cleves House—Lewes |
| 23 Penshurst Hall from Entrance | 53 Anne of Cleves House—Porch |
| 24 Penshurst Hall—Interior | 54 Penshurst—Butchers Shop |
| 25 Penshurst Hall—Central Fireplace | 55 Middle House—Mayfield |
| 26 Penshurst Hall—Showing Furniture | 56 Chiddingstone—Houses |
| 27 Haddon Hall—The Hall | 57 Old Houses—Petworth |
| 28 Haddon Hall—Ballroom | 58 Groombridge Place |
| 29 Alfriston Parsonage—Sussex | 59 Groombridge Place from Garden |
| 30 Alfriston Parsonage—Corner showing
Construction | 60 House—Reversion to old style |

Reading 6d.

LONDON BY NIGHT.

From the original negatives of a well-known night Photographer. They have been secured after much difficulty, and as they have not been "faked" or touched up, are quite unique, as being *actual* Photographs of night scenes.

Price 1/3 each.

- | | |
|--|--|
| 1 Thames Embankment—Statue of Boadicea | 16 Highbury New Park |
| 2 Thames Embankment—A Wet Night | 17 A Deserted Highway—Light through the
Trees |
| 3 Thames Embankment—The Sphinx | 18 Parliament Street—A London Fog |
| 4 Thames Embankment—Reflections | 19 Across Leicester Square—The Empire
Theatre |
| 5 Thames Embankment—The Nimrod | 20 Shaftesbury Avenue—Through the Mists |
| 6 Thames Embankment—Distant Lights | 21 The Queen's Theatre |
| 7 Trafalgar Square—The Fountain | 22 Waiting for a Fare |
| 8 Trafalgar Square—The Lions | 23 Motor Bus snowed up |
| 9 Trafalgar Square—Light and Shade | 24 Balham—Shopping |
| 10 The Strand—A Corner Shop | 25 White City |
| 11 The Strand—A Shop | 26 White City |
| 12 Fleet Street—Law Courts | 27 White City |
| 13 Middle Temple—The Cloisters | 28 White City |
| 14 Middle Temple—Pump Court | |
| 15 Inner Temple | |

PARIS BY NIGHT.

- 29 Paris "Marigny"—Champs Elysée
30 Paris "Alcove"—Champs Elysée

IN THE FOOTSTEPS OF JESUS.

From direct Negatives taken in 1909.

- | | |
|--|---|
| 1 Farmer Ploughing | 35 Jerusalem. Man watering Street |
| 2 Shepherd Herding at Edrei | 36 Damascus Gate. Paschal Lambs for sale |
| 3 Es-Semakh on Galilee | 37 Jerusalem. Golden Gate |
| 4 Boatmen on Lake of Galilee | 38 Jerusalem. Zion or David's Gate |
| 5 Tomb of Maimonides overlooking Tiberias | 39 Jerusalem. Palace of Caiaphas |
| 6 Harbour of Capernaum | 40 Jerusalem. Moslem Cemetery, Jaffa Gate |
| 7 Capernaum. The Synagogue | 41 Jerusalem. Tombs of Kings |
| 8 Lake side at Bethsaida | 42 Jerusalem. Gordon's Calvary |
| 9 Boat leaving Bethsaida | 43 Jerusalem. Rock Tomb of Jesus |
| 10 Dalmanutha | 44 Jerusalem. Tomb in Garden at Calvary |
| 11 The wayside at Dalmanutha | 45 Jerusalem. Garden of Gethsemane |
| 12 On the Horns of Hattin | 46 Jerusalem. Garden of Gethsemane |
| 13 Cana and its Churches | 47 Jerusalem. Gethsemane with Tombs of Absalom, James and Zacharias |
| 14 Cana. Waterpot in Greek Church | 48 Jerusalem. Olivet & Road to Bethany |
| 15 Cana. Interior of Latin Church | 49 Jerusalem. Olivet & Stone of Ascension |
| 16 Well at Cana | 50 Bedouin Tents at Bethany |
| 17 Nazareth and Mount of Precipitation | 51 Bethany. Tomb of Lazarus |
| 18 Street in Nazareth | 52 Ahdrurahman. Escort from Bethany to Dead Sea |
| 19 Nazareth. The Virgin's Fountain | 53 Jerusalem. "Street of David" |
| 20 Nazareth. Well in Courtyard of Greek Church | 54 Jerusalem. Mosque of Omar |
| 21 Nazareth. Well in Greek Church | 55 Jerusalem. The Dome of the Rock |
| 22 Harosheth | 56 Jerusalem. Wailing place of Jews |
| 23 Mount Carmel | 57 Jerusalem. Door of Church of Holy Sepulchre |
| 24 Castle at Athlit | 58 Jerusalem. Road to Bethany |
| 25 Goat-Herds at Zammarin | 59 Well of Magi |
| 26 The Hill of Samaria | 60 Rachael's Tomb |
| 27 Nablus. Jotham's Rock | 61 Bethlehem. Plains of Shepherds & Fields of Boaz |
| 28 Excavations at Jacob's Well | 62 Two Bethlehemites |
| 29 Church at Jacob's Well & Joseph's Tomb | 63 Bethlehem. Well of David |
| 30 Bethel | 64 Bethlehem. Church of the Nativity |
| 31 El-Birch. First view of Jerusalem | 65 Bethlehem. Interior Church of the Nativity |
| 32 Jerusalem from Mt. Scopus | |
| 33 Jerusalem. Walls of Tower of David | |
| 34 Jerusalem. Outside Jaffa Gate | |

Reading Price 1/-

PICTURES FROM THE SCRIPTURES.

By W. J. MORGAN.

By permission of the Religious Tract Society

NEW TESTAMENT.

- | | |
|---|--|
| 1 The Nativity | 12 The Widow's Mite |
| 2 Adoration of the Shepherds | 13 The Great Healer |
| 3 Presentation in the Temple | 14 Jesus and the little Child |
| 4 Return out of Egypt | 15 The House of Martha and Mary |
| 5 Christ in the Temple | 16 Thy Faith hath made thee whole |
| 6 He went down with them to Nazareth | 17 What must I do to be saved |
| 7 Jesus increased in Wisdom and Stature | 18 Pharisee and Publican |
| 8 Follow Me | 19 The Lad who helped Jesus |
| 9 Jesus Blessing little Children | 20 The little Girl who opened the Door |
| 10 The Widow of Nain | 21 The Conversion of Saul |
| 11 Healing the Blind | |

PARABLES.

- | | |
|----------------------------|------------------------|
| 22 The Importunate Widow | 27 The Sower |
| 23 The Lost Piece of Money | 28 The Good Shepherd |
| 24 The Leaven | 29 The Hidden Treasure |
| 25 The Net | 30 The Wise Virgins |
| 26 The Lost Sheep | 31 The Foolish Virgins |

OLD TESTAMENT.

- | | |
|---|--|
| 32 The Coat of many Colours | 39 Daniel in the Lions Den |
| 33 Joseph telling his Dreams | 40 The Brazen Serpent |
| 34 Behold the Dreamer cometh | 41 David playing before Saul |
| 35 They took and cast him into a Pit | 42 Little Samuel |
| 36 They lifted up Joseph out of the Pit | 43 Abraham and Isaac |
| 37 Joseph sold by his Brethren | 44 Jacob Blessing the Children of Joseph |
| 38 Joseph sold by the Midianites | |

PICTURES FROM THE SCRIPTURES.

By W. S. STACEY.

By permission of the Religious Tract Society.

- | | |
|----------------------------|---|
| 1 Jesus in the Temple | 6 The Pool of Bethesda |
| 2 Jesus at the Well | 7 The Miracles of the Loaves and Fishes |
| 3 The Pearl of Great Price | 8 Christ in the House of Simon |
| 4 The Entry of the Messiah | 9 The Passover Instituted |

SUPPLEMENTARY LIST, ENGLISH CATHEDRALS.

- | | | | |
|----|---|----|--|
| 1 | Canterbury—Christ Church Gate-way | 42 | Winchester—The Deanery |
| 2 | Canterbury—Nave and South Transepts | 43 | Winchester—The East End |
| 3 | Canterbury—South Side of the Choir | 44 | Winchester—The Font |
| 4 | Canterbury—Exterior of Becket's Crown | 45 | Winchester—The North Transept |
| 5 | Canterbury—The Cloisters. | 46 | Winchester—The South Transept Triforium |
| 6 | Canterbury—Ruins of the Infirmary | 47 | Winchester—The South Transept, Clerestory |
| 7 | Canterbury—The Baptistry | 48 | Winchester—Fox's Chantry |
| 8 | Canterbury—Place of the Martyrdom | 49 | Winchester—Beaufort's Chantry |
| 9 | Canterbury—Norman Staircase of the King's School | 50 | Winchester—Waynflete's Chantry |
| 10 | Ely—The Abbey Gate | 51 | Winchester—The Retro-Choir |
| 11 | Ely—The Western Towers | 52 | Salisbury—The North Nave Aisle, looking West |
| 12 | Ely—The Western Doorway | 53 | Salisbury—The North Transept |
| 13 | Ely—The Octagon | 54 | Salisbury—The Lady Chapel |
| 14 | Ely—The East End | 55 | Salisbury—Tomb of Bishop Giles of Bridport |
| 15 | Ely—Side view of the Choir | 56 | Salisbury—North-East Transept |
| 16 | Ely—Lady Chapel, Exterior | 57 | Salisbury—Detail of the Cloisters |
| 17 | Ely—Lady Chapel, Interior | 58 | Salisbury—Arcade in the Chapter House |
| 18 | Ely—The Nave, looking West | 59 | Wells—The Market Square |
| 19 | Ely—Under the Octagon | 60 | Wells—Ruins in the Palace Garden |
| 20 | Ely—South side of the Choir, Interior | 61 | Wells—The Chapter House from N.W. |
| 21 | Ely—Choir, looking West, Interior | 62 | Wells—Chapter House and Chain Gate |
| 22 | Exeter—West Front | 63 | Wells—Detail of West Front |
| 23 | Exeter—From the Bishop's Garden | 64 | Wells—The West Doorway |
| 24 | Exeter—Nave General View | 65 | Wells—The Nave. Bishop Bubwith's Chantry |
| 25 | Exeter—Nave and Minstrels Gallery | 66 | Wells—The Nave. Dean Sugar's Chantry |
| 26 | Exeter—Patteson Memorial Pulpit | 67 | Wells—The Cloister and Central Tower |
| 27 | Exeter—Choir looking East | 68 | Wells—The Choir |
| 28 | Norwich—Cathedral from Pull's Ferry | 69 | Wells—Chapter House Doorway |
| 29 | Norwich—The Spire from the Lower Close | 70 | Wells—Distant view from Palace Garden |
| 30 | Norwich—From the S.W. Corner of the Cloisters | 71 | Wells—East End of Choir |
| 31 | Norwich—Detail of the Cloisters | 72 | Wells—South Side of Choir |
| 32 | Norwich—Triforium of the Nave | 73 | Wells—From the Swan Pool |
| 33 | Norwich—South Nave Aisle | 74 | St. David's—Cathedral and ruins of Bishop's Palace |
| 34 | St. Albans—From the City of Verulam | 75 | St. David's—The Nave |
| 35 | St. Albans—The Monastery Gateway | 76 | St. David's—Triforium and Clerestory of the Nave |
| 36 | St. Albans—Norman Arches of Nave | 77 | St. David's—South Choir Aisle |
| 37 | St. Albans—South Side of the Nave | 78 | St. David's—South Nave Aisle |
| 38 | St. Albans—Saxon Arches in South Transept | 79 | St. David's—Remains of St. Mary's College |
| 39 | St. Albans—Watching Chamber and the Shrine of St. Alban | | |
| 40 | Winchester—The Lime Avenue | | |
| 41 | Winchester—The West Front | | |

N.B.—None of these views appear in either of the other sets on English Cathedrals.

- 8 King George V. Head and Shoulders
 2a King George V. Full Length

- 9 Queen Mary. Full Length
 9a Queen Mary. Bust

LIFE MODEL SETS.

THE SIX-INCH ADMIRAL, OR A DOLL'S TRIP
ROUND THE WORLD. PART I. LIFE MODELS.

- 1 Aldine was tired of her dolls
- 2 Aldine overturned the vase
- 3 "Dear Admiral!" she panted
- 4 "Look, Aldine!" exclaimed the Admiral
- 5 A beautiful toy steamer
- 6 Grand Saloon of s.s. "Bluebell"
- 7 Aldine's bedroom in "Bluebell"
- 8 Aldine sat down at the piano
- 9 Supper in the grand saloon
- 10 The little vessel began to pitch
- 11 An exclamation of delight
- 12 "I'd better sit on the floor and undress"
- 13 "Wake up, Aldine" cried the Admiral
- 14 Admiral carried Aldine on deck
- 15 A charming little island
- 16 Admiral rows Aldine ashore
- 17 A large bee buzzed around
- 18 They named the tiny cave "Island Villa"
- 19 The flag of distress
- 20 In this strange vessel
- 21 The good ship "Bluebell"
- 22 The balloon was in position
- 23 Standing up in the car
- 24 The fire balloon rose rapidly
- 25 A fierce gust of wind
- 26 The parachute opened gently

- 27 There was no means of escape
- 28 The black doll servants
- 29 They rode away
- 30 Lake Ontario
- 31 Niagara
- 32 Entrance to town of Buffalo
- 33 The clockwork engine
- 34 In the Rocky mountains
- 35 The Mississippi River
- 36 A long chain of hills
- 37 James' Peak Mountain
- 38 Valley of the Rocky Mountains
- 39 There was an awful crash
- 40 A relief train was dispatched
- 41 The 'surgery car'
- 42 Japan was a land of gardens
- 43 Cash mail cart
- 44 The Japanese ladies
- 45 They embarked on a boat
- 46 Visit to the Chinese Mandarin
- 47 The meal was served
- 48 Aldine was introduced
- 49 Kissed the Mandarin's wives
- 50 Worshippers lying full length
- 51 Aldine and the Admiral gazing
- 52 Many hours Beresford steered
- 53 The tiny tent was erected

THE SIX-INCH ADMIRAL, OR A DOLL'S TRIP
ROUND THE WORLD. PART II. LIFE MODELS.

- 1 The natives ran out
- 2 A huge lion stood before them
- 3 The Hindoo advanced
- 4 The elephant started
- 5 Giant held both self and elephant
- 6 Managed to crawl into the hole
- 7 The elephant plunged forward
- 8 Aldine threw herself between
- 9 Tom placed the tiny pair
- 10 An Arab doll was riding
- 11 Tom scowled back
- 12 On this splendid animal
- 13 They made their beds
- 14 Quite close to the Pyramids
- 15 The city of Cairo
- 16 The little engineer explained
- 17 The wonderful flying machine
- 18 Aldine smiled contentedly
- 19 The flying machine rose
- 20 "What think you of Greece"
- 21 The machine made a circle
- 22 Machine touched a snowy crown
- 23 Standing to his knees in snow

- 24 In his uncomfortable position
- 25 A white face appeared
- 26 The car capsized
- 27 They were hurled over
- 28 An Alpine village
- 29 Beresford and the guides
- 30 Delightful skating party
- 31 The car was slowly hurled
- 32 Climbing patiently upward
- 33 The two English visitors
- 34 The bull buried his horn
- 35 Beresford leaped into the ring
- 36 Beresford's left fist shot out
- 37 Audience leaped into the ring
- 38 The narrow exit was blocked
- 39 A beautiful tin steamer
- 40 Aldine, do you not notice
- 41 Falling into the Atlantic
- 42 The car of the flying machine
- 43 A wave broke over the car
- 44 The last wish
- 45 The Admiral lives comfortably

Reading 6d.

LIFE MODEL SETS. NO PLACE LIKE HOME.

By HESBA STRETTON.

Illustrated by Life Models.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 The Hut 2 Ruth Reading Bible 3 Ruth in Church Porch 4 Nutkin the Gamekeeper. In Country 5 Ruth and Ishmael. At Hut Door 6 Listen Elsie. Ishmael and Elsie under the Elm Tree 7 They came to an open glade 8 Led Elsie to his Cave 9 In the Cave 10 "What, Pheasants' Eggs!" said the Gamekeeper 11 The Farm House was a homely place 12 Ruth alone by her door 13 The Schoolmistress (Interior) with Ruth and Elsie 14 "Let me kiss my mother." Ishmael in custody meeting Mother | <ol style="list-style-type: none"> 15 "Shall never 'cross that door," said his Father 16 "Ishmael's time's up to-morrow, Ruth and Father 17 Mother, he cried 18 Gazing thro' the lattice panes. Ishmael 19 On the old Door-sill. Ruth and Ishmael 20 I'll not leave thee to-night. Ishmael to dying Mother 21 "I can crawl thro'," Ishmael to Squire at the Cave 22 Where's Ishmael? Ruth at the Cave 23 "I'd like to shake hands." said the Gamekeeper 24 I'll watch for thee at the door. Elsie to Ishmael |
|--|--|

Reading 1d. each

J. COLE.

By EMMA GELLIBRAND.

Illustrated by Life Models.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 A Page Boy wanted 2 I looked up and saw a boy 3 Here are your flowers 4 Enjoying the shade of the trees 5 Mary with a tray 6 The Cook came in 7 I have decided to give you a trial 8 Is that the way you pour out water? 9 Not big enough to reach the tossle 10 "Joe," says Dick, "I want yer!" 11 The Conservatory was his pride 12 My Husband laughed at my Page 13 Slipped on the rug 14 We stood at the door | <ol style="list-style-type: none"> 15 A table spread 16 Joe was on his knees 17 I sat by my fire 18 Something is going on 19 Drew up a side-blind 20 "It looks queer," said the Policemen 21 A Flower Vase I valued 22 God bless you, lady 23 Stay with me awhile 24 Mary rushed in 25 Could that be Joe? 26 "Joe, lad! here's Dick" 27 Joe as Under-gardener |
|--|--|

Reading 1d. each

WHICH PATH WILL YOU TAKE?

From Drawings.

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SUCCESS.

FAILURE.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 The Boy as a Child 2 At School 3 At Play 4 At Work 5 At Home 6 At Sixty | <ol style="list-style-type: none"> 7 The Boy as a Child 8 At School 9 At Play 10 At Work 11 At Home 12 At Sixty |
|--|---|

TALES FROM DRAWINGS.

ICE PETER.

Comic from Drawings.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Frontispiece 2 Ice Peter leaving Home 3 Ice Peter sees the Effects of Frost 4 Ice Peter warned by a Sportsman 5 Ice Peter Obstinate 6 Ice Peter puts on Skates 7 Ice Peter frozen to a stone 8 Ice Peter detaches Himself 9 Ice Peter goes through the Ice 10 Ice Peter gets out 11 Ice Peter is Very Wet 12 Ice Peter begins to Freeze | <ol style="list-style-type: none"> 13 Ice Peter becomes Icicles 14 Ice Peter Ice-bound 15 Ice Peter missed at home 16 Ice Peter sought for by his father 17 Ice Peter partially discovered 18 Ice Peter discovered 19 Ice Peter being carried home 20 Ice Peter brought to his Disconsolate Mother 21 Ice Peter being Thawed 22 Ice Peter being Melted 23 Ice Peter being preserved |
|--|--|

KNOWALL FAILS AT A TRY

Comic from Drawings.

By permission of "Scraps."

- | | |
|---|--|
| <p>1 Yes dear reader, the Local Rugger Match
was on</p> <p>2 And being much shocked at the Half Backs
or Full Backs</p> | <p>3 He proceeded to give him some sound
Advice</p> <p>4 The Lecturer was unexpectedly struck by
a Cyclone</p> |
|---|--|

Descriptive matter is on each slide.

QUICK TRANSIT.

Comic from Drawings.

By permission of "Scraps."

- | | |
|--|--|
| <p>1 "I wonder how far it is to the Blue
Boar"</p> <p>2 "I say my Good Fellow"</p> | <p>3 Bang!!! X X Swish! and into the air
he went</p> <p>4 That was rather sudden</p> |
|--|--|

Descriptive matter is on each slide.

HOW MISS BILK DID THE TAXMAN.

Comic from Drawings.

By permission of "Scraps."

- | | |
|--|---|
| <p>1 Hello! there is a dog</p> <p>2 Oh, Miss, there be a man at the door</p> <p>3 I'm not going to pay any dog-tax</p> | <p>4 Er-a, good morning, Miss!</p> <p>5 No, Sir, I haven't got a dog</p> <p>6 Mind, Sir! He's not used to strangers</p> |
|--|---|

Descriptive matter is on each slide.

THE PENALTY OF CURIOSITY.

A "TRUE" TIGER STORY.

Comic from Drawings.

By permission of the "Graphic."

- | | |
|---|--|
| <p>1 Arce Brother, have we not sawn enough</p> <p>2 Drive you in the Wedge, and we will go
and eat</p> <p>3 Later the lord of the jungle seized</p> | <p>4 Climbing on to the log his tail drops
through</p> <p>5 Until he knocks it out of the cut</p> <p>6 Nemesis</p> |
|---|--|

Descriptive matter is on each slide.

HYMNS.

Plain Photos from specially printed large type.

Dry Plate Slides 6/- per dozen.

- | | |
|-------------------------------------|-------------------------------------|
| 1 All hail the Power | 29 Jesus, the very thought of Thee |
| 2 All People that on Earth do Dwell | 30 Joy-bells Ringing |
| 3 At Even ere the Sun was set | 31 Just as I am |
| 4 Brightly Gleams our Banner | 32 Knocking! knocking! who is |
| 5 Come ye that love the Lord | 33 Lead Kindly Light |
| 6 Crown Him with many | 34 Let us with a Gladsome Mind |
| 7 Dare to be a Daniel | 35 My Faith looks up to Thee |
| 8 Ere I sleep for every favour | 36 Nearer, My God to Thee |
| 9 Forward be our Watchword | 37 O, come all ye Faithful |
| 10 From Greenland's Icy | 38 O Day of Rest and Gladness |
| 11 Glory Song | 39 O God, our help in Ages past |
| 12 God be with you till we | 40 O Wor-ship the King |
| 13 God who bath made the Daisies | 41 Only an Armour-Bearer |
| 14 Guide me O Thou Great | 42 Onward, Christian Soldiers |
| 15 Hark, hark my Soul | 43 Our Bless'd Redeemer |
| 16 Hark, my Soul, it is | 44 Peace, perfect Peace |
| 17 Hark, the Herald Angels | 45 Rock of Ages |
| 18 How sweet the Name | 46 Saviour again to Thy dear |
| 19 Hushed was the Evening | 47 Sun of my Soul |
| 20 I heard the voice of Jesus | 48 Take my life, and let it be |
| 21 I need Thee every hour | 49 The Church's one Foundation |
| 22 I think when I read | 50 The Son of God goes forth to War |
| 23 I've found a Friend | 51 There is a Green Hill |
| 24 Jesus calls us o'er | 52 We Plough the Fields |
| 25 Jesus is our Shepherd | 53 When I Survey |
| 26 Jesus lover of my Soul | 54 Who is on the Lord's side |
| 27 Jesus, Saviour, pilot me | 55 Yield not to Temptation |
| 28 Jesus shall Reign where'er | |

CORONATION OF KING GEORGE V.

CORONATION STREET
DECORATIONS.

- 1 Hyde Park Corner.
- 2 Piccadilly & Ritz Hotel.
- 3 St. James's Street.
- 4 Pall Mall from St. James's Street.
- 5 Pall Mall looking West.
- 6 Pall Mall and Waterloo Place, Looking East.
- 7 Pall Mall and Waterloo Place, Looking West.
- 8 Cockspur Street, Looking East.
- 9 Cockspur Street & Trafalgar Square.
- 10 Charing Cross & Whitehall.
- 11 Whitehall & New Zealand Arch.
- 12 Whitehall & Ontario Arch.
- 13 Bridge Street, Westminster.
- 14 Mansion House.
- 15 Cornhill & Lombard Street.
- 16 Bank & Royal Exchange.
- 17 The Bank.
- 18 The Royal Exchange.
- 19 Queen Victoria Street.
- 20 King William Street, Looking East.
- 21 King William Street & London Bridge.
- 22 The Arch on London Bridge.
- 23 London Bridge.
- 24 Cannon Street.
- 25 Cannon Street.
- 26 Ludgate Hill.
- 27 Ludgate Circus & Fleet Street.
- 28 Temple Bar.
- 29 Westminster Abbey, Annex.

CORONATION PROCESSION.

- 30 State Coach passing the Mall.
- 31 State Coach.
- 32 State Coach passing through Admiralty Arch.
- 33 Procession in Whitehall.
- 34 Procession arriving at Westminster Abbey.
- 35 State Coach with The King Wearing His Crown.
- 36 The State Coach with The Queen Wearing Her Crown.
- 37 Procession in Trafalgar Square.
- 38 Lord Roberts & Staff.
- 39 Sir Wilfrid Laurier & Mrs. Fisher.
- 40 General Botha & Sir J. G. Ward.
- 41 The Sultan of Kadh & His Highness Tunkun Mahmud.
- 42 The Sultan of Perak & Rajah Chulan & Harun.
- 43 The Maharajah Gaekwar of Baroda.
- 44 The Rajah Rajpipla & Rajah of Pudukota.
- 45 The Naval Contingent.
- 46 British & Native.
- 47 Detachment of Colonial Officers.
- 48 Indian Cavalry.

THE ROYAL PROCESSION.

- 49 The Start from Buckingham Palace.
- 50 Procession at Hyde Park Corner.
- 51 The King and Queen Acknowledging The Acclamations.
- 52 The King & Queen in the Strand.
- 53 Colonial Officers in the Strand.
- 54 Ceremony at Temple Bar.
- 55 Indian Cavalry.
- 56 The King Salutes the South London Mayors.
- 57 Procession Passing Westminster Bridge.
- 58 The King and Queen returning to Buckingham Palace.
- 59 One of the Gates to keep back the Crowd in the Street.

ROYAL NAVAL REVIEW AT
SPITHEAD.

- 60 The Royal Yacht Victoria & Albert Steam- ing Down the Lines.
- 61 General View of Fleet and the Royal Yacht.
- 62 The Thunder of the Fleet Salutes the King.
- 63 American Warship "Delaware."
- 64 The Swedish Cruiser "Fyglie" & Other Foreign Ships.
- 65 Japanese Battleship "Kurama."
- 66 Pleasure Steamers Passing Down the Lines.

CORONATION CEREMONY.

- 67 King's Arrival at Westminster Abbey.
- 68 Crowning of The King.
- 69 Crowning of The Queen.
- 70 Homage of The Queen Consort.
- 71 Homage of The Prince of Wales, Your Liege Man of Life and Limb.
- 72 King & Queen receive Holy Communion.
- 73 The Recognition.
- 74 The Royal Exchange Illuminated.
- 75 London and Globe Office Illuminated.
- 76 Colonial Troops Attend Service at St. Paul's Cathedral.
- 77 Chinese Ministers.
- 78 Garter Investiture of The Prince of Wales. The Procession.
- 79 Prince of Wales, King of Portugal & Duke of Connaught.
- 80 Victoria Memorial, Dedication Service.
- 81 Victoria Memorial, Unveiled.
- 82 Victoria Memorial, The King Takes the Salute.
- 147 The King and Prince of Wales.
- 148 The Prince of Wales.

CORONATION REGALIA.

- 149 The Complete Regalia.
- 150 The Imperial Crown.
- 151 The Star of Africa (The Cullinan Diamond).

OLD NEWGATE PRISON.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Entrance to Eliz. Fry's Ward. 2 Interior of Main Building, showing entrance to cells. 3 Interior of Cell, showing window. 4 Interior of Cell, showing table, etc. 5 Exercising yard. 6 Dock. 7 Interior of Court, showing bench. 8 Judge's Parlour. 9 Condemned Cell. 10 Exercise Ground for Condemned Prisoner. 11 Chapel. 12 Last Walk of Condemned Prisoner. | <ol style="list-style-type: none"> 13 Entrance to Execution Chamber. 14 The Gallows. 15 The Drop. 16 Burial Ground. 17 Jack Sheppard's Cell. 18 Whipping Block and Leg Irons worn by Jack Sheppard. 19 Building of Temporary Cells. 20 Building of Temporary Cells. 21 Building of Temporary Cells. 22 Interior of Temporary Cells when finished. 23 Demolition of old Court of Sessions House showing entrance to Underground Cells. |
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NEWFOUNDLAND.

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|---|---|
| <ul style="list-style-type: none"> 1 The East End of St. John's. 2 St. John's from the South side. 3 Showing the "Narrows," St. John's. 4 The Court House, St. John's. 5 A typical harbour scene. 6 Coast scene outside St. John's. 7 Surf of Logy Bay. 8 Logy Bay showing fishing stages. 9 Pouch Grove, a typical fishing place. 10 Holyrood, Conception Bay. 11 The Arms, Trinity. 12 Trinity. 13 Rock formation, Dildo Run, N.D.I. 14 Little Bay Islands. 15 Fogo, a flourishing outpost town. 16 Fogo, from another point. 17 Twillingate. 18 The Tilt Cove copper mine. 19 Surface ore at Bell Island. 20 Placentia, the ancient capital. 21 A sunrise scene at Placentia. 22 Looking up Placentia Arm. 23 Fishels Brook. 24 Bay of Islands. 25 Sergeants Point, Bay of Islands. | <ul style="list-style-type: none"> 26 Rounding a corner of the Humber. 27 Marble Head, Humber River. 28 The Canyon of the Humber River. 29 Looking up the Humber River. 30 The "Steadies," Humber River. 31 Bonne Bay. 32 Summer haze, Bonne Bay. 33 Port-au-Port. 34 The Great Codroy Valley. 35 "Trout Pool," Little Codroy River. 36 St. Paul's Inlet, West Coast. 37 St. Paul's Inlet. 38 Trout's Hut, St. Paul's. 39 "Two Beauties," Salmon. 40 General View of works, Grand Falls. 41 The Log Cabin, Spruce Brook. 42 Heart's Content. 43 Salmonier Falls. 44 Shipping Pier at Lewisport. 45 Great Burin, South Coast. 46 Burin Harbour. 47 The mouth of the Bay of De L'Est River. 48 The start of a coasting race. 49 A snow scene. 50 Waiting for the Lake to open. |
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Reading Sixpence.

SEALING—NEWFOUNDLAND.

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| <ul style="list-style-type: none"> 1 In the old days, the "Narrows." 2 Two of the most modern Sealers, S.S. Florizel and S.S. Beothic. 3 All hands overboard. 4 A prime young harp. 5 Towing Seals to S.S. Florizel. 6 Towing old Hood Pelts to Steamer. 7 Sculping young Seals. 8 Sculping a young and an old Hood. 9 A loose pan, hoisting it alongside. 10 Jammed, cutting her out. 11 Jammed, cutting her out, Florizel. 12 A Wrecked Crew, Virginia Lake. | <ul style="list-style-type: none"> 13 Making and hoisting aboard a Pan. 14 An exciting moment, copying. 15 Filling the Fresh Water Tanks. 16 A Whitecoat. 17 The Watchmen Guarding a Pan. 18 Two young Harps. 19 S.S. Walrus. 20 Towing her, the S.S. Beothic. 21 Walk ashore, unloading St. John's. 22 An Expert Skinner at work. 23 Skinning the Pelts. 24 The Skinners at work, South Side. |
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Reading Sixpence.

FISHING AND WHALING—NEWFOUNDLAND.

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|---|---|
| <ul style="list-style-type: none"> 1 A typical Fisherman. 2 Fishing Stages at Torbay. 3 Hauling a Cod-trap. 4 Hauling a Cod-trap. 5 "Newfoundland Currueny"—Codfish. 6 Two monster Codfish. 7 Splitting Codfish. 8 A Crew. 9 A Wharf Scene, St. John's. 10 Spreading Fish to dry. 11 Same Finished. 12 A Cod Seine Skiff. | <ul style="list-style-type: none"> 13 A Fishing Fleet. 14 Schooner unloading at St. John's. 15 Putting the trap out for repairs. 16 "Dawn" Squidding at Burin. 17 Casting for Caplin. 18 The result of one cast. 19 The Rena whale factory. 20 "Cabot" with whale at side. 21 Hump-backed whale on slip. 22 A whale's head. 23 Cutting the fat off the whale. 24 Ready for the Guano Factory. |
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Reading Sixpence.

ICEBERGS—NEWFOUNDLAND.

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| <ul style="list-style-type: none"> 1 The "Sentinel." 2 Iceberg off St. John's. 3 Iceberg on the edge of the Peak ice. 4 Off Tilt Cove, N.D.B. 5 Off Cape Spear, a monster berg. 6 A peculiar shape. | <ul style="list-style-type: none"> 7 Take in Freshwater Bay. 8 Showing Signal Hill, St. John's. 9 Off Cape Charles, Labrador. 10 Iceberg with hole through. 11 Iceberg in Straits of Belle Isle. 12 Looking out from Battery, St. John's. |
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No Reading.

CANADIAN SPECIAL—Set B.

List of Titles, for New Set of "B" Slides.

- | | |
|---|--|
| 1 Map of Canada. | 33 Threshing by Electricity. |
| 2 Market Slip, St. John's, N.B. | 34 Threshing Scene. |
| 3 Hayfield, St. Andrew's, N.P. | 35 An Autumn Scene at a Western Grain Elevator |
| 4 Sheep on farm, Bathurst, N.B. | —Farmer turning Grain into Cash. |
| 5 Young Apple Orchard, Sown with Duck-wheat, N.B. | 36 C.N.R. Elevator at Port Arthur. |
| 6 Newthyo Farm, Picton, N.S. | 37 "Soo" Canal. |
| 7 Cattle on Mr. Irving's Farm, Vernon Station, P.E.I. | 38 Growing Wheat for Profit in Canada. |
| 8 Public Buildings, Charlottetown, P.E.I. | 39 Old and New Homesteads. |
| 9 Chateau Frontenac, Quebec. | 40 Home of Prosperous Farmer, Shellbrook District, Sask. |
| 10 Haying in Gatineau district, Quebec. | 41 Inside Log House. |
| 11 Pure Bred Sheep—Hampshires—Levis, Quebec. | 42 Early Days in North-West Canada. |
| 12 Viger Hotel, Montreal. | 43 Winder Farm, Carberry, Man. |
| 13 Experimental Farm, Ottawa. | 44 A Bunch of Horses, Shellbrook District. |
| 14 Niagara Falls. | 45 Cattle, Bow River Valley. |
| 15 Toronto, Ontario. | 46 Pure Jerseys, Old Basing Farm, Red Deer, Alta. |
| 16 Pear Orchard, St. Catherine's, Ontario. | 47 Alberta Sheep Ranch. |
| 17 Apple Tree, near Hamilton, Ontario. | 48 Where Pumpkins abound, Birtle, Man. |
| 18 Cherries, Ontario. | 49 Alberta Vegetables. |
| 19 Milking Time, Guelph, Ontario. | 50 Potatoes. |
| 20 Sheep Farm, Gloucester, Ontario. | 51 Home-Seekers, Waiting at Lethbridge Land Office. |
| 21 One Year Old Ram, Gloucester, Ontario. | 52 Second Avenue, Saskatoon, Sask. |
| 22 Country School, Ontario. | 53 Edmonton as originally a Hudson Bay Post. |
| 23 Main Street, Winnipeg, Manitoba. | 54 Seventh Street, Edmonton, Alta. |
| 24 One of Winnipeg's Apartment Blocks. | 55 Typical Home, Edmonton, Alta. |
| 25 Breaking the Prairie. | 56 Country School, Near Calgary. |
| 26 Steam Plough Turning Furrows, 14-ft. Wide, Disc Harrow Operating behind the Ploughs. | 57 Lake Louise, B.C. |
| 27 Fall Sown Rye. | 58 490 Acre Orchard, Kelowna, B.C. |
| 28 A Corner in one of Western Canada's Wheat-fields. | 59 New Post Office, Vancouver, B.C. |
| 29 Another part of the same field. | 60 City Hall and Carnegie Library, Vancouver, B.C. |
| 30 Wheatfield ready for carting. | 61 English Bay, Vancouver, B.C. |
| 31 Threshing. | 62 Granville Street, Vancouver, B.C. |
| 32 Twenty-Two Stacks. | 63 The Harbour, Victoria, B.C. |
| | 64 Government Buildings, Victoria, B.C. |

Reading Sixpence.

THE STAFF OF LIFE.

Standard Bread—How it is Made and Why.

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|---|--|
| Introductory Slide—"Standard Bread or nothing." | 18 Old Stoue Grinding—Lincolnshire Mill. |
| 1 Wheat Berry Showing Germ. | 19 Cranbrook Union Mill. |
| 2 Microphotograph of inner Bran. | 20 Help-Out Mill, Shackerstone. |
| 3 Microphotograph of Germ. | 21 Old-Fashioned Water-Power Country Mill. |
| 4 Doctor's Manifesto. | 22 Entrance to Old Burton Abbey. |
| 5 Baking Standard Bread, Brompton Hospital Sanatorium. | 23 Old door to Mill, Burton Abbey. |
| 6 Patients drawing Rations of Standard Bread. | 24 Wall in Burton Abbey Mill. |
| 7 Consumption Scourge in Wales. | 25 Corner of Burton Abbey Mill. |
| 8 Statement made by Dr. Kaye, D.P.H., F.C.S., M.O.H. | 26 Corner of Grinding Room, Burton Abbey Mill. |
| 9 King George V. | 27 Dressing a Mill Stone. |
| 10 Making Standard Bread for the King by a Windsor Baker. | 28 Grinding between Stoues. |
| 11 Baking Standard Bread for the King by a Windsor Baker. | 29 Standard Flour leaving Grinding Stones. |
| 12 Sending Standard Bread to Windsor Castle. | 30 Taking off Flour in Sacks after Grinding. |
| 13 H. M. Abbtel—Baker to the King at Windsor Castle. | 31 Machine for taking out Bran and Dressing. |
| 14 Home made Standard Bread—Grinding Wheat. | 32 Tons of Standard Flour. |
| 15 Home made Standard Bread—The Loaves Finished. | 33 Loading up Flour. |
| 16 Making Bolting Cloth on Hand Loom. Blyth Mill. | 34 Standard Bread Dough in troughs. |
| | 35 Half-Ton Standard Bread Dough. |
| | 36 Cutting up and Weighing by Machinery. |
| | 37 Baking in Great Oven. |
| | 38 Packing Standard Bread. |
| | 39 Baker with Specimen of Standard Bread. |
| | 40 Local Government Report. |
| | 41 Miss May Yates and the Queen's Letter. |
| | 42 The Queen. |

Reading Sixpence.

CANADIAN SPECIAL ANNEXES.

SPECIAL ANNEXE—
TRANSPORTATION.

- 1 Road conveyances, old and new
- 2 First passenger train over the G.T.P. Railway
- 3 Express train between Montreal and Chicago
- 4 Engine
- 5 Interior of mail car
- 6 Interior, first class coach
- 7 Morden, C.P.R. Station and elevators

SPECIAL ANNEXE—
TRANSPORTATION—RAILWAY
CONSTRUCTION.

- 8 Building embankment
- 9 Constructing bridge over Saskatchewan River, Clover Bar
- 10 Saskatchewan Bridge, Clover Bar (A)
- 11 Saskatchewan Bridge, Clover Bar (B)
- 12 Steel Trestle Bridge over Saskatchewan River, Clover Bar
- 13 Lake Steamers at Port Arthur
- 14 Loading grain from elevator, Fort William
- 15 Grain steamers passing through Soo Canal
- 16 Grain barges passing through Soulanges Canal, Quebec
- 17 Electric train in St. Clair Tunnel, Sarnia, Ont.

SPECIAL ANNEXE—MOUNTAIN
SCENERY.

- 18 Bow River Falls
- 19 Lake Louise
- 20 Mount Aberdeen, from Mirror Lake
- 21 Marion Lake at Glacier
- 22 Illecillewaet Valley
- 23 Mount Burgess and Emerald Lake
- 24 Near Canadian Pacific Railway Camp, Yoho
- 25 Takakkaw Falls from Upper Look Off
- 26 Lunch at Summit Lake
- 27 Twin Falls, Yoho
- 28 The Gorge, Yoho

SPECIAL ANNEXE—FISHING
AND SHOOTING.

- 29 Fishing Picnic, Georgian Bay, Ont.
- 30 Seventeen Bass, 76 pounds, Rideau Lakes, Ont.
- 31 Trout Fishing on the Eel River
- 32 Portaging boats, Lieveres River, P.Q.
- 33 Deer hunters' camp
- 34 A hunter's shack, "Highlands of Ontario"
- 35 Interior of deer hunter's tent, Muskoka
- 36 Elk, Banff Park, Alta (A)
- 37 Elk, Banff Park, Alta (B)
- 38 Bringing the game into camp
- 39 Wolf and Bear, Parry Sound, Ont.
- 40 Deer hunters
- 41 Duck shooting, putting out decoys
- 42 A morning's sport, near Winnipeg
- 43 A good morning's work
- 44 Mallard ducks
- 45 Leaving camp

SPECIAL ANNEXE—BUFFALOES.

- 46 Buffalo in Buffalo Park, Wainwright, Alberta
- 47 Buffalo, Wainwright, Alberta
- 48 Buffalo in Buffalo Park, Wainwright, Alberta
- 49 Buffalo Bones gathered by Indians, Western Canada

SPECIAL ANNEXE—LUMBERING.

- 50 Felling trees
- 51 A load of logs, Prince Albert, Sask
- 52 Loading up, Ontario
- 53 Lumbermen's shanty
- 54 Cooking in camp

- 55 Dinner in camp
- 56 Log driving, Gatineau, P.Q.
- 57 Lumber raft on the St. John River, N.B.
- 58 Raft on the Ottawa River, Ontario
- 59 Timber slide, Ottawa, Ontario
- 60 Sawmill in operation
- 61 Sawmill, interior, Rockland, B.C.
- 62 Sawmills, Keewatin, Ont.

SPECIAL ANNEXE—FRUIT
GROWING.

- 63 Scene in a Nova Scotia apple orchard during the picking season
- 64 Nova Scotia orchard
- 65 Fruit Farm, Niagara District
- 66 Peach orchard, Grimsby, Ont.
- 67 Plum orchard, Grimsby, Ont.
- 68 Pear tree, Grimsby, Ont.
- 69 Apples, Ontario
- 70 Cherries, Ont.
- 71 Shipping fruit from Ontario Station
- 72 Fruit Farming, B.C.
- 73 Spraying fruit trees, Kelowna, B.C.
- 74 Grape vines, Summerland, B.C.
- 75 Fruit picking, B.C.
- 76 Canadian fruit on exhibition

SPECIAL ANNEXE—INDUSTRIES.

- 77 Cheese and butter factory
- 78 Collecting milk for factory
- 79 Drying room
- 80 Forwarding cheese for export
- 81 One of Canada's largest flour mills
- 82 Interior Canadian northern elevators, Port Arthur
- 83 Atikokan Iron Company's furnace in operation, Port Arthur
- 84 Atikokan Iron Company's furnace operator, Port Arthur
- 85 Canadian Northern Coal Docks, Port Arthur
- 86 Canadian Northern Coal Docks, Port Arthur, capacity 100,000 tons

SPECIAL ANNEXE—INDUSTRIES.

- 87 Inspecting a silver vein, Cobalt
- 88 The shaft house and mill-end dump of a typical cobalt mine
- 89 Almost a ton of native silver in a solid block
- 90 Street scene in the famous Cobalt Mining Camp
- 91 Oil well, Petrolia, Ont.
- 92 Bow Island Well

SPECIAL ANNEXE—EDUCATION

- 93 School House, Vernon River, Prince Edward Island
- 94 School House, Mission Creek, B.C.
- 95 Public School, Wetaskiwin, Alberta
- 96 High School, Vancouver, B.C.
- 97 Normal School, Ottawa, Ont.
- 98 Normal School, Calgary, Alberta
- 99 Central School, Chatham, Ont.
- 100 High School, Victoria, B.C.
- 101 Manual Training Class, Ottawa, Ont.
- 102 Kingston Street School, Victoria
- 103 Consolidated School Garden Plots, Guelph, Ont.

SPECIAL ANNEXE—ATHLETIC
SPORTS.

- 104 Ottawa v Montreal (football)
- 105 Ottawa v Hamilton (football)
- 106 Ottawa v Montreal (football)
- 107 Winnipeg Rowing Club
- 108 A Manitoba polo game
- 109 Yachting at Toronto Bay
- 110 Crossing Sundance Creek on a nailless raft
- 111 Canoe race, Dechenes Lake, Ottawa

LONDON TO JAPAN.

- 1 Tower Bridge—London
- 2 Calais Steamer at Dover Pier
- 3 Place de la Concord, Paris
- 4 Marseilles from Sea
- 5 Marseilles, view from Notre Dame de la Garde
- 6 Marseilles, Chateau D'If
- 7 Entering Malta Harbour
- 8 Malta Harbour
- 9 Port Said
- 10 Canal Offices, Port Said
- 11 In the Suez Canal
- 12 In the Suez Canal
- 13 Camel party at work on banks of Suez Canal
- 14 U.S.A. Battleship "Virginia" in Bitter Lake
- 15 Aden
- 16 Colombo Harbour
- 17 Clock Tower, Colombo
- 18 Trincomalee Street, Kandy
- 19 H.M.S. "Hyacinth" leaving Colombo
- 20 B.J.S.S. "Onnipenta" sinking in Calcutta River
- 21 Dalhousie Square, Calcutta
- 22 Kali Ghat, sacred bathing place, Calcutta
- 23 Black Hole of Calcutta
- 24 Tablet, Black Hole of Calcutta
- 25 Jain Temple, Calcutta
- 26 The Cathedral, Calcutta
- 27 G.P.O., Calcutta

- 28 Penang
- 29 Creek, Singapore
- 30 Diving boys, Singapore
- 31 General view of Hong Kong
- 32 Street scene, Hong Kong
- 33 Queen's Road, Hong Kong
- 34 Foochow
- 35 Kelung, North Formosa
- 36 Great Wall of China
- 37 Pagoda, Kieu-Kiang
- 38 Temple of Heaven, Peking
- 39 Hankow, the Bund
- 40 Shanghai
- 41 Market, Chinese city, Shanghai
- 42 Willow pattern tea-house, Chinese city, Shanghai
- 43 River steamer, Shanghai
- 44 Nagasaki, Japan
- 45 Coaling ship "Mojit," Japan
- 46 Kobe, Japan
- 47 Island of Yeno Shima, Japan
- 48 Tea-house at Uyeno Park, Tokio, Japan
- 49 Fujiyama, Japan
- 50 Our mode of travelling
- 51 On the way to Kamakura, Japan
- 52 Kamakura Bay, Japan
- 53 Daibutsu, Kamakura, Japan
- 54 Funeral Procession, Japan
- 55 Homeward bound, B.O.S.S. "Simla"

Reading Sixpence.

CAIRO TO KHARTOUM.

- 1 Map of the Nile from its mouth to the Equator (1)
- 2 Map of the Nile from its mouth to the Equator (2)
- 3 Alexandria from the Harbour
- 4 Alexandria, Mahomet Ali Square
- 5 Port Said, entrance to Suez Canal
- 6 Cairo, view from the Citadel
- 7 Cairo, Sharia
- 8 Cairo, Sharia en Nalassin
- 9 Cairo, Mosque of Tulun
- 10 Cairo, tombs of the Caliphs
- 11 Cairo, tombs of the Caliphs
- 12 Cairo water carriers filling skins
- 13 Old Cairo, carved doorway
- 14 Old Cairo, street near the Coptic Church
- 15 Mutariyeh, ostrich farm.
- 16 Heliopolis, Sakkyehs
- 17 Abusir, Arab cavalcade
- 18 Abusir, Arab village near pyramids
- 19 Abusir, groups of Arabs bargaining
- 20 Abusir, market day
- 21 Bedrasheen, Sakkyeh
- 22 Nile scene, a Dahabyeh
- 23 Nile scene, village with Columbaria
- 24 Nile scene, a group of natives
- 25 Nile scene, Fellahs women
- 26 Thebes, women carrying gonlahs
- 27 Nile scene, a gyasa near landing stage
- 28 Luxor, Cook's tourist steamer
- 29 Thebes, cavalcade of tourists
- 30 Assouan, the landing stage
- 31 Assouan, view from the Cataract Hotel
- 32 Assouan, Nile boatmen

- 33 Cairo, the old French Barrage.
- 34 Assiout, the new dam, views of the great dau above the first cataract
- 35 Assouan, the Nile looking East
- 36 Assouan, West Channel Sudds from North
- 37 Assouan, from West Bank looking East
- 38 Assouan, from West Bank looking S.E.
- 39 Assouan, view from above Navigation Channel
- 40 Assouan, South side of dam
- 41 Assouan, reservoir partly filled
- 42 Assouan, Duke of Connaught and Khedive at opening ceremony.
- 43 Assouan, great gate of Assouan Lock
- 44 Phylæ, the sacred island from Sbellal
- 45 Phylæ, present view as submerged
- 46 Phylæ, present view from Biggeh
- 47 Phylæ, present view from West
- 48 Nubia, rocky bank
- 49 Nubia, Durr the capital
- 50 Abou Simbel, small temple
- 51 Abou Simbel colossal Rameses
- 52 Wadi Halfa, Upper Nile
- 53 Wadi Halfa, mosque, Upper Nile
- 54 Wadi Halfa, the Second Cataract, Upper Nile
- 55 Omdurman, the market
- 56 Khartoum, Palace and Government Buildings, etc.
- 57 Khartoum, Palace and Gardens
- 58 Khartoum, banking houses
- 59 Khartoum, station for gunboats
- 60 Pilgrims from Darfour on their way to Mecca

Reading Sixpence.

BRITISH SHIPPING.

- 1 S.S. "Kinfaun's Castle" 9,664 Tons (Union Castle Line)
- 2 S.S. "German" 6,763 tons (Union Castle Line)
- 3 S.S. "Dunluce Castle" 9,664 tons (Union Castle Line)
- 4 S.S. "Armada Castle" 12,973 tons (Union Castle Line)
- 5 Embarking (P. & O.)
- 6 S.S. "Mooltan" (P. & O.)
- 7 S.S. "Morea" at Tilbury Docks (P. & O.)
- 8 S.S. "India" at sea, 7,911 tons, 11,006 h.p. (P. & O.)
- 9 Engine room, S.S. "India (P. & O.)
- 10 S.S. "Morea" off Gravesend, 10,890, 15,000 h.p. (P. O.)
- 11 S.S. "Morea" 1st stairway (P. & O.)
- 12 S.S. "Morea" 1st class saloon (P. & S.)
- 13 S.S. "Morea" 1st class music room (P. & O.)
- 14 S.S. "Mongolia" the crew (P. & O.)
- 15 S.V. "Syria" entering Suez Canal, 6,600 tons, 4,500 h.p. (P. & O.)
- 16 S.S. "Makura" 8,075 tons, 9,500 h.p. (Union S.S. Co. N.Z.)
- 17 S.S. "Waihora" 5,000 tons, 2,000 h.p. (Union S.S. Co. N.Z.)
- 18 R.M.S. "Arabic" 13,900 tons, 10,000 h.p. (White Star)
- 19 R.M.S. "Cedric" 21,000 tons, 13,000 h.p. (White Star)
- 20 R.M.S. "Celtic" 21,000 tons, 13,000 h.p. (White Star)
- 21 R.M.S. "Trent" 5,525 tons (Royal Mail)
- 22 R.M.S. "Avon" 11,037 tons (Royal Mail)
- 23 R.M.S. "Asturias" 12,002 tons (Royal Mail)
- 24 R.M.S. "Ortega" 7,992 tons, 8,000 h.p. (Pacific S.N. Co.)
- 25 R.M.S. "Orcoma" 11,532 tons, 10,000 h.p. (Pacific S.N. Co.)
- 26 R.M.S. "Orita" 9,265 tons, 9,000 h.p. (Pacific S.N. Co.)
- 27 S.S. "Zeeland" 11,995 tons, 12,000 h.p. (Red Star)
- 28 S.S. "Kroonland" 12,000 tons, 12,000 h.p. (Red Star)
- 29 S.S. "Lapland" 18,694 tons, 13,000 h.p. (Red Star)
- 30 S.S. "Vanderland" 1st class dining saloon (Red Star)
- 31 S.S. "Athenic" 12,234 tons, 8,000 h.p. (Shaw Savill)
- 32 S.S. "Kia Ora" 6,558 tons, 4,500 h.p. (Shaw Savill)
- 33 S.S. "Corinthic" the library (Shaw Savill)
- 34 T.S.S. "California" 8,662 tons (Anchor Line)
- 35 T.S.S. "Caledonia" 9,222 tons (Anchor Line)
- 36 T.S. "Kaiserin Auguste Victoria" 24,581 tons, 17,200 h.p. (Hamburg Line)
- 37 S.S. "Kronprinzessin" 20,000 tons, 45,000 h.p. (Norddeutscher)
- 38 S.S. "Armanp Behic" 6,315 tons, 7,512 h.p. (Messageries Line)
- 39 S.S. "Kut Sang" (Indo-China S.A. Co.)
- 40 S.S. "Duca Di Genova" 7,700 tons, 8,000 h.p. (Navigazione, Italiana)
- 41 S.S. "Campania" 12,550 tons, 30,000 h.p. (Cunard Co.)
- 42 S.S. "Caronia" 19,687 tons, 21,000 h.p. (Cunard Co.)
- 43 S.S. "Ivernia" at Liverpool Landing Stage, 14,210 tons, 10,000 h.p. (Cunard Co.)
- 44 S.S. "Empress of India" in Dock, Vancouver, 6,000 tons, 15,000 h.p. (C.P. Ry.)
- 45 S.S. "Empress of Japan" 14,500 tons, 18,000 h.p. (C.P. Ry.)
- 46 R.M.S. "Mount Temple" 9,000 tons (C.P. Ry.)
- 47 S.S. "Lake Erie" 2,550 tons, 3,409 h.p. (C.P. Ry.)
- 48 R.M.S. "Empress of Britain" 14,000 tons 18,000 h.p. (C.P. Ry.)
- 49 S.S. "Africa" 5,000 tons, 5,000 h.p. (Austral Lloyd)
- 50 S.S. "Koerber" 5,500 tons, 5,800 h.p. (Austrian Lloyd)
- 51 S.S. "Victorian" 12,000 tons, 13,060 h.p. (Allan Line)
- 52 S.S. "Scotian" 10,500 tons, 9,000 h.p. (Allan Line)
- 53 S.S. "Tunisian" 10,576 tons, 9,000 h.p. (Allan Line)
- 54 S.S. "Corsican" 11,500 tons, 9,000 h.p. (Allan Line)
- 55 S.S. "Hesperian" 11,060 tons, 9,000 h.p. (Allan Line)
- 56 S.S. "Ophir" 6,814 tons, 10,000 h.p. (Orient Line)
- 57 S.S. "Ophir" dining saloon (Orient Line)
- 58 S.S. "Orontes" 9,023 tons, 10,000 h.p. (Orient Line)
- 59 S.S. "Orontes" dining saloon (Orient Line)
- 60 S.S. "Osterley" 12,129 tons, 14,000 h.p. (Orient Line)
- 61 S.S. "Osterley" dining saloon (Orient Line)
- 62 S.S. "Omrah" 9,130 tons, 10,000 h.p. (Orient Line)
- 63 S.S. "Otway" 12,077 tons, 14,000 h.p. (Orient Line)
- 64 S.S. "Otranto" 12,077 tons, 14,000 h.p. (Orient Line)
- 65 S.S. "Orvieto" 12,130 tons, 14,000 h.p. (Orient Line)
- 66 S.S. "Orsova" 12,036 tons, 14,000 h.p. (Orient Line)
- 67 R.M.S. "Patand" 3,464 tons, 3,500 h.p. (Elder Dempster)
- 68 R.M.S. "Benue" 3,123 tons, 2,500 h.p. (Elder Dempster)
- 69 R.M.S. "Muraji" 3,238 tons, 3,000 h.p. (Elder Dempster)
- 70 R.M.S. "Bathurst" 2,821 tons, 1,600 h.p. (British A.S.N. Co.)
- 71 R.M.S. "Addah" 3,149 tons, 2,200 h.p. (British A.S.N. Co.)
- 72 R.M.S. "Zaria" 3,149 tons, 3,000 h.p. (British A.S.N. Co.)
- 73 R.M.S. "Dakar" 3,987 tons, 5,000 h.p. (African S. Co.)
- 74 R.M.S. "Chama" 3,152 tons, 2,200 h.p. (African S. Co.)
- 75 R.M.S. "Fulant" 3,730 tons, 2,350 h.p. (African S. Co.)

No Reading.

BELGIUM (EXCEPT FLANDERS) Set 2.

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|----|---|----|--|
| 1 | Antwerp—Wharf of Steel | 27 | Tournay—Cathedral Nave W. |
| 2 | Antwerp—Central Railway Station—front | 28 | Tournay—Great place towards Cathedral and Belfry |
| 3 | Antwerp—Avenue de Keyser and Railway | 29 | Tournay—Place of Town Hall |
| 4 | Malines—Cathedral—exterior | 30 | Tournay—Statue Princess Espiny |
| 5 | Malines—Cathedral—interior | 31 | Tournay—Old Cloth Hall |
| 6 | Malines—Old Cloth Hall | 32 | Tournay—Roman houses |
| 7 | Lierre—old gateway | 33 | Louvain—Hotel de Ville |
| 8 | Lierre—Old Bishop's Palace—front | 34 | Louvain—Church of St. Peter |
| 9 | Liege—Paris de Justice | 35 | Louvain—Church of St. Peter—Kooa Loft |
| 10 | Liege—Government Palace—Provincial front | 36 | Waterloo—Lion mount |
| 11 | Liege—The Cathedral—exterior | 37 | Waterloo—Hougoumont—South front of the farm |
| 12 | Liege—The Cathedral—interior | 38 | Waterloo—La Belle Alliance |
| 13 | Liege—Fontaine St. Marie | 39 | Waterloo—La Haye Sainte |
| 14 | Liege The Church of St. Jacques—interior | 40 | Laeken—Leopold Monument |
| 15 | Liege Central Post Office | 41 | Laeken—St. Mary's Church |
| 16 | Liege—Meuse Dam | 42 | Shaerbeek—St. Mary's Church |
| 17 | Liege—Theatre place—Statue Gretry | 43 | Shaerbeek—Town Hall |
| 18 | Dinant—Roche à Bayard | 44 | Antwerp printing office (Museum) |
| 19 | Dinant—View towards Dinant | 45 | Antwerp—Museum—Engraved copper room |
| 20 | Dinant—Panorama down the Meuse | 46 | Antwerp—Museum—Great Library |
| 21 | Mons—Railway Station place | 47 | Antwerp—Town Hall—Salon Beys |
| 22 | Mons—Town Hall | 48 | Antwerp—Town Hall—Council Room |
| 23 | Mons—Church St. Nicholas | 49 | Antwerp—Town Hall—Marriage Room |
| 24 | Mons—Museum | 50 | Antwerp—Corporation houses |
| 25 | Tournay—View of the Cathedral from the Belfry | | |
| 26 | Tournay—The Belfry | | |

Reading Sixpence.

THE LIFE BOAT AND ITS HEROIC WORK.

By permission of the Royal National Life Boat Institution.

- | | | | |
|----|--|----|---|
| 1 | Model of first life boat | 38 | Wreck of S.S. Suffolk |
| 2 | Model of self-righting sailing life boat | 39 | A shipwreck |
| 3 | Self-righting life boat at Lowestoft | 40 | Launching life boat, Newquay, Cornwall |
| 4 | Ilfracombe life boat and crew | 41 | Launching life boat, Newquay, Cornwall |
| 5 | Vessel assisted by Ilfracombe life boat | 42 | Shipwrecked men saved by Newquay life boat |
| 6 | Capsizing Ilfracombe life boat | 43 | Shipwrecked men on smack Joseph and Yoonul, 1905 |
| 7 | Righting Ilfracombe life boat | 44 | Mullion life boat |
| 8 | Trial of motor life boat | 45 | Wreck of Coneezone in Widesmouth Bay |
| 9 | Trial of motor life boat | 46 | Wreck of Coneezone in Widesmouth Bay |
| 10 | Trial of motor life boat | 47 | Wreck of Arden Craig at Scilly Islands |
| 11 | Trial of motor life boat | 48 | Newlyn life boat at sea |
| 12 | Life boat house, Folkestone | 49 | Rescue of crew of "Harry and Elizabeth." |
| 13 | "Mayhew Medwin" Peel, Isle of Man | 50 | Civil Service No. 5 at Maryport, rescuing from Estrelle |
| 14 | Appledore life boat | 41 | Model of 1st steam life boat |
| 15 | Appledore life boat | 42 | Trial of 1st steam life boat |
| 16 | Appledore life boat | 43 | Steam life boat "City of Glasgow" |
| 17 | Life Boat Station, Carrickfergus | 44 | Steam life boat "Queen" trial |
| 18 | Barry Dock life boat | 45 | Ramsgate life boat to rescue |
| 19 | Barry Dock life boat | 46 | Ramsgate Harbour steamer and life boat |
| 20 | Worthing life boat parade | 47 | Aldeburgh life boat at wreck |
| 21 | Worthing life boat parade | 48 | Life boat returning from wreck |
| 22 | Christening life boat, Southport | 49 | Dog Royal Rollo |
| 23 | Demonstration at Tynemouth | 50 | Committee Room Royal National Life Boat Institution |
| 24 | Lifeboat men at Broadstairs | | |
| 25 | Launch of life boat | | |
| 26 | Life boat proceeding to wreck | | |
| 27 | Saved from wreck | | |

Reading Sixpence.

DICKENS' CHARACTER SKETCHES.

By FRED BARNARD.

From CASSELL'S Dickens.

By Permission of CASSELL & Co., LTD.

- | | | | |
|----|---------------------------------|-----|------------------------------------|
| 1 | Introduction—Charles Dickens | 10 | Uriah Heep |
| 2 | Caleb Plummer and his daughter | *11 | Dick Swiveller and the Marchioness |
| 3 | Rogue Riderhood | *12 | Alfred Jingle, Esq. |
| 4 | Little Nell and her grandfather | *13 | Mr. Micawber |
| 5 | Betsy Trotwood | *14 | Bob Cratchit and Tiny Tim |
| 6 | Mrs. Gamp | *15 | Captain Cuttle |
| 7 | Bill Sykes | *16 | Sydney Carton |
| 8 | Mr. Pecksniff | *17 | The two Wellers |
| 9 | Little Dorrit | *18 | Mr. Peggotty |
| 10 | Mr. Pickwick | | |

TOKSIKATEM CASTLE.

By J. JAMES RIDGE, M.D. and M.D. (State Medicine), B.S., B.A., B.Sc., Lond.

By Permission of S. W. PARTRIDGE & Co.

Temperance Set from Drawings.

- | | |
|---|---|
| <p>1 Toksikatem Castle
2 A horrid bottle-faced creature creeping
 towards him
3 A wonderful nut
4 The Squirrel brushing his hair
5 Willie's wonder falling off
6 General reeding
7 General rying
8 General rithmetic
9 Band of hoppers
10 The ogre and his deluded supporters
11 Under the spell
12 After years of captivity
13 Under an immense toadstool
14 A lively debate,</p> | <p>15 A wicked young mouse taught him to go to
 a public house
16 Wasting his time and his money too
17 Going home tipsy
18 He fell in a hole
19 Plenty of time to think
20 He became a respectable mole
21 Deaths in temperance and moderation sections
22 Willie and his soldiers were able to disarm
 them all
23 The Citadel moderation
24 Flying through the air at express speed
25 The contest with the ogre
26 Introduced to the Princess
27 "Oh sir, come and help me."
28 Willie knew that he had dreamed</p> |
|---|---|

Reading One Shilling.

LIFE MODEL SETS.

CHORISTER JIM.

By BINGLEY ROWEL.

Service of Song. Fine Story of a Church Chorister.

Illustrated by Life Models.

- | | |
|---|---|
| <p>1 Portrait of Chorister Jim
2 Eh! dear, what's 'e been doing this time?
3 So you've come to talk to me about the choir
4 I'll take someone who can behave decently
 in church
5 Come and shake hands over it, Jim
6 I took Jim to peep into the basket
7 It was Dick Carter who spoke
8 I found Ted an interesting boy
9 If yer like, yer can have my skates a bit
10 I told him Jim was a chorister at the Parish
 Church
11 Great excitement prevailed among the junior
 members
12 Yah! yer silly young lunny
13 The whole choir, with the Vicar and Curate,
 were on the platform
14 Oh! please, sir, do come
15 Now's your chance! You'll be too late in a
 minute
16 "What thee going to do, Jim?" asked Ted
17 He swam well for his age
18 The little knot of fishermen found their way
 to the cave
19 The Vicar and the choir sang, "Eternal
 Father"
20 Only three of the stalwart fishermen re-
 mained with us</p> | <p>21 A few minutes later they came carrying their
 burdens like babies
22 Well, doctor, what do you think of them?
23 Jim would hardly leave hold of my hand for
 a moment
24 Yes, the trouble between them was over at
 last
25 The Vicar found her sitting up waiting for
 Jim
26 It was a very crowded congregation
27 Jim never sang more beautifully
28 The next instant he had sat down
29 I carried him into the vestry
30 You seemed to be interested in the lad
31 In the vestry I was assailed by countless
 questions
32 Mrs. Shaw was evidently very feeble
33 "E used to have a spite agin me, yer know
34 Please, sir, do you think I shall ever get well?
35 Are you sorry to think you are going to live
 with Jesus?
36 Jim, I want to tell you something
37 "Li-lift me up," he gasped
38 I should—like—Dick—to give 'ave him
39 We stood round the open grave
40 While I stand I seem to hear his voice calling
 back.</p> |
|---|---|

Reading Sixpence.

LIFE MODEL SETS.

HER ONLY SON.

By HESBA STRETTON.

Illustrated by Life Models.

Reading published by THE RELIGIOUS TRACT SOCIETY.

1 She was sitting alone
2 He sat in the chimney corner
3 She went with him to the door
4 Her chest was packed
5 "Don't go, Joanna"
6 Joanna stood still
7 One of the porters came
8 The driver opened the door
9 "Why, it's mother!"
10 Lighted a candle
11 Stepped to the bed
12 Took the girl
13 Crouched on the floor
14 The room down stairs
15 Fleming sat in the dark
16 Ally and Johnny had a treat

17 She laid her hand on his shoulder
18 Joanna set out one evening
19 In the garret
20 The baby was ailing
21 "You've robbed your mother"
22 Went to the window
23 Lady Drummond
24 "My Lady's been to see you"
25 "Turn out of my house"
26 In the cold dawn
27 "Here's your lost mother"
28 Inquired from the porter
29 "Who is that?"
30 The Vicar and Fleming
31 Falling on his knees
32 Their old home again

Reading One Penny.

"THE TORN BIBLE."

A Service of Song, Illustrated by Life Models.

Reading published by JAMES BROADBENT.

1 Introduction
2 The old churchyard
3 The return of the young soldier
4 "Good-bye!"
5 His mother's gift
6 The coach wended its way
7 The regiment embarked
8 Night on the vessel
9 He hastened to the cabin
10 The boat was pushed off
11 It was not the song boat
12 In India, marching up country
13 Sat in his room alone
14 After the battle
15 In deep thought

16 The note from his comrade
17 His head dropped
18 A terrible fight
19 Found in the jungle
20 Read the Fifty-first Psalm
21 Watched beside the bed
22 To take another look
23 He knelt
24 The stained coat
25 The torn Bible
26 "See what saved my life"
27 Invalided home
28 Into a shady lane
29 "What! Hubert?"
30 Hubert in the churchyard

Reading Fourpence.

ALMOST LOST.

A Temperance Story, Illustrated by Life Models.

Reading published by S. W. PARTRIDGE & Co.

1 Introduction
2 With Rachel
3 Bonny
4 I've been thinking
5 "Ta Ta, Daddy"
6 Gave her welcome
7 Knelt at bedside
8 When anyone called
9 Poured out a glass of beer
10 Soldier read a letter
11 You must "Mission" at home
12 Rachel was wild with grief

13 My home is ruined
14 You needn't get excited
15 My mother's gone out
16 "I do," said the boy
17 Inside the porch
18 You hypocrite
19 Things were going badly
20 So much to tell each other
21 A poor drunken creature
22 "Has this woman any relatives?"
23 "Why have you forgiven me?"
24 The blessed homes of England

Reading Sixpence.

COMIC FROM DRAWINGS.

THE MONKEY'S FROLIC.

- | | |
|---|--|
| 1 A monkey, that comical tricks would be at | 10 It chanced that the vent of this same chimney |
| 2 But, mischief the monkey willing to harbour | 11 Grimed over with soot they kicked up such |
| 3 How Pug could not find razor or knife | a row |
| 4 But Puss on a sudden selected her station | 12 There sat in the parlour a medical man |
| 5 When tucking a napkin close under her | 13 The tumult each wonder-struck inmate |
| chin | alarmed |
| 6 The sight was, to Susan, so curious | 14 The incident soon was of mystery cleared |
| 7 Now fearing that Pug or Miss Puss might be | 15 Alarm now gave way to good humour and |
| maimed | fun |
| 8 Against all manoeuvres apparently proof | 16 The doctor a lesson thus learned |
| 9 Now seeing him thus to good humour inclined | |

Reading Sixpence.

OLD MOTHER HUBBARD.

- | | |
|-----------------------------|----------------------------------|
| 1 So the poor dog got none | 7 He was playing the flute |
| 2 He poor dog was dead | 8 He was riding a goat |
| 3 The dog was a-laughing | 9 The dog was a-spinning |
| 4 He was smoking a pipe | 10 He was dressed in his clothes |
| 5 The dog stood on his head | 11 The dog said "Bow, wow" |
| 6 He was feeding the cat | |

Reading Sixpence.

MR. KNOWALL AND THE WATERWORKS DEPARTMENT.

By permission of *Scraps*.

- | | |
|---------------------------------------|---|
| 1 Our old chum was having his morning | 3 So he proceeded to lecture the fellow |
| 2 Knowall as a ratepayer and a Briton | 4 And our friend would have gone on |

Descriptive matter is on each slide.

MR. KNOWALL GIVES A LITTLE ADVICE ON "GOWF."

By permission of *Scraps*.

- | | |
|--|--|
| 1 Our first picture represents the precise | 3 And gives it as his candid opinion |
| moment | 4 However, the gallant Colonel managed |
| 2 Also, his name is Colonel Pepper | |

Descriptive matter is on each slide.

(Continued from page 321.)

ILLUSTRATED HYMNS FROM DRAWINGS.

O PARADISE, O PARADISE.

- | | |
|-----------------------------|-------------------------------|
| 1 O Paradise ! O Paradise ! | 4 O Paradise ! O Paradise ! |
| 2 O Paradise ! O Paradise ! | 5 O Paradise ! O Paradise ! |
| 3 O Paradise ! O Paradise ! | 6 Lord Jesu, King of Paradise |

THERE IS A BLESSED HOME.

- | | |
|----------------------------|-----------------------------|
| 1 There is a Blessed Home | 3 O Joy, all Joys beyond |
| 2 There is a Land of Peace | 4 Look up, ye Saints of God |

ONCE IN ROYAL DAVID'S CITY.

- | | |
|------------------------------|------------------------------|
| 1 Once in Royal David's City | 4 Once in Royal David's City |
| 2 Once in Royal David's City | 5 Once in Royal David's City |
| 3 Once in Royal David's City | 6 Once in Royal David's City |

HARK, MY SOUL ! IT IS THE LORD.

- | | |
|----------------------------------|----------------------------------|
| 1 Hark, my soul ! it is the Lord | 4 Mine is an unchanging love |
| 2 I delivered thee when bound | 5 Thou shalt see my glory soon |
| 3 Can a woman's tender care | 6 Lord, it is my chief complaint |

TEN THOUSAND TIMES TEN THOUSAND.

- | | |
|-----------------------------------|------------------------------------|
| 1 Ten thousand times ten thousand | 3 Oh, then what raptured greetings |
| 2 What rush of Alleluias | 4 Bring near Thy great salvation |

EDUCATIONAL SETS.

ELECTRO MEDICAL APPARATUS INCLUDING X-RAY APPARATUS.

By kind permission of Messrs. SIEMENS BROS. & Co., Ltd.

- | | | | |
|-----|---|-----|---|
| 500 | Electrolytic Interrupter with 3 Platinum Electrodes. | 518 | Dr. Schmidt's Universal Safety and Protective Tube Stand for telorontgenography, with patient in vertical position. |
| 501 | X-Ray Tube Stand with large protective tube box with universal adjustments and tube centring arrangement. | 519 | Dr. Schmidt's Universal Safety and Protective Tube Stand showing tube centring arrangement in use. |
| 502 | Dr. Albers Schonberg's Compressor and Table. | 520 | Dr. Schmidt's Universal Safety and Protective Tube Stand showing apparatus in use for radiographing the extremities. |
| 503 | Portable X-Ray Outfit contained in 3 cases. | 521 | Dr. Schmidt's Universal Safety and Protective Tube Stand showing apparatus in use with compressor for Kidney radiography. |
| 504 | Skiafix or Apparatus for holding and fixing patients when radiographing. | 522 | Dr. Wenekebach's Universal Screening Apparatus. |
| 505 | Rotating High Tension Rectifier Outfit in Silence. Cabinet with Switchtable. | 523 | Dr. Wenekebach's Universal Screening Apparatus with patient in a standing position. |
| 506 | Rotating High Tension Rectifier Outfit in Silence. Cabinet Open. | 524 | Dr. Wenekebach's Universal Screening Apparatus with patient in a sitting position. |
| 507 | Switchtable showing Time Relay and Automatic Cutout. | 525 | General Practitioner's X-Ray Outfit, lead-lined Screen, protective window with Mercury Interrupter, front view. |
| 508 | Top of Switchtable showing Time Relay for instantaneous exposure. | 526 | General Practitioner's X-Ray Outfit, lead-lined Screen, protective window with Mercury Interrupter, back view. |
| 509 | Light Bath with Incandescent Lamps and Arc Lamps. | 527 | General Practitioner's Outfit with Wehnelt Interrupter for quick and ordinary radiography. |
| 510 | Negative viewing Box with Automatic Adjustments for all sizes of plates. | 528 | Diatheeryn Apparatus. |
| 511 | Army X-Ray Cart, closed ready for transport. | 529 | Earth-Free Electro Medical Apparatus for Cautey. Light. Vibratory Massage, Galvanisation, Paradiation, etc. |
| 512 | Army X-Ray Cart Outfit in use on the field. | 530 | Tube with extra heavy anticathode. |
| 513 | Army X-Ray Cart, showing Petrol Engine and Dynamo, Induction Coil, Interrupter, Operating Light, Cable Drum, &c. | 531 | Radiator Tube. |
| 514 | Army X-Ray Cart, side view of engine and dynamo, also switchtable, dark room accessories, &c. | | |
| 515 | Dr. Schmidt's Universal Safety and Protective Tube Stand for all kinds of fluoroscopy and radioecopy complete. | | |
| 516 | Dr. Schmidt's Universal Safety and Protective Tube Stand for fluoroscopy. | | |
| 517 | Dr. Schmidt's Universal Safety and Protective Tube Stand for telorontgenography, with patient in horizontal position. | | |

Reading Sixpence.

WEEDS AND THEIR ERADICATION.

By H. C. LONG, B.Sc. (Edin.)

(Of the Board of Agriculture and Fisheries; Author of "Common Weeds of the Farm and Garden" †).

- | | | | |
|-----|---|-----|---|
| *1 | A weed distributing area. | *22 | Coltsfoot (Tussilago Farfara). |
| *2 | Rootstocks of Couch (Triticum Repens). | *23 | Corn Marigold (Chrysanthemum Segetum) and Stinking Mayweed (Anthemis Cotula). |
| | Great Bindweed (Convolvulus Sepium), and Creeping Thistle (Cnicus Arvensis). | 24 | Seedlings of Groundsel (Senecio Vulgaris). |
| 3 | Seeds of weeds, showing means of natural distribution by hooks and flight organs. | *25 | Annual Sow Thistle (Sonchus Oleraceus). |
| *4 | Poppy Killer. | *26 | Seedlings of Annual Sow Thistle. |
| *5 | Thistle and Braeken Cutter (Allan & Sons). | *27 | Great Bindweed (Convolvulus Sepium). |
| 6 | Charlock Spraying Machine (Mackies, Ltd.). | *28 | Corn or Field Mint (Mentha Arvensis). |
| *7 | Creeping Buttercup (Ranunculus Repens). | *29 | Persicaria or Redshank (Polygonum Persicaria). |
| *8 | Seedlings of Creeping Buttercup. | *30 | Knotweed (Polygonum Aviculare) and Black Bindweed (Polygonum Convolvulus). |
| 9 | Corn Buttercup (Ranunculus Arvensis). | 31 | Seedlings of Knotweed and Black Bindweed. |
| *10 | Fumitory (Fumaria Officinalis). | *32 | Seedlings Docks (Rumex Sp.). |
| *11 | Charlock (Sinapis Arvensis). | *33 | Seedlings of Goosefoot (Chenopodium Album). |
| 12 | Seedlings of Charlock. | *34 | Crow Garlic or wild Onion (Allium Vineale). |
| *13 | Shepherd's Purse (Capsella Bursa-Pastoris). | *35 | Slender or Field Foxtail, or Black Bent (Alopecurus Agrestis). |
| 14 | Seedlings of Shepherd's Purse. | 36 | Fine Bent Grass or Black Couch (Agrostis Vulgaris). |
| *15 | Spurrey (Spergula Arvensis). | 37 | Bulbous Oat Grass (Arrhenatherum Avenaceum var. Bulbosum). |
| 16 | Seedlings of Spurrey. | *38 | Couch or Twitch (Triticum Repens). |
| *17 | Cut-leaved Crane's-bill (Geranium Dissectum). | *39 | Horse-tail (Equisetum Arvense). |
| 18 | Shepherd's Needle (Scandix Pecten-Veneris). | 40 | Flowering Stem of Horse-tail (Equisetum Arvense). |
| *19 | Cleavers (Galium Aparine) and Field Madder (Sherardia Arvensis). | | |
| 20 | Seedlings of Cleavers (Galium Aparine) | | |
| 21 | Creeping Thistle (Cnicus Arvensis). | | |

† Smith, Elder & Co., 1910, 6s. net.

* For Illustrations in "Common Weeds of the Farm and Garden," by H. C. Long, B.Sc. (Edin.).

Reading Sixpence.

EDUCATIONAL SETS.

DESTRUCTIVE INSECTS AND PESTS.

Scheduled by the Board of Agriculture and Fisheries.

By H. C. LONG, B.Sc. (Edin.).

- | | |
|---|--|
| <p>†1 American Gooseberry Mildew (<i>Sphaerotheca Mors-Uvæ</i>), affected foliage.</p> <p>†2 American Gooseberry Mildew (<i>Sphaerotheca Mors-Uvæ</i>), affected berries.</p> <p>3 American Gooseberry Mildew (<i>Sphaerotheca Mors-Uvæ</i>). Microscopy.</p> <p>†4 Wart Diseases of Potatoes (<i>Synchytrium Endobioticum</i>, Percival), affected tubers.</p> <p>5 Potato Scab due to the Fungus <i>Oospora Scabies</i>.</p> <p>6 Corky Scab of Potatoes due to the Fungus <i>Spongospora Scabies</i>.</p> <p>7 Chart showing yield of certain varieties of Potatoes found to be resistant to Wart Disease, 1910.</p> <p>8 Black Knot (<i>Plowrightia Morbosa</i>, Saccardo).</p> <p>*9 Tomato Leaf Spot (<i>Septoria Lycopersici</i>, Spegazzini).</p> <p>*10 Melon or Cucumber Canker (<i>Mycospharella Citrullina</i>, Grossenbacher).</p> | <p>11 The Colorado Beetle (<i>Doryphora Decemlineata</i>, Say).</p> <p>*12 The Gipsy Moth (<i>Liparis Ocneria</i>, Dispar, Linne).</p> <p>*13 The Brown-Tail Moth (<i>Euproctis Chrysorrhoa</i>, Linne).</p> <p>*14 The Nun Moth (<i>Liparis Monacha</i>, Linne).</p> <p>†15 The Nnn Moth, plantation covered with webbing by the Spinning Caterpillars.</p> <p>*16 The Potato Moth (<i>Lita Solanella</i>, Boisduval).</p> <p>17 The Large Larch Sawfly (<i>Nematus Eriehsonii</i>, Hartig).</p> <p>18 The Mediterranean Fruit Fly (<i>Ceratitis Capitata</i>, Wiedemann).</p> <p>*19 The Cherry Fly (<i>Rhagoletis Cerasi</i>, Linne).</p> <p>*20 The Narcissus Fly (<i>Merodon Equestris</i>, Fabricius).</p> <p>21 The Vine Louse (<i>Phylloxera Vastatrix</i>, Planchon).</p> <p>22 The San Jose Scale (<i>Aspidiotus Perniciosus</i>, Comstock).</p> |
|---|--|

† By permission of the Board of Agriculture and Fisheries and the Comptroller of His Majesty's Stationery Office.

* Kindly lent by the Proprietor of "Farm and Home."

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Reading Sixpence.

THE MANUFACTURE OF SALT.

By permission of the SALT UNION, Ltd.

- | | |
|---|---|
| <p>1 View of Brine Wells and Pumping Station.</p> <p>2 Sectional view of a Rock Mine.</p> <p>3 Firing a Salt Pan.</p> <p>4 The Process of Drawing the Salt.</p> <p>5 Showing the enormous heaps of Salt ready for Shipment.</p> <p>6 Men filling the Salt into bags at Worcester-shire Works.</p> <p>7 Saltmaker making ordinary Household Salt.</p> <p>8 Stove in which the squares of Salt are being dried.</p> <p>9 View of the River Tees, Middlesborough, ship taking Salt for Export.</p> <p>10 View of Salt Union's Works, Worcestershire.</p> <p>11 Map showing Ports from which Salt is Ex-ported.</p> | <p>12 Photograph of "Falk's Salt" Packing Room, Runcorn, on the Bank of the Ship Canal.</p> <p>13 The New Vacuum Works, Weston Point.</p> <p>14 Vacuum Works at Weston Point, the Pan-House.</p> <p>15 Vacuum Works at Weston Point, Runcorn, the Power Station.</p> <p>16 General View of Salt Works at Winsford, Cheshire.</p> <p>17 General View of Salt Works at Winsford, Cheshire.</p> <p>18 Another view of Winsford Works, showing what may be termed the Ancient and Modern.</p> <p>19 Exterior view of the "Falk" Packet Works.</p> |
|---|---|

Reading Sixpence.

OBERAMMERGAU—THE VILLAGE AND ITS PEOPLE.

- | | |
|--|--|
| <p>1 Crucifix.</p> <p>2 The Kofel.</p> <p>3 Shoemaker's Shop.</p> <p>4 House of Andreas Lang (S. Peter).</p> <p>5 Andreas Lang and his family.</p> <p>6 The River Ammer.</p> <p>7 Peter Rendl.</p> <p>8 Anton Lang's house.</p> <p>9 Anton Lang's wife.</p> <p>10 Judas and Mary.</p> <p>11 Village children.</p> <p>12 Burgomaster Seb. Bauer and family.</p> | <p>13 Hans Mayr (Herod).</p> <p>14 Hans Mayr and family.</p> <p>15 Village Crucifix.</p> <p>16 High Altar.</p> <p>17 Organ.</p> <p>18 Theatre.</p> <p>19 Theatre.</p> <p>20 S. Philip.</p> <p>21 Judas.</p> <p>22 After the Play.</p> <p>23 King's Ludwig's gift to Oberammergau.</p> <p>24 King Ludwig's Palace at Linderhof.</p> |
|--|--|

WESTMINSTER ABBEY.

- | | |
|--|--|
| <p>1 Westminster Abbey, The West Front.
 2 Westminster Abbey, The North Entrance.
 3 Interior of North Transept.
 4 Statesmen's Corner, Westminster Abbey.
 5 West Aisle of North Transept.
 6 North Aisle of Choir, or Musicians' Aisle.
 7 North Aisle from the West.
 8 The Nave, Westminster Abbey.
 9 The Fawcett Memorial in the Baptistery.
 10 The Choir Screen, Westminster Abbey.
 11 Westminster Abbey, Nave looking West.
 12 The South Aisle, Westminster Abbey.
 13 Monument to General Hargrave, S. Aisle.
 14 Wesley's and Watt's Monuments, S.C. Aisle.
 15 South Transept, Poets' Corner.
 16 Monument to Handel, Poets' Corner.
 17 Poets' Corner, Westminster Abbey.
 18 Monument Room and South Transept.
 19 Arches in Triforium of South Transept.
 20 The Chancel, &c., from Poets' Corner.
 21 Choir and Chancel looking East.
 22 High Altar and Reredos, Westminster Abbey.
 23 Thirteenth Century Tombs.
 24 General View from the Chancel Steps.
 25 St. Benedict's Chapel, Westminster Abbey.
 26 St. Edmund's Chapel in S. Ambulatory.
 27 South Ambulatory and Henry V. Chantry.
 28 Tomb of Queen Philippa, S. Ambulatory.
 29 South Aisle of Henry VII. Chapel.
 30 General View of Henry VII. Chapel.</p> | <p>31 Henry VII. Chapel, Fan Tracery Vaulting.
 32 Tomb of Henry VII., Westminster Abbey.
 33 View of the Tomb within the Screen.
 34 Bronze Effigies of Henry VII. and Elizabeth.
 35 Chapel of Villiers, Duke of Buckingham.
 36 Henry VII. Chapel, looking West.
 37 A Miserere Seat (Judgment of Solomon).
 38 The Font and Gate, Henry VII. Chapel.
 39 North Aisle of Henry VII. Chapel.
 40 Cradle Tomb and Tomb of Murdered Princes.
 41 A Peep into the Cradle Tomb.
 42 Chapel and Shrine of Edward the Confessor.
 43 Coronation Chairs, Westminster Abbey.
 44 Tomb of Henry III., Westminster Abbey.
 45 Tomb of Edward I., Westminster Abbey.
 46 Tomb of Edward III., Westminster Abbey.
 47 Tomb of Richard II. and Anne.
 48 Entrance to Henry V. Chantry.
 49 Queen Eleanor's Tomb and Old Ironwork.
 50 North Ambulatory and Islip Chapel.
 51 Wax Effigies, Westminster Abbey.
 52 The Chapel of St. Michael.
 53 The Nightingale Monument.
 54 Triforium Arches in North Transept.
 55 Praying Angel in North West Corner.
 56 Vaulted Passage into the Chapter House.
 57 Interior of the Chapter House.
 58 Central Shaft and Vaulting, Chapter House.
 59 West Cloister and Monks' Towel Recesses.
 60 South Transept, Exterior from Cloister.</p> |
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Reading Sixpence.

MODERN ROME.

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| <p>1 Roman Aqueducts.
 2 Baths of Diocletian.
 3 Via Nazionale.
 4 Gallery of Fine Arts.
 5 Theatre and Via Nazionale.
 6 Via Corso.
 7 Court of the Post Office.
 8 Borgese Palace and Via de Condotti.
 9 Trinita del Monti Church and Steps.
 10 Flower Girls and Boys.
 11 Piazza di Spagna.
 12 Rome from Trinita del Monti.
 13 The Pincian Gardens.
 14 Fountain of Moses.
 15 View from the French Academy.
 16 Castle and Bridge of S. Angelo.
 17 Interior of St. Peter's (sunlight effect).
 18 The Tribune and St. Peter's Chair.
 19 Mosaics inside the Dome of St. Peter's.
 20 Rome and the Piazza from the Dome.
 21 The Vatican and Gardens of the Pope.
 22 South View from St. Peter's Dome.
 23 Piazza Navona.
 24 The way up to the Capitol.
 25 The Capitol Museum, Corridor of Busts.</p> | <p>26 The Capitol Museum, Corridor of Statues.
 27 The Dome Saloon, Capitol Museum.
 28 The Capitol Museum, the Large Saloon.
 29 Room of the Dying Gladiator.
 30 Church of S. Maria in Araceli.
 31 Rome and the Tiber from Tower of Capitol.
 32 View looking North from Tower of Capitol.
 33 Roman Forum from the Tabularium.
 34 Piece of Sculpture, part of cornice.
 35 The Capitol from the Forum.
 36 Ruins on the Palatine (Domus Flavius).
 37 Interior of the Palatine Ruins.
 38 Rome from the Palatine Steps.
 39 Bas-relief on Arches of Titus.
 40 Entrance to the Colosseum.
 41 St. John Lateran, North Loggia.
 42 St. John Lateran, The Canopy and Transept.
 43 St. John Lateran, The Chancel.
 44 The Holy Stairs.
 45 Arch of Drusus.
 46 Tomb of Cecilia Metella.
 47 St. Maria Maggiore, exterior.
 48 Temple in Forum of Nerva.
 49 View on the Tiber (the Port).
 50 Via Ventì, Settembre.</p> |
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Reading Sixpence.

TRANSVAAL IN WAR.

SET I.

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| <ol style="list-style-type: none"> 1 Map of South Africa. 2 Mounted Outlanders going to meet Jameson. 3 Battle of Krugersdorp. 4 Street Scenes in Johannesburg. 5 Types of Boer Military. 6 Kruger. 7 Chamberlain. 8 Milner. 9 Boers leaving Johannesburg. 10 Besieging Recruiting Station at Capetown. 11 War and the Queen's Shilling. 12 General White. 13 General Joubert. 14 Exodus of British from Johannesburg. 15 Shipping Horses. 16 Departure of First Army Corps. 17 Writing Last Letter before Leaving. 18 The last Link with Home. 19 Feeding Troopers on Board. 20 New South Wales Lancers. 21 General Buller. 22 "Dunottar Castle" leaving Southampton. 23 Fleet of Transports for the Cape. 24 Embarking Artillery. 25 Departure of Dublin Fusiliers from Maritzburg. 26 Points of Interest between Glencoe and Ladysmith. | <ol style="list-style-type: none"> 27 A Brush with the Boers at Ladysmith. 28 Armoured Train going into Action. 29 Ladysmith. 30 The Dark Side of Victory. 31 "Long Tom" on Bulwana Mountain. 32 Durban Light Infantry Marching Out. 33 Panorama of Battle of Elands Laagte. 34 Charge of Guards at Elands Laagte. 35 Final Charge. 36 A well-aimed Shell. 37 The Last Cartridge. 38 Dispatch Runner Overtaken. 39 Battle of Rietfontein. 40 Storming of Grobler's Kloof. 41 Nicholson's Nek. 42 Col. Baden Powell's Night Reconnoitre. 43 Boers Destroying Railway Track. 44 Lancers Engaging a Party of Boers. 45 Taking Talana Hill by the British. 46 A Scene at Talana Hill after the Battle. 47 Artillery Racing into Action on Pepworth Hill. 48 Imperial Light Horse to the Rescue, Pepworth Hill. 49 Lancers Storming a Boer Lagaar, Besters Hill. 50 Royal Visit to the Hospital Ship "Princess of Wales." |
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Reading One Shilling.

TRANSVAAL IN WAR.

SET II.

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| <ol style="list-style-type: none"> 51 South African Christmas. 52 American Hospital Ship, "Maine." 53 Storming the Boer Position—Talana Hill. 54 The Last Train to Leave Ladysmith. 55 Blue Jackets Leaving Durban. 56 Blue Jackets in the Trenches. 57 A Quiet Day in Camp—A Kafir Dance. 58 A Midnight March. 59 Driving Back a Boer Outpost. 60 An Act of Mercy. 61 A Messenger of Death. 62 Battle of Belmont. 63 Guards' Charge at Belmont. 64 Battle of Modder River. 65 Bridging the Orange River. 66 Sir Charles Warren. 67 Lord Roberts. 68 Lord Roberts leaving Southampton. 69 Lord Kitchener. 70 Patriotic Speech of the Canadian Premier. 71 Caught on the Hop. 72 Crossing the Klip River. 73 A Cripple's Handicap at the Wynberg Hospital. 74 Patrolling with Brabant's Horse. 75 Taking the Heavy Guns to the Front. 76 The Gallant Defender of Ladysmith and His Staff. 77 Disaster to Armoured Train. 78 Map showing British and Boer Positions on the Tugela. | <ol style="list-style-type: none"> 79 Sir George White thanking the Imperial Light Horse. 80 An Incident of the Bombardment of Ladysmith. 81 Trapped! A Picket Surprised. 82 Colonel Baden Powell. 83 Beleaguered Mafeking. 84 Sortie from Mafeking. 85 Taking the Queen's Shilling at the Guildhall. 86 Storming a Kopje. 87 A Gallant Effort to save the Guns at the Tugela. 88 Sir Wm. McCormac on his way to the Hospitals. 89 C.L.I. Volunteers Passing the Maunson House. 90 Scouts at Work. 91 Battle of Colenso—A Hidden Enemy. 92 Battle of Colenso—Attacking Port Wylic. 93 "One Touch of Nature makes the whole World Kin." 94 Our brave Colonials securing Food for the Army. 95 The Difficulties of a Scout. 96 Sailors to the Front. 97 British and Boer Positions at Mafeking. 98 A Rough Road for the Guns. 99 Mr. Winston Churchill's Escape from Pretoria. 100 Loyal Zulus offering their Services. |
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Reading One Shilling.

TRANSVAAL IN WAR.

SET III.

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| <p>101 A Blindfolded Messenger from Sir George White.</p> <p>102 Boers attacking "Chamberlain's" Shop, Newcastle.</p> <p>103 Into the Jaws of Death.</p> <p>104 West Surrey advancing at the Battle of Colenso.</p> <p>105 Lieut. Roberts urging Drivers to Rescue the Guns.</p> <p>106 The Wounded Soldiers Best Friend.</p> <p>107 The Camp Post Office.</p> <p>108 Examining Backs of Flogged Kafirs escaped from Boers.</p> <p>109 In the Nick of Time.</p> <p>110 The Alarm Bell at Mafeking.</p> <p>111 Running after a Spent Shell at Mafeking.</p> <p>112 Mounted Troops Scouting.</p> <p>113 An Intrepid Piper—Corporal McKay at Magersfontein.</p> <p>114 Recruits at Riding School, Knightsbridge.</p> <p>115 Auld Lang Syne—Dinner of the Imperial Volunteers.</p> <p>116 The Great Attack on Ladysmith.</p> <p>117 The Boers Love the Warlike Psalms Expounded.</p> <p>118 Arrival of the Queen's Chocolate at the Camp.</p> <p>119 Colonel Pilcher's Expedition to Douglas.</p> <p>120 An Early Morning Surprise Attack Spoilt.</p> <p>121 Rigging up a Cable Hoist at Colenso.</p> <p>122 French's Lancer Patrol Under Cross Fire.</p> <p>123 Burning of Commandant Tubber's Fortified Farm.</p> <p>124 Bugler Boy Dunn carried shoulder high, Portsmouth.</p> <p>125 Correspondents despatching Native Runner from Ladysmith.</p> | <p>126 Difficulties that face General Buller's movements.</p> <p>127 General Lyttelton's Brigade crossing Potgieter's Drift.</p> <p>128 Rushing the Boer Trenches at Spion Kop.</p> <p>129 Col. Thornycroft's gallantry at Spion Kop.</p> <p>130 A Close Shave.</p> <p>131 New Zealanders to the Rescue of the Yorkshire Regiment.</p> <p>132 Canadians' Baptism of Fire.</p> <p>133 Map of Seat of War, Orange Free State.</p> <p>134 Cavalry and Mounted Infantry Scouting.</p> <p>135 Queen's Presents to Soldiers in Hospital.</p> <p>136 Exciting Incident on the Road to Spion Kop.</p> <p>137 Kafir Girls who have been selling Beer to Troops.</p> <p>138 The Outlet from a Prominence overlooking the Tugela.</p> <p>139 General Lyttelton Shelling Boers near Potgieter's Drift.</p> <p>140 General View of Battle of Spion Kop.</p> <p>141 After the Battle at Potgieter's Drift.</p> <p>142 General Cronje, the Boer Commander.</p> <p>143 Artillery Coming Back for Ammunition.</p> <p>144 Under a Hail of Shells.</p> <p>145 Water for the Fighting Line.</p> <p>146 Bluejackets Hauling up a Big Gun.</p> <p>147 On the Road to Ladysmith—capturing a Kopje.</p> <p>148 How the Wounded are attended on the Battlefield.</p> <p>149 Nearing Ladysmith.</p> <p>150 Relief of Ladysmith, enthusiastic demonstration.</p> |
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Reading One Shilling.

TRANSVAAL IN WAR.

SET IV.

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| <p>151 One Way of Capturing Cattle.</p> <p>152 City Imperialists Crossing a Drift.</p> <p>153 Heading of Cronje on the Modder.</p> <p>154 A Night Attack on Cronje.</p> <p>155 Artillery Moving off for Kimberley.</p> <p>156 French on the Road for Kimberley.</p> <p>157 French's Dash for Kimberley.</p> <p>158 Rush of the 10th Hussars for Kimberley.</p> <p>159 Last Stand of the Boers.</p> <p>160 Abuse of the White Flag.</p> <p>161 Colonial Ambulance.</p> <p>162 A Glean of Sunshine on the Battlefield.</p> <p>163 General French.</p> <p>164 "Between Two Fires," Gen. French's March on Kimberley.</p> <p>165 Battle of Paardeberg, which sealed Cronje's Fate.</p> <p>166 Going to Assist Boers Wounded after Battle of Paardeberg.</p> <p>167 Surrender at Paardeberg. Marshalling Prisoners.</p> <p>168 After Surrender. A Pile of Boer Arms and Ammunition.</p> | <p>169 The Victor and Vanquished. Meeting of Lord Roberts and Gen. Cronje.</p> <p>170 Cronje's Four Thousand on their March South</p> <p>171 On the March to Ladysmith. A Jam at a Drift.</p> <p>172 Relief of Ladysmith. Position Carried by Royal Lancasters.</p> <p>173 Final Repulse of Boers on Wagon Hill.</p> <p>174 Relief at Last. Sick and Wounded First Sight of Deliverers.</p> <p>175 Colonel Lord Dundonald.</p> <p>176 Relief of Ladysmith. First Troops to Enter.</p> <p>177 Pretoria. View of British Prisoners' Camp.</p> <p>178 Pretoria. Boer Patrols Watching Prisoners.</p> <p>179 Father Matthews Administering the Sacrament.</p> <p>180 Natal Volunteers Ambulance Corps. The Operating Tent.</p> <p>181 St. Patrick's Day with the Wounded in the Hospital.</p> <p>182 St. Patrick's Day Celebration at Ladysmith.</p> <p>183 Charge of Inniskilling Fusiliers at Battle of Pieter's Hill.</p> |
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TRANSVAAL IN WAR—*Continued.*SET IV.—*Continued.*

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| <p>184 Montmorency's Scouts Crossing the Frontier into the Free State.</p> <p>185 Lord Roberts and General Clements Meet at Norval's Pont.</p> <p>186 A Nasty Bit of Road to the Capital.</p> <p>187 Our Intrepid Tars on the Road to Bloemfontein.</p> <p>188 A Shell from the Naval Brigade Dispersing the Boers.</p> <p>189 Celebration of Holy Communion on the Veldt.</p> <p>190 Reconnaissance in Force of City Imperial Volunteers.</p> <p>191 The Occupation of Bloemfontein. Mounting Guns at Presidency.</p> | <p>192 Banquet at Town Hall, Portsmouth, to Naval Brigade.</p> <p>193 Exiled: General Cronje Embarking for St. Helena.</p> <p>194 Battle of Driefontein, Q Battery. R.H.A.</p> <p>195 The Essex Regiment at Battle of Driefontein.</p> <p>196 Formal Surrender of Bloemfontein to Lord Roberts.</p> <p>197 Lord Roberts entering Bloemfontein in State.</p> <p>198 In the Track of the Boers: A Loyal Family's Return Home.</p> <p>199 The Queen Inspecting the "Powerful" Contingent at Windsor.</p> <p>200 London's Welcome to the Naval Brigade.</p> |
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Reading One Shilling.

TRANSVAAL IN WAR.

SET V.

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| <p>201 O.I.V.'s on their March to Bloemfontein.</p> <p>202 Saluting the Royal Standard at Bloemfontein.</p> <p>203 On the Road to Mafeking: Plumer's Force.</p> <p>204 Plumer's Column Preparing to Defend a Kopje.</p> <p>205 Plumer's gallant but ill-fated attempt to relieve Mafeking.</p> <p>206 Last Attack on Mafeking; Good Service by the Baralongs.</p> <p>207 Baralong Natives scared by a Shell at Mafeking.</p> <p>208 "B.P.'s" Vigil: A Last Look Round at Night in Mafeking.</p> <p>209 The Relief of Mafeking: March past Baden-Powell.</p> <p>210 Police escorting Boer Prisoners to Lock-up. Mafeking.</p> <p>211 A Trade that was always brisk in Mafeking.</p> <p>212 Charter House mad with joy after Relief of Mafeking.</p> <p>213 Relief of Mafeking: The News Announced at Mansion House.</p> <p>214 How the Landrost of Ladybrand was Captured.</p> <p>215 "'Ware Wire:" Wire Cutters to the Front.</p> <p>216 Roberts' Advance: Turning Movement at Brandfort.</p> <p>217 French's Cavalry pushing Boers in the Open.</p> <p>218 Clever Capture: Smart Work of Montmorency's Scouts.</p> <p>219 Tally Ho! How the Yeomanry take the Spruits.</p> <p>220 The Biter Bit: Boers under Pom-Pom fire at Roodekop.</p> <p>221 Adjusting Kafir Claims after Boer Invasion.</p> <p>222 Battle of Kool Kop.</p> <p>223 Boers Firing Grass in Front of our Cavalry.</p> <p>224 An Ambush: Four Driverless Teams Stampeding out of Action.</p> <p>225 Ambuscade at Koorn Spruit: A Critical Moment.</p> | <p>226 Lucky Escape for Cavalry while on March to Thaba N'chu.</p> <p>227 How Roberts' Horse Managed to Escape annihilation.</p> <p>228 Ambush at Koorn Spruit: Gun Team Running Amok.</p> <p>229 A Famous Meeting on Historic Ground—Buller and Botha.</p> <p>230 Buller Presenting the Coveted Cross.</p> <p>231 The Empire's Watch.</p> <p>232 Canadian Infantry Fording a River.</p> <p>233 Roberts' Horse Scoring a Success.</p> <p>234 The Action at Vet River: the Bullock Team.</p> <p>235 Guards' Brigade Marching on Pretoria through Kroonstad.</p> <p>236 Entry of Lord Roberts into Pretoria, the Capital of the Transvaal.</p> <p>237 The Guards' Brigade on the Outskirts of Pretoria.</p> <p>238 Raising the Flag at Pretoria.</p> <p>239 British Prisoners Waiting for Release at Noigedacht.</p> <p>240 French and Hutton Crossing the Vaal into the Transvaal.</p> <p>241 O.I.V.'s Going into Action near Johannesburg.</p> <p>242 Hamilton's Advance on Johannesburg.</p> <p>243 Saluting the Flag at Johannesburg, May 31, 1900.</p> <p>244 Rimington's Tigers: Supplementing the Commissariat.</p> <p>245 Patrolling Suspected Rebels' Farms.</p> <p>246 With the Australian Troops. Riding for a Fall.</p> <p>247 Scene on Board a Homeward Bound Transport.</p> <p>248 Lord Roberts and His Army Crossing Vaal River.</p> <p>249 Lord Roberts Receiving a Despatch.</p> <p>250 Louis Botha, Lord Roberts' Latest Antagonist.</p> |
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Reading One Shilling.

TRANSVAAL IN WAR.

SET VI.

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| <p>251 The Surrender of General Prinsloo and 5000 Boers.</p> <p>252 The Oath of Neutrality. Boers being Sworn.</p> <p>253 How the "Brutal British Soldiers" Behave. A Reply to Mr. Merriman.</p> <p>254 On the Lines of Communication at Vet River.</p> <p>255 A Tight Fit on the Road to Lydenburg.</p> <p>256 Brothers in Arms. A Mixed Gun Detachment at Waterval.</p> <p>257 Collecting Forage. A Refractory Mule Team.</p> <p>258 Wounded Comrades.</p> <p>259 Home-coming of General Buller. Saying Good-bye at Lydenburg.</p> <p>260 The Only O.I.V. who won the Victoria Cross.</p> <p>261 Battery of the O.I.V. March Across London. Direct Photo.</p> <p>262 Infantry Battalion O.I.V. March Across London. Direct Photo.</p> <p>263 Cycle Corps O.I.V. March Across London. Direct Photo.</p> <p>264 Ambulance with Invalids of O.I.V. March Across London. Direct Photo.</p> <p>265 O.I.V.'s Arrival at St. Paul's Cathedral.</p> <p>266 Thanksgiving Service at St. Paul's.</p> <p>267 Reception of O.I.V.'s at Guildhall.</p> <p>268 Lord Mayor Shaking Hands with Colonel Mackinnon at Guildhall.</p> <p>269 Feasting the Heroes. Banquet at Headquarters of H.A.O.</p> <p>270 An Oath of Vengeance. A Victim of Boer Treachery.</p> <p>271 The Annexation of the Transvaal. Ceremony at Pretoria.</p> <p>272 Presentation of Victoria Crosses by Lord Roberts at Pretoria.</p> <p>273 Sir Redvers Buller's Return. Reception at Aldershot.</p> <p>274 Return of Sir Redvers Buller. An Address of Welcome at Aldershot.</p> <p>275 Her Majesty Inspecting Invalided Colonials at Windsor Castle.</p> | <p>276 Kruger's Arrival at Marseilles: Setting Foot on French Soil.</p> <p>277 Kruger at Marseilles: Arrival at Hotel Noailles.</p> <p>278 Kruger at Marseilles: Cafés in the Cannebiere and Camelots.</p> <p>279 Kruger's Reception in Paris: Hotel Scribe.</p> <p>280 Canadian Troops at Windsor. "Three Cheers for the Queen."</p> <p>281 Review of Canadian Troops by the Prince of Wales.</p> <p>282 Good-bye to Canadian Contingent at Liverpool.</p> <p>283 Railway Accident at Vlaktefontein. Boers in Ambush.</p> <p>284 Campaigning. A Night Bivouac.</p> <p>285 After Surprising Party of Boers. Distributing the Booty.</p> <p>286 Hospital Scenes. The Morning Gargle.</p> <p>287 Arrival of Lord Roberts at Paddington.</p> <p>288 Lord Roberts Inspects the Irish Guards.</p> <p>289 Lord Roberts on his Way to Buckingham Palace.</p> <p>290 Luncheon at Buckingham Palace.</p> <p>291 In Pursuit of De Wet: Crossing Drift at Karcport.</p> <p>292 In Pursuit of De Wet: An Engagement at Thabacsburg.</p> <p>293 In Pursuit of De Wet: Engagement at Baartman's Siding.</p> <p>294 Queensland Imperial Bushmen at Rhenoster Kop.</p> <p>295 Beating the Boers at their Own Game.</p> <p>296 Night Attack on Boer Post near Bethlehem.</p> <p>297 "Caught!" Train Wreckers Surprised.</p> <p>298 Last Bark of "Long Tom."</p> <p>299 Sir A. Milner's Arrival at Waterloo.</p> <p>300 The King Presenting South African War Medals.</p> |
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Reading One Shilling.

